

# SKARSTEDT

## George Condo

Born 1957

### EDUCATION

1976-78

Lowell University, Massachusetts

### SOLO EXHIBITIONS

#### 2017

*The Way I Think*, Phillips Collection, Washington, D.C.; Louisiana Museum of Modern Art, Humlebæk, Denmark

#### 2016

*Confrontation*, Museum Berggruen, Berlin

*Entrance to the Void*, Sprüth Magers, Los Angeles

*Selection from a Private Collection*, Heydar Aliyev Foundation, Baku, Azerbaijan

#### 2015

*Works on Paper*, Xavier Hufkens, Brussels, Belgium

#### 2014

*Double Head, Black Paintings, Abstractions*, Skarstedt Gallery, New York

*George Condo: Ink Drawings*, Skarstedt Gallery, London

*Headspace*, Simon Lee Gallery, London

#### 2013

*George Condo*, Sprüth Magers, Berlin

#### 2011 -2012

*Mental States*, New Museum, New York. Traveled to: Museum Boijmans Van Beuningen, Rotterdam, The Netherlands; Hayward Gallery, London; Schirn Kunsthalle, Frankfurt

*Drawing Paintings*, Skarstedt Gallery, New York

#### 2010

*The Lost Civilization*, Galerie Andrea Caratsch, Zurich

*George Condo*, Sprüth Magers, Berlin

#### 2009

*Everything You Always Wanted to Know About Art But Were Afraid to Ask*, Massimo De Carlo, Milan

*George Condo*, Xavier Hufkens, Brussels

*La Civilisation Perdue*, Musée Maillol, Paris

#### 2008

*Drawings*, Sprüth Magers, Berlin

*George Condo*, Gary Tatintsian Gallery, Inc., Moscow

*Christ: The Subjective Nature of Objective Representation*, Luhring Augustine, New York



# SKARSTEDT

## 2007

*George Condo*, Simon Lee, London; Galerie Andrea Caratsch, Zurich  
*Paintings from the Last Ten Years*, Nicholas Robinson Gallery, New York

## 2006

*Wrong Gallery*, Tate Modern, London  
*Existential Portraits*, Xavier Hufkens, Brussels  
*Existential Portraits*, Luhring Augustine, New York

## 2005

*Sculptures*, Skarstedt Gallery, New York,  
*George Condo*, Monica Sprüth Philomene Magers, Munich  
*Disassembled Objects*, Power House Memphis, Tennessee  
*One Hundred Women. Retrospective*, curated by Margrit Brehm, Museum of Modern Art, Salzburg, Austria; Kunsthalle Bielefeld, Germany

## 2004

*Paintings From the Eighties*, Biggs Robinson, New York  
*Religious Paintings*, curated by Simon Lee, Sprüth Magers Lee Gallery, London  
*George Condo*, Eleni Koroneou Gallery, Athens  
*Memories of Manet and Velazquez*, Galerie Jerome de Noirmont, Paris  
*George Condo*, Monika Sprüth Philomene Magers, Cologne

## 2003

*Sculpture. Expanded Portraits, Extended Forms and Jazz Sculptures*, Caratsch de Pury & Luxembourg, Zurich; Galerie Bruno Bischofberger, Zurich  
*George Condo*, The Carpenter Center for the Visual Arts, Cambridge, Massachusetts

## 2002

*George Condo*, Luhring Augustine, New York  
*George Condo*, Schlosspark Wendlinghausen, Landscape Garden Ostwestfalen-Lippe, Westfalen, Germany

## 2001

*Physiological Abstraction*, Galerie Jérôme de Noirmont, Paris  
*George Condo*, Monika Sprüth Philomene Magers, Munich

## 2000

*Portraits*, 11 Duke Street, London  
*Mental States*, Patrick Painter, Inc., Santa Monica, California

## 1999-2000

*Jazz Paintings*, PaceWildenstein, New York  
*Portraits Lost In Space*, Deitch Projects, New York

## 1999

*Silkscreen Paintings*, PaceWildenstein, Los Angeles



# SKARSTEDT

*George Condo*, Texas Gallery, Houston, Texas  
*New Paintings*, Galerie Monika Sprüth, Cologne  
*New Paintings*, Galerie Bruno Bischofberger, Zurich

## 1999-98

*Televised Silkscreens*, Sandra Gering Gallery, New York

## 1998-97

*William Burroughs George Condo Collaborations 1988-1996*, Pat Hearn Gallery, New York  
*Collage Paintings*, PaceWildenstein, 142 Greene Street, New York  
*Pages de Garde/End Papers*, PaceWildenstein, Los Angeles, California  
*Pages de Garde/End Papers*, PaceWildenstein, New York  
*George Condo*, Monika Sprüth Galerie, Cologne, Germany  
*The Horse and the Cardinal: George Condo and William Burroughs Collaborative Works 1988-1996*, Pat Hearn, New York

## 1997

*Collage Abstractions*, PaceWildenstein, Los Angeles

## 1996

*Drawings 1976-1996*, PaceWildenstein, Los Angeles  
*IT Park Gallery*, Taipei

## 1995

*Palais des Congrès de Paris*, Paris  
*Zeichnungen*, Galerie Bruno Bischofberger, Zurich, Switzerland Galerie Daniel Templon, Paris  
*Paintings and Drawings*, PaceWildenstein, New York

## 1995-94

McKinney Avenue Contemporary, Dallas, Texas; Contemporary Arts Museum, Houston, Texas

## 1994

*Recent Paintings*, PaceWildenstein, 142 Greene Street, New York

## 1993

*George Condo*, Galeria Fernando Latorre, Zaragoza, Spain  
*Sculpturen*, Galerie Bruno Bischofberger, Zurich  
*George Condo*, Galeria Salvador Riera, Barcelona

## 1992

*George Condo*, Monika Sprüth Galerie, Cologne  
*Obra 1990-1992*, Galería Soledad Lorenzo, Madrid  
*George Condo*, Stuart Regen Gallery, Los Angeles  
*Neue Bilder*, Galerie Pfefferle, Munich  
*Gravats*, Galeria Joan Prats, Barcelona

## 1991

*Recent Paintings*, The Pace Gallery, New York

# SKARSTEDT

## 1990

*Peintures récentes 1989-90*, Galerie Daniel Templon, Paris

*Drawings*, Galerie Kaj Forsblom, Helsinki

*Paintings, Drawings, Prints*, Michael Maloney Contemporary Art, Inc., Santa Monica, California

*George Condo*, Galerie de Poche, Paris; Monika Sprüth Galerie, Cologne

## 1989

*George Condo*, Waddington Galleries, London

## 1988

*Neue Arbeiten*, Monika Sprüth Galerie, Cologne

*Paintings and Drawings*, The Pace Gallery, New York

*George Condo*, Galeria Leyendecker, Santa Cruz de Tenerife, Spain

*Works on Paper*, Vrej Baghoomian Inc., New York

## 1988-97

*George Condo*, Monika Sprüth Galerie, Cologne

## 1987

*Neue Bilder*, Galerie Bruno Bischofberger, Zurich

*George Condo*, Monika Sprüth Galerie, Cologne

*Gemälde/Paintings 1984-1987*, Kunstverein, Munich

## 1986

*Paintings 1983-1987*, Akira Ikeda Gallery, Tokyo

## 1985

*Schilderijen en Tekeningen*, Galerie 't Venster, Rotterdam, The Netherlands

*Neue Arbeiten*, Monika Sprüth Galerie, Cologne

*Major new works*, Galerie Bruno Bischofberger, Zurich

*Paintings*, Akira Ikeda Gallery, Tokyo, Japan

*Recent Paintings*, Barbara Gladstone Gallery, New York

*George Condo*, Larry Gagosian Gallery, Los Angeles

## 1985-84

Barbara Gladstone Gallery, New York

Pat Hearn Gallery, New York

## 1984

Galería Leyendecker, Santa Cruz de Tenerife, Spain

*Bilder - Zeichnungen*, Monika Sprüth Galerie, Cologne

## 1983

*Paintings and Works on Paper*, Ulrike Kantor Gallery, Los Angeles



# SKARSTEDT

## SELECTED GROUP EXHIBITIONS

### 2016

*A Selection of Works from the 1980s*, Vito Schnabel, St. Moritz

*In the Making: Artists, Assistants, and Influence*, Luxembourg & Dayan, New York

*Nice Weather*, curated by David Salle, Skarstedt Gallery, New York

*Portraits*, Skarstedt Gallery, New York

*Creatures*, The Broad, Los Angeles

### 2015

*Picasso in Contemporary Art*, Deichtorhallen, Hamburg

*13<sup>th</sup> Biennale de Lyon "La Vie Moderne (The Modern Life)"* Museum of Contemporary Art, Lyon, France

*Picasso Mania*, Grand Palais, Paris

*NUDE*, Gemeentemuseum Den Haag, The Hague, The Netherlands

*The Unknown*, Eden Rock Gallery and Art Saint Barth, Saint Barthélemy, France

*Disturbing Innocence*, Curated by Eric Fischl, The FLAG Art Foundation, New York

### 2014

The 10<sup>th</sup> Gwangju Biennale, Gwangju, South Korea

*In Homage*, Skarstedt, London

*The Naked*s, Drawing Room, London

*Cast from Life*, Skarstedt, New York

*No Problem, Cologne/New York 1984 – 1989*, David Zwirner, New York

*William S. Burroughs: Creative Observer*, Lawrence Arts Center, Lawrence, Kansas

*Bad Thoughts*, Stedelijk Museum, Amsterdam

*To Have and to Hold*, The Rubell Family Collection, Miami

*Thorn in the Flesh*, The George Economou Collection, Athens

### 2013

*Somos Libres*, MATE – Asociación Mario Testino, Lima, Peru

*Island*, Dairy Art Centre, London

*DSM-V*, The Future Moynihan Station, New York

*From Figuration*, Skarstedt Gallery, London

*Group Exhibition*, Skarstedt Gallery, New York

*Venice Biennale*, The Encyclopedic Palace, Venice

### 2012

*Looking back for the future*, Kunsthalle, Zurich

*American Exuberance*, Rubell Family Collection, Contemporary Arts Foundation, Miami

*Gold*, Österreichische Galerie Belvedere, Vienna

### 2011

*Sentimental Education*, Gavlak Gallery, Palm Beach, Florida

*How Soon Now*, Rubell Family Collection, Miami



# SKARSTEDT

## 2010

*Whitney Biennial*, Whitney Museum of American Art, New York

## 2008

*Against All Odds: Keith Haring in the Rubell Family Collection*, Palm Springs Art Museum, Palm Springs, California

*It's Not Over Yet*, Invisible-Exports, New York

*God & Goods: Spirituality and Mass Confusion*, Villa Manin Centre for Contemporary Art, Passariano – Codroipo, Italy

*How to Cook a Wolf: Part One*, Dinter Fine Art, New York

*The Luxury of Love*, Vanina Holasek, New York

*Summer Exhibition*, Skarstedt Gallery, New York

*Wall Rockets*, curated by Lisa Dennison, The Flag Art Foundation, New York

## 2007

*The Beholder's Eye*, Salmagundi Club of New York, New York

*Create your own Museum: Highlights of a Private Collection*, Gary Tatintian Gallery, Inc., Moscow

*Negotiating Reality: Recent Works from the Logan Collection*, University of Denver Victoria H. Myhren Gallery, Denver, Colorado

*The Present – The Monique Zijnen Collection*, Stedelijk Museum, Amsterdam, The Netherlands

*Meet the Artists*, Deitch Projects, New York

*Contemporary Art*, Skarstedt, New York

*Impulse: Works on Paper from the Logan Collection*, The Logan Collection, Vail, Colorado (catalogue)

*Still Life and Kicking: A project with Vogue*, curated by Dodie Kazanjian, Paula Cooper Gallery, New York

## 2006

*Color Aside*, Luhring Augustine, New York

*Group Exhibition*, Galerie Rodolphe Janssen, Brussels

*Six Feet Under: Autopsies unseres Umgang mit Toten*, Kunstmuseum Bern, Bern, Switzerland

*Busy going Crazy – The Sylvio Perlstein Collection*, La Maison Rouge, Paris

*Infinite Painting. Contemporary Painting and Global Realism*, curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy

*Vous êtes ici (You are here)*, FRAC Fonds Régional d'Art Contemporain d'Auvergne, France (catalogue)

*40 ans*, Galerie Daniel Templon, Paris (catalogue)

*Over the Limit: Christopher Wool & George Condo*, Portalakis Collection, Athens (catalogue)

## 2005

*Self Portraits*, Skarstedt Gallery, New York

*East Village USA*, New Museum of Contemporary Art, New York

*Happy Birthday!*, Galerie Jerome de Noirmont, Paris

*48th Corcoran Biennale. Closer to Home*, Washington DC. Curated by Jonathan Binstock and Stacey Schmidt

*Perspectives @ 25. A Quarter Century of New Art in Houston*, Contemporary Art Museum, Houston, Texas



# SKARSTEDT

## 2004

... *As Time Goes By*, Leo Koenig Inc. & Gordian Weber Kunsthandel, Leo Koenig Inc., New York

## 2004-2003

*Malerei 7*, Monika Sprüth Philomene Magers, Cologne

## 2003

*Splat Boom Pow! The Influence of Cartoons in Contemporary Art*, Contemporary Arts Museum, Houston, Texas. Travelled to Institute of Contemporary Art, Boston, Massachusetts; Wexner Center for the Arts, Columbus, Ohio

*Not Afraid*, Rubell Family Collection, Miami

## 2002

*Paintings 1993-2001*, Baldwin Gallery, Aspen, Colorado

*Ahead of the 21st Century. The Pisces Collection*, Donaueschingen, Switzerland

*New York Expression*, Bergen Art Museum, Bergen, Norway

## 2000

*Babylon*, Monika Sprüth Philomene Magers, Munich

## 1991

*The 1980's: Selections from the Permanent Collection*, Whitney Museum of American Art, New York  
*Contemporary Art from the Collection of Jason Rubell*, Duke University Museum of Art, Durham, North Carolina

*Myth and Magic in the Americas: The Eighties*, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico

## 1990

*Academy-Institute Invitational Exhibition of Painting & Sculpture*, American Academy and Institute of Arts and Letters, New York

*Le Visage dans l'art contemporain*, Musee Des Jacobins, Toulouse. Travelled to Musee du Luxembourg, Paris

*Pharmakon '90*, Nippon Convention Center, Makuhari Messe, International Exhibition Halle, Makuhari, Japan

*The Last Decade: American Artists of the 80's*, Tony Shafrazi Gallery, New York

*Drawings of the Eighties: Part II*, The Museum of Modern Art, New York

## 1989

*1979-1989 American, Italian, Mexican Art from the Collection of Francesco Pellizzzi*, Hofstra Museum, Hempstead, New York

*I triennial de Dibuix - Joan Miro*, La Fundacio Joan Miro, Barcelona

*Sculpture by Painters*, The Pace Gallery, New York

*Exposition Inaugurale*, Fondation Daniel Templon, Musée Temporaire, Frejus, France

*Summer Installation*, Whitney Museum of American Art, New York

*Aldo Crommelynck Master Prints with American Artists*, Whitney Museum of American Art at the Equitable Center, New York

*Painting Beyond the Death Of Painting*, Koznetzky Most Exhibition Hall, Moscow

# SKARSTEDT

**1988**

*Recent Drawings*, Whitney Museum of American Art, New York

**1987**

*Biennial Exhibition*, Whitney Museum of American Art, New York

**1986-85**

*Drawings*, Knight Gallery, Charlotte, North Carolina

**1984**

*East Village Painters*, Artists Space, New York

**1983**

*Terminal Show*, Artists Library, Brooklyn





# SKARSTEDT

## AWARDS

**1999**

Academy Award in Art from the American Academy of Arts and Letters

**2005**

Francis J. Greenberger Award

Annual Artist's Award from ArtsConnection, New York

Anderson Ranch National Artist Award

