

# SKARSTEDT

## David Salle

Born 1952

### SELECTED SOLO EXHIBITIONS

#### 2016

*David Salle: Inspired by True-Life Events*, CAC Málaga, Málaga, Spain

#### 2015

*Debris*, The Dallas Contemporary Museum, Dallas, Texas

*New Paintings*, Skarstedt, New York

#### 2014

Maureen Paley, London, United Kingdom

*Collage*, Mendes Wood DM, São Paulo, Brazil

#### 2013

*Ghost Paintings*, Skarstedt, New York

*David Salle/Francis Picabia*, Galerie Thaddeaus Ropac, Paris, France

Leeahn Gallery, Seoul, South Korea

Leeahn Gallery, Daegu, South Korea

#### 2012

The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, New York

Lever House Art Collection, New York

Gerhardsen Gerner, Berlin, Germany

#### 2011

Mary Boone Gallery, New York

Maureen Paley, London, United Kingdom

#### 2010

Mary Boone Gallery, New York

#### 2009

Kestnergesellschaft, Hannover, Germany

#### 2008

Galleri Faurschou, Copenhagen, Denmark

Studio d/Arte Raffaelli, Trento, Italy

#### 2007

Galleria Cardi, Milan, Italy

Galerie Thaddeaus Ropac, Salzburg, Austria

Deitch Projects, New York



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Baldwin Gallery, Aspen, Colorado

## 2005

Mary Boone Gallery, New York

## 2004

Galerie Thaddaeus Ropac, Paris, France

Stella Art Foundation, Moscow, Russia

Baldwin Gallery, Aspen, Colorado

## 2003

Mary Boone Gallery, New York

Waddington Galleries, London, United Kingdom

Emilio Mazzoli Galleria D'Arte Contemporanea, Modena, Italy

## 2002

Galleria Cardi, Milan, Italy

Lehmann Maupin, New York

## 2001

Gagosian Gallery, New York

Jablonka Galerie, Cologne

## 2000

Museo de Arte Contemporáneo de Monterrey, A.C., Monterrey, Mexico

## 1999

Lehmann Maupin Gallery, New York

Gagosian Gallery, New York

*Retrospective*, Stedelijk Museum, Amsterdam, The Netherlands

Traveled to Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria; Museo d'Arte

Contemporanea Castello di Rivoli, Turin, Italy; Guggenheim Museum, Bilbao, Spain

## 1998

Baldwin Gallery, Aspen, Colorado

Itochu Gallery, Tokyo, Japan

## 1997

Gagosian Gallery, Beverly Hills, California

Claudia Gian Ferrari Arte Contemporanea, Milan, Italy

## 1996

Galerie Soledad Lorenzo, Madrid, Spain

Galerie Thaddeus Ropac, Paris, France

## 1995

Galerie Bruno Bischofberger, Zurich, Switzerland

Gagosian Gallery, New York



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## 1994

Gagosian Gallery, New York

## 1993

Newport Harbor Art Museum, California

## 1992

Galerie Daniel Templon, Paris, France

Gagosian Gallery, New York

Galeria Soledad Lorenzo, Madrid, Spain

Gemeentemuseum Den Haag, The Hague, The Netherlands

## 1991

Gagosian Gallery, New York

Robert Miller Gallery, New York. (photographs)

Galerie Bruno Bischofberger, Zurich, Switzerland

## 1990

Mario Diacono Gallery, Boston, Massachusetts

Fred Hoffman Fine Art, Santa Monica, California

Castelli Graphics, New York

## 1989

Waddington Galleries, London

Galerie Michael Werner, Cologne

## 1988

Leo Castelli Gallery, New York. (with Jasper Johns and Bruce Naumann)

Mary Boone/Michael Werner Gallery, New York

The Menil Collection, Houston, Texas

Fundacion Caja de Pensiones, Madrid, Spain

Traveled to Staatsgalerie Moderner Kunst, Munich, Germany;

The Tel Aviv Museum of Art, Tel Aviv.

Galerie Bruno Bischofberger, Zurich, Switzerland

## 1987

Mary Boone Gallery, New York

The Fruitmarket Gallery, Edinburgh, Scotland

Galerie Bruno Bischofberger, Zurich, Switzerland

Spiral Garden, Wacoal Art Center, Tokyo, Japan

## 1986

Leo Castelli Gallery, New York

Mario Diacono Gallery, Boston, Massachusetts

Castelli Graphics, New York

Museum am Ostwall, Dortmund. Traveled to Aarhus Kunstmuseum, Aarhus, Denmark; The Institute of Contemporary Art, Boston, Massachusetts



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Institute of Contemporary Art, University of Pennsylvania, Philadelphia.  
Traveled to: The Whitney Museum of American Art, New York; The Museum of Contemporary Art, Los Angeles, California; Art Gallery of Ontario, Toronto, California; Museum of Contemporary Art, Chicago, Illinois  
Galerie Bruno Bischofberger, Zurich, Switzerland

## 1985

Texas Gallery, Houston, Texas  
Galerie Daniel Templon, Paris, France  
Mary Boone Gallery, New York  
Donald Young Gallery, Chicago, Illinois  
Museum of Contemporary Art, Chicago, Illinois  
Galerie Michael Werner, Cologne, Germany

## 1984

Leo Castelli Gallery, New York  
Mario Diacono Gallery, Rome, Italy  
Galerie Bruno Bischofberger, Zurich, Switzerland

## 1983

Akira Ikeda Gallery, Tokyo, Japan  
Mary Boone Gallery, New York  
Galerie Schellmann & Kluser, Munich (with Francis Picabia)  
Museum Boijmans-van Beuningen, Rotterdam, The Netherlands  
Gagosian Gallery, Los Angeles, California

## 1982

Mary Boone Gallery, New York  
Leo Castelli Gallery, New York  
Galerie Bruno Bischofberger, Zurich, Switzerland  
Anthony d'Offay Gallery, London, United Kingdom

## 1981

Mary Boone Gallery, New York  
Gagosian Gallery, Los Angeles, California  
Lucio Amelio Gallery, Naples, Italy

## 1980

Galerie Bischofberger, Zurich, Switzerland

## 1979

Gagosian/Nosei Weber, New York

## SELECTED GROUP EXHIBITIONS

### 2017

*Third Space / shifting conversations about contemporary art*, Birmingham Museum of Art, Birmingham, Alabama



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## 2016

*Painters' Painters*, Saatchi Gallery, London, United Kingdom

*Cindy Sherman and David Salle: History Portraits and Tapestry Paintings*, Skarstedt, London, United Kingdom

*A Selection of Works from the 1980s*, Vito Schnabel Gallery, St. Moritz

*Unfinished Business: Paintings from the 1970s and 1980s* by Ross Bleckner, Eric Fischl, and David Salle, Parrish Art Museum, Bridgehampton, New York

*Water | Bodies*, presented by the New York Academy of Art, Southampton Arts Center, Southampton, New York

*Condo*, Kippenberger, Oehlen, Salle, Skarstedt, London, United Kingdom.

*Exhibition of Work by Newly Elected Member and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York

*Condo*, de Kooning, Kippenberger, Muñoz, Salle, Warhol, Skarstedt, London, United Kingdom

*Body Superficial*, Sgorbati Projects, New York

*Nice Weather*, curated by David Salle, Skarstedt, New York

*Condo*, Gonzalez-Torres, Kelley, Prince, Salle, Sherman, Trockel, Wool, Skarstedt, New York

## 2015

*Matters of Pattern*, Skarstedt, New York

*Ghada Amer, Trisha Baga, Robin Cameron, Joanne Greenbaum, Pam Lins, Alice Mackler and David Salle*, Jane Hartsook Gallery, Greenwich House Pottery, New York

*MAD: Making Art Dance, Backdrops and Costumes Celebrating 30 Years of the Armitage Foundation*, Glass Gallery, Mana Contemporary, New Jersey

*America Is Hard to See*, Whitney Museum of American Art, New York

## 2014

*Variations in Abstraction*, Skarstedt, New York

*URBAN THEATER: NEW YORK ART IN THE 1980s*, The Modern Art Museum of Fort Worth, Texas

*Rauschenberg: Collecting and Connecting*, Nasher Museum, Duke University, Durham, North Carolina

*Beg, Borrow, Steal, Medical Facilities of America Gallery/Temporary Exhibitions Gallery and The Media Lab*, Taubman Museum of Art, Roanoke, Virginia

*Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection*, de Young Museum, San Francisco, California

*To Have and to Hold*, The Rubell Family Collection, Miami, Florida

## 2013

*Mesbes of the Afternoon*, Sean Kelly Gallery, New York

*DSM-V* The Future Moynihan Station, New York (Curated by David Rimanelli and presented by Vito Schnabel)

## 2012

*This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art, Chicago, Illinois; Walker Art Center, Minneapolis; Institute of Contemporary Art, Boston, Massachusetts

*The Brucennial 2012* Bruce High Quality Foundation, New York



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*Daum 10! The First Decade*, Daum Museum of Contemporary Art, Sedalia, Missouri

## 2011

*Under the Big Black Sun: California Art 1974-1981*, The Museum of Contemporary Art, Los Angeles, California

*Pop Art 1960's-2000's from Misumi Collection*, Kawaguchiko Museum of Art, Yamansashi Prefecture, Japan

*Distant Star*, Regen Projects, Los Angeles

*Distant Star/Estrella Distante*, Kurimanzutto, Mexico City, Mexico

*Les Fleurs du Mal*, Munich Modern, Munich, Germany

*America: Now and Here*, cross-country traveling exhibition

## 2010

*Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art, San Francisco, California

*Brucennial 2010: Miseducation*, The Bruce High Quality Foundation, New York

*Your History is Not Our History, Haunch of Venison*, New York (curated by David Salle and Richard Phillips)

*Pastiche*, The Pace Gallery, New York

*Re-Dressing*, Bortolami Gallery, New York

*Songs for Sale: Robert Rauschenberg/David Salle/Michael Bevilacqua*, Faurschou Beijing, Beijing, China

## 2009

*The Pictures Generation*, Metropolitan Museum of Art, New York

## 2008

*Passioniert Provokativ Die Sammlung Stoffel*, Pinakothek Der Moderne, Munich, Germany

*Broad Contemporary Art Museum at LACMA*, Los Angeles County Museum of Art, Los Angeles, California

## 2007

*Not for Sale*, MoMA PS1, Long Island City, New York

## 2006

*Damien Hirst, David Salle, Jenny Saville: The Bilotti Chapel*, The Bilotti Chapel, Museo Carlo Bilotti, Rome, Italy

## 2005

*Contemporary Voices: Works from the UBS Art Collection*, The Museum of Modern Art, New York

## 2001

*Mythic Proportions: Painting in the 1980's*, Museum of Contemporary Art, North Miami, Florida

*Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection*, Los Angeles County Museum of Art, Los Angeles, California



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## 2000

*Around 1984: A Look at Art in the Eighties*, MoMA PS1, Long Island City, New York

## 1999

*The American Century: Art & Culture, 1900-2000 Part 2*, Whitney Museum of American Art, New York

*The First View*, Sammlung Essl, Vienna, Austria

## 1998

*Contemporary Art: The Janet Wolfson de Botton Gift*, Tate Gallery, London, United Kingdom

*Young Americans 2*, Saatchi Gallery, London, United Kingdom

## 1996

*The Robert and Jane Meyehoff Collection*, National Gallery of Art, Washington, D.C.

## 1993

*Venice Biennale*, Venice, Italy

*The Portrait Now*, National Portrait Gallery, London, United Kingdom

## 1992

*Allegories of Modernism, Contemporary Drawing*, The Museum of Modern Art, New York.

Curated by Bernice Rose.

## 1991

*1991 Biennial Exhibition*, Whitney Museum of American Art, New York

## 1990

*Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960*, Rheinhalle, Cologne, Germany

*Image World: Art and Media Culture*, Whitney Museum of American Art, New York

*High and Low: Modern and Popular Culture*, Museum of Modern Art, New York

## 1987

*Europe/America*, Ludwig Museum, Cologne, Germany.

*Prospect 86*, Frankfurter Kunstverein, Frankfurt, Germany.

*Avant Garde in the Eighties*, Los Angeles County Art Museum, Los Angeles, California

*L'epoque, la morale, la passion*, Centre Georges Pompidou, Paris, France

## 1986

*An American Renaissance, Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, Florida

*Biennale of Sydney*, Sydney, Australia

*Barry Lowen Collection*, Museum of Contemporary Art, Los Angeles, California

## 1985

*Polke, Salle, Clemente*, Contemporary Art Gallery, Seibu Department Store, Tokyo, Japan

*Overture*, Castello di Rivoli, Turin, Italy

*Carnegie International*, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania



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*The Whitney Biennial*, Whitney Museum of American Art, New York  
*XIII Biennale de Paris*, Grande Halle du Parc de la Villette, Paris, France

## 1984

*An International Survey of Contemporary Painting and Sculpture*, Museum of Modern Art, New York  
*The Heroic Figure*, Contemporary Arts Museum, Houston, Texas. Traveled to Memphis Brooks Museum of Art, Memphis, Tennessee; Alexandria Museum of Art, Louisiana; Santa Barbara Museum of Art, Santa Barbara, California  
*Content*, Hirshhorn Museum, Washington, D.C.  
*The Human Condition: SFMMA Biennial III*, San Francisco Museum of Modern Art, San Francisco, California

## 1983

*Directions 1983*, The Hirshhorn Museum, Washington D.C.  
*1983 Biennial Exhibition*, The Whitney Museum of American Art, New York  
*New York Now*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
*New Art*, The Tate Gallery, London, United Kingdom  
*Tendencias en Nueva York*, Crystal Palace, Madrid, Spain  
*Sao Paulo Biennale*, Sao Paulo, Brazil  
*Back to the USA*, Kunstmuseum, Luzern, Switzerland

## 1982

*Dokumenta 7*, Kassel, Germany  
*Clemente, Kiefer, Salle, Schnabel: New Paintings*, Anthony d'Offay Gallery, London, United Kingdom  
*74th American Exhibition*, The Chicago Art Institute, Chicago, Illinois  
*Zeitgeist*, Internationale Kunstausstellung, Berlin, Germany  
*Focus on the Figure: Twenty Years*, The Whitney Museum of American Art, New York.  
Brochure by Barbara Haskell  
*Eight Artists: The Anxious Edge*, Walker Art Center, Minneapolis, Minnesota  
*Art and the Media*, Renaissance Society, Chicago, Illinois  
*The Americans: Collage 1950-1982*, Contemporary Arts Museum, Houston, Texas  
*Avanguardia Transavanguardia*, Gallerie Civica, Modena, Italy  
*Body Language*, Fort Worth Art Museum, Fort Worth, Texas  
*New York Now*, Kestner-Gesellschaft, Hannover, Germany  
*Image Scavengers: Painting*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania. Catalogue by Janet Kardon.  
*Venice Biennale*, Aperto, Italy

## 1981

*Young Americans*, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio  
*Westkunst: Heute*, Cologne, Germany  
*U.S. Art Now*, Göteborgs Konstmuseum, Göteborg, Sweden

