



SICARDI GALLERY

JOHN SPARAGANA

b. 1958, Rochester, New York
Lives in Houston, TX, USA and Chicago, IL, USA

EDUCATION

1987 MFA, Stanford University, Stanford, CA, USA

TEACHING

Grace Vietti Chair in Visual Arts and Chair of the Department of Visual and Dramatic Arts, Rice University, Houston, TX

SOLO EXHIBITIONS

- 2016 *Themesong Variations*, Corbett vs. Dempsey, Chicago, IL, USA
- 2013 *Crowds and Powder*, Corbett vs. Dempsey, Chicago, IL, USA
- 2012 *Geronimo*, Rice University Public Art Program, BRC, Rice University, Houston, TX, USA
- 2011 *Going Down For The Third Time*, Bryan Miller Gallery, Houston, TX, USA
Geronimo, Sox, Berlin, Germany
Between The Eyes, Corbett vs. Dempsey, Chicago, IL, USA
- 2009 *The Crisis Professionals*, CTRL Gallery, Houston, TX, USA
- 2008 *John Sparagana*, CTRL Gallery, Houston, TX, USA
- 2007 *Afternoon Hallucinogenic*, Priska C. Juschka Fine Art, New York, NY, USA
- 2006 *What the Child Saw, What the Lover Saw, What the Killer Saw*, moniquemeloche, Chicago, IL, USA
- 2005 *People Everywhere are Stoned*, Mixture Contemporary Art, Houston, TX, USA
- 2004 *People Everywhere are Tired*, Modern Culture, NY, USA
Sleeping Beauty, Mixture Contemporary Art, Houston, TX, USA
- 2002 *I Wait For You Every Night*, Rice University Media Center, Houston, TX, USA
Swoon, Wall Installation, James Gallery, Houston, TX, USA
- 2001 *Sublime*, James Gallery, Houston, TX, USA

GROUP EXHIBITIONS

- 2016 *MoCP at 40*, Museum of Contemporary Photography, Columbia College, Chicago, IL, USA
Terms of Use: Reproducing the Photographic Image, Glass Curtain Gallery, Columbia College, Chicago, IL, USA
Tunnel of Silence, James Harris Gallery, Seattle, WA, USA
- 2015 *Other Planes of There*, Corbett vs. Dempsey, Chicago, IL, USA
- 2014 *Miguel Ángel Rojas & John Sparagana: El Cuerpo Sutil*, Sicardi Gallery, Houston, TX, USA
Without you I am nothing, Heldart, Berlin, Germany
Cargo Space, Inova, Milwaukee, WI, USA. A&D Gallery, Chicago, IL, USA
- 2013 *Albert Oehlen and John Sparagana*, Galerie Max Hetzler, Berlin, Germany

- Albert Oehlen & John Sparagana*, STUDIOLO, Zürich, Switzerland
Anological, Utah Museum of Contemporary Art, Salt Lake City, UT, USA
To Open Eyes: Art and Textile from Bauhaus to the Present, Kunsthalle Bielefeld, Germany
- 2012 *Utopia/Dystopia: Construction and Destruction in Photography and Collage*, Museum of Fine Arts, Houston, TX, USA
Rarely Seen Contemporary Works on Paper, Art Institute of Chicago, IL, USA
Domino Effect, Galerie Catherine Bastide, Brussels, Belgium
The New Art Dealers Alliance Fair, Corbett vs. Dempsey, New York, NY, USA
New Contemporaries – Art Cologne, Corbett vs. Dempsey, Cologne, Germany
- 2011 *Synecdoche*, Bourouina Gallery, Berlin, Germany
I All Alone Beweep My Outcast State, Kruger Gallery, Chicago, IL, USA
Remix: Selections from the International Collage Center, Samek Art Gallery, Bucknell University, Lewisburg, PA, USA
- 2010 *Eraserhead*, Fruehsorge Contemporary Drawings, Berlin, Germany
Hide and Seek, Aratia Beer, Berlin, Germany
“Entre chien et loup,” Galerie Vidal Saint Phalle, Paris, France
Ah Wilderness, Ebersmoore, Chicago, IL, USA
- 2009 *Olio*, Tony Wight Gallery, Chicago, IL, USA
Signs of the Apocalypse/Rapture, Hyde Park Art Center, Chicago, IL, USA
- 2007 *Antennae*, Houston Center for Photography, Houston, TX, USA
The Exquisite Snake, Bloch Museum of Art, Evanston, IL, USA
Bold Saboteurs, Collage in Chicago, Corbett vs. Dempsey Gallery, Chicago, IL, USA
- 2006 *Making/Breaking*, Two-person exhibition with Anni Holm at the Moser Performing Arts Center at University of St. Francis, Joliet, IL, USA
Full Frontal, Corbett vs. Dempsey Gallery, Chicago, IL, USA
GEEP, Oresman Gallery, Smith College, Northampton, MA, USA
In This House That I Call Home, Western Project, Los Angeles, CA, USA
In Sight, Recent Additions To The Permanent Collection, Museum of Contemporary Photography, Chicago, IL, USA
- 2005 *Kiss Me Long and Hard*, Priska C. Juschka Fine Art, New York, NY, USA
Post-Photography, Changing Role-Move Over Gallery, Naples, Italy
Girls of Summer, moniquemeloche, Chicago, IL, USA
Pages, I Space, Chicago, IL, USA
No Monument, The Guest Room Project, Chicago, IL, USA
Dating Data, Josée Bienvenu Gallery, New York, NY, USA
- 2004 *GEEP*, Cell 77, Edinburgh, Scotland
John Sparagana & Laura Mosquera, Bright Group showroom, Chicago, IL, USA
NADA Art Fair, Miami, Mixture Contemporary, Houston, TX, USA
Editor's Choice, John Sparagana & Laura Mosquera, moniquemeloche, Chicago, IL, USA
State of Affairs, Savage Art Resources, Portland, OR, USA
Sketchbook: Collaboraction, Chopin Theatre, Chicago, IL, USA
You're No Photographer, Bad Dog Gallery, Dekalb, IL, USA
- 2003 *re:LAX*, DCKT Gallery, New York, NY, USA
NADA Art Fair, Miami, Mixture Contemporary, Houston, TX, USA
Collectible, Northern Illinois University Gallery, Chicago, IL, USA
Re-Action, Jan Weiner Gallery, Kansas City, MO, USA
John Sparagana, Ann Strautberg, Dornith Doherty: FotoFest 2002, James Gallery, Houston, TX, USA
- 2001 *Beefcake/Cheesecake: Sex, Flesh, Money and Dreams*, Orange County Center for Contemporary Art, Santa Ana, CA, USA
Operating Systems, Susan Cummins Gallery, Mill Valley, CA, USA
Collage 2001, Etherington Gallery, Vineyard Haven, MA, USA
- 2000 *Eros*, Municipal Exhibition Hall, LaRoque Thimbault, France
Shake the Coat, Northpark University Gallery, Chicago, IL, USA

Teenie Weenie, Lawndale Art Center, Houston, TX, USA

- 1999 *It Looks Easy: A Cross Section of Recent Painting in Chicago* Gallery 400, School of Art & Design, University of Illinois at Chicago, Chicago, IL, USA
Is This a Joke or What? Feminism, Humour and Contemporary Art in Texas, O'Kane Gallery, University of Houston-Downtown, Houston, TX, USA

BIBLIOGRAPHY

- 2013 Hans Ulrich Obrist, "The Cabinet Room." *Das Magazin*, June 29.
"Artist Project." *Esopus* 19, pp. 88-104.
"Art Portfolio." *Make Magazine*, Issue #14.
To Open Eyes: Art and Textile from Bauhaus to Today, catalog. Bielefeld, Germany: Kunsthalle Bielefeld, 2014.
- 2012 Yasufumi Nakamori and Graham Bader, *Utopia/Dystopia: Construction and Destruction in Photography and Collage*, catalog. Houston: Museum of Fine Arts, Houston, 2012.
- 2011 Jennifer King, "John Sparagana at Corbett vs. Dempsey." *Artforum*, Summer.
Garrett Stewart, *Bookwork: Medium To Object To Concept To Art*. Chicago: University of Chicago Press, pp. 101,103-104, 119, 121-127, 158.
Nancy Zastudil, "Pivot Point: John Sparagana in Motion." *Arts+Culture Magazine*.
Douglas Britt, "John Sparagana Hits His Stride At Bryan Miller Gallery." *Houston Chronicle* online.
Benjamin Lima, "John Sparagana Bryan Miller Gallery." *Fluent~Collaborative...might be good*, Issue #176.
Rachel Hooper, "John Sparagana: 'Going Down For The Third Time' at Bryan Miller Gallery" *art ltd*.
Dan Oko, "News Wired: Artist of the Year Sparagana, who warps world events in his provocative paintings, is on a mission to ramp up Rice's rep in the art world." *Houston Magazine*.
- 2009 John Sparagana and Others, *Signs of the Apocalypse/Rapture*, Front Forty Press.
Kelly Klaasmeyer and Troy Schulze, "Capsule Art Reviews: John Sparagana: 'The Crisis Professionals'." *Houston Press* online.
- 2008 Bal, Mieke and Sparagana, John, *Sleeping Beauty, A One Artist Dictionary*. Chicago: University of Chicago Press.
- 2007 Leah DeVun, "Reviews: John Sparagana, 'What the Child Saw, What the Lover Saw, What the Killer Saw'." *Glasstire: Texas Visual Art Online*.
- 2006 Mathes, Bettina, *Das Kreuz mit dem Kopftuch. Geschichte und Wirkungen eines Symbols*, Aufbau Verlag.
Artner, Alan, "Small Parts, Big Picture." *Chicago Tribune*, Nov 3, Art section, pp. 29.
"John Sparagana: What the Child Saw, What the Lover Saw, What the Killer Saw." *flavorpill*, November 7.
Bielstein, Susan, *Permissions, A Survival Guide: Blunt Talk about Art as Intellectual Property*. Chicago: University of Chicago Press, 2006.
Mathes, Bettina. *Under Cover, Das Geschlecht in den Medien*, Verlag.
- 2005 Elms, Anthony, "Reviews: Pages." *Time Out Chicago*, November 17-24, pp. 56.
Hawkins, Margaret, "Girls of Summer About More Than Having Fun." *The Chicago Sun Times*, July 29, pp. 24
"Koichi Enomoto, Ruby Osorio, and John Sparagana: Girls of Summer." *flavorpill*, July 19.
Steven Devadanam, "Abusing Models: This season's look is distressed in John Sparagana's 'People Everywhere Are Stoned'." *Houston Press*, April 7-13, pp. 37.
Hinkel, Joanne, "Connecting with Culture: Art Brushes with Human Kind." Chicago: *Centerstage Chicago*, July 22.
Hearne Pardee, *People Everywhere are Tired. AC Institute*, #3, Winter, 2005.

- 2004 Ferrera, Annette, "An Artful Deception: John Sparagana's states of distress." *Ten by Ten*, (Cover Project), Vol. 3, #2.
 Bowie, Chas, "State of Affairs." *Portland Mercury*, April 22.
 French, Christopher, "Sharing Two Distinct Perspectives." *Houston Chronicle, Art Review*, April 2004, pp.3D and 10D.
 Jeff Jahn, *State of Affairs, NW Drizzle Monthly Arts, Music, and Culture E-Zine*, May.
- 2003 "What Have You Done For Me Lately?" *Atopia Projects*, Project #1.99, February.
 "Collecting Remains in Eye of the Beholder." *The Chicago Tribune*, March 7, 2003.
 Margaret Hawkins, "Collectible." *The Chicago Sun Times*, February 7, 2003.
- 2002 "Reviews." *New Art Examiner*, May 2002.
 "For Every Action." *The Kansas City Star*, January 18, 2002.
Review Magazine, February 2002, Kansas City, MO.
 "Reviews." *Glasstire: Texas Visual Arts Online*, April 2002, Houston, TX.
 FotoFest 2002 Catalogue

GRANTS, FELLOWSHIPS, RESIDENCIES AND AWARDS

- 2003 Ucross Foundation, Clearmont, WY, Residency Fellowship
- 2001 Cultural Arts Council of Houston, Texas, Individual Artist's Grant
- 1996 Cultural Arts Council of Houston, Texas, Individual Artist's Grant
- 1995-1996 Roswell Museum & Art Center, Roswell, New Mexico, Artist-in-Residence Program
- 1992 Cultural Arts Council of Houston, Texas, Individual Artist's Grant
- 1988-1989 Mid-America Arts Alliance/National Endowment for the Arts
- 1987-1988 Bemis Project/Alternative Worksite, Omaha, Nebraska, Residency Fellowship
- 1987 Cite Internationale des Arts, Paris, France, Residency Fellowship
- 1985-1987 Stanford University Department of Art, Stanford, California, Full Fellowship

LECTURES, PANELS AND CRITIQUES

- 2009 University of Chicago, Graduate Critiques
- 2005 School of the Art Institute of Chicago, Fiber and Material Studies Department, Slide Lecture and Graduate Critiques
 "Plasticity and Emergence," Society for Literature, Science and the Arts, Panel
 American University, Washington, D.C., Slide Lecture, Graduate Critiques
 Northern Illinois University, DeKalb, IL, Slide Lecture, Graduate Critiques
- 2004 Brown University, Providence, RI, Slide Lecture, Undergraduate Critiques
 Contemporary Arts Museum Houston, TX, Slide Lecture
 "Vision and Art: The Biology of Seeing," Rice University, Houston, TX, Panel
- 2002 School of the Art Institute of Chicago, Graduate Art History Seminar, Slide Lecture
 Kansas City Art Institute, Kansas City, MO, Slide Lecture, Undergraduate Critiques
 Society for Contemporary Photography, Kansas City, MO, Slide Lecture
 University of Chicago, Chicago, IL, Slide Lecture, Graduate Critiques
- 2001 Rice University, Houston, TX Scholars Forum, Slide Lecture
 "Representational Painting: Responding to Contemporary Issues and Timeless Themes," Northpark University, Chicago, IL, Panel
- 1998 Glassell School, Museum of Fine Arts, Houston, TX, Guest Critic
 Illinois State University, Bloomington, IL, Graduate Critiques
 University of Texas at San Antonio, San Antonio, TX, Slide Lecture, Graduate Critiques
 University of Texas of the Permian Basin, Odessa, TX, Slide Lecture, Graduate Critiques
 Illinois Wesleyan University, Bloomington, IL, Slide Lecture
- 1997 University of Illinois at Chicago, Graduate Review Panel
 Northern Illinois University, Graduate Critiques

1996 Vassar College, Poughkeepsie, NY, Slide Lecture, Undergraduate Critiques
Roswell Museum and Art Center, Roswell, NM, Slide Lecture
Bennington College, Bennington, VT, Slide Lecture, Undergraduate Critiques
Rice University School of Architecture, Houston, TX, Slide Lecture

COLLECTIONS

Art Institute of Chicago, IL, USA
Museum of Contemporary Photography, Chicago, IL, USA
Museum of Fine Arts, Houston (MFAH), Houston, TX, USA
Nelson-Atkins Museum of Art, Kansas City, MO, USA
Sheldon Museum of Art, Lincoln, NE, USA
Smith College Museum of Art, Northampton, MA, USA