



SICARDI GALLERY

MELANIE SMITH

b. 1965, Poole, England
Lives in Mexico City, Mexico

SOLO EXHIBITIONS

- 2016 Museo Tamayo, Mexico City, Mexico
- 2015 *Fordlandia*, LULU, Mexico City, Mexico
Melanie Smith, Maps, mud and mundo(s), Galería Proyecto Paralelo, Mexico City, Mexico.
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2014 *Fordlandia*, Galería Nara Roesler, São Paulo, Brazil
Melanie Smith, Contemporary Arts Museum Houston, TX, USA
Green is the Colour, Sicardi Gallery, Houston, TX, USA
Melanie Smith, Milton Keynes Gallery, Buckinghamshire, UK
Melanie Smith, Contemporary Art Centre, Vilnius, Lithuania
- 2013 *Irreversible/ Illegible /Unstable*, Museo Amparo, Puebla, Mexico
Xilitla, FLORA ars+natura, Bogota, Colombia.
- 2012 *Melanie Smith*, Galerie Peter Kilchmann, Zürich, Switzerland
Short Circuit, Villa Merkel, Esslingen, Germany (with exhibition catalogue)
Melanie Smith, Fundação Joaquim Nabuco, Brazil
- 2011 *Wall Eyed*, Galería Nara Roesler, São Paulo, Brazil
Red Square Impossible Pink, Mexican Pavilion, 54th International Venice Biennale, Venice, Italy
Bulto, Museo de Arte de Lima, Lima, Peru (with exhibition catalogue)
- 2010 *Xilitla*, Museo Experimental El Eco, Mexico City, Mexico
- 2009 *Spiral City & Other Vicarious Pleasures*, MIT List Visual Arts Center, Cambridge, MA, USA
- 2008 *Parres Trilogy*, Pérez Art Museum Miami, Miami Beach, FL, USA
Resiste, Galería Alberto Sendrós, Buenos Aires, Argentina
Grey (negative) rectangle on white background, Galerie Peter Kilchmann, Zürich, Switzerland
Urban Views, Patrick Painter Gallery, Los Angeles, CA, USA
- 2007 *Melanie Smith: Spiral City & Other Vicarious Pleasures*, The Laboratory of Art and Ideas at Beldar, Lakewood, CO, USA
Parres, Galería OMR, Mexico City, Mexico (in collaboration with Rafael Ortega)
- 2006 *Spiral City & Other Vicarious Pleasures*, Museo Universitario de Ciencias y Artes, MUCA Campus, Mexico City, Mexico (with exhibition catalogue)
Parres Trilogy, Art Now, Tate Britain, London, UK
Inmaterialidad sensible, Galerías del Bosque y Nacho López, Mexico
- 2005 *Parres Trilogy*, Galerie Peter Kilchmann, Zürich, Switzerland
- 2004 *Cerca Series: Melanie Smith*, San Diego Museum of Contemporary Art, San Diego, CA, USA
Six Steps to the Unpredictable, Mark Quint Contemporary, La Jolla, CA, USA
- 2003 *Seis Pasos Hacia la Realidad, 2002 and Untitled (works with no sense) 2003*, Galería OMR, Mexico City, Mexico (in collaboration with Rafael Ortega)
Marco Noire Contemporary Art, San Sebastiano, Italy
- 2002 *Seis Pasos Hacia la Abstracción*, Galerie Peter Kilchmann, Zürich, Switzerland
Seis Pasos Hacia la Realidad, Laboratorio Arte Alameda, Mexico City, Mexico (in collaboration with Rafael Ortega)
- 2001 *100% acrílico*, Galería OMR, Mexico City, Mexico
Galerie Peter Kilchmann, Zürich, Switzerland

- 1997 *Orange Lush*, Instituto Anglo Mexicano de Cultura, Mexico City, Mexico (with exhibition catalogue)
- 1996 *Obra reciente: 1916-1996*, Galería OMR, Mexico City, Mexico
Installation, Randolph Street Gallery, Chicago, IL, USA
Dream spots: Taxqueña bus station, Sala Díaz, San Antonio, TX, USA
- 1994 *En la punta de mi lengua*, Galería OMR, Mexico City, Mexico
- 1992 L'Escaut, Brussels, Belgium
- 1989 Salón de Los Aztecas, Mexico City, Mexico

GROUP EXHIBITIONS

- 2016 *Mirando la Flor*, Sicardi Gallery, Houston, TX, USA
XII Bienal FEMSA, Centro de las Artes, Monterrey, Mexico
Debt, Territory, Utopia, Nationalgalerie Hamburger Bahnhof, Berlin, Germany
1000 Horsepower, Can Trinxet, Barcelona
Surreal Encounters. Collecting the Marvellous, Scottish National Gallery of Modern Art, Edinburgh, Scotland. Hamburger Kunsthalle, Hamburg, Germany. Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Arte para la Nación, Palacio Nacional, Mexico City, Mexico
A Change of Heart, Hannah Hoffman Gallery, Los Angeles, CA, USA
Without Restraint, Kunstmuseum Bern, Switzerland
Beyond 2°, Museum of Contemporary Art, Santa Barbara, CA, USA
Mirando la flor, Sicardi Gallery, Houston, TX, USA
Lembre-se de lembrar, Carbono Galeria, Sao Paulo, Brazil
O Corpo e a obra de arte, Nara Roesler Gallery, Sao Paulo, Brazil
- 2015 *Project Video 2015*, Sicardi Gallery, Houston, TX, USA
Fühlst du nicht an meinen Liedern, Dass ich Eins und dopplet bin, Galerie Peter Kilchmann, Zurich Switzerland
Adventures of the Black Square: Abstract Art and Society 1915 – 2015, Whitechapel Gallery, London, England
The Disorderliness of Things, Galerie de l'UQAM, Montreal, Canada
Objects Food Rooms, Galería Proyecto Paralelo, Mexico City, Mexico
The Hand that Creates the I, The Parlour Bushwick, New York, NY, USA
Many Things Brought from One Climate to Another, Art Gallery of Ontario, Ontario, Canada
So-Called Utopias, Logan Center Gallery, Chicago, IL, USA
Dark Mirror Art from Latin America since 1968, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Another Part of the New World, CA2M Collection and ARCO Collection, Museum of Modern Art, Moscow, Russia
Strange Currencies. Art & Action in Mexico City 1990-2000, The Galleries at Moore, Philadelphia, PA, USA
The Second Hand: Reworked Art Over Time, The Courtauld Gallery, London, England
A room of one's own. Fragilidades sobre el exterior, Laboratorio Arte Alameda, Mexico City, Mexico
FOMO (Fear Of Missing Out), Sextant et plus, Marseille, France
Do Objeto para o Mundo. Coleção Inhotim, Itaú Cultural, Sao Paulo, Brazil
The Silence of Ordinary Things, The Mistake Room, Los Angeles, CA, USA
Framing Desire: Photography and Video, Modern Art Museum of Fort Worth, Fort Worth, TX, USA
- 2014 *Stories About Place*, Sicardi Gallery, Houston, TX, USA
Unsettled Landscapes, SITE Santa Fe, Santa Fe, NM, USA
Do Objeto para o Mundo, Instituto Inhotim, traveling exhibition, Belo Horizonte and São Paulo, Brazil
Colección IX, Colección Fundación ARCO, Centro de Arte Dos de Mayo, Mostoles, Spain

- Limited Visibility*, CAM Contemporary Art Museum, Raleigh, USA
En Hombros de Gigantes, Museo Experimental el Eco, Mexico City, Mexico
Made by Brazilians, abandoned Matarazzo Hospital, São Paulo, Brazil
Summer, Galería Proyecto Paralelo, Mexico City, Mexico
Dixit Petrobras, ArteBa, Palermo, Argentina
Daros Latinamerica Collection, Fundación Beyeler, Riehen, Switzerland
Dispositivos para um mundo (im)posível, Roesler Hotel #25, Sao Paulo, Brazil
Portable Practice, Nara Roesler, Sao Paulo, Brazil
- 2013 *Assembly: I Extend My Arms*, Tate Britain, London, UK
About All These... Ladies and Gentlemen, Gallery On the Move, Milan, Italy
Museo Expuesto. La colección de arte moderno de la UNAM 1950-1990, Centro Cultural Universitario Tlatelolco, UNAM, Mexico City, Mexico
Under the Mexican Sky: Gabriel Figueroa—Art and Film, Los Angeles County Museum of Art, Los Angeles, CA, USA
Mexico Inside Out: Themes in Art Since 1990, Modern Art Museum of Fort Worth, TX, USA
Figgeo Film and Video Series, Figge Art Museum, Davenport, IA, USA
Bird's-Eye View, Andrew and Christine Hall Collection, Westport Arts Center, CT, USA
Wanås Konst 2013, Wanas Foundation, Knislinge, Sweden
Ritual Room, Contemporary Arts Centre, Vilnius, Lithuania
- 2012 *The Stumbling Present: Ruins in Contemporary Art*, Art, Design & Architecture Museum, Santa Barbara, CA, USA
Salvajes, Traneudstillingen, Hellerup, Denmark
Xilitla, Tate Modern (installed in the Surrealism galleries), London, UK
Ciudad total, Institut Valencià d'Art Modern, Centre Julio González, Valencia, Spain
Codo a codo, Pareja de Artistas, Universidad Iberoamericana, Mexico City, Mexico
Domestic Affairs, Eligio Ancona 171, Mexico City, Mexico
Audience as Subject, Part 2, Yerba Buena Center for the Arts, San Francisco, CA, USA
Pobre Artista Rico, Casa del Lago, Mexico City, Mexico
- 2011 *Los Sueños de la Nacion*, Museo Nacional de Arte, Mexico City, Mexico
8th Mercosul Biennial: Essays on Geopoetics, Porto Alegre, Brazil
5th Jafre Biennial, Jafre, Spain
Universo vídeo, Laboral Centro de Arte y Creación Industrial, Gijón, Spain
Before the Hangover, Museo Universitario Arte Contemporáneo, Mexico City, Mexico
Another Victory over the Sun, Museum of Contemporary Art Denver, CO, USA
Dialéctica del Paisaje, Museo Mural Diego Rivera, Mexico City, Mexico
The Smithson Effect, Utah Museum of Fine Art, Salt Lake City, UT, USA
Mexico: Expected/Unexpected, Museum of Contemporary Arts San Diego, CA, USA; Museum of Latin American Art, La Jolla, Long Beach, CA, USA
- 2010 *Die Nase des Michelangelo*, Galerie Peter Kilchmann, Marktgasse, Zürich, Switzerland
Espectrografías: paradojas de la historia, Museo Universitario Arte Contemporáneo (MUAC), Mexico City, Mexico (with exhibition catalogue)
¡Sin techo está pelón!, Fundación/Colección Jumex, Mexico State, Mexico
Mexico Beyond Its Revolution, Koppelman Gallery, Tufts University Art Gallery, Medford, MA, USA (with exhibition catalogue)
Mexico: Expected/Unexpected, Espace de Création Contemporaine de la Province de Hainaut, Charleroi, France
Spiral City, La Seance - Concentré de pure image sur le monde contemporain, Les 3 Luxembourg, Paris, France
Hot to Cold/Cold to Hot, Charles H. Scott Gallery, Emily Carr University, Vancouver, Canada
Trayectorias Aleatorias, Ancienne École des Vétérinaires, Brussels, Belgium

- Model Kits*, Museo de Arte Contemporáneo de Castilla y León, León, Spain
The Library of Babel / In and Out of Place, Zabłudowicz Collection, London, UK
Changing the Focus: Latin American Photography 1990-2005, Museum of Latin American Art, Long Beach, CA, USA (with exhibition catalogue)
- 2009 *Cinco solos*, Galería OMR, Mexico City, Mexico
Great Expectations – Contemporary photography looks at today's Bitter Years, curated by Enrico Lunghi, Pierre Stiwer y Paul di Felic, Casino Luxembourg-Forum d'art Contemporain, Luxembourg
Mexico: Expected/Unexpected, Stedelijk Museum Schiedam, Schiedam, The Netherlands. Tenerife Espacio de las Artes, Canary Islands, Spain
For you/Para usted, Daros Latinamerica, Zürich, Switzerland (with exhibition catalogue)
Multiple city, projection of *Spiral city* together with exhibition, Film Museum Munich, Germany
Topographic, La Maison, Église des Forges, Tarnos, France
Deux Pieces, Galerie Peter Kilchmann, Marktgasse, Zürich, Switzerland
The Twentieth Century: How it looked & how it felt, Tate Liverpool, UK
- 2008 *¡Viva la muerte!*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
Mexico: Expected/Unexpected, Colección Isabel y Agustín Coppel, Maison Rouge, Paris, France
Pleinairism, curated by Kitty Scott, i8 gallery, Reykjavik, Iceland
- 2007 *¡Viva la muerte! Kunst und Tod in Lateinamerika*, Kunsthalle Wien, Vienna, Austria (with exhibition catalogue)
Global Cities, Tate Modern, London, UK
La era de la discrepancia. Arte y cultura visual en Mexico, 1968-1997, Museo Universitario de Artes y Ciencias, Mexico City, Mexico
Constructing A Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, The Museum of Fine Arts, Houston, TX, USA
- 2006 *Plataforma*, Galería de Arte Contemporáneo y Diseño, Puebla, Spain
Esquiador en el fondo de un pozo, La Colección Jumex, Mexico City, Mexico
Los Ángeles – México: Complejidades y heterogeneidad, La Colección Jumex, Mexico City, Mexico
Ideal City–Invisible Cities, Potsdam, Germany. Zamosc, Poland
Pasión / Provocación: fotografía y video en la colección Teófilo Cohen, Centro de la Imagen, Mexico City, Mexico
What Makes You and I Different, Tramway, Glasgow, Scotland
- 2005 *This peaceful war*, Tramway Glasgow, Glasgow, Scotland
New Acquisitions, Museum of Modern Art, New York, NY, USA
Beyond delirious: Architecture, Arquitectura en fotografías seleccionadas por The Ella Fontanals, Colección Cisneros, Miami, FL, USA
Indeterminate States: Video in The Ella Fontanals, Colección Cisneros, Colección Ella Fontanals Cisneros, Miami, FL, USA
Polysemia, Arcaute Arte Contemporáneo, Monterrey, Mexico
Farsites/Sitios distantes, inSite 2006, San Diego Museum of Art, California; Centro Cultural Tijuana, Mexico
Declaraciones, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
inSite 2005, San Diego, California, USA and Tijuana, Mexico
Eco. Arte mexicano contemporáneo, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (with exhibition catalogue)
- 2004 *Sodio y Asfalto: arte Británico contemporáneo en Mexico*, Museo Rufino Tamayo, Mexico City, Mexico
Sólo Los Personajes Cambian, Museo de Arte Contemporáneo de Monterrey, Mexico
From Above, Galerie Georg Kargl, Vienna, Austria
Made in Mexico, The Institute of Contemporary Art, Boston, MA, USA; UCLA Hammer Museum, Los Angeles, CA, USA (with exhibition catalogue)
Mexico Arte Contemporáneo, Galería OMR, Mexico City, Mexico

- La relatividad del tiempo*, Oficina para Proyectos de Arte, Guadalajara, Mexico
- La Colmena*, La Colección Jumex, Mexico City, Mexico
- Al otro lado de la puerta*, Subasta del Patronato de Arte Contemporáneo, Mexico City, Mexico
- 2003 *Cambio de valores*, Espai d'Art Contemporani de Castelló, Castelló, Spain
- Vacío 9*, Madrid, Spain
- Gestes*, Printemps de Septembre, Festival de Imágenes Contemporáneas, Toulouse, France (with exhibition catalogue)
- Biennale Prague*, Galería Nacional/Palacio Veletrizni, Prague, Czech Republic
- Colored Surfaces*, Prague, Czech Republic
- Mexico Illuminated/Illuminado*, Freedman Gallery, Reading, PA, USA
- VIII Bienal de la Habana*, Centro Wifredo Lam, Havana, Cuba
- Mexico Attacks!*, Associazione Culturale per l'Arte Contemporanea Prometeo, Lucca, Italy
- 20 Million Mexicans Can't be Wrong*, John Hansard Gallery, Southampton, UK
- Within Temporary Crossroads*, Central de Arte, Guadalajara, Mexico
- Mexiko-Stadt: Eine Ausstellung über den Tauschwert von Körpern und Werten*, Kunst-Werke Berlin, Germany
- Traces of Light*, Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain (with exhibition catalogue)
- 2002 *Sublime artificial : la Capella de l'Antic Hospital de la Santa Creu*, La Capella, Barcelona, Spain (with exhibition catalogue)
- Superficies Coloreadas*, Mexican Embassy in Berlin, Germany (with exhibition catalogue)
- Zebra Crossing*, *Zeitgenössische Kunst aus Mexiko*, Haus der Kulturen der Welt, Berlin, Germany
- 20 Million Mexicans Can't be Wrong*, South London Gallery, London, UK
- Mexico City: An Exhibition about the Exchange Rates of Bodies and Values*, PS1 Contemporary Art Center, New York, NY, USA (with exhibition catalogue)
- Libre Albedrio*, *La colección de Arte Contemporáneo de la UNAM y otros encuentros*, Casa de la Cultura de Monterrey, Mexico
- Sala de Recuperación*, Museo de Arte Carrillo Gil, Mexico City, Mexico
- Here is There 2*, Secession, Vienna, Austria (with exhibition catalogue)
- 2001 *La Persistencia de la Imagen*, Museo de Arte Carrillo Gil, Mexico City, Mexico and Artsonje Center, Seoul, South Korea
- Escultura Mexicana (tercera parte): De la academia a la instalación*, Museo del Palacio de Bellas Artes, Mexico City, Mexico
- Superficial*, Colección de Patrick Charpenel, Centro de la Imagen, Mexico City, Mexico
- 2000 *Caleidoscopio: Lenguajes Contemporáneos*, Banco Nacional de Comercio Exterior, Mexico City, Mexico
- Territorios Abstractos*, Museo Universitario del Chopo, Mexico City, Mexico
- VI Salón de Arte*, Grupo Financiero BBVA Bancomer, Mexico City, Mexico
- Última generación del siglo*, Antiguo Palacio del Ayuntamiento, Mexico City, Mexico
- Photo América Latina*, Museo de las Artes de la Universidad de Guadalajara, Mexico
- Imágenes Robadas*, Museo Universitario del Chopo, Mexico City, Mexico
- Segundo Sexo, Tercer Milenio*, Museo de Arte Contemporáneo de Oaxaca, Mexico
- 1999 *Keep Fit, Be Happy*, DeChiara Stewart, New York, NY, USA
- IV Bienal de Monterrey*, Museo de Monterrey, Mexico
- Cinco Continentes y Una Ciudad*, Museo de la Ciudad de Mexico, Mexico City, Mexico
- 1998 *Situacionismo*, Galería OMR, Mexico City, Mexico
- Chromaform, Color in Contemporary Sculpture*, University of Texas at San Antonio, TX, USA (with exhibition catalogue)
- Multi-nationals*, University of Colorado Boulder, Boulder, CO, USA
- 7 + 1 Mujeres Artistas*, Museo de Arte Moderno, Mexico City, Mexico

- 1997 *Mexico now. Point of departure*, The Ohio Arts Council's Riffe Gallery, Columbus, OH, USA; El Arsenal de la Buntilla, San Juan, Puerto Rico; The Mint Museum of Art, Charlotte, NC, USA; Woodstreet Gallery, Pittsburgh, PA, USA; The Mexican Fine Arts Center Museum, Chicago, IL, USA; Delaware Art Museum, Wilmington, DE, USA; The Contemporary Arts Museum, Houston, TX, USA; The Mexican Cultural Institute, Washington D.C., USA
The Conceptual Trend: Six Artists From Mexico, El Museo del Barrio, New York, NY, USA
Cultural Hybrids, Oboro Gallery, Montreal, Canada
InSite1997, Nuevos proyectos de arte público del continente americano, San Diego, CA, USA; Tijuana, Mexico
Inauténtico: Hecho en Mexico, Museo de las Artes, Guadalajara, Mexico
ExpoArte Guadalajara '97, Galería OMR, Guadalajara, Mexico
Shopping/Comprando, Art & Idea, Mexico City, Mexico
Life's Little Necessities, Second Johannesburg Biennial, South Africa (with exhibition catalogue)
Orange Lush, The Anglo-Mexican Institute of Culture, Mexico City, Mexico
ARCO en Mexico, Galería OMR, Mexico City, Mexico
- 1996 *Cuadro x Cuadro*, Museo Regional de Guadalajara, Jalisco, Mexico
ExpoArte Guadalajara '96, Galería OMR, Guadalajara, Mexico
- 1995 *Plantón en el Zócalo*, Temístocles 44, Mexico City, Mexico
Juntos y Revueltos, Hospicio Cabañas, Guadalajara, Mexico
It's My Life, I'm Going to Change the World, ACME Gallery, Los Angeles, CA, USA
Par Avion: Art Sent Around the World, Los Angeles Contemporary Exhibitions, CA, USA
Es Mi Vida, Voy a Cambiar el Mundo, Ex Teresa Arte Alternativo, Mexico City, Mexico
Pautas y tendencias paralelas de los 90's, ACME Gallery, Los Angeles, CA, USA
La demanda está en barata, Galería OMR, Mexico City, Mexico
- 1994 *Neo*, Galería OMR, Mexico City, Mexico
Las Nuevas Majas, Otis Gallery, Los Angeles, CA, USA
Arte Mexicano, Imágenes en el Siglo del Sida, Colorado University Art Galleries, Boulder, CO, USA
Múltiples, Temístocles 44, Mexico City, Mexico
- 1992 Studio exhibition with Ethel Shipton, Plaza Santa Catarina, Mexico City, Mexico
- 1991 Studio exhibition, Zamora 139, Mexico City, Mexico
 Gallerie L'Escaut, Brussels, Belgium
Marcas, Galería Arte Contemporáneo, Mexico City, Mexico
D.F. Art from Mexico, D.F., Blue Star Space, San Antonio, TX, USA
Registro-forma I, Casona II, Mexico City, Mexico
Acción-reacción, Universidad Veracruzana, Xalapa, Mexico
- 1990 *Estancia*, Museo de Arte Carrillo Gil, Mexico City, Mexico
 Salón de Los Aztecas, Mexico City, Mexico
- 1989 *A propósito (Homenaje a Joseph Beuys)*, Ex Convento del Desierto de los Leones, Mexico City, Mexico
London en Mexico, Salón de Los Aztecas, Mexico City, Mexico
Sympathy es Simpatía, Museo Universitario del Chopo, Mexico City, Mexico

DISTINCTIONS AND AWARDS

- 2011 Representative of the Mexico Pavilion at the 54th Venice Biennale, Venice, Italy
 1998 Honorable Mention in the Biennial of Monterrey, Monterrey, Mexico
 Scholarship Boise, Slade School of Art, London, UK

SELECTED BIBLIOGRAPHY

Mauch, Christof. *Out of Sight. Out of Mind*, Rachel Carson Center for Environment and Society, Munich, Germany, p. 53, 2016.

Gonzales, Elyse A. *The Stumbling Present*. Santa Barbara, CA: Art, Design & Architecture Museum, 2013.

Oles, James, Corinne Disirens, Kitty Scott, Paola Santoscoy, and Carla Faesler. *Xilitla*. Mexico: RM+EI Mojado, 2012.

Rosenmeyer, Aoife. "Melanie Smith." *Art Agenda* 2 May, 2012.

Francke, Anna. "Melanie Smith." *Kunst Bulletin* June 2012: 92–93.

C. De Grammont, Nuria. "Spiral City: L'Impasse du Paysage Economique." *Esse Arts + Opinions* No. 73 2011: 52–55.

Buck, Louisa. "Three of the best for Tate." *The Art Newspaper* 13 Oct. 2011.

"When Tate goes shopping." *Financial Times* 14 Oct. 2011.

Smolik, Noemi. "Different locations." *Frieze D/E* 2011: 112-114.

Heinevetter, Nele. "Kunst abseits des Touristenstroms." *Zeit* 17 Aug. 2011.

Owen, Jennifer. "Interview: Melanie Smith." *Line Magazine* 11 Aug. 2011.

Egea, Eduardo. "Melanie Smith." *Arte Al Dia Mexico* July – Aug. 2011: 18-20.

Dezeuze, Anne. "54th Venice Biennale." *Art Monthly* July – Aug.: 24–25.

R. Blanco, Sergio. "Melanie Smith: Caos Contra Ruinas." *Gatopardo* July 2011.

Okon, Helena. "La 'cosa' Rosa." *Este Pais* 21 July 2011.

Macri, Teresa. "Stadio Azteca." *Il Manifesto* 7 July 2011.

Ortiz, Castanares Alejandra. "Melanie Smith: Bienal de Venecia." *La Jornada* 18 June 2011: 5.

Ulloa, Gracia. "Un par de talentosos llaman la atención." *Chilango* 15 June 2011.

Rossi, Lena Giulia. "Mexico Pavilion." *Cura Magazine* 21 June 2011.

Garza-Usabiaga, Daniel. "Melanie Smith. Cuadrado rojo, imposible rosa." *Exit Express* 1 June 2011: 27.

Jaramillo, Gina. "Mexico tambien está en la Bienal de Venecia." *La Miscelanea* 15 June 2011.

Balerini, Casal Emiliano. "Melanie Smith, una de las representantes Rosa y rojo, los colores de Mexico." *Milenio* 28 May 2011.

Tag, Christof. "Pabellón de Mexico/Biennale di Venezia." *2DM* 20 May 2011.

Nairne, Eleanor. "Melanie Smith: Red Square Impossible Pink." *This is Tomorrow* 8 June 2011.

G. de Bonis, Maurizio. "Quadrato Rosso, Impossibile Rosa." *Cultframe Webmagazine* 7 June 2011.

Blancsubé, Michel. *¡Sin techo está pelón!* Mexico: Fundación/Colección Jumex, 2010: 36-37.

Springer, José Manuel, "Mexico: expected/unexpected." *Flash Art* No. 271 Mar. – Apr. 2010: 121.

Cortés, José Miguel G. "Visiones urbanas alternativas." *Exit Express* No. 50 Mar. 2010: 32-39.

Medina, Cuauhtémoc. "Lugar caleidoscopio." *Reforma* 5 Jan. 2010.

Lockhart, Donatella. "Melanie Smith en camino." *Casas & Gente* Vol. 25 No. 241. Dec. 2009: 54-57.

Wilson Lloyd, Ann. "Melanie Smith." *Art in America* Apr. 2009.

Merjian, Ara H. "Melanie Smith." *Artforum Online* Mar. 2009.

Wilcox, Jess, "Melanie Smith." *Artforum* Jan. 2009: 111.

"¡Viva la muerte! in der Kunsthalle Wien." *Kunst-Bulletin* 2008: 71-72.

Ostrander, Tobias, and Adam Lerner. *Melanie Smith: Parres*. Mexico City: A&R Press, Turner, 2008.

Springer, José Manuel. "Melanie Smith, Galería OMR." *ArtNexus* No. 65 2007: 139-140.

Olivares, Rosa. *100 Latin American Artists*. Madrid: Exit Publications, 2007: 402-405, 452.

Sredni de Birbragher, Celia. "Frieze and the parallel fairs." *ArtNexus* Vol. 63 No. 63 2007: 134-138.

"Ciudades de arte." *Fahrenheit* Vol. 4 No. 21 2007.

"Mantenerte fuera de balance." *Código 06140* No. 38 Apr. – May 2007: 19-21.

"Una mirada al D.F. artificial de Melanie Smith." *Revista Shock by Excelsior* 30 Nov. 2006.

"Tiempo, memoria y comunicación visual." *Tiempo Libre* 14 Oct. 2006: 55.

Rodríguez Barrón, Daniel. "Descubre la ciudad y sus placeres estéticos." *Reforma* 17 Sept. 2006.

"Ciudad espiral y otros..." *Gaceta UNAM* 7 Sept. 2006.

Jiménez Bernal, Gabriela. "Ciudad espiral, estética y placer de la megalópolis." *La Razón* 23 Aug. 2006.

Gutiérrez, Vicente. "Placeres artificiales." *El Economista* 18 Aug. 2006.

"Pobreza y consumismo global en retrospectiva de Melanie Smith." *Crónica* 17 Aug. 2006.

Hernández, Edgar. "Contrasta Smith pobreza y opulencia." *Excelsior* 15 Aug. 2006.

Blanco, Sergio R. "Elige Melanie Smith mirar desde las alturas." *Reforma* 15 Aug. 2006.

Ceballos, Miguel Ángel. "Una estética entre el consumo y la pobreza." *El Universal* 15 Aug. 2006.

Gómez, A. "Melanie Smith muestra una Ciudad espiral y otros placeres artificiales." *Unomasuno* 12 Aug. 2006.

"Melanie Smith." *Chilango* 2006: 128.

Bachofen, Katrin. "Peter Kilchmann, Zürich." *Handelszeitung* No. 19 11 May 2005: 37.

"Ciudades." *Exit* No. 17 2005.

"Sodio y asfalto." *Arte al Día* Nov. 2004: 5.

Knight, Christopher. "Mexico joins global club." *Geo Topics* 23 June 2004.

Eisl, Sonja. "Das richtige Bild im falschen. Wie wirklich ist die Wirklichkeit? - Identitätsfragen in vier Zürcher Fotogalerien." *Neue Zürcher Zeitung* No. 112 12 May 2004: 36.

Saltz, Lynda. "ICA's *Made in Mexico*." *Newbury Street & Bay Guide* 20 Feb. 2004.

Johnson, K. "Mexican Conceptualists, none especially Mexican." *The New York Times* 20 Feb. 2004.

McQuaid, Cate. "Mex." *The Boston Globe* 23 Jan. 2004: 13, 18.

Pérez, Luis Francisco. *Cambio de valores/The rings of Saturn*, Madrid/Santiago de Compostela: Fundación ARCO and Centro Gallego de Arte Contemporánea (CGSC), 2003: 136-139.

"Melanie Smith." *Flash Art* Vol. 36 No. 232 2003: 92.

"Melanie Smith." *Gestes* Sept. – Oct. 2003.

Romanini, Alessandro. "A State of Mind. Mexiko Attacks." *Art Nexus* No. 49 June – Aug. 2003: 153-155.

Crowley, Tom. "Mexico City on the move." *Tema* No. 97 May – June 2003: 22-25.

Klaus, Philipp and Chris Lüthi. "Geballte Ladung." *Die Weltwoche* No. 11 13 Apr. 2003: 65-68.

"20 million Mexicans can't be wrong." www.art-onma.org No. 8 Jan. – Mar. 2003.

Day, Pip. "Postcards from the Edge." *The Royal Academy Magazine* No. 77 2002: 59-61.

Smith, Melanie. "Melanie Smith," *European Photography* No. 72 2002: 19-23.

Benítez, Issa María. "Art Basel." *Art Nexus* No. 46 Oct. 2002: 112-116.

Yehya, Naief. "Mexico City: An exhibition about the exchange rate of bodies and values." *Art Nexus* No. 46 Oct. 2002: 156-158.

"Festival MexArtes." *El Financiero* 9 Sept. 2002: 58.

Bhatnagar, Proya, Samuele Menin, and Michele Robecchi. "Focus Mexico." *Flash Art* July – Sept. 2002: 86-89.

Martín, Patricia. "Conozca Mexico." *Parachute* No. 104 2001: 102.

Herzog, Samuel. *Kunst-Bulletin* No. 3 Mar. 2001: 45.

Arlitt, Sabine. "Lustvolle Rebellion." *Züritipp Tages Anzeiger* 9 Feb. 2001.

Omlin, Sybille. "Mexiko und Mustermix." *Neue Zürcher Zeitung* 1 Feb. 2001.

"Report from Mexico City." *Art in America* 2001.

Zamudio-Taylor, Víctor. "Arte, violencia y agresión." *Atlántica* No. 25 2000.

Medina, Cuauhtémoc. "Mexican strategies." *Flash Art* Jan. – Feb. 2000.

Heath, Jennifer. "How does a piñata commit suicide?" *Boulder Planet* 1998.

Hayden, Niki. "Multi-Nationals." *Daily Camera* 1998.

Akhtar, Suzanne. "Contemporary art by way of the discount store." *Star Telegram* 1998.

Daniel, Mike. "Pigments of their imaginations." *Dallas Morning News* 1998.

Graves, Jen. "Coloring between the lines." *Dallas Entertainment Chronicle* 1998.

Keith, William E. "Chromaform at UTSA." *Voices of Art* 1998.

Gallo, Rubén. "Review." *Flash Art* 1998.

Moncada, Adriana. "La instalación, válida si provoca la reflexión." *Unomasuno* 17 Nov. 1997.

Judisman, Yishai. "Review." *inSite* and *Reforma* Oct. 1997.

Anastas, Rhea. "The conceptual trend: six artists from Mexico City." *Art Nexus* Apr. – June 1997.

Aquin, Stephane. "La filière mexicaine." *Voir Montreal* Apr. – May 1997.

"Melanie Smith at Randolph Street." *Chicago Reader* Sept. 1996.

Guerra, María. "Intermitentes." *Reforma* 4 Aug. 1996.

Debroise, Olivier. "Un Nuevo Contrato." *Curare* 1996.

Pagel, David. "A life of hunting down perfectly quirky bargains." *Los Angeles Times* 1 June 1995.

Judisman, Yishai. "Las nuevas majas," *Art Issues* Sept. – Oct. 1994.

Sánchez, Osvaldo. "Recipientes y protuberancias." *Reforma* 25 Aug. 1994.

McMasters, Merry. "En la punta de mi lengua." *El Nacional* 27 July 1994.

Roth, Charlene. "Working space." *Art Week* 21 July 1994.

Knight, Christopher. "Independent spirit lives on in Majas." *Los Angeles Times* 16 July 1994.

Navarrete, Sylvia. "En la punta de mi lengua." *Poliester* 1994.

Hollander, Kurt. "Marcas, at the Galería de Arte Contemporáneo." *Mandorla* 1992.

Medina, Cuauhtémoc. "Dúo de instalaciones." *Poliester* 1992.

Scott-Fox, Lorna. *La Jornada Semanal* July 1992.

Guerra, María. "Art from Mexico City." *Poliester* 1991.

Smith, Melanie, and José Manuel Springer. "Cinco hipótesis." *Unomasuno* Jan. 1990.

Springer, José Manuel. "Más allá de la interpretación." *Unomasuno* June 1989.

"A propósito." *Shift* 1989.

"A propósito (Homenaje a Joseph Beuys)." *Proceso* 1989.

SELECTED PUBLIC LECTURES / CONFERENCES

Art Gallery of Ontario
Boijmans Museum, Rotterdam, Netherlands
Centro Cultural Universitario, Tlatelolco, Mexico City, Mexico
Hunter College, New York, NY, USA
Los Angeles County Museum of Art, CA, USA
Modern Art Museum of Fort Worth, TX, USA
Milton Keynes Gallery, Milton Keynes, England
Museo de Arte Moderno, Mexico City, Mexico
Museo de Artes Visuales, Santiago de Chile, Chile
Museum of Contemporary Art, Sydney, Australia
Signal Center for Contemporary Art, Malmö, Sweden
Tate Modern, London, UK
University of Michigan Taubman College Associate Dean
West Dean College, West Sussex, England, UK
Whitechapel Gallery, London, England

COLLECTIONS

Arnold and Mabel Beckman Foundation, Irvine, CA, USA
Arte Contemporáneo en Valencia, Spain
British Council, London, England
The Bruce and Diane Halle Collection, Scottsdale, AZ, USA
Centro Cultural Muros, Madrid, Spain
Centro de Arte Contemporânea Inhotim, Braumadinho, Brazil
Cisneros Fontanals Art Foundation, Miami, FL, USA
Colección Isabel y Agustín Coppel, Mexico City, Mexico
Cruz Rojas, Mexico City, Mexico
Daros Latinamerica Collection, Zürich, Switzerland
ESSL Collection, Klosterneuburg, Austria
EVN Collection, Maria Enzersdorf, Austria
Fomento Cultural Bancomer, Tamaulipas, Mexico
Fundación ARCO, Madrid, Spain
Fundación BBVA Bancomer, Mexico City, Mexico
Fundación Colección Jumex, Mexico City, Mexico
Fundación Televisa, Mexico City, Mexico
Fundación Vergel, Cuernavaca, Mexico
Grupo de los Dieciséis, Mexico City, Mexico
Inhotim Brazil, Brumadinho, Brazil
Institut Valencià d'Art Moderne, Valencia, Spain
Ivor Braka Gallery, London, UK
Jerry Speyer Collection, New York, NY, USA
Lucille & Ronald Neeley Foundation, San Diego, CA, USA
Marco Noire Contemporary Art, Torino, Italy
Modern Art Museum of Fort Worth, TX, USA
Museo Amparo, Puebla, Mexico
Museo de Arte Contemporáneo de Castilla y León, Spain
Museo de Arte de Lima, Peru
Museo de Arte Moderno y Contemporáneo de Santander y Cantabria, Spain
Museo de Arte Moderno, Mexico City, Mexico
Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
Museo Universitario de Ciencias y Arte, Mexico City, Mexico
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
The Museum of Modern Art (MoMA), New York, NY, USA
Nara Roesler Gallery, São Paulo, Brazil
Peter Kilchmann Gallery, Zürich, Switzerland
Quint Contemporary, La Jolla, CA, USA
Tate Modern, London, UK
Villa Merkel, Esslingen, Germany
Vergel Foundation, New York, NY, USA
Zabludowicz Collection, London, England