

SICARDI GALLERY

MIGUEL ANGEL RÍOS

b. 1943, Catamarca, Argentina

Lives in Mexico City, Mexico and New York, NY, USA

SOLO EXHIBITIONS

- 2016 *Miguel Angel Ríos: A Trilogy*, Wendy Norris Gallery, San Francisco, CA, USA
- 2015 *Landlocked*, Arizona State University Art Museum, Phoenix, AZ, USA
Endless, Sicardi Gallery, Houston, TX, USA
- 2013 *Folding Borders*, Sicardi Gallery, Houston, TX, USA
Sala de Arte Público Siqueiros, Mexico City, Mexico
- 2012 Musée d'Art Moderne de Saint-Étienne, France
Miguel Angel Ríos: Walkabout, Des Moines Art Center, Des Moines, IA, USA and Museo de Arte Carrillo Gil, Mexico City, Mexico (with exhibition catalogue)
- 2011 *Miguel Angel Ríos*, Alonso Garces Galeria, Bogotá, Colombia
Miguel Angel Ríos, Ruth Benzacar Galeria, Buenos Aires, Argentina
Mecha, Nederlands Instituut voor Mediakunst, The Netherlands
- 2010 *Miguel Angel Ríos*, Galeria Andres Millan, São Paulo, Brazil
Miguel Angel Ríos, Dunedin Public Art Gallery, Dunedin City Council, New Zealand
- 2009 *Miguel Angel Ríos*, Malba-Fundacion Costantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
On The Edge, Museum of Contemporary Art San Diego (MCASD), San Diego, CA, USA
Miguel Angel Ríos, EVO Gallery, Santa Fe, NM, USA
Maison Européenne de la Photographie (MEP), Paris, France
Crudo, Galerie Akinci, Amsterdam, The Netherlands
- 2008 *A Morir*, Sala de Arte Contemporáneo, Tenerife, Canary Islands, Spain
Aquí, Fries Museum, Leeuwarden, The Netherlands
Crudo, LA><ART, Los Angeles, CA, USA
White Suit, Galerie Thomas Schulte, Berlin, Germany
- 2007 *Aquí*, Ex-convento de Tepoztlán, Morelos, Mexico; Blaffer Art Museum at University of Houston, Houston, TX, USA and EVO Gallery, Santa Fe, NM, USA
On The Edge, Marco Noire Contemporary Art, Torino, Italy and ARCO, Madrid, Spain
Fuego Amigo, Ex-convento de la Natividad, Tepoztlán, Morelos, Mexico
- 2006- *Serie Homenaje a Robert Mapplethorpe*, Galería Nina Menocal, Mexico City, Mexico
- 2007 *A Morir*, Phoenix Art Museum, Phoenix, AZ, USA
Aquí, Galeria Milan Antonio, São Paulo, Brazil
Concentrations 49: Miguel Angel Ríos, Dallas Museum of Art, Dallas, TX, USA
- 2006 *On The Edge*, Jack Tilton Gallery, New York, NY, USA
Miguel Angel Ríos: Love, Miami Art Museum, Miami, FL, USA
- 2005 *Love*, Marco Noire Contemporary Art, Torino, Italy
Miguel Angel Ríos, Ruth Benzacar Galeria, Buenos Aires, Argentina
Miguel Angel Ríos, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
- 2004 *A Morir, Art Unlimited*, Marco Noire Contemporary Art, Art Basel, Switzerland
- 2003 *Miguel Angel Ríos*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA, USA
Miguel Angel Ríos, Galerie Thomas Schulte, Berlin, Germany
Ni me busques...no me encuentras, White Box, New York, NY, USA
A Morir, Artists Space, New York, NY, USA

- 2002 *Ni me busques...no me encuentras*, Basel Art Unlimited, Project Room, Marco Noire Contemporary Art, Basel, Switzerland
- 2001 *El viaje del botanista*, Sala Mendoza, Caracas, Venezuela
- 1999 *Manhattan Códice*, Museo de Arte Carrillo Gil, Mexico City, Mexico and John Weber Gallery, New York, NY, USA
- 1998 *Los Vientos del Sur*, Ruth Benzacar Galeria, Buenos Aires, Argentina
- 1995 *Miguel Angel Ríos*, Wohn Maschine Gallery, Berlin, Germany
Miguel Angel Ríos, John Weber Gallery, New York, NY, USA
- 1993 *Así en la tierra como en el cielo*, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico
Miguel Angel Ríos, John Weber Gallery, New York, NY, USA
- 1992 *Miguel Angel Ríos*, Museo de Arte Moderno de Buenos Aires (MAMBA), Buenos Aires, Argentina
Miguel Angel Ríos, Gallery Der Brucke, Buenos Aires, Argentina
Miguel Angel Ríos, Gallery Ramis Barquet, Monterrey, Mexico
Miguel Angel Ríos: El juego y el dolor, Galeria de Arte Mexicano, Mexico City, Mexico
- 1991 *Miguel Angel Ríos*, Vrej Baghoomian Gallery, New York, NY, USA and ARCO, Madrid, Spain
- 1989 *Miguel Angel Ríos*, Vrej Baghoomian Gallery, New York, NY, USA
- 1988 *Galeria de Arte Mexicano*, Mexico City, Mexico
- 1984 Allen/Wincor Gallery, New York, NY, USA
- 1983 Ueda Gallery, Tokyo, Japan (with exhibition catalogue)
- 1980 Ueda Gallery, Tokyo, Japan (with exhibition catalogue)

GROUP EXHIBITIONS

- 2016 *Artist & Others: The Imaginative French Book in the 21st Century*, From the Koopman Collection, National Library of the Netherlands, The Grolier Club, New York, NY, USA
Water Event, Musée d'art Contemporain de Lyon, France
Space to Dream: Recent art from South America, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
- 2015 *Project Video 2015*, Sicardi Gallery, Houston, TX, USA
Dark Mirror. From Latinamerica since 1968, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Contingent Beauty: Contemporary Art from Latin America, The Museum of Fine Arts, Houston, Houston, TX, USA
Uses of History Pérez Art Museum, Miami, Miami, FL, USA
New Visions/Nuevas Visiones Permanent collection, The Phoenix Art Museum, Phoenix, AZ, USA
Monochrome Undoe: Abstraction in Action, Space, Irvin, CA, USA
Lyon Biennial, La vie moderne, Lyon, France
- 2014 *Arte Video Night 2014*, Palais de Tokyo, Paris, France
Dancing Light / Let it move you... Museum Huis voor Fotografie Marseille, Amsterdam, The Netherlands
Permission to be Global/Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros, Henry and Lois Foster Gallery Museum of Fine Arts, Boston, MA, USA
Daros Latin America Collection, Fondation Beyeler, Riehen/Basel, Switzerland
- 2013 *Pulso Alterado, Intensidades en la colección del MUAC y sus colecciones asociadas*, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico
Encuentros/Tensiones. Arte Latinoamericano Contemporáneo, Colección Malba + Comodatos, Buenos Aires, Argentina
Desenlace: Teresa Serrano e Miguel Angel Ríos, Oi Futuro Flamengo, Rio de Janeiro, Brazil
Order, Chaos, and the Space Between: Contemporary Art from the Diane and Bruce Halle Collection, Phoenix Art Museum, Phoenix, AZ, USA
MOVING, Norman Foster on Art, Carré-d'Art-Musée d'Art Contemporain de Nimes, France

- Love, Fleckenstein Video Gallery, Flint Institute of Arts, Flint, MI, USA
- 2012 *Selection of 'coups de coeur'* by Jean Luc Monterosso to honor Mep's video collection, 6' Recontres Internationales de la Photo de Fès,
Arte Video Night 2012, Palais de Tokyo, Paris, France
Salvajes, Traneudstillingen Exhibition Space, Copenhagen, Denmark
The Unpredictables, Norman Foster et l'Art Contemporain, Carré-d'Art-Musée d'Art Contemporain de Nîmes, France
The Worldy House, dOCUMENTA (13), Kassel, Germany
Gallery Thomas Schulte, Berlin, Germany
Galería Luis Adelantado, Zona MACO, Mexico City, Mexico
Gallery Leyla Akinci Art Fair of Cologne, Germany
Los Impolíticos, Espacio Arte Contemporáneo (EAC), Ministerio de Educación y Cultura del Uruguay
Day for Night: Between Reality and Illusion, Richard Harris Terrace at BMCC/The City University of New York, New York, NY, USA
- 2011 *Zoom! Decoding Common Practice*, Art Miami 2011, Miami, FL, USA
Unresolved Circumstances: Video Art from Latin America, Museum of Latin American Art (MOLAA), Long Beach, CA, USA
8th Bienal de Mercosur, Brazil
Galerie Anne de Villepoix, The Armory Show, New York, NY, USA
Universo video, historias fugaces, Laboral Centro de Arte y Creación Industrial, Gijón Asturias, Spain
Moving Image, Akinci Gallery, Art Fair of Contemporary Video Art, New York, NY, USA
Riskzones, Varldskulturmuseet Göteborg, Sweden
- 2010 *Les Amis de la MEP*, Maison Europeenne de la Photographie, Ville de Paris, France
La Trama Se Complica..., Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico
No Longer Empty on the Road, Liverpool Biennial, Liverpool, England
Galeria Ruth Benzacar, ArteBa '10, Buenos Aires, Argentina
The Beauty of Distance: Songs of Survival in a Precarious Age, 17th Biennale of Sydney, Australia
20th Edition of the Printemps de Septembre, Toulouse, France
Nos Meilleurs Souvenirs, Pommery Experience #8, Domaine Pommery, Reims, France
- 2009 *Los Impolíticos*, Palazzo delle Arti Napoli (PAN), Napoli, Italy
Monitaur Series, Aspen Art Museum, Aspen, CO, USA
Art Video Night, Center Pompidou, Paris, France
Galerie Akinci, The Armory Show, New York, NY, USA
For you – para usted: The Daros Latin America Tapes and Video Installations, Daros Latinamerica, Zürich, Switzerland
Ringen, Cream Contemporary, Berlin, Germany
Zona de Riesgo, La Caixa Forum, Madrid, Spain
Videonale, Kunstmuseum, Bonn, Germany
Tiburón International Film Festival, Tiburón, CA, USA
- 2008 *Crudo*, Marco Noire Contemporary Art, Torino, Italy and Galeria Millan, Art Basel, Miami, FL, USA
Art Distopia, Museo de Arte, La Universidad Nacional de Colombia, Bogotá, Colombia
Animal Roto, Museo de Arte Moderno de Mexico, Mexico City, Mexico
Zona de Riesgo, La Caixa Forum, Barcelona, Spain
Atlas Américas, Rio de Janeiro, Brazil
The Last Supper Film Festival, Brooklyn, NY, USA
Permutações Lúdicas, Pinacoteca do Estado de São Paulo, Brazil
Meditations II Biennale, Poznań, Poland
CPH:DOX (Copenhagen International Documentary Festival), Denmark
The 5th Seoul International Media Art Biennale (media_city Seoul 2008), Seoul Museum of Art, Korea
The 61st International Film Festival Locarno, Switzerland
Vijversburg VI, Friesland, The Netherlands
Viva la muerte, CAAM (Centro Atlántico de Arte Moderno), Las Palmas de Gran Canaria, Spain

- 2007 *Face to Face: The Daros Collections* (Parts 1 and 2), Zürich, Switzerland; and Galerie Thomas Schulte, Berlin, Germany, ARCO, Madrid, Spain
 Galeria Grita Insam, Vienna, Austria and MACO, Mexico City, Mexico
Fuego Amigo, 48th Festival Dei Popoli, International Social Documentary Film Festival, Florence, Italy
A Morir, Phillips de Pury & Company, New York, NY, USA
Frontera Incierta, ERA, Montevideo, Uruguay
Counterpoint, Space*C, Coreana Art and Culture Complex, Seoul, Korea
Aquí, Photo ESPAÑA 2007, Matadero Contemporary Art Space, Madrid, Spain
Allusive Moments, Rena Bransten Gallery, San Francisco, CA, USA
Outlook, Palazzo Bricherasio and Marco Noire Contemporary Art, Torino, Italy
Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, The Museum of Fine Arts, Houston (MFAH), Houston, TX, USA (with exhibition catalogue)
- 2006 *Shift*, Galerie Grita Insam, Vienna, Austria
Programa de Mano, Plataforma 06, Puebla, Mexico
Festival Printemps de Septembre, Toulouse, France
Polemos, Fortezza di Gavi, Gavi (AL), Italy
Love, Marco Noire Contemporary Art, ARCO, Madrid, Spain
Ecce Uomo (33+1 artisti contemporanei da collezioni private), Spazio Oberdan, Milan, Italy
The Big Scene, Bregenzer Kunstverein, Bregenz, Austria
Play Forward, 59th Locarno International Film Festival, Locarno, Switzerland
- 2005 *Artgames: Analogien zwischen Kunst und Spiel*, Ludwing Forum für Internationale Kunst, Aachen, Germany
 Marco Noire Contemporary Art, San Sebastiano, Torino, Italy
The Pantagruel Syndrome, TI Torino Triennale Tremusei, Torino, Italy
- 2005 *Marking Time: Moving Images*, Miami Art Museum, Miami, FL, USA
Eco: Arte Contemporáneo Mexicano, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2004 57th Festival Internazionale del Film, Locarno, Switzerland
Art Unlimited, Marco Noire Contemporary Art, Art Basel, Basel, Switzerland
- 2003 *The Smoked Mirror*, Apeejay Media Gallery, Delhi, India
- 2002 *Mexico: Sensitive Negotiations*, Mexican Cultural Institute and General Consulate of Mexico in Miami, FL, USA
(The World May Be) Fantastic: 13th Biennale of Sydney, Australia
- 2001 VIII Salón de Arte Bancomer, Mexico City, Mexico
The Overexcited Body: Sport and Art in the Contemporary Society, SESC Pompéia, São Paulo, Brazil
The Vanishing City, Programa Art Center in Mexico City & Museum of Installation in London, United Kingdom
Special Projects, P.S.1 Contemporary Art Center, New York, NY, USA
- 2000 *5 Continents and 1 City*, Museo de la Ciudad, Mexico City, Mexico
 Il festival de Arte Sonoro, Ex Teresa (Arte Actual), Mexico City, Mexico
A Selective Survey of Political Art, John Weber Gallery, New York, NY, USA
 Trans Hudson Gallery, New York, NY, USA
Exotica Incognita: Kwangju Biennale, Kwangju, Korea
Uno mas cerca al otro (Closer to Each Other): 7th Havana Biennial, Havana, Cuba
- 1999 *The Discovery of the Amazon: Miguel Angel Ríos and Sergio Vega*, CRG Gallery, New York, NY, USA
World Views: Maps and Art, The Weisman Art Museum at The University of Minnesota, Minneapolis, MN, USA
The Third Eye, Art in General, New York, NY, USA
Peintures et Sculptures d'Amérique Latine: Chefs d'oeuvre du XX Siecle, Museo de Bellas Artes de Caracas, Venezuela
- 1998 *Transatlántico*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canarias, Spain
The Edge of Awareness, P.S.1 Contemporary Art Center, New York, NY, USA

- The Garden of Forking Paths*, Kunstforeningen, Copenhagen, Denmark; Edsvik konst & kultur, Sollentuna, Sweden; Helsinki City Art Museum, Helsinki, Finland; Nordjyllands Kunstmuseum, Aalborg, Denmark
- Amnesia*, Christopher Grimes Gallery, Los Angeles, CA, USA
- Terra Incognita*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- Mesótica II*, Museo de Arte y Diseño Contemporáneo San José, Costa Rica
- III Bienal Barro de América*, Museo de Arte Contemporáneo de Caracas Sofia Imber, Caracas, Venezuela
- 1997 *Meditations*, Madrasa Ibn Youssef, Quran University of the 16th Century, Marrakesh, Morocco
- Re-Aligning Vision: Alternative Currents in South American Drawing*, Museo del Barrio, New York, NY, USA
- El Individuo y su Memoria: 6th Havana Biennial*, Havana, Cuba
- 1996 *Under the Volcano*, Ex-Convento de la Natividad, Tepoztlán, Mexico
- II Bienal Barro de América*, Museo de Arte Contemporáneo de Caracas Sofia Imber, Caracas, Venezuela
- Inclusion/Exclusion*, Reininghaus and Künstlerhaus, Graz, Austria
- Sin Fronteras*, Museo Alejandro Otero, Caracas, Venezuela
- 1995 *Dialogues of Peace*, Palais des Nations, Geneva, Switzerland
- Transatlántica: The America-Europa Non Representativa*, Museo Alejandro Otero, Caracas, Venezuela
- Mesótica: America Non-Representativa*, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
- Alterando Historia – Alternando Historias*, Museo de Bellas Artes, Caracas, Venezuela
- 1994 *Mapping*, The Museum of Modern Art (MoMA), New York, NY, USA
- John Weber Gallery, New York, NY, USA
- Neo*, Galeria OMR, Mexico City, Mexico
- América Latina, Nuevas situaciones, nuevos proyectos*, Centro de Estudios Latinoamericanos Rómulo Gallegos (CELARG), Caracas, Venezuela
- Passengers*, Sleeth Gallery, Wesleyan College, Buckhannon, WV, USA
- 1993 Museo Rufino Tamayo, Mexico City, Mexico
- 7 Latin American Artists*, Annina Nosei Gallery, New York, NY, USA
- The Return of the Cadavre Exquis*, The Drawing Center, New York, NY, USA
- Trade Routes*, New Museum of Contemporary Art, New York, NY, USA
- 1992 *Americas: Expo 92*, Pabellón de Andalucía, Convento de Santa Clara, Moger, Spain
- Ier Bienal del Barro de America*, Museo de Arte Contemporáneo de Caracas Sofia Imber, Caracas, Venezuela
- Trienal*, Museo Rufino Tamayo, Mexico City, Mexico
- Galeria OMR, Mexico City, Mexico
- John Weber Gallery, International Contemporary Art Festival (NICAF), Yokohama, Japan
- Detour*, Americas Society, New York, NY, USA
- 1991 *The New Latin American Artists*, Arnold Herstand Gallery, New York, NY, USA
- Reclaiming the Spirit*, Vrej Baghoomian Gallery, New York, NY, USA
- The School of the South*, Archer M. Huntington Art Gallery, The University of Texas at Austin, Texas and Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 1990 *Grids*, Vrej Baghoomian Gallery, New York, NY, USA
- The Grid: Organization and Idea*, Ben Shahn Center for Visual Arts, William Paterson College, Wayne, NJ, USA
- XXIV Prix International d'Art Contemporain de Monte Carlo, Monaco
- 1989 Vrej Baghoomian Gallery, New York, NY, USA
- 1987 *Latin American Artists in New York since 1970* Archer M. Huntington Gallery, The University of Texas at Austin, TX, USA (with exhibition catalogue)
- 1980 Gallery Ueda, Tokyo, Japan (with exhibition catalogue)
- 1979 *Black Thoughts*, Pratt Institute, New York, NY, USA

BIBLIOGRAPHY

"Miguel Angel Ríos." *C Photo Magazine*, Number 4. 2007: 9, 185-195.

Abrams, R.B. "Project Space: Morir ('til Death)." *art for real*. 12 Sept. 2003.
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Angeline, John. "Miguel Angel Ríos." *Art Nexus*, Issue 49. June – Aug. 2003.
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Boas, Natasha. "Get Lost: The Urgent Work of Miguel Angel Rios"
http://www.huffingtonpost.com/natasha-boas/get-lost-the-urgent-work-of-miguel-angel-rios_b_9500970.html

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Cameron, Dan. "Facing Territory." *Trans>*, Issue 5. 1998.

Candela, Iria. "Contraposiciones Arte Contemporáneo de Latinoamérica: 1910-2010." *Alianza Editorial*. 2012: 81-87.

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Celis, Violeta, Daniel Garza Usabiaga, Josefa Ortega, Víctor Palacios and Osvaldo Sánchez. *Carga Útil: 39 Artistas contemporáneos en el MAM*. Mexico City: Museo de Arte Moderno, 2012: 236-241.

Choski, Neha. *Miguel Angel Ríos: Crudo*. X-TRA Contemporary Art Quarterly, Vol. 11, No. 3 (Spring 2009), 43.

Devine, John. "North Looks South at the Museum of Fine Arts, Houston." *Glasstire.com*. 22 Sept. 2009.
<http://glasstire.com/2009/09/22/north-looks-south-at-the-mfah/>

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Esmailzadeh, Karina. *Artgames: Analogien zwischen Kunst und Spiel*. Shanghai: Shanghai Duolun Museum of Modern Art, 2005: 36-37.

Fairfield, Douglas. "Miguel Angel Ríos: A Dangerous Cartography." *The Santa Fe New Mexican*. 27 Mar. 2009.

Fielder, Garland. "Miguel Angel Ríos Blaffer Gallery." *ART LIES*, Issue 55. 2007.
<http://www.artlies.org/article.php?id=1523&issue=55&s=1>

Gómez-Haro, Germaine. Review of Miguel Angel Ríos: Deambular (Walkabout) *La Jornada*. 23 Oct. 2011.
<http://www.jornada.unam.mx/2011/10/23/sem-haro.html>.

Gonzalez, Julieta. "Manhattan Códice." *Atlántica Internacional Revista de las Artes*, No. 24. Nov. 1999.

Helguera, Pablo. "The Discovery of the Amazon." *Art Nexus*, Issue 34. Nov. – Jan. 2000.

Henninger, Petra. Bis zum umfallen!. *Artnet.de*. 29 July 2005.

<http://www.artnet.de/magazine/reviews/henninger/henninger07-29-05.asp>

Klaasmeyer, Kelly. "Quick Pick." *Houston Press*. 13 Aug. 2009.

Legenglik, Fabián. "Los Usos y Husos del Mapa." *Plástica*. Nov. 1998: 12.

Martens, Anne. "Miguel Angel Ríos." *Flash Art*. Jan. – Feb. 2005.

Medina, Cuauhtémoc. "El ojo breve." *Reforma*. 12 July 2000.

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Rubinstein, Raphael. "Nomadic Games." *Art in America*, March 2016: 90-99

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<http://www.nytimes.com/1999/07/09/arts/art-in-review-miguel-angel-Rios-and-sergiovega.html>

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Trice, Emilie. "Miguel Angel Ríos: Crudo." *Artforum.com*. 21 July 2008.
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Verlichak, Victoria. "Miguel Angel Ríos at MALBA-Colección Constantini." *Art Nexus*, No. 75. Dec. – Feb. 2010.

COLLECTIONS

Biblioteca Luis Angel Arango, Bogotá, Colombia

The Bronx Museum of the Arts, Bronx, NY, USA

Cisneros Fontalnals Art Foundation (CIFO), Miami, FL, USA

Colección Isabel y Agustín Coppel

Colección Patricia Phelps de Cisneros, New York, NY, USA

Daros Latinamerica Collection, Zürich, Switzerland

Fries Museum, Leeuwarden, The Netherlands

Fundación Arte y Mecenazgo, "La Caixa", Barcelona, Spain

Fundación Costantini, Museo de Arte Latinoamericano (MALBA), Buenos Aires, Argentina

Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA

Kunsthalle Hamburg, Hamburg, Germany

La Maison Européenne de la Photographie, Paris, France

Los Angeles County Museum of Art, Los Angeles, CA, USA

Metropolitan Museum of Art, New York, NY, USA

Miami Art Museum, Miami, FL, USA

Musée d'Art Moderne de Saint-Etienne, Saint-Priest-en-Jarez, France

Musée d'Art Moderne et Contemporain, Toulouse, France
Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain
Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain
Museo Nacional, Centro de Arte Reina Sofía, Madrid, Spain
Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
Museu Fundação Serralves, Porto, Portugal
Museum of Contemporary Art, Los Angeles, CA, USA
Museum of Fine Arts, Houston (MFAH), Houston, TX, USA
Museum of Modern Art (MoMA), New York, NY, USA
Pérez Art Museum Miami (PAMM), Miami, FL, USA
Philadelphia Museum of Art, Philadelphia, PA, USA
Phoenix Art Museum, Phoenix, AZ, USA
Santa Barbara Museum of Art, Santa Barbara, CA, USA