



# SICARDI GALLERY

## LILIANA PORTER

b. 1941, Buenos Aires, Argentina  
Lives in New York, NY, USA

## SOLO EXHIBITIONS

- 2016 *Liliana Porter: Breaking News*, Sicardi Gallery, Houston, TX, USA  
*Liliana Porter*, Hosfelt Gallery, San Francisco, CA, USA  
*Liliana Porter*, Espacio Minimo, Madrid  
*Liliana Porter*, Museo Caraffa, Cordoba, Argentina  
*Relatos Complices: Liliana Porter/Ana Tiscornia*, Beatriz Gil Gallery, Caracas, Venezuela
- 2015 *Liliana Porter*, Museo de Bellas Artes de Neuquén, Argentina  
*Liliana Porter: To See Gold and other prints*, Sicardi Gallery, Houston, TX, USA  
*Liliana Porter*, Museo Provincial de Bellas Artes Franklin Rawson, San Juan, Argentina  
*Liliana Porter, Diagloue with Blue Mug*, pick nick Works, Dandilands, Artemis Trail, Troodos, Cyprus  
*Liliana Porter - Selección de obra temprana y una reflexión desde el presente*, Museo Nacional de Artes Visuales, Montevideo, Uruguay  
*Liliana Porter: Reparar el piano y otros compromisos*, Galería Ruth Benzacar, Buenos Aires, Argentina
- 2014 *Entreactos: Situaciones Breves*, Teatro Sarmiento, Universidad Torcuato di Tella, Buenos Aires, Argentina  
*Liliana Porter – El Hombre con el hacha y otras situaciones breves*, Museo de Arte de Zapopan (MAZ), Guadalajara, Mexico  
*Untitled (shadows) 1969-2014*, Museum of Fine Arts, Boston, MA, USA (Two-year installation theater production)
- 2013 *The Square and other early works*, Sicardi Gallery, Houston, TX, USA  
*El hombre con el hacha y otras situaciones breves*, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Fundación Costantini, Buenos Aires, Argentina; Museo de Arte de Zapopan, Guadalajara, Mexico  
*Liliana Porter*, Museo Rayo, Roldanillo, Colombia  
*Liliana Porter – 1973*, Barbara Krakow Gallery, Boston, MA, USA
- 2012 *Fragment of the Cast*, Sicardi Gallery, Houston, TX, USA  
*Liliana Porter*, Galerie Mor-Charpentier, Paris, France  
*Disguise*, Caja Negra, Madrid, Spain  
*Conejo que levita y otras obras recientes*, Centro Cultura de España, Santiago, Chile  
*Recent Work*, Baginski Gallery, Lisbon, Portugal  
*The Task*, Carrie Secrist Gallery, Chicago, IL, USA  
*Liliana Porter*, Barbara Krakow Gallery, Boston, MA, USA
- 2011 *Liliana Porter – New Work*, Hosfelt Gallery, New York, NY, USA  
*The Enemy e Outros Olhares Obliquos (The Enemy & Other Oblique Gazes)*, Galería Luciana Brito, São Paulo, Brazil; Galería Lucia de la Puente, Lima, Peru  
*Situations with Levitating Rabbit*, Galería Espacio Minimo, Madrid, Spain  
Galería del Paseo, Manantiales, Montevideo, Uruguay
- 2010 *New Works*, Barbara Krakow Gallery, Boston, MA, USA  
John Michael Kohler Arts Center, Sheboygan, WI, USA
- 2009 *Matiné*, Galería Ruth Benzacar, Buenos Aires, Argentina  
*To Sweep*, Sicardi Gallery, Houston, TX, USA  
*Trabajo forzado*, Toll Gallery, Montevideo, Uruguay

- Línea de Tiempo / Time Line*, Museo Tamayo, Mexico City, Mexico  
*Liliana Porter*, Simmons Visual Art Center, Brenau University, Gainesville, GA, USA
- 2008 *Liliana Porter - Fox in the Mirror*, Hosfelt Gallery, San Francisco, CA, USA  
*Liliana Porter*, Barbara Krakow Gallery, Boston, MA, USA  
*To See Blue*, Galería Brito Cimino, São Paulo, Brazil  
*Levitating Rabbit*, Leo Fortuna Gallery, Hudson, NY, USA  
*Liliana Porter*, Hosfelt Gallery, New York, NY, USA  
*Rehearsal*, Dia Art Foundation, web project: <http://diaart.org/porter>
- 2007 *From a Drawing Standpoint*, Leo Fortuna Gallery, Hudson, NY, USA  
*Liliana Porter*, Hosfelt Gallery, New York, NY, USA  
*For Instance*, Galleria Valentina Bonomo, Rome, Italy  
*To See Red*, Galería Espacio Mínimo, Madrid, Spain
- 2006 *Red with Eagle*, Sicardi Gallery, Houston, TX, USA  
*Recent Works*, Goya-Girl Contemporary, Baltimore, MD, USA  
*For Instance*, Hosfelt Gallery, San Francisco, CA, USA
- 2005 *Girl with Rubber Dog and other Situations*, Carrie Secrist Gallery, Chicago, IL, USA  
*Eventos Breves*, Sala de Verónicas, Murcia, Spain  
*Deer/Dear y otros raros encuentros*, Galería Petrus, San Juan, Puerto Rico  
Palacio Verónicas, Murcia, Spain  
*Ellos y algunos otros*, Galería Ruth Benzacar, Buenos Aires, Argentina  
*Fictions and Other Realities*, Georgia State University Ernst G Welch School of Art and Design  
Gallery, Atlanta, GA, USA (Two person collaboration between Liliana Porter and Ana Tiscornia)  
*Dialogo con tetera y otros raros encuentros*, Casas Reigner Gallery, Bogotá, Colombia
- 2004 *For You*, Print Center, Philadelphia, PA, USA  
*Inter-missions*, Annina Nosei Gallery, New York, NY, USA  
*Liliana Porter: Brief Events*, Eli Marsh Gallery, Amherst College, MA, USA
- 2003-04 *Eventos breves*, Palacio Aguirre, Cartagena, Spain; Galería Espacio Mínimo, Madrid, Spain
- 2003 *To Blink*, Casas Riegner Gallery, Miami, FL, USA  
*Liliana Porter: Una puesta en imágenes*, Teorética, San José, Costa Rica  
*Dot and Others*, Hosfelt Gallery, San Francisco, CA, USA  
*Liliana Porter: Fotografía y Ficción*, Centro Cultural Recoleta, Buenos Aires, Argentina; Museo  
Castagnino, Rosario, Argentina
- 2002 *Please, Don't Move!* Sicardi Gallery, Houston, TX, USA  
*To Go Back*, Annina Nosei Gallery, New York, NY, USA
- 2001 *For You / Para Usted*, Hosfelt Gallery, San Francisco, CA, USA  
*To Say Something*, Galería - Brito Cimino, São Paulo, Brazil
- 2000 *Liliana Porter*, Sicardi-Sanders Gallery, Houston, TX, USA  
*Liliana Porter*, Espacio Mínimo, Murcia, Spain  
*Liliana Porter*, Galería Ruth Benzacar, Buenos Aires, Argentina  
*Liliana Porter: Recent Works*, Annina Nosei Gallery, New York, NY, USA  
*The Space Inside the Mirror*, Center for Photography at Woodstock, NY, USA  
*Liliana Porter*, Emiso Art Center Gallery, DePauw University, Greencastle, IN, USA  
*The Secret Lives of Toys: Liliana Porter Photographs*, Phoenix Art Museum, Phoenix, AZ, USA  
*Drum Solo/ Solo de Tambor*, Galería Espacio Mínimo, Madrid, Spain
- 1999 *For You / Para Usted*, Projects, ARCO, Madrid, Spain; Annina Nosei Gallery, New York, NY, USA; Blue  
Star Artspace, San Antonio, TX, USA  
*Liliana Porter*, Artcore Gallery, Toronto, Canada
- 1998 *Ellos y algunos otros*, Espacio Mínimo, Murcia, Spain  
*Arte Poética*, University Art Gallery, Staller Center for the Arts, State University of New York at Stony  
Brook, New York, NY, USA
- 1997 *Fotografías* Galería Ruth Benzacar, Buenos Aires, Argentina  
*Diálogos*, Museo de Bellas Artes Juan Manuel Blanes, Montevideo, Uruguay
- 1996 *Them*, Monique Knowlton Gallery, New York, NY, USA
- 1995 *Liliana Porter: Poetry and Paradox*, University Art Gallery, New Mexico State University, Las Cruces,

- NM, USA
- 1994 *Illusion/Fragments/Reality*, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT, USA  
Liliana Porter, Galería Ruth Benzacar, Buenos Aires, Argentina
- 1993 *Liliana Porter: A Retrospective of Graphic Art 1968-1993*, Reading Public Museum, PA, USA  
Liliana Porter-Simulacrum Steimbaum Krauss Gallery, New York, NY, USA
- 1992-93 *Fragments of the Journey 1968-1991*, Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, TX, USA; Bronx Museum of the Arts, New York, NY, USA
- 1991 *Liliana Porter*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC, USA  
*Obra Gráfica: 1964-1990*, Centro de Recepciones del Gobierno, San Juan, Puerto Rico  
Galería-Taller, Museo de Arte Moderno, Cali, Colombia  
Galería Diners, Bogotá, Colombia
- 1990 *Selection of Works: 1968-1990*, Museo Nacional de Artes Plásticas, Montevideo, Uruguay;  
Fundación San Telmo, Buenos Aires, Argentina  
Galería Garces Velasquez, Bogotá, Colombia
- 1989 *The Art of Metaphor: Liliana Porter*, The World Gallery, Schine Student Center, Syracuse University, New York, NY, USA
- 1988 Galería Krysztofory, Krakow, Poland  
Galería Latinoamericana, Casa de Las Américas, Havana, Cuba  
The Space, Boston, MA, USA  
Invitation of Honor, XXIV Salon Nacional de Grabado y Dibujo, Buenos Aires, Argentina
- 1987 Galería-Taller, Museo de Arte Moderno, Cali, Colombia  
Galería Diners, Bogotá, Colombia
- 1986 Galería Luigi Marrozzini, San Juan, Puerto Rico
- 1985 University of Alberta, Edmonton, Canada  
Dolan/Maxwell Gallery, Philadelphia, PA, USA
- 1984 Museo de Arte Contemporáneo, Panamá City, Panamá  
Galería Garcés-Velasquez, Bogotá, Colombia  
Centro de Arte Actual, Pereira, Bogotá, Colombia  
Barbara Toll Fine Arts, New York, NY, USA
- 1983 Galerie Jolliet, Montreal, Canada  
Galería Taller, Museo de Arte Moderno, Cali, Colombia
- 1982 Galería Garces-Velasquez, Bogotá, Colombia  
Barbara Toll Fine Arts, New York, NY, USA
- 1980 Center for Inter-American Relations, New York, NY, USA  
Galería Arte Nuevo, Buenos Aires, Argentina
- 1979 Barbara Toll Fine Arts, New York, NY, USA
- 1978 Museo de Arte Moderno, Cali, Colombia  
Galería Arte Múltiple, Buenos Aires, Argentina
- 1977 Hundred Acres Gallery, New York, NY, USA  
Galería Arte Múltiple, Buenos Aires, Argentina  
Galería Arte Comunale, Adro, Brescia, Italy
- 1976 Galleria della Villa Schifanoia, Florence, Italy  
Gallería Ariete Gráfica, Milan, Italy
- 1975 Hundred Acres Gallery, New York, NY, USA  
Galería Belarca, Bogotá, Colombia
- 1974 Hundred Acres Gallery, New York, NY, USA  
Galería Conkright, Caracas, Venezuela  
Galerie Stampa, Basel, Switzerland  
Museo de Arte Moderno, Bogotá, Colombia  
Galería Colibri, San Juan, Puerto Rico
- 1973 Hundred Acres Gallery, New York, NY, USA  
The Museum of Modern Art (MoMA), New York, NY, USA (Project Series)  
Galería Conz, Venice, Italy

- 1972 Galería Diagramma, Milan, Italy  
 Librería Einaudi, Milan, Italy  
 Printshop, Amsterdam, The Netherlands
- 1969 Museo de Bellas Artes, Caracas, Venezuela  
 Museo de Bellas Artes, Santiago de Chile, Chile  
 Instituto Torcuato Di Tella, Buenos Aires, Argentina  
 Escuela de Arquitectura, Caracas, Venezuela  
 Associated American Artists, New York, NY, USA
- 1968 Solo exhibitions in Mexico City, Buenos Aires, and others
- 1967 Mail Exhibition / Exposición por Correo, New York Graphic Workshop, various locations
- 1966 Galería Amigos del Arte, Montevideo, Uruguay  
 Galería Lirolay, Buenos Aires, Argentina  
 Gallery Dache, New York, NY, USA
- 1964 Van Bovenkamp Gallery, New York, NY, USA
- 1963 Galería Plástica de México, Mexico City, Mexico  
 Prints International, Ontario, Canada  
 Galería Lirolay, Buenos Aires, Argentina
- 1962 Galería Nice, Buenos Aires, Argentina
- 1961 Galería Glantz, Mexico City, Mexico  
 Galería Galatea, Buenos Aires, Argentina  
 House of Prints, Toronto, Canada
- 1960 Galería Los Petules, Xalapa, Veracruz, Mexico City, Mexico  
 Galería Municipal de Veracruz, Mexico City, Mexico
- 1959 Galería Proteo, Mexico City, Mexico

#### GROUP EXHIBITIONS

- 2015 *Monochrome Undone*, Sayago & Pardon, Los Angeles, CA, USA  
*No hablaremos de Picasso*, Palacio Municipal Kiosko Alfonso, Fundación Maria Jose Jove, Coruna, Spain
- 2014-15 *Contrastes y Utopías, Bienal del Fin del Mundo*, Mar del Plata and Ushuaia, Argentina; Valparaiso and Punta Arenas, Chile  
 Casa Nacional del Bicentenario, Buenos Aires, Argentina
- 2014 *American Photography: Recent Acquisitions from the Museum of Modern Art*, Paris Photo, Grand Palais, Paris, France  
*Dandilands*, Pick Nick Collective, Troodos Mountains, Cyprus (site specific exhibition)  
*Stories About Place*, Sicardi Gallery, Houston, TX, USA  
*Pressed: Prints from Latin America*, Sicardi Gallery, Houston, TX, USA  
*PaperWork: Drawings, Prints, and Collages*, Leslie Tonkonow, New York, NY, USA  
*El Ojo Extendido, Huellas en el Inconsciente*, Fundación Amalia Lacroze de Fortabat, Buenos Aires, Argentina  
*Realities in Conflict*, Espacio ArtNexus, Bogotá, Colombia  
*Illusoes [Ilusiones/Illusions]*, Casa Daros, Rio de Janeiro, Brazil  
*The Collector's Eye: The Maloney Collection*, FotoFest, Houston, TX, USA  
*Artevida, Casa Francia-Brasil*, Rio de Janeiro, Brazil  
*Apparent Forms*, Barbara Krakow Gallery, Boston, MA, USA  
*Polígrafa*, Barbara Krakow Gallery, Boston, MA, USA  
*Holding it Together: Collage, Montage, Assemblage*, Hosfelt Gallery, San Francisco, CA, USA  
*Beyond Magic: Ruth Benzacar*, Galerie Xippas, Paris, France  
*Entre Tiempos: The Jozami Collection at the Lázaro Galdiano Museum*, Lázaro Galdiano Museum, Madrid, Spain  
*Treasures of the Tamayo Museum, Mexico City*, The Museum of Contemporary Art, San Diego, CA, USA

- Permission to be Global/Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros Collection*, Henry and Lois Foster Gallery, Museum of Fine Arts, Boston, MA, USA
- Yo, nosotros, el arte*, Fundación OSDE, Espacio de Arte Fundación OSDE, Manatiales, Uruguay
- 2013-14 *Play Things*, New York Public Library, New York, NY, USA
- 2013 *Encuentros/Tensiones*, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina
- Presencia: Works from El Museo's Collection*, El Museo del Barrio, New York, NY, USA
- Voces y Visiones: Highlights from the Collection of El Museo del Barrio*, Nevada Museum of Art, Reno, NV, USA
- Refractive Distance*, Art Exchange, University of Essex, Colchester, England, UK
- Serious Laughs: Art, Politics, Humor*, Ulster Performing Arts Center/Bardavon Opera House, Kingston, New York, NY, USA
- Encuentro y Dialogo*, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain
- Peoples Natures*, Barbara Krakow Gallery, Boston, MA, USA
- Open Work in Latin America, New York and Beyond – Conceptualism Reconsidered, 1967-1978*, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY, USA
- The Objects*, Glasgow Sculpture Studios, Glasgow, Scotland
- Liliana Porter y Ana Tiscornia*, Galería del Paseo, Manantiales, Montevideo, Uruguay (Two-person collaboration)
- 2012-13 *Discursos Gráficos – Artistas y Grupos de producción entre 1960 y 1990*, Espacio de Arte, Buenos Aires, Argentina
- New to the Print Collection, Matisse to Bourgeois*, The Museum of Modern Art (MoMA), New York, NY, USA
- 2012 *SPHERES 2012*, Galleria Continua/Le Moulin, Paris, France
- Look Both Ways*, Hosfelt Gallery, San Francisco, CA, USA
- Politica y Belleza de las tareas*, Museo Castagnino + Marco, Rosario, Argentina
- Face Contact*, Iberia Center for Contemporary Art, Beijing, China
- El Panal / The Hive Trienal Poli/Grafica de San Juan: Latino y el Caribe*, Museo de Casa Blanca, San Juan, Puerto Rico
- Minimal – Micro Size Art*, Hå Gamle Prestegard Culture Centre, Stavanger, Norway
- Contemporary, Cool, and Collected*, Mint Museum Uptown, Charlotte, NC, USA
- Paper*, Museum of Modern and Contemporary Art, Nice, France
- Time-Lapse*, March 2012 Project, SITE Santa Fe, NM, USA
- 2011 *Donne, Donne, Donne*, Fondazione Pier Luigi & Natalina Remotti of Camogli, Genoa, Italy
- Bienal de Cuenca*, Cuenca, Ecuador
- Alice in Wonderland*, TATE Liverpool, London, UK; Museo di Art Moderna e Contemporanea di Trento e Roverto, Trento, Italy; Kunsthalle Hamburg, Germany
- Liliana Porter y Ana Tiscornia*, Galería Casas Riegner, Bogotá, Columbia (Two-person collaboration)
- From Dürer to Warhol: Our Community Collects*, Chrysler Museum, Norfolk, VA, USA
- Time Flies*, Hosfelt Gallery, San Francisco, CA, USA
- The Incongruous Image—Marcel Broodthaers and Liliana Porter*, Museum as Hub, New Museum, New York, NY, USA
- Realidad Utópica*, Centro Cultural Coreano, Buenos Aires, Argentina
- No Vacancy*, Carrie Secrist Gallery, Chicago, IL, USA
- Dialogues*, Goya Contemporary, Baltimore, MD, USA (Two-person collaboration)
- 6 VentoSul - Bienal de Curitiba, Brazil
- Beyond the Labyrinth: Latin American Art and the FEMSA Collection*, Mexican Cultural Institute, Washington, D.C., USA
- Otherworldly*, Museum of Arts and Design, New York, NY, USA; Lille3000, Euralille, France; Le Musée des Beaux-Arts (MUBA) Eugene Leroy Tourcoing, France
- Estados de La Materia II*, Fundacion Federico Jorge Klemm, Buenos Aires, Argentina
- Cachorros – Obras de Infancia*, Miau Miau, Buenos Aires, Argentina
- 2010-11 *Viejas Emergencias*, Museo Castagnino + Marco, Santa Fe, Argentina

- La Mirada, Fotografien und Videos aus der Daros Latinamerica Collection*, Musuem der Moderne – Rupertinum, Salzburg, Austria
- 2010 *Advancing Tradition: 20 Years of Printmaking at Flatbed Press*, Austin Art Museum, Austin, TX, USA
- Paisaje y memoria*, Centro Cultural Recoleta de La Ciudad de Buenos Aires, Buenos Aires, Argentina
- Tamarind Touchstones: Fabulous at Fifty*, University of New Mexico Art Museum, Albuquerque, NM, USA
- Latin American Conceptualism I*, Henrique Faria Fine Art, New York, NY, USA
- Casa Abierto / Open House*, Embassy of the Argentine Republic, Residence of the Ambassador, London, UK
- Iman = New York*, Fundación PROA, Buenos Aires, Argentina
- Optimismo Radical*, Josée Bienvenu Gallery, New York, NY, USA
- Moving Patterns*, Barbara Krakow Gallery, Boston, MA, USA
- Historias en Movimiento – Video, Cine, Animation*, El Museo Provincial de Bellas Artes de Santiago del Estero, Argentina
- Between the Possible and the Real*, Fundacion Lebensohn, Buenos Aires, Argentina
- Changing the Focus: Latin American Photography 1990-2005*, Museum of Latin American Art (MoLAA), Los Angeles, CA, USA
- Larger than Life - Stranger than Fiction: 11th Triennial of Small Sculpture (11 Triennale Kleinplastik)*, Kulturant der Stadt Fellbach, Fellbach, Germany
- Ventana al Sur: Argentine Experimental Films*, Fordham College Lincoln Center Gallery, New York, NY, USA
- Pulse Play*, El Museo del Barrio at Pulse, New York, NY, USA
- Acciones Disolventes – Videoarte Latinoamericano*, Centro de Arte de Maracaibo Lía Mermúdez, Venezuela
- Al Calor del pensamiento - Obras de la Daros Latinamerica Collection*, La Fundación Banco Santander, Madrid, Spain
- 2010, Galería Petrus, San Juan, Puerto Rico
- New Prints – Part I*, Leonard Pearlstein Gallery at Drexel University, Philadelphia, PA, USA
- 2009-10 *Strange Loops*, Boston Center for the Arts, Mills Gallery, Boston, MA, USA
- Los Impolíticos*, Palazzo delle Arti Napoli (PAN), Naples, Italy
- 2009 *Pretty Tough: Contemporary Storytelling*, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA
- For You / Para Usted*, Daros Latinamerica Collection, Zürich, Switzerland
- Layered / Boxed*, Nohra Haime Gallery, New York, NY, USA
- Sharjah Biennial 9, Sharjah, United Arab Emirates
- Voces y visiones*, El Museo del Barrio, New York, NY. *New Prints – Part 1*, International Print Center of New York (IPCNY), New York, NY, USA
- Trienal de Chile, Santiago, Chile
- Latin American Printmakers*, Center for Contemporary Printmaking, Norwalk, CT, USA
- Extranjerías*, Fundación Telefónica, Buenos Aires, Argentina
- Some Wrinkles in Time*, Institut Valencia d'Art Modern (IVAM), Valencia, Spain
- Escuelismo*, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina
- 2008 *Here is Every – Four Decades of Contemporary Art*, The Museum of Modern Art (MoMA), New York, NY, USA
- Living (in) Animate*, Carrie Secrist Gallery, Chicago, IL, USA
- The New York Graphic Workshop – 1964-1970*, The Blanton Museum of Art, Austin, TX, USA
- International Print Exhibition*, Tokyo Metropolitan Museum of Art; Kyoto Municipal Museum of Art, and Tokushima Art Museum, Japan
- Summer Reading*, Hosfelt Gallery, New York, NY, USA
- The Sum of its Parts*, Barbara Krakow Gallery, Boston, MA, USA
- Folded, Torn, Cut, Woven, and Pulled - Grafica Latinoamericana portfolio, 1970*, The Blanton Museum of Art, Austin, TX, USA
- Failure*, The Lab at Belmar, Lakewood, NJ, USA
- 2007 *From a Drawing Stand Point*, Leo Fortuna Gallery, New York, NY, USA
- Conversas*, Bienal Do Mercosul, Porto Alegre, Brazil

- Beginning with a Bang! – From Confrontation to Intimacy, An Exhibition of Argentine Contemporary Artists, 1960/2007*, Americas Society, New York, NY, USA
- Serendipitous Tangents*, Gallery Factory, Seoul, Korea
- Contemporary, Cool, and Collected*, Mint Museum of Art, Charlotte, NC, USA
- New Prints*, International Print Center of New York (IPCNY), New York, NY, USA
- Outside the Box*, Hosfelt Gallery, San Francisco, CA, USA
- Correspondences: Contemporary Art from the Colección Patricia Phelps de Cisneros*, Wheaton College, Norton, MA
- 2006 *Perspectivas de género y políticas de representación*, Centro Cultural de Espana en Montevideo, Uruguay
- Threads of Memory*, Dorsky Gallery, New York, NY, USA
- Book*, Hosfelt Gallery, San Francisco, CA, USA
- De literatura, libros y librerías*, Galería Rafael Ortiz, Sevilla, Spain
- Inaugural exhibition, Hosfelt Gallery, New York, NY, USA
- Arte electrónico argentino en pantalla*, Museo de Arte Moderno de Santo Domingo, Dominican Republic
- Dialogues and Solos (Porter/Tiscornia)*, Syracuse University Gallery, NY, USA
- El Estrecho Dudoso*, Teorética, San Jose, Costa Rica
- Il Giocco e fatto/The Games On*, Ravello Festival, Ravello, Italy
- Less is More*, Williams Tower Gallery, Houston, TX, USA
- Hotpics/06* Katonah Museum of Art, Katonah, NY, USA
- TRANSactions*, Contemporary Latin American and Latino Art, Museum of Contemporary Art, La Jolla, CA, USA
- 2005 *Documenting Poetry: Contemporary Latin American Photography*, Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA, USA
- Chicago International Art Fair, Carrie Secrist Gallery, Chicago, IL, USA
- Fotografia! Latin American Photography*, Tampa Museum of Art, FL, USA
- Through the Lens*, Arlington Museum of Art, Arlington, TX, USA
- Volta 01*, Galería Espacio Minimo, Basel, Switzerland
- Saturday Morning*, Josee Bienvenu Gallery, New York, NY, USA
- Along the Way: MTA Arts for Transit, 20 Years of Public Art*, The UBS Art Gallery, New York, NY, USA
- Graphica Creativa 05*, 11<sup>th</sup> International Print Triennial, Jyvaskyla Art Museum and the Museum of Central Finland
- Beyond Geography: Forty Years of Visual Arts at the Americas Society*, Americas Society, New York, NY, USA
- Wunderkammer II: paisajes*, Galería Nina Menocal, Mexico City, Mexico
- Alejandra Pizarnik*, Centro Cultural Recoleta, Buenos Aires, Argentina
- Drawing: Six Perspectives*, Amelie A. Wallas Gallery, State University of New York at Old Westbury, New York, NY, USA
- M Theory*, Hosfelt Gallery, San Francisco, CA, USA
- Impresiones Argentinas*, Sala Picasso, Circulo de Bellas Artes, Madrid, Spain
- IFPDA Print Fair, (Goya Girl Press, Barbara Krakow Gallery) Seventh Regiment Armory, New York, NY, USA
- Edition/Artists' Books Fair 05, (Solo Impressions), Starett Lehigh Building, New York, NY, USA
- 2004 *Toy Box*, Casas Riegner Gallery, Miami, FL, USA
- Troy Story*, Hosfelt Gallery, San Francisco, CA, USA
- MoMA at El Museo: Latin American and Caribbean Art from the Collection of The Museum of Modern Art*, El Museo del Barrio, New York, NY, USA
- Heterodoxia: edição latinoamericana*, Galería Marta Traba, Fundación Memorial de America Latina, São Paulo, Brazil
- Frieze Art Fair, London (Galería Espacio Mínimo Stand), UK
- New Prints 2004/Autumn*, International Print Center of New York (IPCNY), New York, NY, USA
- La Flora*, Red Gallery, Savannah College of Art and Design, Savannah, GA, USA
- Entre el Silencio y la Violencia*, Espacio Telefónica, Buenos Aires, Argentina

- Trans/migraciones*, Trienal Poligrafica de San Juan, America Latina y el Caribe, Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico
- 2003 *Animations*, Kunst Werke, Berlin, Germany  
 ARCO Madrid, Madrid, Spain  
*Group Show*, Annina Nosei Gallery, New York, NY, USA  
*Visual Poetics: Art and the Word*, Miami Art Museum, Miami, FL, USA  
*Drum Solo* screening, Images Festival, Toronto, Ontario, Canada
- 2002 *Rayuela / Hopscotch: 15 Contemporary Latin American Artists*, The Mahady Contemporary Gallery; Marywood University, Scranton, PA, USA  
 III Bienal Iberoamericana de Lima, Lima, Perú  
 Art Basel/ Miami Beach, Miami, FL, USA (represented by Galería Ruth Benzacar, Bs.As, Galería Espacio Minimo, Spain)
- 2001 *Wonderland*, Massachusetts College of Art, Huntington Gallery, Boston, MA, USA  
 ARCO Madrid, Spain (Ruth Benzacar, Buenos Aires, Argentina; Espacio Mínimo, Madrid, Spain)  
*Autorretrato*, Centro Cultural Borges, Buenos Aires, Argentina  
*Drama Queens, Women Behind the Camera: For You / Para Usted*, Peter Lewis Theater, Guggenheim Museum, New York, NY, USA  
*New Work Contemporary Figuration*, Hosfelt Gallery, San Francisco, CA, USA  
*El Final del Eclipse*, Fundación Telefónica, Madrid, Spain  
*La Ironía*, Fundación Joan Miró, Barcelona, Spain  
*Amused*, Carrie Secrist Gallery, Chicago, IL, USA  
 VII Bienal de Cuenca, Ecuador  
*Animations*, PS1 Contemporary Art Center, New York, NY, USA
- 2000 *Latin American Still Life: Reflections of Time and Place*, El Museo del Barrio, New York, NY, USA  
*For You / Para Usted*, New York Independent Film Festival, Clearview Cinema, New York, NY, USA  
 ARCO Madrid, Spain. (Ruth Benzacar, Buenos Aires; Espacio Mínimo, Spain)  
*Making Sense*, The Contemporary Museum, Baltimore, MD, USA  
*Icon + Grid + Void*, The Chase Manhattan Collection, The Americas Society, New York, NY, USA  
*Tamarind: 40 Years*, University of New Mexico Art Museum, Albuquerque, NM, USA  
*Arte Digital 2000*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
*Tchotchkes! Treasures of the Family Museum*, The Jewish Museum of Maryland, Baltimore, MD, USA  
*Median-Kunst-Woche Kyoto 2000*, Video Festival, Kyoto, Japan  
*Latin American Photographs, New Viewpoints*, The University of Texas at San Antonio, TX, USA  
*7th Bienal de la Habana 2000*, Havana, Cuba
- 1999 *Conceptualist Art: Points of Origin 1950s-1980s*, Queens Museum of Art, Queens, NY, USA  
*I'm the Boss of Myself*, Sara Meltzer, New York, NY, USA  
*Two Doors/True Value*, Annemarie Verna Galerie, Zürich, Switzerland  
*Encuentros de Fotografía y Video, Imago'99*, Universidad de Salamanca, Spain  
*Bienal Internacional de Fotografía*, Centro de la Imagen, Mexico City, Mexico  
*Latin American Still Life in the 20th Century: Reflections of Time and Place*, Katona Museum of Art, New York, NY, USA  
*Otra Fotografía*, Galería Ruth Benzacar, Buenos Aires, Argentina  
*El Juguete en el Arte*, Fundación Andreani, Buenos Aires, Argentina  
*San Francisco Art Exposition*, (Espacio Mínimo, Spain), San Francisco, CA, USA  
 Fiac, Galería Ruth Benzacar Stand, Paris, France  
*Videodrome*, New Museum, New York, NY, USA  
*El Horizonte se corre diez pasos mas acá*, Hosdland International Art Gallery, Bergen, Norway  
*La metamorfosis de la mano*, Villa Victoria Ocampo, Mar del Plata, Argentina  
*Julio Bocca: Andanzas*, Salas Nacionales de Cultura, Buenos Aires, Argentina  
*Photography*, Annina Nosei, New York, NY, USA  
*The Art of Mickey Mouse*, Japan (Traveling exhibition, 1999-2001)
- 1998 *Dialogues, Projects & Installations*, Galería Ruth Benzacar, Art Miami, Miami Beach Convention Center, Miami, FL, USA



- The Garden of Forking Paths*, Kunstforeningen, Copenhagen, Denmark; Edsvik Konst & Cultur, Stockolm, Sweden; Helsinki City Art Museum, Helsinki, Finland; KUNSTEN Museum of Modern Art Aalborg, Aalborg, Denmark
- Marketplace of Ideas: Culture Jamming in the Visual Arts*, Lawrence University, Appletown, WI, USA
- Imágenes de Argentina: Analogías*, Fundación Santillana, Torre de Don Borja, Santillana del Mar, Cantabria, Spain
- Femenino Plural*, Museo Nacional de Artes Visuales, Montevideo, Uruguay
- 1997 *Re-Aligning Vision: Alternative Currents in South American Drawing*, organized by The Archer M. Huntington Art Gallery, Austin, TX, USA; El Museo del Barrio, New York, NY, USA; Arkansas Art Center, Little Rock, AR, USA; Museo de Bellas Artes de Caracas, Venezuela
- Figured*, Associated American Artists, New York, NY, USA
- Salon Internacional de Estandartes*, Centro Cultural Tijuana, Mexico
- Queens Artists: Highlights of the 20th Century*, Queens Museum of Art, New York, NY, USA
- The Power of Words and Signs*, Index Gallery, Osaka, Japan
- Around us, Inside us*, Boras Kommun Konstmuseet, Sweden
- Capelan/Porter/Palacios/Ospina/Torres-Llorca*, Monique Knowlton Gallery, New York, NY, USA
- Che Guevara: Icon, Myth, and Message*, UCLA Fowler Museum of Cultural History, Los Angeles, CA, USA
- Fotografías*, Instituto Centro Colombo-Americano, Bogotá, Colombia
- Bienal de Pintura 1997, Premio Fortabat, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 1996 *Premio Marco*, Museo de Arte Contemporáneo, Monterrey, Mexico
- Latin American Women Artists 1915-1995*, National Museum of Women in the Arts, Washington, D.C., USA; Center for the Fine Arts, Miami, FL, USA; Milwaukee Art Museum, WI, USA; Phoenix Art Museum, AZ, USA; The Denver Art Museum and the Museo de las Americas, Denver, CO, USA
- Object: Symbol*, Associated American Artists, New York, NY, USA
- Icons of Power*, Eighth Floor Gallery, New York, NY, USA
- Legacy\Legado*, The Old State House, Hartford, CT, USA
- Season Preview*, Monique Knowlton, New York, NY, USA
- Juego de Damas*, Centro Cultural Recoleta, Buenos Aires, Argentina
- Miguel Briante, el ojo en la palabra*, Centro Cultural Recoleta, Buenos Aires, Argentina
- The Importance of Toys*, Monique Knowlton, New York, NY, USA
- 1995 *1999*, Fundación Banco Patricios, Buenos Aires, Argentina
- Latin American Book Arts*, Center for Book Arts, New York, NY, USA
- Premio Marco*, Museo de Arte Contemporáneo de Monterrey, Mexico
- Arte BA'95*, Centro Cultural Recoleta, Buenos Aires, Argentina
- De Borges a María Kodama*, Centro Cultural Recoleta, Buenos Aires, Argentina
- Infancia Perversa*, Museo de Arte Moderna do Rio de Janeiro and Museo de Arte Moderna da Bahia, Brazil
- Weltanschauung*, Goethe Institut, Turin, Italy
- Adding it up: Print Acquisitions 1970-1995*, The Museum of Modern Art (MoMA), New York, NY, USA
- Grabadores Latinoamericanos y del Caribe*, Chase Gallery, Hato Rey, Puerto Rico
- It's a Wrap!* The New Museum, New York, NY, USA
- 1994 *Reclaiming History*, El Museo del Barrio, New York, NY, USA
- El desdoblamiento, el simulacro y el reflejo*, (Lamelas, Porter, Katz) Instituto de Cooperación Iberoamericana, Buenos Aires, Argentina
- Art and the New Novel*, Arnot Art Museum, Elmira, New York, NY, USA
- Toys / Art / Us*, Castle Gallery, College of New Rochelle, New York, NY, USA
- El Color de los Sueños*, Galería Jorge Mara, Madrid, Spain
- Maestros Latinoamericanos en Colecciones Mexicanas*, Galería Arvil, Mexico City, Mexico
- Gathering Medicine, Coast to Coast, National Women Artists of Color*, Art in General, New York, NY, USA
- Lacanian Ink*, Thread Waxing Space, New York, NY, USA
- The Pushpin Show*, Soho 20, New York, NY, USA
- China June 4, 1989*, Buckham Gallery, Flint, MI, USA

- Animal Stories*, Goddard Riverside Community Center, New York, NY, USA
- 1993 *Contacts / Proofs*, Jersey City Museum, NJ, USA  
 Latin American Artists of the Twentieth Century, Kunsthalle Cologne, Germany; The Museum of Modern Art (MoMA), New York, NY, USA  
*Drawings, 30<sup>th</sup> Anniversary Exhibition*, Leo Castelli Gallery, New York, NY, USA
- 1992 *Artists for Choice*, Soho 20, New York, NY, USA  
*Six Latin American Women Artists*, Center Gallery, Bucknell University, New York, NY, USA  
*IV Muestra de Pintura y Escultura Latinoamericana*, Galería Espacio, San Salvador, El Salvador  
*Dibujos Latino Americanos*, Galería Epoca, Santiago, Chile  
*Latinamerican Artists*, Humphry Gallery, New York, NY, USA  
*Five Centuries After the Collision: Five Contemporary Artists Visions*, The Art Gallery at Brooklyn College, New York, NY, USA  
*Artistas Latinoamericanos del siglo XX*, Estación Plaza de Armas, Sevilla, Spain  
*Le Sud est notre Nord: Identite et modernité de L'Amérique Latine ou XX Siecle*, Hotel des Arts, Paris, France  
*Mostra da Gravura*, Curitiba, Brazil  
*Floored Art*, Steinbaum Krauss Gallery, New York, NY, USA  
*In Plural America*, The Hudson River Museum of Westchester, Yonkers, NY, USA  
*Art on Paper*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC, USA  
*Books, Books and Books*, Humphrey Gallery, New York, NY, USA
- 1991 *Latin American Drawings Today*, San Diego Museum of Art, San Diego, CA, USA  
*Sentido x Sentido = 5*, Galería Luigi Marrozzini, San Juan, Puerto Rico  
*Show of Strength*, Anne Plumb Gallery, New York, NY, USA  
*III Muestra de Pintura y Escultura Latinoamericana*, Galería Espacio, San Salvador, El Salvador  
*43rd Annual Academy-Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY, USA
- 1990 *Intergrafik 90*, Berlin, Germany  
*Borderlines: Recent Drawings by Hispanic Artists*, Thomas Center Gallery, Gainesville, FL, USA  
*Vistas Latinas*, Henry Street Settlement, New York, NY, USA  
*Latinartca*, Montreal, Canada  
*China: June 4...*, PS1 Museum, New York, NY, USA  
*III International Biennial of Paper Art*, Leopold-Hoesch Museum, Duren, Germany  
*The Decade Show*, The New Museum of Contemporary Art, New York, NY, USA  
*Escultura de las Américas hacia los 90*, Museo de Arte Contemporáneo de América Latina, Washington, D.C., USA  
*Artists for Amnesty*, Bloom Helman, New York, NY, USA
- 1989 *Beyond Survival: Old Frontiers New Visions*, New York Feminist Art Institute, New York, NY, USA  
*Ideas and Images from Argentina*, The Bronx Museum of the Arts, New York, NY, USA  
*Argentina Form and Light*, Interamerican Development Bank, Washington, D.C., USA  
*Día de los Muertos II*, Alternative Museum, New York, NY, USA  
*A Good Read: The Book as Metaphor*, Barbara Toll, New York, NY, USA  
*Contemporary Art of Argentina*, Baccardi Art Gallery, Miami, FL, USA  
*New Etchings*, University Art Gallery, Las Cruces, NM, USA  
*Selections from the Latin American Collection*, Archer M. Huntington Art Gallery, University of Texas at Austin, TX, USA  
*4th International Biennial Print Exhibit: 1989 ROC*, Taipai Fine Arts Museum, Taiwan, Republic of China  
*Pervasive Symbiosis*, Carla Stellweg Space, New York, NY, USA  
*A XX Century Bestiary*, Renee Fotouhi Fine Art, New York, NY, USA
- 1988 *International Drawings '88*, Cork Gallery, Lincoln Center, New York, NY, USA  
*Paper Visions*, Arch Gallery, New York, USA  
*Arco '88*, Madrid, Spain, (Stand Galería Ruth Benzacar, Buenos Aires)  
*Mira! Hispanic Art Tour III*, The Los Angeles Municipal Art Gallery, Los Angeles, CA, USA  
*Argentine Art 1988*, Arch Gallery, New York, NY, USA  
*Maestros de Pintura Latinoamericana Contemporánea*, Praxis, Mexico City, Mexico

- International Biennial of Graphic Art. Ljubljana in Japan*, The Sakaide Civic Art Museum, Sakaide, Japan
- The Latin American Spirit: Art and Artists in the United States 1920-1970*, Bronx Museum of the Arts, New York, NY, USA
- Southern Novas, Northern Skies: 3 Latinamerican Artists in New York*, BACA Downtown, Brooklyn, New York, NY, USA
- Contemporary Still Life*, Associated American Artists, New York, NY, USA
- 1987 *1er Encuentro Internacional de Grabado de Montevideo*, Club de Grabado, Uruguay
- Connection Project / Conexus*, Museum of Contemporary Hispanic Art, New York, NY, USA
- Premio Internazionale Biella per l'incisione*, Biella, Italy
- Poetic Visions: Contemporary Latin American Art*, Hartford, CT, USA
- Latin American Artists in New York since 1970*, The University of Texas at Austin, TX, USA
- International Graphics '87*, Cork Gallery, Lincoln Center, New York, NY, USA
- 3rd International Biennial Print Exhibit, Taiwan, Republic of China
- From the Other Side*, Terne Gallery, New York, NY, USA
- 1986 *Into the Mainstream*, Jersey City Museum, NJ, USA
- Contemporary Master Printmakers from Latin America*, Hostos Community College, New York, NY, USA
- Hot Off the Press*, Associated American Artists, New York, NY, USA
- Presencia Femenina Latinoamericana*, Galería Epoca, Santiago, Chile
- Latin American Graphic Arts Biennial*, Museum of Contemporary Hispanic Art, New York, NY, USA
- V Bienal Americana de Artes Graficas, Museo de Arte Moderno, Bogotá, Colombia
- Museo La Tertulia, Cali, Colombia
- VII Bienal de San Juan, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico
- XI International Print Biennial, Krakow, Poland
- VIII Norwegian International Print Biennial, Fredrikstad, Norway
- Segunda Bienal de La Habana, Centro Wifredo Lam, Cuba
- Cultura de Lo Surreal*, Galería Julia Lublin, Buenos Aires, Argentina
- Between Metaphor and Fact: Recent Drawings*, Leonarda Di Mauro Gallery, New York, NY, USA
- Del Pop Art a la Nueva Imagen*, Museo Nacional de Bellas Artes, Montevideo, Uruguay
- Aux Printemps*, Baltimore Museum Gallery, Baltimore, MD, USA
- 1985 *Prints Ensuite*, The Katonah Gallery, Westchester, NY, USA; Pratt Graphic Art Center, New York, NY, USA
- Chronicles*, Intar Latin American Gallery, New York, NY, USA
- Visual Cross-Currents: Latin American Artists Living in New York*, Artconsult International, Boston, MA, USA
- Pintura Argentina Contemporánea*, Museo de Arte Moderno, Mexico City, Mexico
- Illusion: Between Life and Art*, Museum of Holography, New York, NY, USA
- Latitudes of Time*, City Gallery, Columbus Circle, New York, NY, USA
- Great American Prints*, Dolan/Maxwell Gallery, Philadelphia, PA, USA
- Still Life*, Thomas Segal Gallery, Boston, MA, USA
- V Fine Arts Biennial, Lisbon, Portugal
- 1984 *Third Latin American Graphics Biennial*, Cayman Gallery, New York, NY, USA
- Reconstruction Project*, Artist Space, New York, NY, USA
- La Reunión de Partes Divididas: Works of the Americas*, Kenkeleba House, New York, NY, USA
- Aquí*, Fisher Gallery, University of Southern California, Los Angeles, CA, USA
- Latin American Visual Thinking*, Artawareness, Lexington, KY, USA
- New Trends: Latin American Printmakers*, Eastern Kentucky University, Richmond, KY, USA; University Park, Los Angeles, CA, USA
- Latin American Artists in New York*, International House, New York, NY, USA
- Primera Bienal de La Havana*, Havana, Cuba
- Dos Décadas de Arte Argentino*, Centro Cultural Recoleta, Buenos Aires, Argentina
- The Impractical-Practical*, White Plains Public Library Museum Gallery, New York, NY, USA
- 1983 *American Work from the Permanent Collection*, Musee d'art Contemporain, Montreal, Canada
- Dimensional Aspects of Painting*, Klein Gallery, Chicago, IL, USA

- La nouvelle image*, Galerie Alexandra Monett, Brussels, Belgium  
*Printed by Women*, The Port of History Museum at Penn's Landing, Philadelphia, PA, USA  
*Latin American Women Artists Living in New York*, Central Hall Artists, New York, NY, USA  
*Latin American Artists in the U.S.: 1950-1970*, Queens College, Flushing, New York, NY, USA  
*Petit Format de Papier*, Musee des Riezes et des Sarts, Cul-Des-Sarts, Couvin, Belgium  
*Textus Infernos*, Galería Venezuela, New York, NY, USA  
*One Cubic Foot*, Thomas Watson Library at the Metropolitan Museum of Art, New York, NY, USA; The Center for Book Arts, New York, NY, USA  
*Still Life: a Thematic Survey*, Zim-Lerner Gallery, New York, NY, USA  
*The Way out Print*, World Print Council, Ljubljana, Yugoslavia  
*Hispanic Achievements in the Arts*, The Equitable Life Insurance Gallery, New York, NY, USA  
*World Print Four*, The Museum of Modern Art, San Francisco, CA, USA  
*Collage*, Galería Arte Nuevo, Buenos Aires, Argentina
- 1982-83 *Collage and Assemblage*, Mississippi Museum of Art, Jackson, MS, USA
- 1982 *Women of the Americas*, Center for Interamerican Relations and Kourus Gallery, New York, NY, USA  
*Art on Paper - '82*, Weatherspoon Art Gallery, University of North Carolina, Chapel Hill, NC, USA  
*Latin American Women Artists*, Soho 20 Gallery and Bronx Museum of Fine Arts, New York, NY, USA
- 1981 *The Shaped Field- Eccentric Formats*, P.S.1, Long Island City, New York, NY, USA  
*Post-Modernist Metaphors*, Alternative Museum, New York, NY, USA  
*Large Drawings*, Barbara Toll Fine Arts, New York, NY, USA  
*Latin American Artists*, Soho 20, New York, NY, USA  
*Bienal de Arte Inbo*, La Paz, Bolivia  
*Biennial de Medellín*, Medellín, Colombia
- 1980 *Contemporary Argentine Drawing*, traveling exhibition  
*XIII Exposition of International Art*, Municipal Museum of Tokyo, Japan
- 1979 *Works on the Wall*, Ben Shahn Gallery, William Paterson University, Wayne, NJ, USA  
*Window to the South*, Henry Street Settlement, New York, NY, USA  
*Roots-Visions*, Everson Museum, Syracuse, NY, USA  
*Lines, Points and Planes*, Roosevelt Art Workshop and Gallery, Nassau County, NY, USA  
*Recent Argentine Art*, Washington World Gallery, Washington, D.C., USA  
*Triennial of Latin American Printmaking*, Argentina  
*International Print Biennial*, Ljubljana, Yugoslavia (1977, 1975, 1973, 1965); Tokyo, Japan (1978, 1977, 1976, 1975, 1974); Bradford, England (1976, 1974)
- 1978 *Variations on Latin Themes in New York*, Center for Interamerican Relations, New York, NY, USA  
*Wall Works*, Alternative Center for International Arts, New York, NY, USA  
*Arte Argentino 78*, Museo de Bellas Artes, Buenos Aires, Argentina  
*First Latin American Art Biennial of São Paulo*, Ibirapuera, São Paulo, Brazil  
*International Exposition of Original Drawings*, Modern Gallery of Art, Rijeka, Yugoslavia (1976, 1974)  
*International Print Biennial*, Chateau de L'Hermitage Bon-Secours, Belgium
- 1977 *Illusion and Reality*, Australian National Gallery, Sydney, Australia  
*Women in Art: Paper*, New York State Women's Meetings, Albany, NY, USA  
*International Print Biennial*, Museo Municipal de Artes Graficas, Maracaibo, Venezuela  
*JUNIJ Group of Art*, Liubljana, Yugoslavia  
*Latin American Artists*, Alternative Center of International Art, New York, NY, USA
- 1976 *Printmaking New Forms*, Whitney Museum of American Art, Downtown Branch, New York, NY, USA  
*The Book as Art*, Fendrick Gallery, Washington, D.C., USA  
*Biennial of American Graphic Arts*, Cali, Colombia  
*Looking Within: Latin American Presence in New York*, New York Botanical Gardens, New York, NY, USA  
*Norwegian International Print Biennial*, Biblioteka Frederikstad, Oslo, Norway  
*International Print Biennial*, Krakow, Poland (1974, 1972, 1970, 1968)
- 1975-76 *Center for Art and Communications (CAYC)*, Louisiana Museum, Copenhagen, Denmark; Gallery of Modern Art, Ferrara, Italy
- 1975 *New Editions*, Montgomery Art Gallery, Claremont College, Claremont, CA, USA

- Biennial de Paris*, Paris, France  
*National Print Exposition*, The Brooklyn Museum, Brooklyn, NY, USA  
*New Editions: 74-75*, New York Cultural Center, New York, NY, USA
- 1974 *Ibizagrafic 74*, Museum of Contemporary Art, Ibiza, Spain  
*New Art for Photosensitized Materials*, Vassar College Art Gallery, Poughkeepsie, NY, USA  
*Latin American Prints of the Museum of Modern Art*, Center for Inter-American Relations, New York, NY, USA  
*19th National Print Exhibition*, The Brooklyn Museum, Brooklyn, NY, USA  
*Center for Art and Communication (CAYC), Latin American Week in London*, Institute of Contemporary Art, London, UK  
*Arte de Sistemas en Latinoamerica*, Center for Art and Communication, Palace of Fine Arts, Brussels, Belgium  
*International Print Biennial*, Segovia, Spain  
*Biennial*, Tokyo, Japan (1970, 1968)
- 1973 *L'estampe contemporaine*, Biblioteque Nationale, Paris, France  
*Books Made by Artists*, University Museum, Berkeley, CA, USA; Pratt Graphic Art Center, New York, NY, USA  
*Gráfica Internacional*, Galería Conkright, Caracas, Venezuela  
*Center for Art and Communication at ICA*, London, UK  
*Biennial of American Graphic Arts*, Cali, Colombia (1971)  
*Latin American Prints*, The Museum of Modern Art (MoMA), New York, NY, USA
- 1972 New York Cultural Center, New York, NY, USA  
*4th International Miniature Prints Exhibit*, Pratt Graphic Art Center, New York, NY, USA
- 1971 *Collage of Indignation*, Hundred Acres Gallery, New York, NY, USA  
*Prints of Protest*, traveling exhibition through 1974, USA
- 1970-72 *Biennial of Latin American Prints*, San Juan, Puerto Rico
- 1970 *Information*, The Museum of Modern Art (MoMA), New York, NY, USA  
*955,000*, Vancouver Art Gallery, Vancouver, BC  
*Print Biennial*, Santiago de Chile, Chile (1968, 1963)
- 1969 *Printmaking in America*, Institute of Contemporary Art, London, UK  
*557,087*, Seattle Art Museum, Seattle, WA, USA  
*N.7*, Paula Cooper Gallery, New York, NY, USA  
Institute of Contemporary Art, Philadelphia, PA, USA  
Museum of Trenton, Trenton, NJ, USA  
*Experimento 69*, Instituto Torcuato Di Tella, Buenos Aires, Argentina  
*Latin American Prints*, Gallery Zegri, New York, NY, USA
- 1968 *Art in Editions: New Approaches*, New York University, New York, NY, USA  
*Doktor Glass Gallery*, Stockholm, Sweden  
*Avant Garde Festival*, New York, NY, USA
- 1967 *Toward F.A.N.D.S.O.*, Pratt Graphic Art Center, New York, NY, USA  
*Latin American Prints*, La Tour Gallery, Geneva, Switzerland  
*Works for Small Showcases*, New York University, Loeb Student Center, New York, NY, USA  
*Latin American Art*, Museum of Stamford, Stamford, CT, USA  
*Argentinian Prints*, Museo de Bellas Artes, Buenos Aires, Argentina
- 1966 *New York Graphic Workshop*, Galería Arisos, Mexico City, Mexico; Galería Plastica, Buenos Aires, Argentina; Centro de Promoción Cultural, Montevideo, Uruguay
- 1965 *One Hundred Contemporary Prints – Pratt Graphic Art Center*, Jewish Museum, New York, NY, USA
- 1964 *Magnet: New York*, Bonino Gallery, New York, NY, USA  
Omnibus New York, Gallery Six, New York, NY, USA
- 1962 *Argentinian Prints*, Tokyo, Japan
- 1961 Salon Nacional de Bellas Artes, Buenos Aires, Argentina
- 1960 Galería Artes Visuales, Mexico City, Mexico  
Primer Salon Nacional de Pintura, Museo de Arte Moderno, Mexico City, Mexico  
Museo Provincial de Bellas Artes Emilio Carraffa, Córdoba, Argentina

- Galería Mexico, Mexico City, Mexico  
 Galería José Maria Velasco, Mexico City, Mexico  
 1959 *Exposición de poemas ilustrados*, Continental de la Cultura, Mexico City, Mexico  
*Salon Nuevos Valores Plastica Mexicana*, Mexico City, Mexico  
 1958 Galería Artes Visuales, Mexico City, Mexico

#### PUBLIC ART COMMISSIONS

- 2010 *Untitled with Sky*, Collaborative project with Ana Tiscornia, installation for MTA Scarborough Metro North Rail Station, New York, NY, USA  
 2007 *Situations with Them*, Wall installation for Public School IS 96, Amsterdam Avenue at 152<sup>nd</sup>, New York, NY, USA  
 2005 *Alice Goes Back*, Glass mosaic mural, Miami River Walk, Miami, FL, USA  
 2004 *El viajero / The Traveler*, 1700 sq. foot glass mosaic mural, Doménech Station, Tren Urbano, San Juan, Puerto Rico  
*Further Away*, figurines, mirror, metal and glass box installed on elevator, The Lab at Belmar, Denver, CO, USA  
 1994 *Alice: The Way Out*, 4 terracotta mosaic murals, MTA Arts For Transit, MTA, 50<sup>th</sup> St. Subway Station, Lines 1-9, New York, NY, USA

#### DISTINCTIONS & AWARDS

- 2006 PSC-CUNY Research Award, New York, NY, USA (Visual Arts - Digital Prints)  
 2004 Asociación Argentina de Críticos de Arte, Buenos Aires, Argentina (Premio Aldo Pellegrini: Artista del año)  
 PSC-CUNY Research Award, New York, NY, USA (Visual Arts - Animations)  
 2002 Premio Konex, Buenos Aires, Argentina  
 2000 PSC-CUNY Research Award, New York, NY, USA (Visual Arts - Multimedia)  
 PSC-CUNY Research Award, New York, NY, USA (Visual Arts - Digital Video)  
 1999 Women's Studio Workshop Award, New York, PSC-CUNY Research Award, New York, NY, USA (Visual Arts - Multimedia)  
 Museo Nacional de Bellas Artes, Buenos Aires, Argentina (Premio Leonardo: Video/Film)  
 New York Foundation for the Arts Fellowship (film)  
 Civitella Ranieri Foundation Fellowship, Umbertide, Italy (artist residency)  
 1998 Museo Nacional de Bellas Artes, Buenos Aires, Argentina (Premio Leonardo: Printmaking)  
 1997 PSC-CUNY Research Award, New York, NY, USA (Visual Arts - Video)  
 1996 New York Foundation for the Arts, The Catalogue Project, New York, NY, USA  
 1995 PSC-CUNY Research Award, New York, NY, USA (Visual Arts - Photography)  
 1994 PSC-CUNY Research Award, New York, NY, USA (Visual Arts - Photography)  
 National Endowment for the Arts (NEA), Washington, D.C., USA (Arts International Travel Grant)  
 Mid Atlantic Arts Foundation, National Endowment for the Arts Regional Fellowship, Baltimore, MD, USA (works on paper)  
 1992 Fundación Konex, Buenos Aires, Argentina (Diploma al Merito)  
 1986 XI International Print Biennial, Krakow, Poland (Grand Prix)  
 Latin-American Graphic Arts Biennial, Museum of Contemporary Hispanic Art, New York, NY, USA (First Prize)  
 VII Latin American Print Biennial, San Juan, Puerto Rico (First Prize)  
 1985 New York Foundation for the Arts Fellowship, New York, NY, USA (graphics)  
 1984 10th Graphics Biennial. Krakow, Poland (Prix Ex Aequo)  
 1983 World Print 4, The Museum of Modern Art, San Francisco, CA, USA (Edition Purchase Award First)  
 Iberoamerican Graphics Biennial, Montevideo, Uruguay (First Prize)

- 1981 14th International Print Biennial, Ljubljana, Yugoslavia (Purchase Prize)
- 1980 Solomon R. Guggenheim Fellowship, New York, NY, USA (visual art)
- 1978 Arte Argentino 78, Museo Nacional de Bellas Artes, Buenos Aires, Argentina (First Prize)
- 1974 4th International Print Biennial, Park Square Gallery, Bradford, England (Purchase Award)
- 1973 Print Biennial, Cali, Colombia (Purchase Award for Drawing)
- 1971 Print Biennial, Cali, Colombia (Graphic Design Award)
- 1970 First Latin American Print Biennial, San Juan, Puerto Rico (First Prize)
- 1968 International Print Biennial, Krakow, Poland (Foreign Ministry Award)  
University of Pennsylvania Fellowship, Philadelphia, PA, USA (artist-in-residence)
- 1965 Print Biennial, Santiago, Chile (Purchase Award)

## TEACHING EXPERIENCE

- 1991-07 Professor, Queens College, The City University of New York, NY, USA
- 1988 Etching Instructor, Printmaking Workshop
- 1987 Adjunct lecturer, SUNY Purchase, New York, NY, USA
- 1979-81 Etching instructor, Porter-Wiener Studio, New York, NY
- 1974-76 Adjunct lecturer, SUNY at Old Westbury, CT, USA
- 1974-77 Co-founder and etching instructor, Studio Camnitzer-Porter, Lucca, Italy
- 1965-70 Co-founder and instructor, New York Graphic Workshop, New York, NY, USA

## DOCUMENTARY VIDEOS

- Diverse Roots, Diverse Forms*, Dick Young Production, LTD., Sponsored by Philip Morris Companies, 1993.
- Liliana Porter: Fragments of the Journey*, A Geovision, Inc. Production, 1993 by Juan Mandelbaum, Broadcast on WGBH Boston and PBS, New York.
- Mujeres Protagonistas*, Gems TV, (Chanel 23, Miami) Interview by Giorgia Galvez, 1998.
- Dos Minutos-NY*, Canal 13 y 3, Corporación de Puerto Rico para la Difusión Pública, 2003.

## COLLECTIONS

- Allen Memorial Art Museum at Oberlin College, OH, USA
- Amelita Fortabat, Buenos Aires, Argentina
- American Express, Miami, FL, USA
- A.T. & T. Corporation, New York, NY, USA
- La Biblioteque Nationale, Paris, France
- Blanton Museum of Art, Austin, TX, USA
- Booz, Allen & Company, New York, NY, USA
- Boras Konstmuseum, Sweden
- British Museum, London, UK
- Brooklyn Museum of Art, Brooklyn, NY, USA
- Bronx Museum for the Arts, Bronx, NY, USA
- Brown, Wood, Ivy, Petty & Mitchell, New York, NY, USA
- Casa de las Américas, Habana, Cuba
- Center for Photography at Woodstock, Woodstock, NY, USA
- Chase Manhattan Bank, Buenos Aires, Argentina
- Chase Manhattan Bank, Hong Kong
- Chase Manhattan Bank, New York, NY, USA
- Clouste Gulbenkian Foundation, Lisbon, Portugal
- Daros Latinamerica Collection, Zürich, Switzerland
- Davis Museum and Cultural Center, Wellesley, MA, USA

DePauw University, Greencastle, IN, USA  
Estee Lauder Collection, New York, NY, USA  
FEMSA Collection, Monterrey, Mexico  
Fidelity Investments, Boston, MA, USA  
Fogg Art Museum, Harvard University, Boston, MA, USA  
Foote, Cone & Belding, New York, NY, USA  
Hunter Museum of Art, Chattanooga, TN, USA  
I.B.M. Corporation, Endicott, NY, USA  
Instituto de Cultura, San Juan, Puerto Rico  
Instituto Wifredo Lam, Havana, Cuba  
International Graphic Art Society, New York, NY, USA  
Kelly, Drye & Warren, New York, NY, USA  
LeBouef, Lamb, Leiby & MacRae, New York, NY, USA  
Marion and Jorge Helft Collection, Buenos Aires, Argentina  
Mellon Bank, Pittsburgh, PA, USA  
The Metropolitan Museum of Art, New York, NY, USA  
Miami Art Museum, Miami, FL, USA  
Microsoft Art Collection, Redmond, WA, USA  
Ministry of Culture Francaise, Belgium  
Munson Williams Proctor Fine Arts Institute, Museum of Art, Utica, NY, USA  
Musee D'Art Contemporaine, Montreal, Canada  
Musee D'Art, Lodz, Poland  
Museo Castagnino-Marco, Rosario, Argentina  
Museo de Arte Contemporáneo de Monterrey, A.C. Mexico  
Museo de Arte Contemporáneo, Murcia, Spain  
Museo de Arte Contemporáneo, Panama City, Panama  
Museo de Arte Latinoamericano de Buenos Aires (MALBA), Fundación Costantini, Buenos Aires, Argentina  
Museo de Arte Moderno, Bogotá, Colombia  
Museo de Arte Moderno, Buenos Aires, Argentina  
Museo de Arte Moderno, Cali, Colombia  
Museo de Bellas Artes, Caracas, Venezuela  
Museo de Bellas Artes, Santander, Spain  
Museo de Bellas Artes, Santiago de Chile, Chile  
Museo de Monterrey, Monterrey, Mexico  
Museo del Barrio, New York, NY, USA  
Museo del Grabado, Buenos Aires, Argentina  
Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain  
Museo Nacional Centro de Arte Reina Sofia, Madrid  
Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
Museo Tamayo, Mexico City, Mexico  
Museo Universitario, Mexico City, Mexico  
Museu da Gravura, Curitiba, Brazil  
Museu de Arte Moderna do Rio de Janeiro, Brazil  
Museum of Contemporary Art, San Diego, CA, USA  
Museum of Contemporary Graphic Art, Fredrikstad, Norway  
Museum of Fine Arts, Boston, MA, USA  
Museum of Fine Arts, Houston (MFAH), Houston, TX, USA  
Museum of Modern Art (MoMA), New York, NY, USA  
Needham Harper Worldwide, New York, NY, USA  
News Corporation United, New York, NY, USA  
The New York Public Library, New York, NY, USA  
Pepper, Hamilton & Scheets, Philadelphia, PA, USA  
Philadelphia Museum of Art, Philadelphia, PA, USA



Phillip Morris Collection, New York, NY, USA  
Phoenix Art Museum, Phoenix, AZ, USA  
RCA Corporation  
Smithsonian American Art Museum, Washington, D.C., USA  
Southeast Banking Corporation  
Tate Modern, London, UK  
Walt Disney Productions, Burbank, CA, USA  
Weatherspoon Gallery, University of North Carolina, Greensboro, NC, USA  
Whitney Museum of American Art, New York, NY, USA