



# SICARDI GALLERY

## MARCO MAGGI

b. 1957, Montevideo, Uruguay  
Lives in New York, NY, USA

## EDUCATION

MFA, State University of New York, New Paltz, NY, USA

## SOLO EXHIBITIONS

- 2016 *Language Descending a Staircase*, East Wing Biennial at Courtauld Art Institute, London, UK  
*Piano Piano*, Espacio Monitor, Caracas, Venezuela
- 2015 *DEPLOYER*, Xippas Gallery, Paris, France  
*Unfolding Marco Maggi*, Josee Bienvenu Gallery, New York, NY, USA  
*Sentence with Three Corners*, Nara Roesler, São Paulo, Brazil  
*Into Whiter Space*, Sayago & Pardon, Los Angeles, CA, USA  
*Global Myopia (Pencil & Paper)*, 56<sup>th</sup> Venice Biennale, Venice, Italy
- 2013 *Fanfold*, Sicardi Gallery, Houston, TX, USA
- 2012 *Figari Prize XVII*, Museo Figari, Montevideo, Uruguay  
*Bienal de Cuenca*, Ecuador  
*Turn Left*, Xippas Gallery, Paris, France  
*La Menor Idea*, Galería Cayón, Madrid, Spain  
*No Idea*, MOLAA Museum of Latin American Art, Long Beach, CA, USA  
*Lentissimo*, Vassar College Museum, New York, NY, USA  
*“Desinformação funcional, desenhos em português”*, Instituto Tomie Ohtake, São Paulo, Brazil
- 2011 *Bienal de Cuenca*, Ecuador (curated by Agnaldo Faria)  
*Optimismo Radical*, NC-Arte, Bogotá, Colombia  
*X-ACTO*, Xippas Gallery, Montevideo, Uruguay  
*From Huguenot to Microwave*, Dorsky Museum, New Paltz, NY, USA
- 2010 *Al calor del pensamiento*, Fundación Banco Santander, Madrid, Spain  
*Infinitesimal*, Galería el Paseo, Punta del Este, Uruguay  
*Parking any time*, Josée Bienvenu Gallery, New York, NY, USA  
*American Ream*, Syracuse University, Palitz Gallery at Lubin House, New York, NY, USA  
*Lentissimo*, Vassar Museum, Poughkeepsie, NY, USA
- 2009 *American Ream*, Warehouse Gallery at Syracuse University, Syracuse, NY, USA  
*Slow Scandal*, Point of Contact Gallery, Syracuse University, Syracuse, NY, USA  
*Cubic Drops*, Hosfelt Gallery, San Francisco, CA, USA
- 2008 *Slow Politics*, Sicardi Gallery, Houston, TX, USA  
Nara Roesler Gallery, São Paulo, Brazil
- 2007 *By disappointment only*, Josée Bienvenu Gallery, New York, NY, USA  
*“From a Drawing Standpoint,”* Leo Fortuna Gallery, Hudson, NY, USA
- 2006 *Off/Fora*, 29th Pontevedra Biennial, Pontevedra, Spain  
*Profiles: The Ted Turner Catalog (from CNN to DNA)*, Hosfelt Gallery, San Francisco, CA, USA
- 2005 *The Ted Turner Collection, Complete Coverage*, Josée Bienvenu Gallery, New York, NY, USA  
*El Papel Del Papel*, Centro Colombo Americano, Bogota, Colombia  
*Hotbed e Altre Storie*, Vitamin Arte Contemporáneo, Torino, Italy

- From DNA to CNN*, Sicardi Gallery, Houston, TX, USA  
*Video Box* (with Ken Solomon), Centro Cultural Reina Sofia, Montevideo, Uruguay
- 2004 Fifth Gwangju Biennial, Korea
- 2003 *inCUBAdora*, VIII Havana Biennial, Cuba  
*Constructing & Demolishing, Cristinerose*, José Bienvenu Gallery, New York exPECTACLE, Hosfelt Gallery, San Francisco, CA, USA  
*Construcciones & Demoliciones, dibujos en español*, Centro Cultural Reina Sofia, Montevideo, Uruguay
- 2002 25th São Paulo Biennial, São Paulo, Brazil  
*Hotbed Online*, Sala Uno, Rome, Italy  
*PreColumbian & PostClintonian*, Sicardi Gallery, Houston, TX, USA  
*Micro Macro*, DAN Galeria, São Paulo, Brazil
- 2001 *Global Myopia*, Kemper Museum of Contemporary Art, Kansas City, MO, USA  
*BITniks*, Hosfelt Gallery, San Francisco, CA, USA
- 2000 *The Pencil Monologues*, 123 Watts, New York, NY, USA  
*Hardware vs. Software*, Miller & Block Gallery, Boston, MA, USA  
*micro, macro, mArco*, Project Room, 123 Watts/ARColorado, Madrid
- 1999 *From Freezer to Microwave*, Hosfelt Gallery, San Francisco, CA, USA
- 1998 *Tectonic*, 123 Watts, New York, NY, USA

#### GROUP EXHIBITIONS

- 2015 *Embracing Modernism: Ten Years of Drawings Acquisitions*, The Morgan Library & Museum, New York, NY, USA
- 2014 *Pressed: Prints from Latin America*, Sicardi Gallery, Houston, TX, USA
- 2013 *Drawing UP: Jonathan Callan, Marco Maggi, Jacob el Hanani, Ignacio Uriarte*, José Bienvenu Gallery, New York, NY, USA  
*Undrawn Drawings*, Gallerie Hussenot, Paris, France  
*New acquisitions*, MOLAA Museum of Latin American Art, Long Beach, CA, USA
- 2012 *Flow, Just Flow: Variations on a Theme*, Joel and Lila Harnett Museum of Art, University of Richmond, VA, USA; Museum of Latin American Art, Long Beach, CA, USA
- 2011 *Beyond Chaos*, Gallery Osart, Milan, Italy  
*Extranatureza, 6th Ventosol*, International Biennial of Contemporary Art in Curitiba
- 2010 Sicardi Gallery, Houston, TX, USA  
*archiTECHtonica*, Colorado University Art Museum, Boulder, CO, USA  
*Optimismo Radical*, José Bienvenu Gallery, New York, NY, USA  
XVII Bienal de Guatemala, Centro Cultural Metropolitano (CCM), Guatemala City, Guatemala  
*Al calor del pensamiento*, Works from the Daros Latinamerica Collection, Fundación Banco Santander, Madrid, Spain
- 2009 *How Soon is Now: Contemporary Art From The Permanent Collection*, DePauw University, IN, USA  
*TEOR/ética: 10th Anniversary*, TEOR/ética, San Jose, Costa Rica  
*Collecting History: Highlighting Recent Acquisitions*, LA MoCa, Los Angeles, CA, USA  
*Paper Trail v.5 Intimate Gestures*, Judi Rotenberg Gallery, Boston, MA, USA  
*WALL ROCKETS, Contemporary Artists and Ed Ruscha*, Albright Knox Gallery, Buffalo, NY, USA  
*White Noise*, DePauw University, IN, USA  
*Cutters*, Leubsdorf Gallery at Hunter College, New York & Hunterdon Museum of Art, Clinton, NJ, USA  
*Under the Knife*, Museum of Arts & Design, New York, NY, USA  
*Site Mapping*, University of Massachusetts, Amherst, MA, USA  
*Leaded: The Materiality and Metamorphosis of Graphite*, Memorial Art Gallery, University of Rochester, New York, NY, USA
- 2008 *Drawn to Detail*, DeCordova Museum and Sculpture Park, Lincoln, MA, USA  
*Uncoordinated*, Contemporary Arts Center, Cincinnati, OH, USA  
*Lightness and Roughness of the Line*, Nara Roesler, São Paulo, Brazil

- Freehand*, Arratia Beer Garden, Germany  
*New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions*,  
Museum of Modern Art (MoMA), New York, NY, USA
- 2007 *Leaded: The Materiality and Metamorphosis of Graphite*, Joel and Lila Hartnett Museum of Art,  
University of Richmond, Richmond, VA, USA  
*Poetics of the Handmade*, Museum of Contemporary Art, Los Angeles, CA, USA  
ARCO, Project Room with Mari Cormand, Josée Bienvenu Gallery, Madrid, Spain
- 2006 *Gyroscope*, Hirshhorn Museum, Washington D.C., USA  
*Estrecho Dudoso*, Museo de Arte Contemporáneo, Costa Rica  
*Art on Paper*, Weatherspoon Museum, The University of North Carolina at Greensboro, NC, USA  
*Art Rock*, Rockefeller Center Plaza, New York, NY, USA  
*Paper Trails*, Howard House Contemporary Art, Seattle, WA, USA  
*Skirting the Line: Conceptual Drawing*, Peeler Art Center, DePauw University, IN, USA  
*TEORética*, Museo de Arte y Diseño Contemporáneo, San Jose, Costa Rica  
*Table Top*, Josee Bienvenu Gallery, New York, NY, USA  
*Marked Pages*, Sicardi Gallery, Houston, TX, USA
- 2005 *Drawing From the Modern 1975-2005*, The Museum of Modern Art, New York, NY, USA  
*Pages*, iSpace, University of Illinois at Urbana-Champaign, Chicago, IL, USA  
RISD Museum (with Ken Solomon), Providence, RI, USA  
*Drawing: Six Perspectives*, Amelie A. Wallace Gallery, Old Westbury, NY, USA  
*Minimalist Art Now*, The Elvehjem Museum of Art, University of Wisconsin, Madison, WI, USA
- 2004 *Happy Days are Here Again*, David Zwirner Gallery, New York, NY, USA  
Trienal Poligráfica de San Juan, Puerto Rico  
*Drawing a Pulse*, University of Michigan, School of Art and Design, Ann Arbor, MI, USA  
*Newspapers, Cristinerose*, Josée Bienvenu Gallery, New York, NY, USA  
*microwave*, Sicardi Gallery, Houston, TX, USA  
*Troy Story*, Hosfelt Gallery, San Francisco, CA, USA  
*Micro & Soft on Macintosh Apple* (with Ken Solomon), Cristinerose, Josée Bienvenu Gallery, New York,  
NY, USA  
*Indivisible Cities*, Bill Maynes Gallery, New York, NY, USA
- 2003 *Vision & Revision: Works on paper since 1960*, Museum of Fine Arts, Boston, MA, USA  
*A Fine Line: Artists Who Draw*, Museum of Art and History, Santa Cruz, CA, USA  
*Pages, Cristinerose*, Josée Bienvenu Gallery, New York, NY, USA  
IV Biennial del Mercosur, Porto Alegre, Brazil  
*Paper*, Hosfelt Gallery, San Francisco, CA, USA
- 2002 Museo de Arte Contemporáneo de Buenos Aires, Argentina  
Selection from the 25th São Paulo Biennial, Museum of Contemporary Art, Santiago, Chile  
*YesteryearNowadays*, Hales Gallery, London, United Kingdom  
*Residency*, Civitella Ranieri Foundation, Civitella, Italy  
*The Microwave, Cristinerose*, Josée Bienvenu Gallery, New York, NY, USA  
Itinerancia do Mercosur, La Caixa, Brasilia, Brazil
- 2001 Mercosur Biennial, Porto Alegre, Brazil  
*By Hand: Pattern, Precision & Repetition in Contemporary Drawing*, University Art Museum, University  
of California, Long Beach, CA, USA
- 2000 *From the inside out - landscapes reconsidered*, San Jose Institute of Contemporary Art, San  
Jose, CA, USA  
Meat Market Art Fair, 123 Watts, New York, NY, USA  
*Mapping, Territory, Connections*, Galerie Anne de Villepoix, Paris  
*Extraordinary Reality*, Columbus Museum, Columbus, OH, USA  
*Prints 2000*, Bard College for Curatorial Studies, Annandale on Hudson, NY, USA  
*Drawing on Tradition*, Fuller Museum, Brockton, MA, USA  
*Horror Vacui*, Mark Moore Gallery, Los Angeles, CA, USA  
*Introducing...* Gallery Joe, Philadelphia, PA, USA

1999 *Microwave, one*, 123 Watts, New York, NY, USA  
*New Space / New Work*, Hosfelt Gallery, San Francisco, CA, USA  
*Summer Voices*, Miller & Block Gallery, Boston, MA, USA  
*New Work: Drawing*, Hosfelt Gallery, San Francisco, CA, USA

#### SELECTED BIBLIOGRAPHY

- 2008 Alfred MacAdam, "Marco Maggi," *Artnews*
- 2007 Daniel O'Steen, "X-Acto Science," *Art and Auction*  
Ana Tiscornia, "Marco Maggi, To Be Looked at Closely," *Art al Dia International*  
Sheila Yoshpe, "A Slow Walk with Artist Marco Maggi," *Roll Magazine*
- 2006 Kenneth Baker, "Artist Reveals Slivers of Information in S.F. Shows," *San Francisco Chronicle*, April 8
- 2005 Martha Schwendener, "Marco Maggi, The Ted Turner Collection," *Time Out New York*, April 28- May 4  
"The Ted Turner Collection: Report from the Battlefield (Paper on Uccello)," *Cabinet*, Issue 17
- 2004 Kenneth Baker, *ArtNews*, April  
Kenneth Baker, "Hosfelt Gallery show suggests we're blinded by information," *San Francisco Chronicle*, July 10  
Amanda Church, "Pages" at Cristinerose/Josée Bienvenu Gallery, *Art on Paper*, March-April  
Kim Levin, "New papers," *Village Voice*, July 21-27
- 2003 B.L., "Arte: Marco Maggi En El CCE," *Caras Caretas*, May 9  
Kenneth Baker, "Look closely: It's not what you think. 'Warped' works play tricks with space," *San Francisco Chronicle*, September 20, D10  
Claire Barliant, "The Microwave," *Art on Paper*, January-February  
Alison Bing, "Raising Expectations," *sfgate.com*, September 18-24  
Kim Levin, "Marco Maggi," *Village Voice*, May 20  
Barbara A. MacAdam, "Marco Maggi," *ARTnews*, November  
Barbara A. MacAdam, "Marco Maggi," Review: Literature and Arts of the Americas, Fall  
Matthew Guy Nichols, "Marco Maggi at Cristinerose/ Josee Bienvenu," *Art in America*, December  
Patricia Phillips, "Constructing and Demolishing: manual to settle sediments," *Art Journal*, Vol. 62, No. 3, Fall  
Andrea Scott, "Marco Maggi," *Time Out New York*, May 15-22  
Brian Sholis, "Pages," *Artforum.com*, December 18  
Ana Tiscornia, "Marco Maggi," *ArtNexus*, September to November  
"Unending Beginnings: The Graphic Work of Marco Maggi," *Southward Art: Latin American Art Review*, Year 4, Issue 8, February  
Sara Wasserman, "Report from Italy: Roma Renovatio," *Art in America*, June  
Lori Waxman, "Marco Maggi," *ArtForum.com*, April-June
- 2002 Simona Cresci, "Marco Maggi alla Salla 1," *Time Out Roma*, September  
Lisbeth Rebollo Gonçalves, "Contemporary Art at the 3rd Mercosur Biennial," *ArtNexus*, March  
Maria Hirszman, "Um susurro sobre a falta de sentido do mundo," *O Estado de Sao Paulo*, July 20  
Ken Johnson, "The Microwave," *The New York Times*, October 4  
Alvaro Machado, "Marco Maggi, faz arte a curta distancia," *Folha de São Paulo*, July 20  
"Marco Maggi," *Veja São Paulo*, July 31  
Adriano Pedrosa, "Marco Maggi -São Paulo Critic's Pick," *ArtForum.com*, August  
Mary Schroth, "Dalle Bienale Di São Paulo alla Salla Uno," *La Stampa*, September
- 2001 Leonor Amarante, "Ecos Globais, Bravo!" São Paulo, March  
Julie Caniglia, "Marco Maggi, 123 Watts," *Artforum*, March  
Barbara A. MacAdam, "The Micro Wave," *Art News*, April  
Andrea K. Scott, "Marco Maggi," *The New Yorker*, January 29

- 2000 A.C. "Las Diez Mejores Galerías de la Feria," *ABC Cultural*, February 12  
 Kenneth Baker, "Contemporary Works at Hosfelt," *San Francisco Chronicle*, August 7  
 E.A., "Lo Ultimo de EE UU," *El Pais*, February 12  
 Cate McQuaid, "Landscapes plumb the divine; drawings trace the Intricate," *The Boston Globe*, May 25
- 1999 Maria Porges, "Marco Maggi, Hosfelt Gallery," *Artforum*, December
- 1998 Kim Levin, "Short List," *Village Voice*, December 15

#### OTHER PUBLICATIONS

- 100 Latin American Artists*, EXIT Publishers, Madrid, Spain, 2006  
*Vitamin D, New Perspectives in Drawing*, Phaidon Press, New York, 2005  
*Gwangju Biennial*, catalog, text by Marco Maggi, 2004  
*Havana Biennial*, catalog, text by Ana Tiscornia, 2003  
*IV Mercosur Biennial*, catalog, text by Gabriel Peluffo, 2003  
*Construcciones & Demoliciones*, essay by Robert Hobbs, Centro Cultural Reina Sofia, Montevideo, Uruguay, 2003  
 Linda Weintraub, "Being Gently Subversive," *In The Making: Creative Options for Contemporary Art*, d.a.p. São Paulo Biennial, catalog, text by Marco Maggi, 2002  
 III Mercosur Biennial, catalog, text by Angel Kalemberg, 2001  
 By Hand: pattern precision and repetition in contemporary drawing. Text by Marie-Kay Lombino, College of the Arts, California State University, Long Beach, 2001  
 Marco Maggi: Global Myopia, Text by Dana Self, Kemper Museum of Contemporary Art, Kansas City, Missouri, 2001  
 The Pencil Monologues, introduction by Josée Bienvenu, 123 Watts, New York, 2000  
 Drawing on tradition, Texts by Denise Markonish, Fuller Museum of Art, Brockton, Massachusetts, San Francisco, California, 1999  
 Microwave, one, introduction by Josee Bienvenu, text by Marco Maggi, 123 Watts, New York,  
 Tectonic, essay by Linda Weintraub, 123 watts, New York, 1998

#### COLLECTIONS

- American Express  
 Art Institute of Chicago, Chicago, IL, USA  
 Colección Patricia Phelps de Cisneros, New York, NY, USA  
 Dacra, Miami, FL, USA  
 Daros Latinamerica Collection, Zürich, Switzerland  
 De Young Museum, San Francisco, CA, USA  
 Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA  
 Indianapolis Museum of Contemporary Art, Indianapolis, IN, USA  
 Judith Rothschild Foundation, New York, NY, USA  
 Kemper Museum of Contemporary Art, Kansas City, MO, USA  
 Morgan Library and Museum, New York, NY, USA  
 Museo de Arte Contemporáneo, São Paulo, Brazil  
 Museum of Contemporary Art (MoCA), Los Angeles, CA, USA  
 Museum of Fine Arts, Boston, MA, USA  
 Museum of Fine Arts, Houston (MFAH), Houston, TX, USA  
 Museum of Modern Art (MoMA), New York, NY, USA  
 Progressive Corporation, Mayfield Village, OH  
 San Jose Institute of Contemporary Art, San Jose, CA, USA  
 Solomon R. Guggenheim Museum, New York, NY, USA  
 Sprint Corporation, Overland Park, KS, USA

Whitney Museum of American Art, New York, NY, USA