

SICARDI GALLERY

GEGO (Gertrude Luise Goldschmidt)

b. 1912, Hamburg, Germany
d. 1994, Caracas, Venezuela

SOLO EXHIBITIONS

- 2016 *Gego: Autobiography of a Line*, Dominique Levy Gallery, London, England
- 2015 *Gego: Autobiography of a Line*, Dominique Levy Gallery, New York, NY, USA
- 2014 *Gego: La poetique de la Ligne*, Colección Mercantil, La Maison de la Amerique Latine, Paris, France
Gego: Line as Object, Kunstmuseum Stuttgart, Stuttgart, Germany
Gego: Line as Object, Henry Moore Institute, Leeds, UK
- 2013 *Gego: El trazo transparente*, Museo de la Estampa y el Diseño Carlos Cruz-Diez, Caracas, Venezuela
Gego: Tejeduras, Bichitos y Libros, Periférico de Caracas / Arte Contemporáneo, Caracas, Venezuela; Centro de Arte Los Galpones, Caracas, Venezuela
Gego: Line as Object, Hamburger Kunsthalle; Kunstmuseum Stuttgart; Henry Moore Institute, Leeds
- 2012 *Gego: Origin and Encounter, Mastering the Space*, The Americas Society, New York, NY, USA
Gego: Construcciones Tangents, Galería de Arte Nacional, Caracas, Venezuela
Gego, Obra Abierta. Testimonios y Vigencia, Museo de Arte Contemporáneo de Caracas, Venezuela
Gego: Procedencia y Encuentro, Sala Mendoza, Universidad Metropolitana, Caracas, Venezuela
Gego, Colección Mercantil, Caracas, Venezuela
- 2008 *Gego: Estructuras diluidas*, Museo de Barquisimeto, Barquisimeto, Venezuela
Gego: Prints & Drawings 1963-1991, Federico Sève Gallery, New York, NY, USA
- 2006-07 *Gego arquitecto*, Trasnchocho Arte Contacto, Sala TAC, Caracas, Venezuela; Centro de Arte de Maracaibo Lía Bermúdez, Maracaibo, Venezuela; Museo de Arte Moderno Jesús Soto, Ciudad Bolívar, Venezuela; Galería Universitaria Braulio Salazar, UCV, Caracas, Venezuela
- 2006 *Gego: Defying Structures*, Museu de Arte Contemporânea de Serralves, Porto, Portugal; Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
- 2005-07 *Gego: Between Transparency and the Invisible*, The Museum of Fine Arts, Houston (MFAH), Houston, TX, USA; Colección Costantini, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina; Biblioteca Luis Ángel Arango, Bogotá, Colombia; The Drawing Center, New York, NY, USA
- 2004 *Gego: Anudamientos*, Sala Mendoza, Caracas, Venezuela
- 2003 *Gego (Gertrud Goldschmidt)*, Sicardi Gallery, Houston, TX, USA
- 2002 *Gego: Works on Paper 1962-1991*, Latin Collector Art Center, New York, NY, USA
Questioning the Line: Gego, A Selection, 1955-1990, The Museum of Fine Arts, Houston (MFAH), Houston, TX, USA; Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico; Museo de Arte Contemporáneo Rufino Tamayo, Mexico City, Mexico
- 2000 *Gego 1955-1990*, Museo de Bellas Artes de Caracas, Venezuela
- 1996 *Gego, Drawings, Engravings, Weavings*, Centro Cultural Consolidado, Caracas, Venezuela
- 1994 *Gego, A Look at Her Work*, Museo de Arte Contemporáneo de Caracas, Venezuela

- 1990 *Weavings*, Galería Sotavento, Caracas, Venezuela
- 1988 *Gego: Recent Works*, Galería Sotavento, Caracas, Venezuela
- 1985 *5/85 Drawing Without Paper*, Museo de Barquisimeto, Barquisimeto, Venezuela
- 1984 *Drawing Without Paper*, Museo de Bellas Artes, Caracas, Venezuela
- 1982 *Acuarelas de Gego*, Galería de Arte Nacional, Caracas, Venezuela
- 1981 *Environmental*, Galería de Arte Nacional, Caracas, Venezuela (permanent installation)
- 1979 *Variaciones sobre reticuláreas – poema de Alfredo Silva Estrada en homenaje a Gego*, Sala Cadafe, Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela
- 1977 *Gego*, Museo de Arte Contemporáneo de Caracas, Venezuela
- 1975 *Gego: Drawings for Projects*, Instituto de Diseño, Fundación Neumann – INCE, Caracas, Venezuela
- 1973 *Recent Drawings*, Galería Conkright, Caracas, Venezuela
- 1972 *Structures (Double Curves)*, Galería Conkright, Caracas, Venezuela
- 1971 *Gego: Sculpture and Drawing*, Betty Parsons Gallery, New York, NY, USA
Gego: Sculptures 1971, Galería Conkright, Caracas, Venezuela
- 1970 *Recent Works*, Galería Conkright, Caracas, Venezuela
Gego Drawings, The Graphics Gallery, San Francisco, CA, USA
- 1969 *Reticulárea (ambientación)*, Museo de Bellas Artes, Caracas, Venezuela
- 1968 *On paper: Lithographs by Gego*, Museo de Bellas Artes, Caracas, Venezuela
Drawings by Gego, Galería Conkright, Caracas, Venezuela
Lithographs by Gego, Galería UD, Bogotá, Colombia
- 1967 *Gego: Sculptures, 1957-1967*, Biblioteca Luis Ángel Arango, Banco de la República, Bogotá, Colombia; Galería Conkright, Caracas, Venezuela
- 1964 *The Never Projected*, Museo de Bellas Artes, Caracas, Venezuela
Lines and Inter-lines: Engravings and Drawings by Gego, Museo de Bellas Artes, Caracas, Venezuela
- 1961 *Recent Drawings by Gego*, Museo de Bellas Artes, Caracas, Venezuela
- 1958 *Gego: Sculptures and Gouaches*, Librería Cruz del Sur, Caracas, Venezuela

GROUP EXHIBITIONS

- 2016 *"Revolution in the making: Abstract Sculpture by Women, 1947-2016*, Hauser, Wirth and Schimmel Gallery, Los Angeles, CA, USA
- 2015 *Cosmic Dialogues. Selection of the Latin American Collection*. Museum of Fine Arts, Houston, Houston, TX, USA
EPPour Si Muove. Art and Technology, a Shared Sphere, Mudam Luxembourg. Museu de Arts et Métiers, Paris, France
Moderno. Design for living in Brazil, México and Venezuela. 1940-1978, Américas Society, New York, NY, USA. The Blanton Museum of Art, The University of Texas at Austin, Austin, TX, USA
- 2014 *Radical Geometry, Modern art of South America, Colección Patricia Cisneros*. Royal Academy of Arts, London, UK
Linear Imaginations: Whistles, visions, fields and figures along the lines of Gego, Sicardi Gallery, Houston, TX, USA
Line: Making the Mark, The Museum of Fine Arts, Houston (MFAH), Houston, TX, USA
Gego and Gerd Leufert: A Dialogue, Hunter College Art Gallery, New York, NY, USA
Line as Object, Hamburger Kunsthalle, Hamburg, Germany; Kunstmuseum Stuttgart, Germany; Henry Moore Institute, Leeds, UK
Poétique de la ligne, La Maison de l'Amérique Latine, Paris, France
- 2013 *Concrete Invention: Patricia Phelps de Cisneros Collection*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

- 2012 *Constructed Dialogues: Concrete, Geometric, and Kinetic Art from the Latin American Art Collection*, The Museum of Fine Arts, Houston (MFAH), Houston, TX, USA
Inminencia de las Poéticas, 30th São Paulo Biennial, São Paulo, Brazil
- 2011 *Vibración: Arte Moderno en América Latina from Colección CIFO*, Haus Konstruktiv, Zürich, Switzerland
América fría: la abstracción geométrica latinoamericana (1934-1973) from Colección Allegro, Fundación Juan March, Madrid, Spain
Gego and Gerd Leufert, The Mission Project Gallery, Chicago, IL, USA
Erre: Variatons Labyrinthiques, Centro Pompidou-Metz, Metz, France
- 2010 *Constructive Spirit: Abstract Art in South and North América, 1920-1950*, Newark Museum, Newark, NJ, USA; Amon Carter Museum, Fort Worth, TX, USA
Until now: Collecting the new, The Minneapolis Institute of Arts, Minneapolis, MN, USA
Mind and Matter: Alternative Abstractions, 1940, The Museum of Modern Art (MoMA), New York, NY, USA
La Sombra del habla from Museu d'Art Contemporani de Barcelona, National Museum of Modern and Contemporary Art, South Korea
The Sites of the Latin American Abstraction from the Ella Fontanals-Cisneros Collection, Es Baluard Museo de Arte Moderno y Contemporáneo de Palma, Palma, Spain
Vibración: Moderne Kunst aus Lateinamerika, Bundeskunsthalle, Bonn, Germany
Gerd and Gego, Henrique Faría Fine Art, New York, NY, USA
On Line: Drawing through the Twentieth Century, The Museum of Modern Art (MoMA), New York, NY, USA
Dibujar en el espacio. Artistas abstractos de Brasil y Venezuela en la Colección Patricia Phelps de Cisneros, São Paulo, Brazil
Puntos de Vista, Museo de Arte Moderno Jesús Soto, Ciudad Bolívar, Venezuela
- 2009 *Espacio Real: Esculturas*, Galería Ascaso, Caracas, Venezuela
North Looks South: Building the Latin American Art Collection, The Museum of Fine Arts, Houston (MFAH), Houston, TX, USA
New Acquisitions, The Museum of Fine Arts, Houston (MFAH), Houston, TX, USA
Tiempo como materia: Nuevas incorporaciones, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
The Armory Show, Sicardi Gallery, New York, NY, USA
Colección, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Explorando el Sur: El universalismo constructivo y otras tendencias en América Latina, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Gego/Shiota Drawn Together, Goff + Rosenthal, New York, NY, USA
- 2008 *Peripheral Vision and Collective Body*, Museion, Bolzano, Italy
El círculo, Galería Elvira González, Madrid, Spain
Pedacito de cielo, Harvard University of the Carpenter Center for the Visual Arts, Cambridge, MA, USA
III Bienal de Escultura, Galería Trazos, Caracas, Venezuela
Frágil, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
- 2007 *Documentario: 30 Años en el Arte Venezolano*, Galería de Arte Nacional, Caracas, Venezuela
Metamorfosis de la mirada: Obras en la colección, Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela
Papeles de escultor: Estampas de la colección, Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela
La geometría de la esperanza, Grey Art Gallery, University of New York, NY, USA
Obras singulares en una colección: Inventos, historias y descubrimientos, Estampas de la Colección Fundación Museos Nacionales, Museo de Bellas Artes, Caracas, Venezuela
Campos de color: Obras de la colección, Museo de Bellas Artes, Caracas, Venezuela

- Tamaño Real*, Galería Cayón, Madrid, Spain
- La Presencia: The Presence of Latin American Art in California Collections*, Museum of Latin American Art, Long Beach, CA, USA
- New Perspectives in Latin American Art, 1930-2006, Selections from a Decade of Acquisitions*, The Museum of Modern Art (MoMA), New York, NY, USA
- 2006 *Se hace camino al andar: Artistas inmigrantes de ayer venezolanos de hoy*, Museo de Bellas Artes, Caracas, Venezuela
- Espacios Re-Dibujados: 50 Años de Abstracción en Venezuela*, Fundación Corp Group Centro Cultural, Caracas, Venezuela
- Estrecho dudoso: Rutas intangibles*, Museo de Arte y Diseño Contemporáneo, Fundación Ars TEOR/ética, San José, Costa Rica
- Feeling the Line*, Marian Goodman Gallery, New York, NY, USA
- Bienal del Aire*, Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela
- 2005 *Parallel Stories: Venezuelan & Brazilian Abstract-Constructive Art 1950-1970*, Sicardi Gallery, Houston, TX, USA
- Time Lines*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
- A Contra Corriente: Mira Schendel, Gego y Lygia Pape*, Fundación Ars TEOR/ética, San José, Costa Rica
- Brought to Light: Recent Acquisitions in Latin American Art*, The Museum of Fine Arts, Houston (MFAH), Houston, TX, USA
- Tropical Abstraction*, Stedelijk Museum Bureau, Amsterdam
- Beyond Geography: Forty Years of Visual Art at the Americas Society*, Americas Society, New York, NY, USA
- 2004 *MoMA at El Museo: Latin American and Caribbean Art from the Collection of the Museum of Modern Art*, El Museo del Barrio, New York, NY, USA
- Arte y Utopía: La Acción Restringida*, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
- Inverted Utopias: Avant-Garde Art in Latin America*, The Museum of Fine Arts, Houston (MFAH), Houston, TX, USA
- Diálogos: Arte Latinoamericano del Siglo XIX y XX (Colección Cisneros)*, Museo Nacional de Bellas Artes, Santiago de Chile, Chile
- Beyond Geometry: Experiments in Form, 1940s-70s*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA, USA; Miami Art Museum, Miami, FL, USA
- 2003-04 *Thinking the Line: Ruth Vollmer and Gego*, Ursula Blickle Stiftung, Kraichtal, Germany; Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; Neue Galerie am Landesmuseum Joanneum, Graz, Austria; Miami Art Central, Miami, FL, USA
- 2003 *Homage: Geometría sensible – 25 Years Later: Sensitive Geometry Recalled*, Cecilia de Torres Ltd, New York, NY, USA
- The Structure of Survival, 50th Venice Biennale*, Venice, Italy
- Líneas*, Ursula Blickle Stiftung, Kraichtal, Germany
- Geo-metrías: Abstracción Geométrica Latinoamericana en la Colección Cisneros*, Museo Nacional de Artes Visuales, Montevideo, Uruguay; Museo de Arte Latinoamericana de Buenos Aires (MALBA), Buenos Aires, Argentina
- 2002 *Paralelos: Arte Brasileira da Segunda Metade do Século em Contexto: Colección Cisneros*, Museu de Arte Moderna de São Paulo, Brazil; Museu de Arte Moderna do Rio de Janeiro, Brazil
- 2001 *Geometric Abstraction: Latin American Art in the Patricia Phelps de Cisneros Collection*, Fogg Museum, Harvard University, Boston, MA, USA
- Des Territoires*, École Nationale Supérieure des Beaux-Arts, Paris, France
- New to the Modern: Recent Acquisitions from the Department of Drawings*, The Museum of Modern Art, New York, NY, USA
- Geometría Como Vanguardia*, Fundación Museo de Arte Moderno Jesús Soto, Ciudad Bolívar, Venezuela; Fundación Museo de Barquisimeto, Barquisimeto, Venezuela; Museo de

- Arte Contemporáneo del Zulia, Maracaibo, Venezuela; Museo Alejandro Otero, Caracas, Venezuela
- 2000 *Force Field: Phases of the Kinetic*, Museo de Arte Contemporáneo de Barcelona, Barcelona, Spain; Hayward Gallery, London, UK
Heterotopies: Half-a-Century Without a Place (1916-1968), Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Raumkörper, Netze und andere Gebilde, Kunsthalle Basel, Switzerland
- 1999 *From the Departing Century: Twelve Artists of Twentieth-Century*, Espacios Unión, Caracas, Venezuela
Masterworks of Twentieth-Century Latin American Art, Biarritz International Festival, Biarritz, France
The Experimental Exercise of Freedom: Lygia Clark, Hélio Oiticica, Gego, Mathias Goeritz & Mira Schendel, The Museum of Contemporary Art, Los Angeles, CA, USA
Visual Trajectory, 1899-1999, Galería de Arte Nacional, Caracas, Venezuela
Re-Aligning Vision. Alternative Currents in South American Drawings, Miami Art Museum (MAM), Miami, FL, USA
- 1998 *Black and White: Gego and Leufert*, Galería de Arte Nacional, Caracas, Venezuela
- 1997 *The Invention of Continuity*, Galería de Arte Nacional, Caracas, Venezuela
Re-Readymade, Museo Alejandro Otero, Caracas, Venezuela
- 1997-99 *Re-Aligning Vision: Alternative Currents in South American Drawings*, The Neighborhood Museum, New York, NY, USA; Arkansas Art Center, Little Rock, AK, USA; Archer M. Huntington Art Gallery, Austin, TX, USA; Museo de Bellas Artes de Caracas, Caracas, Venezuela; Museo de Arte Contemporáneo de Monterrey, Mexico; Miami Art Museum, Miami, FL, USA
- 1996 XXIII Bienal Internacional de São Paulo, Sala Especiales, São Paulo, Brazil
Lime, Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela
Inside the visible: An Elliptical Traverse of 20th Century Art (In, Of, and From the Feminine), The Institute of Contemporary Art, Boston, MA, USA; National Museum of Women in the Arts, Washington, D.C., USA; Whitechapel Gallery, London, UK; Art Gallery of Western Australia, Perth, Australia
Gego y Soto, Bancodo Brasil Cultural Center, Rio de Janeiro, Brazil
- 1995 *Latin American Women Artists, 1915-1995*, Milwaukee Museum of Art, Milwaukee, WI, USA
The Prodigious Decade: Venezuelan Art During the Sixties, Museo de Bellas Artes, Caracas, Venezuela
Iron Women in Homage to Gego, Sala Cultural Corpoven, Caracas, Venezuela
- 1993 *Lateinamerikanische Kunst*, Museum Ludwig, Cologne, Germany
Venezuela es Así, La Casa de América, Madrid, Spain
- 1992 *Latin American Artists of the Twentieth Century*, Plaza de Armas, Seville, Spain
- 1990 *Weavings*, Galería Sotavento, Caracas, Venezuela
- 1989 *Art for a Fiftieth Anniversary*, Museo de Bellas Artes, Caracas, Venezuela
Art from Bolivarian Regions in Venezuela, Museo de Bellas Artes, Caracas, Venezuela
- 1988 *Art of America: Selected Pieces of the Collection*, Museo de Bellas Artes, Caracas, Venezuela
Interaction on Another Scale, Galería Sotavento, Caracas, Venezuela
The Imagination of Transparency, Museo de Bellas Artes, Caracas, Venezuela
The Latin Spirit: Art and Artists in United States, 1920-1970, The Bronx Museum of Art, New York, NY, USA; El Paso Museum of Art; San Diego Museum of Art, San Diego, CA, USA; Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico; Center for the Arts, Vero Beach, FL, USA
14 Artists, Galería Sotavento, Caracas, Venezuela
- 1986 *Integration, the Space, the Plane*, Galería Los Espacios Cálidos, Ateneo de Caracas, Venezuela
Urban Caracas, Museo de Artes La Riconada, Caracas, Venezuela

- Panorama del Arte Venezolano Contemporáneo*, Galería Rolando Rugeles, Caracas, Venezuela
- 1985 *Art in Metal*, Galería Miguel & Fuenmayor, Caracas, Venezuela
National Encounters of Sculptors, Caracas, Venezuela
- 1984 *II Sculpture Biennial*, Museo de Arte Contemporáneo Francisco Narvaez, Porlamar, Venezuela
Venezuelan Sculptors Honor Gallegos, Consejo Municipal del Distrito Federal, Caracas, Venezuela
Acquisitions and Donations, 1982-1983, Museo de Bellas Artes, Caracas, Venezuela
16 from A to Z, Galería Miguel & Fuenmayor, Caracas, Venezuela
- 1983 *Four Decades of American Painting and Sculpture in Venezuelan Collections: 1940-1980*, Museo de Arte La Riconada, Caracas, Venezuela
- 1982 *New Draftsmen-Women in Venezuela*, Compañía Anónima Nacional Teléfonos de Venezuela, Caracas, Venezuela
Spielraum-Raumspiele, Alte Oper, Frankfurt, Germany
Taller de Artistas Gráficos Asociados (TAGA), Venezuelan Embassy, Paris, France
- 1981 *Los Premios Nacionales: Pintura y Escultura*, Galería de Arte Nacional, Caracas, Venezuela
- 1980 *Matter and Form*, Comandancia General de las Fuerzas Armadas, Caracas, Venezuela
- 1979 *Venezuelan Graphics*, Museo de Bellas Artes de Caracas, Venezuela
Venezuelan Constructive Art 1945-1965: Genesis and Development, Galería de Arte Nacional, Caracas, Venezuela
VIP Rooms, Aeropuerto Internacional Simón Bolívar, Maiqueta, Venezuela
- 1978 *A Short History of Drawing in Venezuela*, Estrudio Actual, Caracas, Venezuela
Venezuelan Symposium in Paris, UNESCO-CONAC, Paris, France
12 Venezuelan Artists in the Collection of the Museo de Arte Contemporáneo de Caracas, Sala Cadafe, Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela
Contemporary Sculpture in Venezuela, Galería de Arte Nacional, Caracas, Venezuela
The Hand, The Silk, The Color: The Cobalto Workshop, Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela
- 1977 *New Propositions*, Casa de Bello, Caracas, Venezuela
Venezuelan Contemporary Art, Galería de Arte Nacional, Caracas, Venezuela
Expo-Grafica Venezolana, Galleria Maarconi, Rome, Italy
Arte actual de Iberoamérica, Centro Cultural de la Villa de Madrid, Madrid, Spain
- 1976 *A Tribute to Pablo Neruda*, Universidad Central de Venezuela, Caracas, Venezuela
75 Artists: The Estuardo Maldonado Collection, Museo del Banco Central del Ecuador, Quito, Ecuador
Inauguration of the New Wing of the Museo de Bellas Artes de Caracas, Museo de Bellas Artes, Caracas, Venezuela
A Brief History of Engraving on Metal, Museo de Bellas Artes, Caracas, Venezuela
Plastic Arts in Venezuela 1976, Museo de Bellas Artes, Caracas, Venezuela
- 1975 *Propositions for Architecture: An Encounter Between Plastic Artists and Architects*, Living Art Gallery, Caracas, Venezuela
A Brief History of Engraving on Metal, Museo de Bellas Artes, Caracas, Venezuela
Connections and Contrasts in Venezuelan Painting, Museo de Bellas Artes, Caracas, Venezuela
Art '75, Galería Adler Castillo, Caracas, Venezuela
7th Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux Arts, Lausanne, Switzerland
Gego, Otero y Negret, Galería Adler Castillo, Caracas, Venezuela
Dibujos y Acuarelas, Sala de Exposiciones, Fundación Eugenio Mendoza, Caracas, Venezuela
- 1973 *Plastic Arts in Venezuela 1973*, Museo de Bellas Artes, Caracas, Venezuela
Group Exhibition, Galería Conkright, Caracas, Venezuela

- Drawing*, Sala Mendoza, Caracas, Venezuela
- 1972 *Plastic Arts in Venezuela*, Museo de Bellas Artes, Caracas, Venezuela
III Exposition Internationale de Dessins Originaux, Moderna Galerija Rijeka, Yugoslavia
Drawings, Museo de Bellas Artes, Caracas, Venezuela
- 1971 *Tamarind: A Renaissance of Lithography. A Loan Exhibition From the Tamarind Lithography Workshop*, International Foundation, Los Angeles, CA, USA
Second Annual Shasta College Invitational, Shasta College Art Department, Redding, CA, USA
Pintura geométrica venezolano 1950-1960, Galería de Arte – INCIBA, Caracas, Venezuela
- 1970 First Latin American Engraving Biennial of San Juan, San Juan de Puerto Rico
41st International Exhibition: Northwest Printmakers, Seattle Art Museum Pavilion, Seattle, WA, USA
- 1969 *Drawings*, Galería Conkright, Caracas, Venezuela
Kinetic Art and Its Origins, Ateneo de Caracas, Venezuela
Latin America: New Paintings and Sculpture. Juan Downey, Agustin Fenández, Gego, Gabriel Morera, Center for Inter-American Relations Art Gallery, New York, NY, USA
- 1968 *Three Engravers; Gego, Chacón, Guevara*, Galería XX2, Caracas, Venezuela
Sculpture, Mural and Fountains at Hemis Fair '68, San Antonio Fair Inc., San Antonio, TX, USA
XXIX Salón Oficial Anual de Arte Venezolano de Dibujo y Grabado, Museo de Bellas Artes, Caracas, Venezuela
Sculpture and its Possibilities, Museo de Ciencias Naturales, Caracas, Venezuela
New Dimensions in Lithography: An exhibition recently selected from The Tamarind Lithography Workshop, Fisher Gallery and Quinn Hall, University of Southern California, Los Angeles, CA, USA
Painting and Engraving in Venezuela Today, Biblioteca Luis Angel Arango, Bogotá, Colombia
Color and Movement, Galería Conkright, Caracas, Venezuela
- 1967 XXVII Salón Oficial Anual de Arte Venezolano, Museo de Bellas Artes, Caracas, Venezuela
17 Venezuelan Artists, Galería de Arte de las Universidad, Universidad Central de Venezuela, Caracas, Venezuela
Recent Latin American Art, The Museum of Modern Art (MoMA), New York, NY, USA
Dutch Festival, Madurodam, The Hague, The Netherlands
XII Salón D'Empaire de Pintura y Escultura, Consejo Municipal de Maracaibo, Venezuela
Grabados 1967, Fundación Eugenio Mendoza Exhibition Hall, Caracas, Venezuela
Confrontation 67, Ateneo de Caracas, Caracas, Venezuela
Tapestries from the Fundación Neumann Workshop, Sala Mendoza, Caracas, Venezuela
- 1966 *Art of Latin America since Independence*, Yale University Art Gallery, New Haven, CT, USA; University of Texas Art Museum, Austin, TX, USA; San Francisco Museum of Art (SFMOMA), San Francisco, CA, USA; La Jolla Museum of Art, La Jolla, CA, USA; Isaac Delgado Museum of Art, New Orleans, LA, USA
Movement and Color, Galería Conkright, Caracas, Venezuela
The Persistence of the Images 1945-1955, Galería XX2, Caracas, Venezuela
- 1965 *The Responsive Eye*, The Museum of Modern Art (MoMA), New York, NY, USA
Nach Schwäbischem Rezept am Broadway Litographiert, Amerika Haus, Stuttgart, Germany
Venezuelan, Glass Gallery New York, NY, USA
Venezuelan Engravers, Fundación Eugenio Mendoza, Exhibition Hall, Caracas, Venezuela
The Braniff International Airways Collection, The University of Texas, Austin, TX, USA
VII National Exhibition of Drawing and Engraving, Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, Caracas, Venezuela
Sculpture Exhibition Hall, Ateneo de Caracas, Venezuela
- 1964 *White on White*, The Contemporaries, New York, NY, USA

- Print: The Image and the Means*, Grunwald Graphic Art Foundation, UCLA Art Gallery, Los Angeles, CA, USA
- Works awarded prizes at the National Drawing and Engraving Exhibitions*, Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, Caracas, Venezuela
- One Hundred Contemporary Prints*, Pratt Graphic Art Center, Jewish Museum, New York, NY, USA
- III Exhibition Hall of Young Sculptors, Galería G, Caracas, Venezuela
- Grabados en Venezuela*, Centro de Bellas Artes, Maracaibo, Venezuela
- VI Exposición Nacional de Dibujo y Grabado, Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, Caracas, Venezuela
- World Show*, Washington Square Galleries, New York, NY, USA
- 1963 *Drawings U.S.A. 63*, 2nd Biennial Exhibition, Saint Paul Art Center, Saint Paul, MN, USA
- II Exhibition Hall of Young Sculptors, Galería G, Caracas, Venezuela
- V National Exhibition of Drawing and Engraving, Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, Caracas, Venezuela
- Venezuelan Geometric Sculpture 1950-1960*, Galería de Arte del INCIBA, Caracas, Venezuela
- I Bienal Americana de Grabado, Museo de Arte Contemporáneo, Universidad de Chile, Santiago, Chile
- Untitled*, Galleria Profili, Milan, Italy
- Art Annual*, Geigy Chemical Gallery, New York, NY, USA
- 1962 IV National Exhibition of Drawing and Engraving, Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, Caracas, Venezuela
- 1961 *Graphic 1. Graphic and Advertising Art*, Museo de Bellas Artes, Caracas, Venezuela
- XII Salón Oficial Anual de Arte Venezolano, Museo de Bellas Artes, Caracas, Venezuela
- From Rodin to Our Times*, Fundación Eugenio Mendoza, Caracas, Venezuela
- III Exposición de Dibujo y Grabado: Exposición de Arte de Profesores y Egresados, Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, Caracas, Venezuela
- Permanent Exhibition*, Galería G, Caracas, Venezuela
- Untitled*, Galería El Muro, Caracas, Venezuela
- 1960 *Painting and Sculpture Acquisitions 1959*, The Museum of Modern Art (MoMA), New York, NY, USA
- Recent Sculpture*, David Herbert Gallery, New York, NY, USA
- New Names*, Betty Parsons Gallery, New York, NY, USA
- Section Eleven*, Betty Parsons Gallery, New York, NY, USA
- 1959 XX Salón Oficial Anual de Arte Venezolano, Museo de Bellas Artes, Caracas, Venezuela
- Painting and Sculpture by Professors at the Facultad de Arquitectura*, Universidad Central de Venezuela, Caracas, Venezuela
- I National Drawing and Engraving Exhibition*, Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, Caracas, Venezuela
- Exhibition-Auction*, Concert Hall, Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, Caracas, Venezuela
- 1958 *Exhibition-Auction in Honor of the School Founders of 1936*, Escuela de Artes Plásticas y Artes Aplicadas Cristóbal Rojas, Caracas, Venezuela
- XIX Salón Oficial Anual de Arte Venezolano, Museo de Bellas Artes, Caracas, Venezuela
- Drawings, Sculptures, Pottery of Venezuela*, Venezuelan Pavilion at the Brussels International Fair, Brussels, Belgium
- Fundación Cristóbal Rojas*, Museo de Bellas Artes, Caracas, Venezuela
- First Christmas Fair*, Museo de Bellas Artes, Caracas, Venezuela
- 1957 XVIII Salón Oficial Anual de Arte Venezolano, Museo de Bellas Artes, Caracas, Venezuela
- Collages and Poems*, Galería Grupo Sardió, Caracas, Venezuela
- A Tribute to Soto*, Centro Progresional del Este, Caracas, Venezuela
- Abstract Art in Venezuela*, Galería Don Hatch, Caracas, Venezuela

- 1955 XVI Sal3n Oficial Anual de Arte Venezolano, Museo de Bellas Artes, Caracas, Venezuela
Venezolanische Impressionen 1954, Galerie Wolfgang Gurlitt, Munich, Germany
- 1954 XV Sal3n Oficial Anual de Arte Venezolano, Museo de Bellas Artes, Caracas, Venezuela
- 1952 XIII Sal3n Oficial Anual de Arte Venezolano, Museo de Bellas Artes, Caracas, Venezuela

AWARDS

- 1981 Orden Andr3s Bello (Promotion), First Class (Honor Band), Caracas, Venezuela
- 1979 National Plastic Arts Prize, Caracas, Venezuela
- 1976 Acquisition Prize, Sal3n de la Artes Pl3sticas en Venezuela, Museo de Bellas Artes, Caracas, Venezuela
 Orden Andr3s Bello (medal), Venezuela
- 1972 Work Scholarship, Exhibition Hall of Plastic Arts in Venezuela, Museo de Bellas Artes, Caracas, Venezuela
- 1968 National Prize in Drawing, 19th Annual Official Exhibition of Drawing and Engraving, Museo de Bellas Artes, Caracas, Venezuela
- 1967 Acquisition Prize, XXVIII Sal3n Oficial Anual de Arte Venezolano, Museo de Bellas Artes, Caracas, Venezuela
 First Prize (Sculpture), XII Sal3n D'Empaire de Pintura Escultura, Maracaibo, Venezuela
- 1966 The Tamarind Lithography Workshop, Los Angeles, CA, USA (Scholarship)
- 1962 Council for Scientific and Humanist Development] (CDCH) of the UCV, to specialize in architecture-related teaching systems in institutes throughout the U.S. and Europe (England, Germany and Switzerland) (Scholarship)
 Fourth National Exhibition of Drawing and Engraving, Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, Caracas, Venezuela (First Prize in Drawing)

ARCHITECTURALLY INTEGRATED WORK

Banco Industrial de Venezuela, main building, Caracas, 1962

Centro Comercial Cediaz, Caracas. Torre Cediaz. Iron, nylon ropes and neon, 24.5 m high, 1967

Centro Comercial Chacaito, Caracas. Aerial Structure
 Structural assembly, galvanized aluminum and nylon ropes, 9 x 9 m, 1968

Instituto Venezolano de Investigaciones Cientificas (IVIC), Miranda State, Five Screens, Steel and anodized aluminum tubes, 3.50 x 7m, 1968-1971

INCE main building, Caracas. Mural INCE (Southeast faade)
 Aluminum plates, enameled steel supports, 1969

INCE main building, Caracas. Mural INCE (Northwest faade)
 Anodized aluminum tubes, mosaic wall background, 1969

Parque Central, Caracas. Cuerdas. Nylon ropes, aluminum, iron and copper joints, 17 x 20m (extending 4 levels), 1972

Pasaje Concodia, Caracas. Nube (environmental net). Aluminum tubes and bronze joints, 4.30 x 4.30x 3m, 1974

La Hoyada subway station, Caracas. Cuadrilátero. Aluminum tubes and iron joints, 3 x 5 x 5m, 1982

COLLECTIONS

Alte Oper, Frankfurt, Germany
AT&T Art Collection, NJ, USA
Banco Industrial de Venezuela, Caracas
Blanton Museum of Art, The University of Texas at Austin, TX, USA
Chicago Art Institute, Chicago, IL, USA
Cisneros Collection, Caracas, Venezuela
Cisneros Fontanals Art Foundation, Miami, FL, USA
Colección Banco Mercantil, Caracas, Venezuela
Colección D.O.P.
Colección Patricia Phelps de Cisneros, Caracas, Venezuela
Custodia Fundación Gego
Daros Latinamerica Collection, Zürich, Switzerland
Diane and Bruce Halle Collection
El Rancho High School, Pico Rivera, CA, USA
Facultad de Arquitectura Urbanismo, Universidad Central de Venezuela
Fundación Banco Mercantil, Caracas, Venezuela
Fundación de Museos Nacionales, Caracas, Venezuela
Fundación Polar, Caracas, Venezuela
Galería de Arte Nacional, Caracas, Venezuela
Grunwald Art Center, Los Angeles, CA, USA
Instituto Nacional de Capacitación y Educación Socialista, Caracas, Venezuela
Instituto Venezolano de Investigaciones Científicas (IVIC), Mérida, Venezuela
Iowa State University (Film Department), Iowa City, IA, USA
Museo de Arte Contemporáneo de Barcelona (MACBA), Barcelona, Spain
Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela
Museo de Arte Contemporáneo Francisco Narváez, Nueva Esparta, Venezuela
Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Venezuela
Museo de Arte Moderno Jesús Soto, Ciudad Bolívar
Museo de Barquisimeto, Lara, Venezuela
Museo de Bellas Artes, Caracas, Venezuela
Museo Reina Sofía, Madrid, Spain
Museum of Fine Arts, Houston (MFAH), Houston, TX, USA
Museum of Modern Art (MoMA), New York, NY, USA
New York Public Library, New York, NY, USA
Norton Simon Museum, Pasadena, CA, USA
Pratt Graphic Art Center, New York, NY, USA
Private collections in Venezuela, United States, Germany, Australia, Ecuador and Colombia
Taller de Artistas Gráficos Asociados (TAGA), Caracas, Venezuela
Tate Modern, London, UK
University of New México Art Museum, Albuquerque, NM, USA