

# SICARDI GALLERY

## GABRIEL DE LA MORA

b. 1968, Colima, Mexico  
Lives in Mexico City, Mexico

## EDUCATION

2006 École Régionale des Beaux-Arts Saint-Étienne, France (Work residency)  
2001-03 Master of Fine Arts in Photography and Video, Pratt Institute, New York, NY, USA  
1987-91 Bachelor of Arts in Architecture, Universidad Anáhuac del Norte, Mexico City, Mexico

## SOLO EXHIBITIONS

2016 *Gabriel de la Mora; Sounds Inscriptions on Fabric*, The Drawing Center, New York, NY, USA  
*Gabriel de la Mora: Serial*, Timothy Taylor, London, UK  
2015 *(f)*, Galería OMR, Mexico  
2014 *Lucíferos*, Sicardi Gallery, Houston, TX, USA  
*Lo que no vemos lo que nos mira*, Museo Amparo, Puebla, Mexico  
2012 *T.O.E.F.M.U.T.I.T.O.A.I.I.*, Sicardi Gallery, Houston, TX, USA  
*Exposición Panamericana*, NC - arte, Bogotá, Colombia  
*Señales Aleatorias/Ruido Blanco*, Museo de Arte de Sonora (MUSAS), Mexico  
2011 *Ruido Blanco/White Noise*, Museo de Arte Contemporáneo de Oaxaca (MACO), Oaxaca, Mexico  
*Originalmentefalso*, Galería OMR, Mexico City, Mexico  
*Frágil/Fragile*, Museum of Latin American Art (MoLAA), Long Beach, CA, USA (Project Room)  
2008 *d.i.b.u.j.o.s.*, Bastero Kulturgunea, Andoain (Gipuzkoa), Spain  
*39-G.M.C.-23.sept.07*, Conner Contemporary, Washington D.C., USA  
*Blind Lines*, Sicardi Gallery, Houston, TX, USA  
2007 *Brújula de cuestiones*, Galería OMR, Mexico City, Mexico  
2006 *Extensions*, Galerie La Serre, École Régionale des Beaux-Arts Saint-Étienne, France  
2004 *00-04*, Museo de Arte Contemporáneo de Colima, Colima, Mexico  
2003 *G.M. antes y después*, Ministry of Culture of the state of Colima, 10 venues in Mexico  
2001 *Serie Homenaje a Robert Mapplethorpe*, Galería Nina Menocal, Mexico City, Mexico  
1997 *The Form Without Form*, Art Museum of the Americas, Washington, D.C., USA  
1996 *La Inconciencia de la Vista*, Museo Regional de Historia, Colima, Mexico

## GROUP EXHIBITIONS

2016 *Everyday Reflections in Abstraction*, SPACE Collection, Irvine CA.  
*Arte para la Nación*, Galería Nacional, Palacio Nacional, México City, México  
*Tres pies: el enigma de la sucesión*, Envejecimiento y retiro. Culiacán Sinaloa, México, Museo de Arte de Sinaloa, Casa de Lago (itinerante) Curators: Felipe Zúñiga y Víctor Palacios  
2015 *10° Bienal de Mercosur: Mensaje de una Nueva América*, Porto Alegre, Brasil  
*La Trampa de la sonrisa*, Colección ARTIUM, Centro Museo Vasco de Arte Contemporáneo, Spain  
*Monochrome Undone*, SPACE, Curator: Cecilia Fajardo-Hill, Irvine, CA, USA  
*The Authority of Death*, Jensen Gallery, Sidney, Australia  
*Mas allá de la abstracción*, Fundación ArtNexus, Bogotá, Colombia

- Mexico Circa 2000, Jose Pinto Mazal Collection*, Instituto Cultural de México, París, France  
*Plaza Río de Janeiro 54, 1983-2015*, OMR Gallery, Mexico City, Mexico  
*Todo por ver*, Foto Museo Cuatro Caminos, Mexico City, Mexico  
*Tres pies: el enigma de la sucesión. Envejecimiento y retiro*, Casa del Lago Juan José Arreola, México City, Mexico  
*Líneas de la Mano*, Sicardi Gallery, Houston, TX, USA
- 2014 *Reigning Cats and Dogs*, Rena Bransten Gallery, San Francisco, CA, USA  
*Visible Invisibilización*, Museo de Arte Contemporáneo Alfredo Zalce, Morelia, Michoacán, Mexico  
*Affective Architectures*, Aluna Art Foundation, Miami, FL, USA  
*Ilusión Óptica*, Museum of Modern Art, Mexico City, Mexico  
*Ruta Mística*, Curator: Gonzalo Ortega, Museo Amparo, Puebla, Mexico  
*Performing Portraiture: Video from the Collection of Manuel de Santaren, Part I*, Museum of Fine Arts, Boston, MA, USA  
*Mex pro Mexico Art Project*, Museo Revoltella, Trieste, Italy  
*Permission To Be Global: Latin American Art from the Ella Fontanals-Cisneros Collection*, Museum of Fine Arts, Boston, MA, USA; Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA
- 2013 *Surface Core*, Elastic Gallery, Malmö, Sweden  
*Ruta Mística*, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico; Museo Amparo, Puebla, Mexico  
*Tropicalia Negra*, Curator: Willy Kautz, Museo Experimental El Eco, Mexico City, Mexico  
*2013 California-Pacific Triennial*, Orange County Museum, CA, USA  
*El eco de la tropicália entre el todo y la nada*, Museo Experimental El Eco, Mexico City, Mexico  
*MOCA'S PERMANENT COLLECTION: A selection of recent acquisitions*, Museum of Contemporary Art, Los Angeles, CA, USA  
*OPINIONE LATINA*, Francesca Minini, Milan, Italy  
*Materia Sensible*, Museo de Arte Carillo Gil, Mexico City, Mexico
- 2012 *PRIVACY*, Schirn Kunsthalle Frankfurt, Germany  
*Bajo el volcán*, Curator: Raúl Zamudio Taylor, Andrómeda Contemporáneo, San Jose, Costa Rica  
*Tell me a story*, Museum of Latin American Art (MoLAA), Long Beach, CA, USA  
*Sin límites*, Instituto de México en España, Madrid, Spain  
*Una mirada múltiple: selecciones de la Colección Ella Fontanals-Cisneros*, Museo Nacional de Bellas Arte, Havana, Cuba  
*Pobre Artista Rico*, Casa del Lago Juan José Arreola, Mexico City, Mexico  
*Obsessive Worlds*, Alexandria Museum of Art, Alexandria, LA, USA; Art Museum of Southeast Texas, Beaumont, TX, USA
- 2011 *The space between now and then*, Galería OMR y el 52, Mexico City, Mexico  
*Destello*, La Colección Jumex, Mexico City, Mexico  
*Primera Bienal de El Fin: Colapso*, El 52, Mexico City, Mexico
- 2010 *Art on Paper 2010 Biennial*, Weatherspoon Art Museum, Greensboro, NC, USA  
*Cosmopolitan Routes: Houston Collects Latin American Art*, The Museum of Fine Arts, Houston (MFAH), Houston, TX, USA  
*Hot to Cold / Cold to Hot*, Charles H. Scott Gallery, Emily Carr University, Curator: Greg Bellerby, Vancouver, Canada  
*Darker than Night*, Casino Metropolitano, Mexico City, Mexico  
*Latin American Artists Shed Light on Drug War, Other Complexities*, Sicardi Gallery, Houston, TX, USA  
*Constante: La Nueva Babilonia*, Museo de Arte de Zapopan, Jalisco, Mexico  
*Twilight of the Idols*, Galería Casado Santapau, Madrid, Spain  
*Project Birch Forest / The Waste land*, Whitebox Gallery, New York  
*The Metamorphosis*, Other Gallery, Shanghai, China  
*Superficies del deseo*, Museo Universitario Arte Contemporáneo (MUAC), Mexico City, Mexico  
*The Visceral Body*, Vancouver Art Gallery, Vancouver, Canada  
*Efecto Drácula*, Museo Universitario del Chopo, Mexico City, Mexico  
*Afecto diverso: géneros en flujo*, Museo Universitario del Chopo, Mexico City, Mexico
- 2009 *89 Km CGAC Collection*, MARCO Museo de Arte contemporánea de Vigo, Spain

- White Noise*, DePauw University, Greencastle, IN, USA  
*Cruz-Diez, Glassford, Tomasello, de la Mora*, Sicardi Gallery, Houston, TX, USA  
 Colección FEMSA, Museo Arocena, Torreón, Coahuila, Mexico  
*North Looks South: Building the Latin American Collection*, The Museum of Fine Arts, Houston (MFAH), Houston, TX, USA  
*Fleeting*, Williams Tower Gallery, Houston, TX, USA  
*(sic), Tragos y Textos*, Galería OMR, Mexico City, Mexico  
 First 798 Beijing Biennial: "Constellations," Beijing, China  
*Hecho en casa/Homemade*, Museo de Arte Moderno, Mexico City, Mexico  
 2008 *Garden of Delights*, 2008 Yeosu Art Festival, Yeosu, South Korea  
 XIV Bienal de Pintura Rufino Tamayo, Museo Tamayo, Mexico City, Mexico  
*A-B*, Museo Universitario de Arte Contemporáneo (MUCA-Roma), Mexico City, Mexico  
*89 Km CGAC Collection*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
*Marked Pages II: Drawings*, Sicardi Gallery, Houston, TX, USA  
*TALENT PReVIEW 09*, 5 Gallerists-5 Curators= 25 artists, White Box, New York, NY, USA  
*New Aquisitions*, The Museum of Fine Arts, Houston (MFAH), Houston, TX, USA  
 2007 *Cada uno para sí y Dios contra todos*, Galería OMR, Mexico City, Mexico  
*Una Excursion Mexicana*, Hangart 7, Salzburg, Austria  
*A e O: Da Von Gloeden a Pierre et Gilles*, Palazzina Reale, Florence, Italy  
*O debuxo por diante*, CGAC Centro Gallego de Arte Contemporáneo, Spain  
 2006 III Bienal Nacional de Artes Visuales de Yucatán 2006, Mérida, Mexico  
 2005 *Momentito*, Jamaica Center for the Arts and Learning, Queens, NY, USA  
*Nuevas Adquisiciones*, Centro Gallego de Arte Contemporáneo (CGAC), Santiago de Compostela, Spain  
*Points of View, Photography in El Museo del Barrio's Permanent Collection*, El Museo del Barrio, New York  
 2004 *New Acquisitions of the Collection*, El Museo del Barrio, New York, NY, USA  
 XII Convocatoria de Artistas Jóvenes, Galería Luis Adelantado, Valencia, Spain  
 2003 *Far Away, Up Close*, Rome Arts Gallery, New York, NY, USA  
*Art in General Video Project*, National Center for Contemporary Art, Ekaterinburg, Russia; Museum of Contemporary Art, Kaliningrad, Russia; Pro-Arte, St. Petersburg, Russia; Moscow New Media Lab, Moscow, Russia  
 2002 XI Bienal de Pintura Rufino Tamayo, Museo Rufino Tamayo, Mexico City, Mexico  
 2001 Premio Omniflife 2001, Salón de Octubre, Guadalajara, Mexico  
 2000 Premio Omniflife 2000, Salón de Octubre, Guadalajara, Mexico  
*Pluralidades, Convergencias Múltiples*, Museo de Arte Moderno, Mexico City, Mexico  
 1999 *A Visual Dialogue through the Americas*, Hickory Museum of Art, Hickory, NC, USA  
*Mastering the Millennium*, Art Museum of the Americas, Washington, D.C., USA  
*Vistas y Conceptos, aproximaciones al paisaje*, Museo de Arte Moderno, Mexico City, Mexico  
 1998 *New York Mexican-Latin American Art Show*, Belenky Gallery, New York, NY, USA  
 1997 *Pasión al Rojo Vivo*, Museo de Arte Moderno, Mexico City, Mexico

#### DISTINCTIONS & AWARDS

- 2013 Sistema Nacional de Creadores de Arte Grant, Consejo Nacional para la Cultura y las Artes, Mexico City, Mexico (Two year grant)  
 2006 WTC Artfest 06, II Concurso Internacional de Arte Contemporáneo, Mexico City, Mexico (First prize)  
 2005 VII Bienal de Monterrey FEMSA, Monterrey, Mexico (First prize)  
 SIVAM (Sociedad Internacional de Valores del Arte Mexicano A.C.), Mexico City, Mexico (First prize)  
 2001 Fulbright García Robles Grant, Visual Arts section  
 Jacques and Natasha Gelman Scholarship, School of the Art Institute of Chicago, IL, USA  
 2000 Jóvenes Creadores 2000, Colima, Mexico (Grant)  
 1997 III Bienal de Pintura de Occidente Alfonso Michel, Colima, Mexico (First prize)

## COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY, USA  
Art Museum of the Americas, Organization of American States, Washington, D.C., USA  
ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain  
Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain  
Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA  
Colección Banco de la República, Bogotá, Colombia  
Colección Ella Fontanals-Cisneros, Miami Florida, USA  
Colección FEMSA, Monterrey, Mexico  
Colección Fundación Televisa, México  
Colección SIVAM, Mexico City, Mexico  
Colección Universidad de Colima, Mexico  
Fundación/Colección JUMEX, Mexico City, Mexico  
Museo de Arte contemporaneo Alfredo Zalce, Morelia, Michoacan, Mexico  
Museo de Arte de Sonora (MUSAS), Hermosillo, Sonora, México  
Museo de Arte Moderno, Mexico City, Mexico  
Museo de la Cancillería, S.R.E., Mexico City, Mexico  
El Museo del Barrio, New York, NY, USA  
Museo del Palacio del Arzobispado, Mexico City, Mexico  
Museo Universitario de Arte Conpemporáneo (MUAC), UNAM, Mexico  
Museum of Contemporary Art (MoCA), Los Angeles, CA, USA  
Museum of Fine Arts, Houston (MFAH), Houston, TX, USA  
Museum of Latin American Art (MoLAA), Long Beach, CA, USA  
Perez Art Museum Miami Collection, Miami, Florida, USA  
Richard E. Peeler Art Center, DePauw University, Greencastle, IN, USA  
Secretaría de Cultura del Estado de Colima, Mexico