

SICARDI GALLERY

MARIA FERNANDA CARDOSO

b. 1963, Bogotá, Colombia
Lives in Sydney, Australia

EDUCATION

- 2008-2012** PhD, Sydney College for the Arts, Sydney University, Australia
1988-1990 Master of Fine Arts in Sculpture, Yale University, New Haven, CT, USA
1987-1988 Graduate Sculpture Program, Pratt Institute, New York, NY, USA
1981-1985 Bachelor of Arts, Universidad de los Andes, Bogotá, Colombia

SOLO EXHIBITIONS & PERFORMANCES

- 2013** *Undressing a Flower*, Bill Wright Gallery, Sydney, Australia
Maria Fernanda Cardoso: Colección de Arte del Banco de la República, Bogotá, Colombia
- 2012** 18th Biennale of Sydney, Museum of Copulatory Organs (MoCO), Sydney, Australia (Performance)
- 2011** *It's not size that matters, it is shape*, ARC One Gallery, Melbourne, Australia
Masters of Disguise, Freemantle Arts Centre, Freemantle, Australia
- 2010** *Organos intromitentes*, Galeria Casas-Riegner, Bogotá, Colombia
Emu Wear at the Rodman Centre for the Arts, Brock University, Ontario, Canada
Emu Wear, Definitely Superior Art Gallery, Thunder Bay, Canada
- 2009** *Emu Wear*, GRANTPIRRIE Gallery, Sydney, Australia
- 2008** *Mimicry*, Berenice Steinbaum Gallery, Miami, FL, USA
Maria Fernanda Cardoso, Arc One Gallery, Melbourne, Australia
Fashion and Mimesis, Definitely Superior Gallery, Thunder Bay, Canada (Performance)
Emu Wear, Berenice Steinbaum Gallery, Miami, FL, USA (Performance)
Emu Wear, Casula Powerhouse Museum, Sydney, Australia (Performance)
- 2007** *Maria Fernanda Cardoso*, Galeria Casas-Riegner, Bogotá, Colombia
- 2006** *Maria Fernanda Cardoso: Death Becomes Her*, Chelsea Art Museum, New York, NY, USA
Emu Next 5km, GRANTPIRRIE Gallery, Sydney, Australia
Maria Fernanda Cardoso, Sicardi Gallery, Houston, TX, USA
- 2004** *Maria Fernanda Cardoso*, GRANTPIRRIE Gallery, Sydney, Australia
Maria Fernanda Cardoso: 20 años, Biblioteca Luis Angel Arango, Bogotá, Colombia
Cara de Busetá (Bus Face), Galeria Diners, Bogotá, Colombia
- 2003** *Cara de Busetá (Bus Face)*, Casas-Riegner, Miami, FL, USA
ZOOMorphia, Museum of Contemporary Art Australia, Sydney, Australia
BIOgometries (BIOgeometras), Latincollector, New York, NY, USA
Maria Fernanda Cardoso, Galeria Diners, Bogotá, Colombia
Sheep, Artspace, Sydney; Art Museum of the Americas, Washington D.C., USA
- 2002** *Butterfly Drawings*, Galeria Casas-Riegner, Miami, FL, USA
Dibujos de Mariposas (Butterfly Drawings), Galeria Diners, Bogotá, Colombia
- 2000** *Cardoso Flea Circus*, Contemporary Arts Museum, Houston, TX, USA (Installation)
Esculturas (Sculptures), Galería Sala Alternativa, Caracas, Venezuela
Cardoso Flea Circus Live, Edinburgh Fringe Festival, Edinburgh, Scotland (Performance)
Cardoso Flea Circus Live, Sydney Opera House, Sydney Festival, Australia (Performance)
- 1998** *Cardoso Flea Circus*, The New Museum of Contemporary Art, New York, NY, USA (Video installation)
Cardoso Flea Circus Live, Centre Georges Pompidou, Paris Quartier D'ete, Paris, France (Performance)
Cardoso Flea Circus Live, Awesome International Children's Festival, Perth, Australia (Performance)
- 1997** *Cardoso Flea Circus Live*, Arts Festival Atlanta, GA, USA (Performance)
- 1996** *Cardoso Flea Circus*, The Fabric Workshop and Museum, Philadelphia, PA, USA (Installation)

- 1995** *Love Down Under*, Haines Gallery, San Francisco, CA, USA
Cardoso Flea Circus Live, The Fabric Workshop and Museum, Philadelphia, PA, USA
Cardoso Flea Circus Live, San Francisco Exploratorium, San Francisco, CA, USA
- 1994** *Submarine Landscape*, Capp Street Project, San Francisco, CA, USA
Woven Water, Ruth Bloom Gallery, Santa Monica, CA, USA
Maria Fernanda Cardoso: Recent Sculptures, MIT List Visual Art Center, Cambridge, MA, USA
- 1993** *Cemetery*, Chapman University, Orange County, CA, USA
Gold, Nohra Haime Gallery, New York, NY, USA
- 1992** *Calabazas (Gourds)*, San Francisco Artspace, San Francisco, CA, USA
Botuto Guarura (Gourds), Sala Alternativa, Caracas, Venezuela
El Marmol Americano (American Marble), Ruth Bloom Gallery, Los Angeles, CA, USA
- 1991** *Obra Reciente (Recent Work)*, Galeria Garcés y Velasquez, Bogotá, Colombia
- 1987** *Nuevos Nombres (New Names)*, Casa de La Moneda, Bogotá, Colombia

GROUP EXHIBITIONS

- 2015** *Woven Water*, The Museum of Fine Arts, Houston (MFAH), Houston, TX, USA
- 2014** *South: Contemporary Art from Australia, Mexico & South Africa*, Hazelhurst Regional Gallery and Arts Centre, Gympie, New South Wales
Uncovered: Hidden Pleasures of the Day, Blacktown Arts Centre, Blacktown, Australia
- 2013** *Aliento: Arte de Colombia*, Kunstmuseum Bochum, Bochum, Germany
Cantos Cuentos Colombianos, Casa Daros, Rio de Janeiro, Brazil
Treasures of Newcastle from the Macquarie Era, Newcastle Art Gallery, New South Wales, Australia
Confluencias: Australian & Latin American Art, Museum of Freemasonry, Sydney, Australia
Project Video: Maria Fernanda Cardoso & Harley, Dias & Riedweg, Oscar Muñoz, Liliana Porter, Miguel Angel Rojas, Sicardi Gallery, Houston, TX, USA
- 2012** 18th Biennale of Sydney, Museum of Contemporary Art (MoCA), Sydney, Australia
Une mouche dans la tête: Art contemporain et poétiques naturalists (A fly in the head), Garenne Lemot et du château de Clisson, France
Museum of Contemporary Art Collection, Volume One, Museum of Contemporary Art Australia, Sydney, Australia
Conference of the Birds, Mana Contemporary, Jersey City, NJ, USA
Face It!, Spirit Museum, Stockholm, Sweden
- 2011** *Where There Is Water*, Lake Macquarie City Art Gallery, Lake Macquarie, New South Wales, Australia
10 Instalaciones, Biblioteca Luis Angel Arango, Bogotá, Colombia
Animals, People, A Shared Environment, Project Gallery, Griffith University College of Art, Brisbane, Australia
Graduate School exhibition, Sydney College for the Arts Galleries, Sydney, Australia
- 2010** *Dead or Alive*, Museum of Arts and Design, New York, NY, USA
Curious Colony: A Twenty-First Century Wunderkammer, Newcastle Regional Art Gallery, Australia; S.H. Ervin Gallery, Observatory Hill, Sydney, Australia
- 2009** *Indomitable Women*, 10th Barcelona Arts Festival, Barcelona, Spain
Addressing Identities, Katonah Museum of Art, New York (Curated by Barbara Bloemick)
Kuru Ala: Eyes Open Tjampi Desert Weavers, Maria Fernanda Cardoso, Alison Clouston, Gold Coast Art Gallery, Queensland, Australia
A Natural World, Glen Eira City Council Gallery, Victoria, Australia
Thesis, Victorian College for the Arts Gallery, Melbourne, Australia
- 2008-10** *Arte No Es Vida: Actions by Artists of the Americas 1960-2000*, Blaffer Art Museum, University of Texas, Houston, TX, USA; Instituto Tomie Ohtake, São Paulo, Brazil; Museo de Arte Carrillo Gil, Mexico City; Museo Amparo, Puebla, Mexico; El Museo del Barrio, New York, NY, USA
- 2008** *Grantpirrie* at Greenaway Art Gallery, Adelaide, Australia
Otras Floras, Galeria Nara Roesler, São Paulo, Brazil (Curated by José Roca)
Hecho a Mano, Galeria Casas-Riegner, Bogotá, Colombia
TRANSactions: Contemporary Latin American and Latino Art, Sheldon Memorial Art Gallery, Lincoln, NE, USA; Weatherspoon Art Museum, Greensboro, NC, USA; The High Museum of Art, Atlanta, GA, USA; Museum of Contemporary Art San Diego (MCASD), La Jolla, CA, USA
Viva la muerte, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Canary

Islands

Australian, Casula Powerhouse Museum, Sydney, Australia

50 X 50, Arc One Gallery, Melbourne, Australia

2007 *Puntos de Vista: Zeitgenössische Kunst aus Lateinamerika*. Daros-Latinamerica Collection, Zürich, Switzerland

Homing Devices, USF Contemporary Art Museum, Tampa, FL, USA

Sculpture by the Sea, Sydney, Australia

The Hours: Visual Arts of Contemporary Latinamerica, Museum of Contemporary Art, Sydney, Australia; Irish Museum of Modern Art (IMMA), Dublin, Ireland

Patio Herreriano, Museo de Arte Contemporáneo Español, Valladolid, Spain; National Australia Bank Sculpture Gallery, National Gallery of Australia, Canberra, Australia

New Media/New Materials: Highlights in Contemporary Art from The Fabric Workshop and Museum, Contemporary Arts Center (CAC), Cincinnati, OH, USA

Arte Colombiano en la Colección del Museo de Arte Moderno de Bogotá, Museo de Arte Moderno de Bogotá, Colombia

Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, The Museum of Fine Arts, Houston, TX, USA

Maria Fernanda Cardoso; Jacky Redgate & Imants Tillers, Arc One Gallery, Melbourne, Australia

2006 *MCA Collection: New Acquisitions 2006*, Museum of Contemporary Art Sydney, Australia

Nature in the Garage, Gallery 1313, Toronto, Canada

Earth Cry, Lake Macquarie City Art Gallery, Australia

Animal as Allegory, Queensland University of Technology, Brisbane, Australia

We are Australian Too, Casula Powerhouse, Sydney, Australia

Swell, Lake Macquarie City Art Gallery, Australia

Marca Registrada, Museo Nacional, Bogotá, Colombia

Big Juicy Paintings, Miami Art Museum (MAM), Miami, FL, USA

2005 *Riverside Walk*, Miami, FL, USA (permanent public art piece)

Sculpture by the Sea, Sydney, Australia

National Sculpture Prize, National Art Gallery, Canberra, Australia

Bug City, The Winnipeg Art Gallery, Canada

Swell, Lake Macquarie City Art Gallery, Australia

Ecos y Contrastes, Arte Contemporáneo en la Colección Cisneros, Museo de Arte y Diseño Contemporáneo (MADC), San José, Puerto Rico

Otras Miradas, Arte Contemporáneo de Colombia, Bogotá, Colombia; Museo de Arte de Lima, Peru;

Museo Nacional de Artes Visuales, Montevideo, Uruguay; Museo de Arte Contemporáneo de Caracas Sofía Imber MACSI Venezuela; Galería Gabriela Mistral, Galería Metropolitana, la Galería Bech, la Galería Balmaceda, Galería Posada del Corregidor, Chile; Museo de Bellas Artes de Buenos Aires, Argentina; Memorial de América de São Paulo, Brazil; Casa de América Latina de París, France; Museo de Bellas Artes de Buenos Aires, Argentina

2004 *Cantos Cuentos Colombianos*, Daros Latinamerica Foundation, Zürich, Switzerland

XXXIX Salon Nacional de Artistas, Bogotá, Colombia

Material Witness, Museum of Contemporary Art, Cleveland, OH, USA

El final del eclipse, Fundación Telefónica, Santiago de Chile; Fundación Telefónica Lima, Peru;

Pinacoteca de São Paulo, Brazil

Urban Echoes: Wind, River, Trees, Clouds, Chickens, and Orange, Galeria de la Raza, San Francisco, CA, USA

2003 *IV Bienal del Mercosur*, Porto Alegre, Brazil

50th International Art Exhibition Venice Biennale, Venice, Italy (Represented Colombia for the Biennale)

Cardoso Flea Circus, Orange County Museum of Art, Newport Beach, CA, USA

Fourtell, Casas-Riegner Gallery, Miami, FL, USA

Corporal, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, LA, USA

Vestido de Mujer, dpm Arte Contemporáneo, Guayaquil, Ecuador

El final del eclipse, Museo de Arte Contemporáneo de Monterrey, Mexico; Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain; Universidad de Salamanca, Spain;

Museo de Arte Moderno, Mexico; Fundacion Telefonica, Madrid, Spain; Palacio de los Condes de Gabia, Badajoz, Spain; Centro Cultural CajaGRANADA, Spain; Diputación Provincial de Granada, Spain

2002 *Material World: 25 Years of the Fabric Workshop and Museum*, Museum of Contemporary Art, Sydney, Australia

- There is Something About Repetition*, Casas-Riegner Gallery, Bogotá, Colombia
Animalandia, Museo de Arte Universidad Nacional, Bogotá, Colombia
Almost Warm and Fuzzy: Childhood and Contemporary Art, Museum of Contemporary Art Cleveland (MOCA), OH, USA; Brooks Museum of Art, Memphis, TN, USA; Art Gallery of Hamilton, Canada; Crocker Art Museum, Sacramento, CA, USA; La Caixa Forum, Barcelona, Spain; PS1 Contemporary Art Center, Long Island, NY, USA; Memphis Brooks Museum of Art, Memphis, TN, USA; Cleveland Center for Contemporary Art, Cleveland, OH, USA; Scottsdale Museum of Contemporary Art (SMoCA), Scottsdale, AZ, USA; Tacoma Art Museum, Tacoma, WA, USA; Des Moines Center for the Arts, Des Moines, IA, USA
Políticas de la Diferencia: Arte Iberoamericano de Fin de Siglo, Centro de Convenciones de Museo Sofia Imber, Caracas, Venezuela; Museo Alejandro Otero, Caracas, Venezuela; Museo Carrillo Gil, Mexico; Museo de Arte de Puerto Rico, San Juan, Puerto Rico; Museo de Arte Latinoamericano de Buenos Aires (MALBA), Argentina; Chicago Cultural Center, IL, USA; Museo Reales Artarazanas, Valencia, Spain; Centro de Convenciones de Pernambuco, Recife, Brazil
- 2001** *Bienal del Barro (Biennale of Mud)*, Museo de Bellas Artes, Caracas, Venezuela
Club Latino, Casula Powerhouse Museum, Sydney, Australia
Ultra Baroque: Aspects of Post-Latin American Art, Museum of Contemporary Art, San Francisco
Museum of Modern Art, San Francisco, CA, USA; The Art Gallery of Ontario, Canada; The Modern Art Museum of Fort Worth, TX, USA; Miami Art Museum, Miami, FL, USA; The Walker Art Center, Minneapolis, MN, USA; Museum of Contemporary Art, San Diego (MCASD), La Jolla, CA, USA
- 2000** *Versiones del Sur: 5 propuestas en torno al arte en Latinoamérica*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Send in the Clowns, Art Gallery of Greater Victoria, Victoria, British Columbia
- 1999** *Modern Starts: People, Places, Things*, The Museum of Modern Art, New York, NY, USA (commissioned installation for Cementerio-Jardin Vertical)
- 1998** *Sliding Scale*, South Eastern Center for Contemporary Art (SECCA), Winston-Salem, NC, USA
Generación Intermedia, Biblioteca Luis Angel Arango, Bogotá, Colombia
- 1997** *Of Mudlarks and Measurers*, Agnes Ethenington Art Center, Ottawa Art Gallery, Queens University, Kingston, Ontario, Canada
- 1996** *Collective Soul*, Galeria Marina Marabini, Bologna, Italy
Natura Morte (Still Life), Institute für Auslandsbeziehungen Galerie, Stuttgart and Bonn, Germany
Quinta Bienal de Bogotá, Museo de Arte Moderno de Bogotá, Colombia
Fuera de Limite, Biblioteca Luis Angel Arango, Bogotá, Colombia
The Essential Object, Palo Alto Cultural Center, Palo Alto, CA, USA
Explorations Part I: The Shoreline, The Art Museum of Santa Cruz, CA, USA
Matters of the Heart, Haines Gallery, San Francisco, CA, USA
Changing Spaces, Vancouver Art Gallery, Canada; Arts Festival Atlanta, GA, USA; Miami Art Museum, FL, USA; Norton Museum, Palm Beach, FL, USA (Curated by Mary Jane Jacobs)
- 1995** *Confronting Nature: Silenced Voices*, Main Art Gallery, California State University, Fullerton, CA, USA
About the Size of It, The Exploratorium, San Francisco, CA, USA
- 1994** *Ante América: Actualidad latinoamericana*, Museo de Arte y Diseño Contemporáneo (MADC), San José, Costa Rica; Biblioteca Luis Angel Arango, Bogotá, Colombia
Animal, John Michael Kholer Art Center, Sheboygan, WI, USA
Punto de Apoyo, Expo Arte Guadalajara '94, Mexico; Colombian Center, New York, NY, USA; Galeria Deimos, Bogotá, Colombia
Cartographies, Biblioteca Luis Angel Arango, Bogotá, Colombia; Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela; The Bronx Museum of the Arts, Bronx, NY, USA; Fundacion La Caixa, Madrid, Spain; Winnipeg Art Gallery, Winnipeg, Canada; National Gallery of Canada, Ottawa, Canada.
The Flag Show, Capp Street Project, San Francisco, CA, USA
Klima Global-Arte Amazonas, Kunst Forum Museum, Aachen, Dresden, Germany; Staatliche Kunsthalle, Berlin, Germany; Museo de Arte Moderna de Rio de Janeiro, Museu de Arte Moderno de São Paulo, Brazil
- 1993** *Lingua Latina est Regina*, Stux Gallery, New York, NY, USA
Space of Time: Contemporary Art from the Americas, Americas Society, New York, NY, USA; Center for Fine Arts, Miami, FL, USA; Museo Alejandro Otero, Caracas, Venezuela
- 1992** *Entre-trópicos*, Museo de Arte Contemporaneo de Caracas, Venezuela
Work in Progress by Visiting Faculty, San Francisco Art Institute, San Francisco, CA, USA; Contemporary Images, The Queens Museum of Art, New York, NY, USA
- 1991** *Cuarta Bienal de La Havana*, Centro Wilfredo Lam, Havana, Cuba

- Instalaciones*, Museo de Arte Moderno de Medellín, Colombia
- 1990** II Bienal de Bogotá, Museo de Arte Moderno, Bogotá, Colombia
Arte Colombiano de los 80 – Escultura, Centro Colombo Americano, Bogotá, Colombia
 XXXIII Salon Nacional de Artistas, Feria Exposicion, Bogotá, Colombia
- 1988** I Bienal de Arte de Bogotá, Museo de Arte Moderno, Bogotá, Colombia
- 1987** XXXI Salon Nacional de Artistas, Aeropuerto Rionegro, Medellín, Colombia
- 1986** XXX Salon Nacional de Artistas, Museo Nacional, Bogotá, Colombia
- 1985** Salon de Arte Joven, Museo de Arte Moderno La Tertulia, Cali, Colombia

VIDEO FESTIVALS

Cardoso Flea Circus 8 min colour video, co-directed with Ross Rudesh Harley 1997: Medianale, Berlin, 1997; Fabric Workshop and Museum, Philadelphia, 1997; Espacio Vacio, Bogotá; Norton Museum, Florida, 1998; VideoBrasil, São Paulo, 1998; Montreal International Festival of New Cinema and New Media, 1998; AV-arkki, Helsinki, 1998; Philadelphia International Film 1998; Festival.Medianale, Berlin Film Festival, 1998; MuuMediaFestival X, Helsinki, 1998; SBS TV Australia, 1998-2000; D.art 98, Sydney; Museum of Modern Art, New York, 2000
 Second Annual Video Marathon, Art in General, New York, 2000

ACADEMIC APPOINTMENTS

- 1995** Universidad de los Andes, Bogotá, Colombia, Visiting artist
 San Francisco Art Institute, San Francisco, CA, USA, Visiting artist
- 1991-93** California Institute for the Arts, Valencia, CA, USA, Visiting artist

DISTINCTIONS & AWARDS

- 2015** DDCA Symposium, "The Outstanding Field: Artistic Research Emerging from the Academy," Victorian College of the Arts, Melbourne, Australia (Lecturer)
- 2012** Redlands Art Prize, National Art School Gallery, Sydney, Australia
- 2011** David Harold Sculpture Prize, Sydney College for the Arts Gallery, Sydney, Australia (Finalist)
- 2008** GRAPHICSTUDIO, University of South Florida, Tampa, FL, USA (Artist-in-residence)
 Bundanon Trust, New South Wales, Australia (Artist-in-residence)
- 2005** One Miami Riverside Walk, Miami, FL, USA (Commissioned public art work)
- 2004** Jupiter's Art Award, Gold Coast Art Gallery, Gold Coast, Australia (First prize)
- 2001** Australia Council for the Arts, New South Wales, Australia (Artist grant)
- 1990** II Bienal de Bogotá, Museo de Arte Moderno de Bogotá (MAMBO), Colombia (First prize)
- 1999** Museum of Modern Art (MoMA), New York, NY, USA (Commissioned wall installation)
- 1996** The Fabric Workshop and Museum, Philadelphia, PA, USA (Commissioned video work, installation, artist-in-residence)
- 1994** Banff Centre for the Arts, Alberta, Canada (Artist-in-residence)
 Capp Street Project, San Francisco, CA, USA (Artist-in-residence)
- 1993** San Francisco Artspace, CA, USA (Artist-in-residence)
 Instituto Colombiano de Cultura, Colombia (Artist grant)
- 1989** Yale University, New Haven, CT, USA (Scholarship)
- 1987** Banco de la República, Bogotá, Colombia (Scholarship for overseas graduate studies)

BIBLIOGRAPHY

- 2009** Best, Susan. Emu Wear, Grantpirrie Gallery, Sydney
- 2008** Arte no es Vida: Actions by Artists of the Americas, 1960-2000 El Museo del Barrio, New York, p.53,221-222 / 229
 Smith, Roberta. When the conceptual was political. The New York Times p. 33, 36,
 Nelson, Robert. Plumes with a view offer barbs and beauty, The AGE Melbourne.

- Vickery, Colin. Emu's feather in cap. Herald Sun, Melbourne, June 27th 2006 p. 14
- 2007** Kartofel, Graciela, Maria Fernanda Cardoso-Chelsea Art Museum, Artnexus No. 64 Volume 6, pp 136
 "Glimpse: Inside Gold Coast City Art Gallery's collection." Gold Coast City Art Gallery, p 17.
 Adams, Beverly. "Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art." Museum of Fine Arts, Houston, p. 23, 26, 147, 154, 220, 256-257, 262
 "Y los 'machos' de Australia." Caras. Mayo 19-Junio 8 de 2007, pp 84-87.
 Hanor, Stephanie, "TRANSactions: Contemporary Latin American and Latino Art." (exh. cat.)
 California: Museum of Contemporary Art San Diego, pp 44-45.
 Puntos de Vista, Zeitgenossische Kunst aus der Daros-Latinamerica Collection, by Hans Gunter Golinski, exh. Cat. p. 68, 69, 125,126
 Fuenmayor, Jesús, Arte Da America do Sul, São Paulo, p. 120,121
 Billick, T. Maria Fernanda Cardoso, The Lammasu a critical Art Blog USF, December 1st
<http://usfcritique.wordpress.com/2007/12/01/maria-fernanda-cardoso/>
- 2006** Jaspers, Anneke Emu next 5km (exh. cat.).Sydney: GRANTPIRRIE.
 Connolly, Georgia, Death Becomes Her (exh. cat.).New York: Chelsea Art Museum.
 Clement, Tracey. Maria Fernanda Cardoso: The Art of Camouflage." Art Gallery Guide Australia, September/October, pp 6-7.
 Storer, Russell, MCA Collection: New Acquisitions 2006.Sydney: Museum of Contemporary Art, p 6.
 Olivares, Rosa (ed.) "100 Latin American Artists." Madrid: Exit Publishing, pp 102-105
 Ortiz Serrano, Gustavo A., La Contemporaneidad en Colombia: 1966-2006, Museo de Arte Contemporaneo, Bogotá.
 Klaasmeyer, Kelly Art Remains: Maria Fernanda Cardoso moves beyond fleas Houston Press May 18, 2006 <http://www.houstonpress.com/2006-05-18/culture/art-remains>
- 2005** Jaramillo, Carmen Maria. "Other Glances." Colombia: Ministry of Foreign Affairs, p. 66-73.
- Bernal, Maria Clara. Art Nexus 3, no 55, (January-March 2005) p. 140-141
- 2004** María Fernanda Cardoso: 20 años (exh. cat.). Bogotá: Biblioteca Luis Ángel Arango.
 Material Witness (exh. cat.). Text by Margo A. Crutchfield. Cleveland, Ohio: Museum of Contemporary Art, p. 20-25.
 Cantos Cuentos Colombianos; Contemporary Colombian Art (exh, cat.) Interview with Hans-Michael Herzog. Daros Latinamerica, Zurich pp255-275.
 Adam Geczy, 'Art: Histories, Theories and Exceptions', Oxford, Berg Publishers, 2008.
 Lewis, Clare. Maria Fernanda Cardoso GRANTPIRRIE
- 2003** Zoomorphia: Maria Fernanda Cardoso (ex. cat.). Text by Carolina Ponce de León, interview by Elizabeth Ann Macgregor. Sidney: Museum of Contemporary Art.
 Archipiélago de imágenes (ex. cat.). Text by Irma Arestizábal (et. al.). Roma: Instituto Italo Latino-Americano IILA, p. 33-37.
 Dreams and Conflicts: The Dictatorship of the Viewer. 50th International Art Exhibition. Venezia: Biennale di Venezia, p. 610-612.
 90: Desplazamientos: Arte colombiano en los 90 (exh. cat.). Text by María Elvira Ardila. Bogotá: Museo de Arte Moderno de Bogotá, p. 75-76, 121.
 4^a Bienal do Mercosul: Genetic Archaeology. Texts by Nelson Aguilar, Alfons Hug et al. Porto Alegre: Fundação Bienal de Artes Visuais do Mercosul, p. 94-95, 364.
 Roca, José, "María Fernanda Cardoso: Biogeometrias." Columna de Arena 56. <http://www.universes-in-universe.de/columna/col56/index.htm> Also Latincollector (exh cat.)
 Roca, José, "Necrological Flora: Images for a Political Geography of Plants." ReVista. Harvard Review of Latin America vol. II, no. 3, p. 31-34. Also in Columna de Arena, no. 50, May 2003. <http://universes-in-universe.de/columna/col50/e-flora-necrologica.htm>
 Gall, Naomi. Maria Fernanda Cardoso: Zoomorphia, Art write, COFA, UNSW, 2003
 Goodall, Jane, Zoomorphia: Deadly Clamour, RealTime issue #55 June-July 2003 pg. 10
<http://www.realtimearts.net/article.php?id=7087>
 Cabrera, Maria Jimena. Maria Fernanda Cardoso, Nov/Dec 2003
 Hill, Peter, It it's not baroque, Sydney Morning Herald May 3 2003
<http://www.smh.com.au/articles/2003/05/02/1051382088166.html>
- 2002** Animalandia (exh. cat.). Text by Jaime Cerón. Bogotá: Instituto Distrital de Cultura y Turismo, p. 99, 107, 115-116.
 New Material as New Media: The Fabric Workshop and Museum (exh. cat.). Ed. Kelly Mitchell. Texts by Mark Rosenthal et al., Interview with Marion Boulton Stroud, Cambridge, Mass, and London: First MIT

Press, p. 66–71.

Cardoso, María Fernanda. Interview with Adrianna Herrera. María Fernanda Cardoso. La trasgresión del hábito. Latin Art (June 1)

<<http://www.latinart.com/spanish/transcript.cfm?id=40>> 29.06.2004 (spanish)

<<http://www.latinart.com/transcript.cfm?id=40>> 29.06.2004 (english)

Gómez, Fernando. "La domadora." Revista Gatopardo (March), p. 102–111.

Rodríguez, Marta. "Maria Fernanda Cardoso. Galería Diners." Art Nexus 44, p. 100–101.

Art Nexus #41 [Perverting Minimalism: It's Not Just What You See] August–October

Sullivan, Edward. The Borderless Baroque. Art in America, July 2002, p.40

Turner, Elisa. 'Mad Scientist' sees artistic side of nature. The Miami Herald p. 1,8M

Ruán, Patricia. Maria Fernanda Cardoso: Nada es lo que parece. Revista AXXIS No. 110, Bogotá. p. 60,61

El Regreso de Maria Fernanda Cardoso, Revista Diners, Enero 2002 Bogotá p. 45-47

Cooper, Amy. "Animals Talk Turkey." Sunday Life (June 2, 2002), p.12.

Gennochio, Benjamin. "To dream, ah there's the rug" The Weekend Australian (March 2002), p.R21.

2001 El final del eclipse: El arte de América Latina en la transición al siglo XXI. Texts by José Jiménez et al. Madrid: Fundación Telefónica, p. 132–137, 304–305.

Políticas de la diferencia: Arte iberoamericano fin de siglo. Texts by José Roca et al. Valencia: Generalitat Valenciana.

Retorn al país de les meravelles: L'art contemporani i la infància. Text by Lelong Lea Rosson et al. Barcelona: Fundación la Caixa, p. 23–24, 62–63.

Villamarin, Paola. "Por quién dan más?" El Tiempo (July 8, 2001), p.5

2000 Armstrong, Elizabeth, Ultra Baroque: Aspects of Post Latin American Art. San Diego Museum of Contemporary Art, La Jolla p. 27–32.

Versiones del Sur: No es sólo lo que ves: pervirtiendo el minimalismo. Texts by Gerardo Mosquera and Lynn Zelevansky. Madrid: Museo Nacional Centro de Arte Reina Sofía, p. 42–49.

Weintraub, David. "Natural Selections." Art News (May), p. 176.

Roca, José, Cardoso en el MoMA, Columna de Arena, no. 19, January 18, 2000, <http://universes-in-universe.de/columna/col19/col19.htm>

Zambrano, Andres. Cardoso: Bogotá-Sydney-New York, El Tiempo, 8 Febrero, p. 1B, 8B

Herbert, Lynn. "The smallest show on earth" Cardoso Flea Circus Catalogue, Contemporary Arts Museum, Houston (2000).

Humphrey, Sonia. "Fleas walk the reality tightrope" The Australian (Jan. 17 2000).

Cavendish, Dominic. "Man-handlers." The Daily Telegraph (Aug. 16, 2000).

Gibbons, Flachra. "Customs forces flea show back to scratch." The Guardian (Aug. 8, 2000)

Gotting, Peter. "Over a fleapit, the littlest Big Top Ever." Sydney Morning Herald (Nov. 1, 2000)

Harison, Eddie. "Theatre Review, Cardoso Flea Circus." Metro, (Aug. 16, 2000)

Klaasmeyer, Kelly, Flea Smithen, Houston Press, 2000 <http://www.houstonpress.com/2000-12-21/culture/flea-smitten/>

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