

CARRIE SECRIST GALLERY

JUDITH GEICHMAN / judithgeichman.com

Born: Columbus, OH

Lives: Chicago, IL

Education

MFA 1978, The School of the Art Institute of Chicago, Chicago, IL

BS 1966, Ohio State University, Columbus, OH

Selected Solo Exhibitions

- 2013 Judith Geichman: *New Paintings and Works on Paper*, Carrie Secrist Gallery, Chicago, IL
- 2010 Selected 1 of 2 Person Shows: Phyllis Bramson and Judith Geichman, *THEN IS NOW*, Carrie Secrist Gallery, Chicago, IL
- 2009 *Judith Geichman*: Julius Caesar Gallery, Chicago, IL
- 2007 *Judith Geichman*: *Soak*, Alfedena Gallery, Chicago, IL
- 2004 *Judith Geichman*: *Recent Work*, Mahan Gallery, Columbus, OH
- 2001 *Playing the Field: Wall, Ground, Surface*, Fassbender Gallery, Chicago, IL
- 2001 *Judith Geichman*: *Floor*, Merwin Gallery, Ames School of Art, Illinois Wesleyan University, Bloomington, IL
- 2000 *Judith Geichman*: *Recent Work*, Curated by Peter Gordon, Evanston Art Center, Evanston, IL
- 2000 *Judith Geichman*: *STEW*, IUN Gallery for Contemporary Art, Indiana University, Northwest, Gary, IN
- 1998 *Judith Geichman*: Chicago Cultural Center, Chicago, IL
- 1992 *Judith Geichman Small Scale Paintings*, Struve Gallery, Chicago, IL
- 1992 *Judith Geichman*: *Paintings, A Ten Year Evolution 1982-92*, Struve Gallery, Chicago, IL
- 1992 *Forms of Contemporary Illinois (FOCI)*, Curated by Robert Sill, The State of Illinois Gallery, Chicago, IL and Illinois State Museum, Springfield, IL
- 1988 *Judith Geichman*: Curated by Hannah Dresner, Spertus Museum of Judaica, Chicago, IL
- 1982 *Judith Geichman*, Artemisia Gallery, Chicago, IL

Selected Group Exhibitions

- 2011 *IRRITABLE ABSTRACTION*, curated by Susanne Doremus, Julius Caesar Gallery, Chicago, IL
- 2010 *"We Thought Maybe You Were in the Plot"*: Judith Geichman, Ben Gill, Emily Kennerk, Ryan Richie, Valerie Snobeck, Rowley Kennerk Gallery, Chicago, IL
- PICTURING the STUDIO*, Curated By, Michelle Grabner, Annika Marie, Sullivan Galleries, The School of the Art Institute, Chicago, IL
- 2009 *as we live and breathe*, Carrie Secrist Gallery, Chicago, IL
- THRASHOLD*, Cautis, Chae, DeGiulio, Geichman, Wyant, Zuckerman-Hartung, The Art Center of Highland Park, Highland Park, IL
- STILL WET a collaborative painting by*, Cautis, Chae, DeGiulio, Geichman, Wyant, Zuckerman-Hartung, Julius Caesar, Chicago, IL
- 2008 *THE 183RD ANNUAL: AN INVITATIONAL EXHIBITION OF CONTEMPORARY AMERICAN ART*, National Academy Museum & School of Fine Arts, New York, NY
- 2005 *Art in the Abstract*, Curated by Geoffrey Bates and Jim L. Zimmer, Lockport Museum, Lockport, IL and Illinois State

Museum, IL

Drawn to Drawing, Betty Rymer Gallery, The School of the Art Institute of Chicago

1999 *Debardeur: Labor Wearing Images, Studio/Process/Residue*, Judith Geichman and Frank Piatek, NFA Space, Chicago, IL

Abstract Variations: Six Chicago painters: Judith Geichman, Michelle Grabner, Rebecca Morris, Susan Sensemann, Pala Townsend, Pamela Wilson, Curated by Karen Lebergott, Sonnenschein Gallery, Lake Forest College, Lake Forest, IL

1997 *Ben Dallas, Judith Geichman, Gordon Powell*, Ukrainian Institute of Modern Art, Chicago, IL
Rockford Art Museum, Rockford, IL

Harmann Center Gallery, Bradley University, Peoria, IL

1995 *Paint and Paper: Geichman, Goldselger, Imber, Kuszek, Pinette, Seidl, Waid*; Rosenberg+ Kaufmann Fine Art, New York, NY

1993 *Chicago Abstraction*, Curated by Keith Struve, Rockford Art Museum, Rockford, IL

1990 *Surface and Light*, Curated by Fran Kaufman, Stephen Rosenberg Gallery, New York, NY

1989 *Judith Geichman, Stewart Goldman, Helen O'Leary, Michael Zieve*, Organized by Tony Tasset, Randolph Street Gallery, Chicago, IL

1988 *Individuals II*, Curated by Deven Golden, Compass Rose Gallery, Chicago, IL

1984 *Abstract/Symbol/Image: A Re-Vision*, Curated by Charlotte Moser (Touring Group Show), Hyde Park Art, Chicago, IL
Hartman Gallery

Bradley University, Peoria, IL, Elizabeth M. Sinnock Gallery, Quincy IL, Western Illinois University Art Gallery,

Macomb, II Southern Illinois University, Carbondale, IL North Park College, Carlson Tower Gallery, Chicago, IL

Awards, Grants, Fellowships & Residencies

2011 American Academy in Rome, Visiting Artist, Rome, Italy

2005 Gil Society Artist Residency, Akureyri, Iceland

2003 Margaret Klimek Phillips Fellowship

1998 Faculty Enrichment Grant, The School of the Art Institute of Chicago (also 1994, 91)

1991 Community Assistance Program, Chicago Department of Cultural Affairs

1989 Visual Artists Fellowship Grant, Painting, National Endowment for the Arts (also 1983)

1982 Project Completion Grant, Illinois Arts Council

1978 Edward L. Ryerson Traveling Fellowship, The School of the Art Institute of Chicago

Selected Bibliography

Pearson, Laura, *THEN IS NOW*, Art and Design, tineoutchicago.com, April 7, 2010.

DeGiulio, Dana, *Blink*, exhibition catalog essay, *LINK*, Julius Caesar Gallery, Chicago, IL, April 5, 2009.

Nance, Kevin, *2007 REVIEW: IN ART, TRIUMPH AND CONTROVERSY*, [Chicago Sun-times](http://ChicagoSun-times.com), Sunday December 23, 2007.

Artner, Alan, *Previews: Ellsworth Snyder and John Cage, Visions of Concern, Judith Geichman, Jose Cobo*, [The Chicago Tribune](http://TheChicagoTribune.com), November, 2, 2007.

Nance, Kevin, *Stormy Weather, Soak Stirs Tempest of the Mind*, [Chicago Sun-Times](http://ChicagoSun-Times.com), Friday, October 26, 2007.

Fendrich, Laurie, *Judith Geichman: A Matter of Art, Nature and Paint*, *Soak* exhibition catalog essay, October, 2007.

Bates, Geoffrey, *Art in the Abstract and Manierre Dawson*, [American Art Review Magazine](http://AmericanArtReviewMagazine.com), August 2005.

Hawkins, Margaret, *On View: Art is the Process*, [Chicago Sun-Times](http://ChicagoSun-Times.com), Sunday, November 4, 2001.

Balka, Michael, *Judith Geichman*, exhibition brochure essay, Chicago Cultural Center, 1998.

Wolf-Krantz, Claire, *Dallas, Geichman, Powell*, exhibition brochure essay, Ukrainian Institute of Modern Art, Chicago, IL, 1997.

New American Painting, catalog, issue #11, Open Studios Press, Wellesley, MA, 1997.

Artner, Alan *Color, Texture Set Off A Charge in Geichman's Work*, The Chicago Tribune, April 28, 1994.

Yood, James, *FOIC: Judith Geichman*: exhibition brochure essay, January, 1992.

Felder, Dana, *Judith Geichman*, Struve Gallery, New Art Examiner, January 1992.

McCracken, David, *Geichman has the upper hand witj paint*, The Chicago Tribune, January 17, 1992.

Plagens, Peter, *Keepers of the Faith*, Newsweek, January 22, 1990.

Golden, Deven, *Judith Geichman*, Spertus Museum, New Art Examiner, April, 1989.

Bulka, Michael, *Individuals II*, CompassRose Gallery, Dialogue, November, 1988.

McCracken, David, *Art Event Proves Feminism Alive and Well*, The Chicago Tribune, October, 1988.

Glatt, Cara, *Abstract/Symbol/Image:A Re-Vision*, Hyde Park Art Center, Hyde Park Herald, January, 1988.

Hixon, Katheryn, *The Shadow*, New Art Examiner, June, 1985.

Lyon, Christopher, *Chicago / Abstract /Symbol/Image: A Re-Vision*, ARTnews, December 1984.

Taylor, Sue, *Abstract /Symbol /Image: A Re-Vision*, New Art Examiner, December, 1984.

Artner, Alan, *Abstract /Symbol /Image: A Re-Vision*, The Chicago Tribune, September, 1984.

Wolf-Krantz, Claire, *Margaret Lanterman, Heidi Seidelhuber, Judy Geichman*, Artemisia Gallery, New Art Examiner, May 1982.

Schultz, Franz, *The Brush is Back at Jan Cicero*, Artemisia Shows, Sunday Sun-Times, March 21, 1982.

Public and Corporate Collections

Illinois State Museum, Springfield, IL

Jameson Realty, Chicago, IL

Jupiter Corporation, Chicago, IL

MCZ Develement, Chicago, IL

ProCare Dental Group, P.C., Arlington Heights, IL

Reynoldsburg School District, Reynoldsburg, OH

Rockford Art Museum, Rockford, IL

Sandoz Argo, Inc. Des Plaines, IL