

# CARRIE **SECRETIST** GALLERY

## **DOUGLAS C. BLOOM / douglascbloom.com**

Born: Houston, TX, 1970

Lives: Los Angeles, CA

### **Education**

- 2001 Claremont Graduate University, Master of Fine Art
- 1998 University of Houston, Houston, TX, Bachelor of Fine Art
- 1994 University of Houston, Houston, TX, Bachelor of Science

### **Selected Solo Exhibitions**

- 2014 "Douglas C. Bloom," Ruth Bachofner Gallery, Santa Monica, CA
- 2013 "Douglas C. Bloom," Stricoff Fine Art, New York, NY
- 2011 "Douglas C. Bloom," Carrie Secrist Gallery, Chicago, IL
- 2009 "Perspectives," Carrie Secrist Gallery, Chicago, IL
- 2008 "Moment to Moment," Carrie Secrist Gallery, Chicago, IL
- 2005 "Recent Works," Lawrence Asher Gallery, Los Angeles, CA
- 2003 "Reconnecting," University of La Verne, LaVerne, CA

### **Selected Group Exhibitions**

- 2014 Ruth Bachofner Gallery, Santa Monica, CA
- 2011 "New Works," Carrie Secrist Gallery, Chicago
- 2009 "Fresh," Museum of Contemporary Art, Los Angeles, CA  
"Perspectives," Carrie Secrist Gallery, Chicago, IL
- 2008 "Moment to Moment," Carrie Secrist Gallery, Chicago, IL
- 2007 "Blend," Carrie Secrist Gallery, Chicago, IL  
"Dear Mr. Saltz," Pharmaka, Los Angeles, CA
- 2006 Korean Cultural Center, Los Angeles, CA
- 2005 "Summer Sessions," Greenberg Van Doren Gallery, St. Louis, MO  
"City-Scapes," Lawrence Asher Gallery, Los Angeles, CA  
"21," Gallery C, Hermosa Beach, CA  
"Fresh," Museum of Contemporary Art, Los Angeles, CA  
Long Beach Museum of Art, Long Beach, CA
- 2004 Ruth Bachofner Gallery, Santa Monica, CA  
Rebecca Ibel Gallery, Columbus, OH
- 2003 "Reconnecting," University of La Verne, La Verne, CA

### **Selected Juried Exhibitions**

- 2006 "New American Paintings," Pacific Coast Edition Juror: Tumelo Mosaka, Associate Curator, Contemporary Arts of the Brooklyn Museum of Art, Brooklyn, NY
- 2005 "Southern California Open," Gallery 825, Juror: Wesley Jessup, Director, Pasadena Museum of California Art, Los Angeles

- "Art Futura," Exhibition of American Art 2005, Juror: James Rondeau, Curator of Modern and Contemporary Art for the Art Institute of Chicago
- 2004 "Southern California Open," Gallery 825, Juror: James Elaine, Curator Hammer Projects, Hammer Museum, Los Angeles
- 2003 "New American Paintings," Pacific Coast Edition, Juror: Jessica Morgan, Chief Curator of the Institute of Contemporary Art in Boston, Boston, MA
- 2001 "Twelfth National Juried Exhibition," Viridian Artist Inc., Juror: Anne Lampe, Whitney Museum of American Art, New York, NY
- 1999 "Big Show," Lawndale Art and Performance Center, Juror: Lane Ralyea, Faculty, CalArts and Art Writer, Houston, TX

### **Selected Publications**

- 2013 *New American Paintings*, Pacific Coast Edition, issue #103
- 2009 *New American Paintings*, Special 15<sup>th</sup> Anniversary Edition
- 2007 *LA Weekly*, "Art Pick of the Week," Peter Frank, 6/25/05  
*Los Angeles Times*, "Artistry in Altering Photographs," Holly Myers, 6/22/07  
*The Museum of Contemporary Art*, Los Angeles, Catalog for "FRESH, A Silent Auction of Emerging and Other Great Artists"
- 2006 *New American Paintings*, Pacific Coast Edition, issue #67
- 2005 *River Front Times*, St. Louis, "Current Shows," Ivy Cooper, 7/13/05  
*River Front Times*, St. Louis, "Summer Sessions," Mark Fischer, 6/29/05
- 2004 *The Columbus Dispatch*, "Works from Los Angeles Designed to Test Eye, Mind," Bill Mayr, 10/21/2004  
*The Aesthetic*, "Nine, at Gallery C," Garrison Frost, 8/17/04
- 2003 *New American Paintings*, Pacific Coast Edition, issue #43