

# Michael Robinson

b. 1981, USA

[www.poisonberries.net](http://www.poisonberries.net)

Short CV 2014

## EDUCATION

- 2007 MFA, University of Illinois at Chicago - School of Art and Design, Chicago, IL  
2003 BFA, Ithaca College - Park School of Communications, Ithaca, NY

## SOLO EXHIBITIONS

- 2013 **Carrie Secrist Gallery**, *The Dark, Krystle*, Chicago, IL  
2013 **Carrie Secrist Gallery**, *Circle Spectre Paper Flame*, Chicago, IL  
2008 **The Box Gallery**, Wexner Center for the Arts, *Light is Waiting*, Columbus, OH

## SOLO / RETROSPECTIVE SCREENINGS

- 2014 **Bug Muddy Film Festival**, Juror Presentation, Carbondale, IL  
2013 **Blaffer Art Museum**, Houston, TX  
**Experimental Response Cinema**, Visual Art Center, Austin, TX  
**The Nightingale Theater**, Chicago, IL  
**Cinema Project**, YU Contemporary Art Center, Portland, OR  
**UWM Union Theater**, presented by Milwaukee Underground Film Festival, WI  
**Colgate University Art and Art History Lecture series**, Hamilton, NY  
**Cornell Cinema**, Ithaca, NY  
2012 **Ann Arbor Film Festival**, Juror Presentation, Ann Arbor, MI  
**Bozar Cinema**, Brussels, BE  
**Worm**, Rotterdam, NL  
**SAW Video Media Art Centre**, Ottawa, ON  
**Close Up Cinema** at Bethnal Green Working Mens Club, London, UK  
2011 **Walker Art Center**, Minneapolis, MN  
**REDCAT**, Los Angeles, CA  
**Platform Art Centre/Winnipeg Film Group**, Winnipeg, MB  
**Oporto**, Lisbon, PT  
2010 **MoMA P.S.1**, Greater New York Cinema, Queens, NY  
**Close Up Cinema** at Bethnal Green Working Mens Club, London, UK  
2009 **Artists Space** (presented by Light Industry), New York, NY  
**Pleasure Dome**, Toronto, ON  
**Tank.tv**, online solo exhibition  
2008 **The Wexner Center for the Arts**, Columbus, OH  
**The Aurora Festival**, Juror Presentation, Norwich, UK  
**The Yerba Buena Center for the Arts** / San Francisco Cinematheque, CA  
**First Person Cinema**, Boulder, CO  
**George Eastman House**, Rochester, NY  
**University of Southern California**, Altered States Conference, Los Angeles, CA  
**Roots & Culture Contemporary Art Center**, Chicago, IL  
**MMoCA: Madison Museum of Contemporary Art**, Madison, WI  
**MassArt Film Society**, Boston, MA  
2007 **Anthology Film Archives**, New York, NY  
**Gene Siskel Film Center**, Chicago, IL  
**Cinema Project**, Portland, OR  
**Northwest Film Forum**, Seattle, WA  
**Magic Lantern Cinema**, Providence, RI  
**Spark Contemporary Art Space**, Syracuse, NY  
**Cornell Cinema**, Ithaca, NY  
**Woodland Pattern**, Milwaukee, WI

## SELECT GROUP EXHIBITIONS

The 2012 Whitney Biennial (New York, NY '12)  
Scottsdale Museum of Contemporary Art: "MASHup: New Video Art" (AZ '13)  
ARTicle Gallery, "Act 1: Zombie Poverty", (Birmingham, UK '13)  
A&D Gallery, "Imperfect Symmetry" (Chicago, IL '13)  
Hyde Park Art Center, "Light and the Unseen" (Chicago, IL '13)  
Interstate Projects: "The Black Lodge" (Brooklyn, NY '12)  
Walter & McBean Galleries: "Temporary Structures", San Francisco Art Institute (CA, '12)  
Glass Curtain Gallery, "Midwinter" (Chicago, IL '11)  
Fotofest Biennial (Houston, TX '10)

## SELECT GROUP SCREENINGS

The New York Film Festival (NY, '06,'07,'08,'09,'10,'11,'12, '13)  
The International Film Festival Rotterdam (NL, '07,'08,'10,'11,'12,'13)  
The Hong Kong International Film Festival (HK, '07,'08,'09,'10,'11)  
Festival du Nouveau Cinema, (Montreal, QC '13)  
Channels Video Art Festival (Melbourne, AU '13)  
Outfest at REDCAT (Los Angeles, CA '13)  
LUX/ICA Biennial of Moving Images, ICA London (UK, '12)  
Hammer Museum: "Long Distance Love Affairs" (Los Angeles, CA '12)  
Participant Inc.: "Michael Robinson/Jack Smith" (New York, NY '11)  
Crossroads Festival, Victoria Theater (San Francisco, CA '13,'14)  
Kino Der Kunst (Munich, Germany '13)  
Tate Film at Tate Modern (London '08,'09)  
Yebisu Festival, Tokyo Metropolitan Museum of Photography (Japan '10,'13)  
BFI London Film Festival (UK, '05,'06,'07,'11,'13)  
The Images Festival (Toronto, ON '04,'06,'07,'08,'09,'12)  
Media City Festival (Windsor, ON '06,'07,'08,'11,'12)  
The Ann Arbor Film Festival (MI '02,'03,'07,'08,'09,'10,'11,'12,'13,'14)  
Kurzfilmtage Oberhausen (Germany '06,'09,'14)  
Viennale: The Vienna International Film Festival (Austria, '05,'09)  
The Sundance Film Festival (Park City, UT '09)  
PDX Film Festival (Portland, OR '07,'08,'09)  
Onion City Festival (Chicago, IL '02,'03,'05,'06,'07,'08,'09,'10,'12)  
The European Media Art Festival (Osnabruek, Germany, '08,'10,'11)  
Light Industry (Brooklyn, NY '08,'09)  
Impakt Festival (Utrecht, NL '07,'08)  
The New York Underground Film Festival (NY, '07,'08)  
Migrating Forms (New York, NY '09,'10,'11)  
The Leeds International Film Festival (UK '07,'11)  
The Melbourne International Film Festival (AU '08)

## SELECT HONORS & AWARDS

2013 **Jury Award**, Ann Arbor Film Festival  
2012 **Creative Capital Film/Video Grant**, New York, NY  
**Kazuko Trust Award**, The New York Film Festival  
2011 **Residency Award**, Wexner Center For the Arts (Columbus, OH)  
**Most Technically Innovative Film**, Ann Arbor Film Festival  
2009 **Artist Residency**, Headlands Center for the Arts (Sausalito, CA)  
2008 **Best Music Video**, The Chicago Underground Film Festival  
2007 **Most Promising Filmmaker Award**, The Ann Arbor Film Festival  
2006 **Best International Film**, The Images Festival (Toronto, ON)  
**Best of Festival**, The Milwaukee Underground Film Festival  
2005 **University Fellowship**, University of Illinois at Chicago

## PROGRAMS CURATED

- 2013 **Closed Circuit Sparks**, MoCP: Museum of Contemporary Photography, (Chicago, IL)  
2012 **From the Archive**, Whitechapel Gallery, presented by LUX (London, UK)  
2011 **Dark Matter Cinema Series**, Cornell Cinema (Ithaca, NY)  
2009 **Running Up That Hill**, San Francisco Cinematheque at Yerba Buena Center for the Arts  
2007 **Now Is the Winter**, State Contemporary Art Center (Moscow, Russia)  
**Together We Slope**, Cornell Cinema (Ithaca, NY)  
2004 **Small Change Cinema**, co-founder and series programmer (Philadelphia, PA)

## SELECT BIBLIOGRAPHY

### 2014

- Hubert, Craig. "Michael Robinson's *The Dark, Krystle* in Chicago". **ARTINFO** February 2014.  
Killian, Kevin. "Michael Robinson, *The Dark, Krystle*". **DIRTY LOOKS NYC** February 2014.

### 2013

- Erickson, Matthew. "Michael Robinson at Carrie Secrist Gallery." **FRIEZE** issue 157, Fall 2013.  
Hansen, James. "Exhausting Tomorrow: The Dark, Krystle." **OUT 1 FILM JOURNAL**, Nov. 2013.  
Murray, Noel. "Short Cuts: Recycling Footage." **THE DISSOLVE** July 24, 2013.

### 2012

- Bernstein, Felix. "New Fangled Old Things." **THE BROOKLYN RAIL** November 2012.  
Hainley, Bruce. "Extraterrestrial." **2012 WHITNEY BIENNIAL CATALOGUE**, New York 2012.  
Malmed, Jesse. "Rare Atmospheres: An Interview With M.R." **BAD AT SPORTS** March 6, 2012.  
Muelrath, Forrest. "Medium of Sand." **BOMBLOG** November 27, 2012.  
Yue, Genevieve. "The 50 Best Filmmakers Under 50." **CINEMA SCOPE** issue 50, Spring 2012.

### 2011

- Robinson, Michael. "These Hammers Don't Hurt Us." **DIRTY LOOKS NYC** April 2011.  
Yue, Genevieve. "Pop Up Video." **ARTFORUM ONLINE** March 22, 2011.

### 2010

- McCormack, Tom. "Michael Robinson at PS1's Greater NY." **THE L MAGAZINE** June 10, 2010.  
Pellerin, Ananda. "Film(s) of the Month: Michael Robinson." **DAZED AND CONFUSED** Aug 2010.  
Pellerin, Ananda. "Michael Robinson: The Experimental Filmmaker Who Will Steal Your Heart."  
**WHEEL ME OUT** May 2010.  
Smith, Gavin (Ed.). "A Decade in the Dark: Top 50 Filmmakers." **FILM COMMENT** May 2010.

### 2009

- Cornell, Lauren (Ed.). **YOUNGER THAN JESUS ARTIST DIRECTORY** New Museum, New York.  
Tyc, Cat. "Interview With Michael Robinson." **INCITE! JOURNAL** *Back & Forth*, January 10.

### 2008

- Beard, Thomas. "Victory Over the Sun." **TRIPLE CANOPY** Issue 2 :Orbiting an Absent Program.  
Harmanci, Reyhan. "Shine On: Michael Robinson." **SAN FRANCISCO CHRONICLE** April 24.  
Huldisch, Henriette. "Heartache, Interrupted." **AURORA 2008 FESTIVAL CATALOGUE**.  
Sicinski, Michael. "Songs Sung Blue: The Films of Michael Robinson." **CINEMA SCOPE** Issue33.

### 2007

- Elms, Anthony. "Ain't A Bird That Knows Your Tune." **ART PAPERS** November/December 2007.  
Halter, Ed. "Holland Days." **THE VILLAGE VOICE** February 6, 2007.  
Holcomb, Mark. "The Eyes Have It In 'Views'." **TIMEOUT NEW YORK** Issue 637: Oct 4-10, 2007.

## GALLERY REPRESENTATION

**Carrie Secrist Gallery** (Chicago, IL)

## VIDEO DISTRIBUTION

**Video Data Bank** (Chicago, IL)

## TEACHING

**Visiting Assistant Professor**, Binghamton University, NY, Aug08-May09, Aug10-May11  
**Adjunct Instructor**, University of Illinois at Chicago, August 2006-May2007

## BIOGRAPHY

Michael Robinson (b.1981) is an American film, video and collage artist whose work explores the joys and dangers of mediated experience, riding the fine lines between humor and terror, nostalgia and contempt, ecstasy and hysteria. His work has shown in both solo and group shows at a variety of festivals, museums, and galleries including The 2012 Whitney Biennial, The International Film Festival Rotterdam, The New York Film Festival, The BFI London Film Festival, REDCAT Los Angeles, MoMA P.S.1, The Sundance Film Festival, The Walker Art Center, Anthology Film Archives, The Images Festival, The European Media Art Festival, and Whitechapel Gallery in London. Michael was the recipient of a 2012 Creative Capital grant, a 2011-2012 Film/Video Residency Award from The Wexner Center for the Arts, a 2009 residency from The Headlands Center for the Arts, and his films have received awards from numerous festivals. He was featured as one of the "50 Best Filmmakers Under 50" by *Cinema Scope* magazine in 2012, and listed among the top ten avant-garde filmmakers of the 2000's by *Film Comment* magazine. Based in New York, Michael holds a BFA from Ithaca College, and an MFA from the University of Illinois at Chicago. His work is distributed by Video Data Bank and Carrie Secrist Gallery in Chicago.

## FILMOGRAPHY

**The Dark, Krystle** (digital video, 9:30, 2013)  
**Circle in the Sand** (super16mm film transferred to HD, 47:00, 2012)  
**Line Describing Your Mom** (digital video, 6:00, 2011)  
**These Hammers Don't Hurt Us** (digital video, 13:00, 2010)  
**If There Be Thorns** (16mm color film transferred to digital video, 13:15, 2009)  
**What A Fool Believes** (digital video, 4:00, 2009)  
**Hold Me Now** (digital video, 5:00, 2008)  
**Carol Anne is Dead** (digital video, 7:30, 2008)  
**All Through The Night** (digital video, 4:00, 2008)  
**Victory Over The Sun** (16mm color film, 12:30, 2007)  
**Light Is Waiting** (digital video, 11:00, 2007)  
**The General Returns From One Place To Another** (16mm color film/dv, 11:00, 2006)  
**And We All Shine On** (16mm color film, 7:00, 2006)  
**you don't bring me flowers** (16mm color film, 8:00, 2005)  
**Birds Of North America** (digital video, 11:00, 2004)  
**First Cousins** (digital video, 3:30, 2004)  
**Chiquitita And The Soft Escape** (16mm color film, 10:00, 2003)  
**Motel Flora** (digital video, 5:00, 2003)  
**Opening Ceremonies** (16mm color film, 8:30, 2002)  
**The War Of 1987** (digital video, 2:00, 2002)  
**Tidal** (16mm color film, 7:00, 2001)  
**Carpenter** (16mm black and white film, 3:30, 2001)