

PHYLLIS BRAMSON

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EDUCATION

- 1962 Yale University, Yale/Norfolk Summer Art Scholarship
- 1963 BFA in Drawing and Painting, University of Illinois, Urbana, IL, Awarded High Honors
- 1964 MA in Painting, University of Wisconsin, Madison, WI, Vilas Fellowship
- 1974 MFA, School of the Art Institute, Chicago, IL

TEACHING

- 2007–current Advising drawing and painting MFA students at the School of the Art Institute of Chicago
- 1985–2007 Professor of Studio Arts, Department of Art & Design, University of Illinois at Chicago
- 2007 Professor Emerita of Studio Arts, University of Illinois at Chicago
Visiting Artist in the painting and drawing Graduate Program

GRANTS AND AWARDS

- 1976 National Endowment for the Arts Fellowship Grant/Crafts
- 1980 Louis Comfort Tiffany Grant
- 1981 Illinois Arts Council Fellowship Grant
- 1983 National Endowment for the Arts Fellowship Grant/Painting
- 1988 Illinois Arts Council Fellowship Grant
Senior Fulbright Scholar-Australia
- 1993 John Simon Guggenheim Grant
Marie Walsh Sharpe Art Foundation, New York City Studio Grant
Senior National Endowment for the Arts Fellowship Grant/Printmaking
- 1996 Vermont Studio Center Residency/Grant
- 1997 The Rockefeller Foundation Residency/Grant (Bellagio, Italy)
- 2000 Illinois Arts Council, Project Completion Grant
- 2001 Institute For The Humanities, University of Illinois at Chicago, Grants-in-Aid Award
- 2003 Institute For the Humanities, University of Illinois at Chicago, ICR OVCR Travel Grant
- 2004 Artadia: The Fund for Art and Dialog, Jury Award
- 2009 Anonymous Was A Woman Award
- 2010 Distinguished Alumni Award, The School of Art + Design at the University of Illinois at Urbana-Champaign, IL
- 2012 Distinguished Artist for 2012, Union League of Chicago

SELECTED ONE-PERSON AND TWO- PERSON EXHIBITIONS

- 1980 Gallerie Farideh Cadot, Paris, France
- 1983 Marilyn Butler Gallery, Scottsdale, AZ
- 1985 Carnegie-Mellon University, Hewlett Gallery, Pittsburgh, PA
University of Arizona, Joseph Gross Gallery, Tucson, AZ
- 1986 The Renaissance Society at the University of Chicago, IL (mid-career survey)
Monique Knowlton Gallery, New York, NY (1977, 1979, 1981, 1982, 1984)
- 1987 Brody's Gallery, Washington, DC
Merwin Gallery, Illinois Wesleyan University, Bloomington, IL
- 1988 Mitchell Museum, Mt. Vernon, IL, "Phyllis Bramson, 1973–1986"
Victorian College of the Arts, Melbourne, Australia
Lake View Museum of Art and Sciences, Peoria, IL
- 1991 G. W. Einstein Gallery, New York, NY
Douglass Library Gallery, Douglass College/Rutgers University, New Brunswick, NJ

- 1992 Dart Gallery, Chicago (1980, 1983, 1985, 1988)
Printworks, Chicago, IL
- 1993 Brody's Gallery, Washington, DC
- 1994 Phyllis Kind Gallery, Chicago, IL
- 1996 Phyllis Kind Gallery, Chicago, IL
Koehnline Visual Arts Center, Oakton Community College, Des Plaines, IL
- 1997 Printworks, Chicago, IL
The Rockefeller Center Studio Arte, Bellagio, Italy
- 1998 The Chicago Cultural Center
- 1999 Buchon Gallery, San Francisco, CA
- 2000 Carl Hammer Gallery, Chicago, IL
Littlejohn Contemporary, New York, NY
- 2001 Fort Wayne Museum, Fort Wayne, IN, "Focus Series/Phyllis Bramson"
- 2002 Indiana University, Bloomington, IN, "A Thousand Secret and Scattered Yearnings," (catalog)
Littlejohn Contemporary, New York, NY, "A Thousand Secret and Scattered Yearnings,"
I-Space, Chicago Gallery of The University of Illinois at Urbana-Champaign, IL,
"A Thousand Secret and Scattered Yearnings," (catalog)
- 2003 Carl Hammer Gallery, Chicago, IL, "Seasonal Pleasures Provided by the Kindness of Women"
- 2004 Printworks, Chicago, IL, "Prints Behaving Badly"
Littlejohn Contemporary, New York, NY, "Seasonal Pleasure Provided by the Kindness of Women"
Boulder Art Museum, Bolder, CO, "When the Body Speaks Its Mind"
Gallery of Art, University of Northern Iowa, Cedar Falls, IA "Body Trouble = Real Life"
- 2005 Claire Oliver Gallery, New York, NY, "Phyllis Bramson/Survey Show"
Scope NY, New York, NY, "Kitsch – Ching"
- 2006 Claire Oliver Gallery, New York, NY, "The Pleasuring Gardens"
Carl Hammer Gallery, Chicago, IL, "The So Called Progress of Love, Even After"
- 2007 Grover/Thurston Gallery, "A Blink, A Nod and a Stare, Oh My"
- 2008 Philip Slein Gallery, St. Louis, MO, "Love, Kisses, Tears...Heartache!"
Claire Oliver Gallery, New York, NY, "Kerfuffles"
- 2009 Laura Mesaros Galleries, a branch of the West Virginia University Museum, Morgantown WV,
"I Tremble For You" (catalog essay by Lynn Warren) curated by Robert Bridges
- 2010 Carrie Secrist Gallery, Chicago, IL, "Phyllis Bramson and Judith Geichman"
- 2011 Phillip Slein Gallery, St. Louis, MO, "Wonderland: a bright and guilty place"
John A. Day Gallery, Warren M. Lee Center for Fine Arts, University of South
Dakota, Vermillion, South Dakota., "The Provocateurs", paintings by Phyllis Bramson and
Adam Scott

SELECTED GROUP EXHIBITIONS

- 1976 Renwick Gallery, The Smithsonian Institution, Washington, D.C., "Objects as Poet"
- 1978 Nancy Lurie Gallery, Chicago, IL, "Chicago Self Portrait"
Smithsonian Institution, Washington, DC, SITES/Traveling Paper makers Show
- 1979 Museum of Contemporary Art, Chicago, IL, "Color in Sticks"
The New Museum, New York, NY, Installation Drawings
Herron Gallery, Indiana University, Indianapolis, IN, "Chicago Alternative"
- 1980 Contemporary Art Center, Cincinnati, OH, "Chicago/Chicago"
Art Institute of Chicago, Chicago, IL, "Chicago & Vicinity Exhibition," Awarded the Pauline
Palmer Prize
Barbara Gladstone Gallery, New York, NY, "Interiors"
University Galleries, University of Southern Florida, Tampa, FL, "Phyllis Bramson and Galen
Hansen"
NAME Gallery, Chicago, IL, "Touch Me"
Gallerie Farideh Cadot, Paris, France, "Chicago"
- 1981 Art Institute of Chicago, Chicago, IL, "Prints & Multiples," Traveled to:
National Academy of Design, New York
National Museum of American Art, Washington, DC

- Lochhaven Art Center, Orlando, FL, "Collector's Choice"
 Gallerie de l'art, Geneva, Switzerland, "Contemporain"
- 1982 Museum of Contemporary Art, Chicago, IL, "Recent Acquisitions to the Permanent Collection"
- 1983 Musee De Toulon, Toulon, France, "New Acquisitions"
 Penn's Landing Museum, Philadelphia, PA, "Prints by Women"
 Hyde Park Art Center, Chicago, IL, "The Big Picture/20 Years of Abstraction in Chicago"
 Madison Art Center, Madison, WI, "Chicago/Some Other Traditions," curated by Dennis Adrian
 University of California/San Diego, Manville Gallery, LaJolla, CA, "Chicago Scene"
 Dowd Fine Arts Center, State University of New York, Cortland, "The Figurative Mode:
 Recent Drawings From New York Galleries"
- 1984 Art Institute of Chicago, Chicago, IL, "18th Exhibition of Chicago & Vicinity,"
 Awarded the Compana Prize for Excellence
 Ohio University, Trisolini Gallery, Athens, OH, "Chicago Cross-Section"
 Jan Baum Gallery, Los Angeles, CA, "The Finals in Painting and Sculpture"
 Randolph Street Gallery, Chicago, IL, "The Head Show"
- 1985 Seattle Art Museum, Seattle, WA, "States of War"
 Lakeside Museum of Art and Science, Peoria, IL, "20th Bradley National Print & Drawing
 Exhibition," Purchase award
 Brody's Gallery, Washington, DC, "Drawings as Contemporary ICON," three-person show
 Fiona Whitney Gallery, Los Angeles, CA
 Highwood Art Gallery, Long Island University, Greenvale, NY, "The Doll Show: Artists Dolls
 and Figurines"
- 1986 Art Institute of Chicago, Chicago, IL, Landfall Press, "Prints from the Permanent Collection"
 Rockford Art Museum, Rockford, IL, "Fetish Obsessive Expressions"
 Visual Art Center of Alaska, Anchorage, Alaska, "Symbols and Narratives", National Print
 Invitational
 Indiana State University, Turman Gallery, Terre Haute, IN, "Intimate/Intimate"
 Kansas City Art Institute, Charlotte Crosby Kemper Gallery, Kansas City, MO, "Personal
 References"
- 1987 Ruth Siegel Gallery, New York, NY
 University of Texas, Fox Fine Arts Center, El Paso, TX, "Prints"
 Walter Bischoff Gallery Grunwald, Munchen, Germany, "Drawings," three-person show
 Northern Illinois University, DeKalb, IL, "Chicago Figuration"
- 1988 Carlo LaMagna Gallery, New York, "Sagas"
 University Museum, Jonson Gallery, University of New Mexico, Albuquerque,
 "Continuity & Change in a Chicago Artistic Tradition"
- 1989 Hilwood Art Gallery, Long Island University, Brookville, NY, "Contemporary Women Drawers"
 Blum Helman Warehouse Gallery, New York, NY, "Lines of Vision: Drawings by Contemporary
 Women"
- 1990 Lake View Museum of Arts & Sciences, Peoria, IL, "Partner in Purchase-Selected Works, 1976–
 1986"
 Grand Rapids Art Museum, Grand Rapids, MI, "Line of Vision"
 Illinois State Museum, Springfield, IL, "Locations of Desire," three-person show
 Landfall Press Gallery, Chicago, IL, "Chicago Painters in Print"
 Brody's Gallery, Washington, DC, three-person exhibition
 Walker Bischoff Galleries, Stuttgart, Germany, "Artists from the USA"
 Museo d'arte MACC, Caracas, Venezuela, "Lineas de Vision: Dibujos de clen myeres artistas"
 Weatherspoon Art Gallery, University of North Carolina, Greensboro, "Art on Paper/1990"
- 1991 Smart Museum, University of Chicago, "Cross Currents"
 Museum of Contemporary Art, "Realism, Figurative Painting and the Chicago Viewpoint,"
 selections from permanent collection
 Penn State University Art Gallery, University Park, PA, "Gender and Representation"
 Evanston Art Center, Evanston, IL, "Distorted Figuration"
 Printworks, "Group Exhibition," Chicago, IL
 Judith Racht Gallery, Harbert, MI
 State of Illinois Gallery, "Spirited Visions"

- Kansas State University, Manhattan, KS, "A Chicago Sampler"
 International Fine Print Dealers Association Print Fair, New York, NY
- 1992 Illinois Art Gallery Museum, Western Illinois University, Macomb, IL, "Illinois Painters Invitational"
 David Adler Cultural Center, Libertyville, IL, "In Celebration of Women"
 Cu Art Galleries, University of Colorado, Boulder, "20th Anniversary Visiting Artist Program"
 School of the Art Institute of Chicago, Betty Rymer Gallery, "From America's Studios: Drawing New Conclusions"
 Chicago Cultural Center, Chicago, IL, "Face to Face"
 Center for Creative Studies, Center Galleries, Detroit, MI, "The Home Show: Objects For and About the Home"
 Southern Alleghenies Museum of Art, Loretto, PA, "Beyond Realism: Image and Enigma"
 Andre Zarre Gallery, New York, NY, "Myth and Metaphor," curated by Monique Knowlton
 Susquehanna Art Museum, Harrisburg, PA, "Fantasy and Dreams"
- 1993 Gallery A, Chicago, IL, "Once Upon a Time...A Loose Form of Narrative," curated by Kathy Cattong
 Pennsylvania School of Art & Design, Lancaster, PA, "Printmaking Invitational"
 Carl Hammer Gallery, Chicago, IL, "The Visceral Landscape/Travel Without Boundaries"
 Corcoran Museum of Art, Washington, DC, "43rd Biennial of Contemporary American Painting"
 Rockford Art Museum, Rockford, IL, "A Reinvention of Classicism"
 Phyllis Kind Gallery, New York, NY, "Group Exhibition"
 Printworks Gallery, Chicago, IL, "Group Exhibition"
 Marie Walsh Sharpe Foundation, New York, NY, "Group Exhibition"
 Greenville County Museum, Greenville, SC, "Already Buddha"
- 1994 University Art Gallery, University of South Dakota, Vermillion, SD, "Alternative Prints, 1994,"
 Davenport Museum of Art, Davenport, IA, "Recent Chicago Imagism," curated by Brady Roberts (catalogue)
 Phyllis Kind Gallery, Chicago, IL, "A Garden of Earthly Delights"
 Hyde Park Center, "55th Anniversary Exhibition," Chicago, IL
 Mexico/United States Collaborative Printmaking Exhibition. Traveled to:
 Ex-Convento Del Carmen Centro Cultural, Guadalajara, Mexico El Museo de Art Moderno, Aguascalientes, Mexico Organized by the University Museum, Southern Illinois University, Carbondale, IL
 Brody's Gallery, Washington, DC, "Our Last Picture Show: 1983–1994"
 Phyllis Kind Gallery, Chicago, IL, "Summer Exhibition"
 Evanston Art Center, Evanston, IL, "65th Anniversary Show: Lake Side Views"
- 1995 P.P.O.W. Gallery, New York, NY, three-person exhibition
 Print Project commissioned by the Rutgers Archives at the Zimmerli Art Museum, Rutgers University, New Jersey
 The Foster Gallery, Fine Arts Center, University of Wisconsin, Eau Claire, WI, "Phyllis Kind Revisited"
 David Beitzel Gallery, New York, NY, "Insight"
 State of Illinois Gallery, Chicago, IL, "Mexico/United States Collaborative Printmaking Exhibition"
 Rockford Art Museum, Rockford, IL, "Illinois Art Faculty: A Statewide Survey"
 Judith Racht Gallery, Harbert, MI, "Questions vs. Resolutions"
 Gallery A, Chicago, IL, "Pulp Fiction: Works on Paper"
 The New Museum of Contemporary Art, New York, NY, "Temporarily Possessed: The Semi-permanent Collection"
 Center Galleries, Center for Creative Studies, College of Art and Design Detroit, MI, "The Holiday Show"
- 1996 Associated American Artists, New York, NY, "Objects/Symbol," 4-person exhibition
 Phyllis Kind Gallery, New York, NY, 3-person exhibition
 Printworks, Chicago, IL, group exhibition "Self-Portraits"
 Art Institute of Chicago, Chicago, IL, "25 Years of Printing at Landfall Press"

- Suburban Fine Arts Center, Highland Park, IL, "Generations: Chicago Prints and Printmakers
CU Art Galleries, University of Colorado at Boulder, "Working Proof – 20 Years of Prints from
Shark's Ink. (catalog)
- Grossman Gallery, Center of the Arts, University of Wisconsin/Whitewater,
"The Landscape and Beyond: An Interpretive Vision"
- Center Galleries, Center for Creative Studies, College of Art and Design, Detroit, MI,
"Constructivists"
- Rockford Art Museum, Rockford, IL, "Women of the Chicago Imagists Movement" (catalogue)
- Block Museum Gallery, Northwestern University, Evanston, IL, "Second Sight"1955–1995"
(catalogue)
- Gahlberg Gallery, The College of DuPage, Glen Ellyn, IL, "Illinois Artists"
- Milwaukee Art Museum, Milwaukee, WI, "Landfall Press/25 Years of Printmaking"
- Mason Gross School of Arts Gallery, New Brunswick, NJ, "Mary H. Dana Women Artists Series
25th Anniversary Retrospective," in conjunction with Douglas College/ Rutgers University
- Hyde Park Art Center, Chicago, IL, "Don Baum Says: "Chicago Has Famous Artists"
- Monique Knowlton Gallery, New York, NY, "The Importance of Toys: Childhood Memories,
Adult Metaphors"
- Museum of Contemporary Art, Chicago, IL, "Art in Chicago: 1945–1995" (catalogue)
- Printworks Gallery, Chicago, IL, "Self Portraits 1996/New Drawings"
- 1997 Phyllis Kind Gallery, Chicago, IL, "The Breadth of Aesthetic"
- Illinois Art Gallery, James R. Thompson Center, Chicago, IL, "Women and Chicago Imagism"
- Stefan Stux Gallery, New York, NY, "Sex/Industry," curated by John Yau
- Chicago Cultural Center, Chicago, IL, "Landfall Press/25 Years of Printmaking" (catalogue)
- Southeastern Center for Contemporary Art, Winston-Salem, NC,
"Women's Work/Examining the Feminine in Contemporary Painting"
- Northwood University Gallery, West Palm Beach, FL, "Real(ist) Woman II"
- Quincy Art Center, Quincy, IL, "Phyllis Bramson and Vera Klement"
- Morgan Gallery, Kansas City, MO, "Wild Women"
- George Billings Gallery, New York, NY, "Convergence"
- Museum of Contemporary Art, Chicago, IL, "Works on Paper/Recent Acquisitions"
- Hyde Park Art Center, Chicago, IL, "Don Baum Says: Chicago Has Famous Artists"
- 1998 The Corcoran Gallery of Art, Washington, DC, "New Acquisitions"
- Brenda Taylor Gallery, New York, NY, "Phyllis Bramson and Karen Gentry Keck"
- University of West Virginia, Creative Arts Center Gallery, Morgantown, W. Va., "Works on
Paper"
- Peltz Gallery, Milwaukee, WI, Group Exhibition
- Parkland College, Parkland College Art Gallery, Champaign, IL, "Drawing Invitational"
- Gallery 312, Chicago, IL, Chicago Artists '98
- Gallery 312, Chicago, IL, Corporate Collections
- 1999 Nathan D. Rosen Museum, Boca Raton, FL, "Updating Ceremonial Objects"
- Carl Hammer Gallery, Chicago, IL, "The State of the Arts (In Anticipation of an End to the 2nd
Millennium)"
- Littlejohn Contemporary Gallery, New York, NY, "Summer Painting Show"
- Moreau Center for the Arts, Notre Dame, IN, "Prints from Anchor Graphics"
- Lorraine Kessler Gallery, Poughkeepsie, NY, "Pondside Press Retrospective"
- Jean Albano Gallery, Chicago, IL, "Cats and Dogs"
- Fassbender Gallery, Chicago, IL, "Small Works"
- 2000 The New Museum of Contemporary Art, New York, NY, "Picturing the Modern Amazon
Woman"
- Printworks Gallery, Chicago, IL, "The Exquisite Corpse," catalog
- Carl Hammer Gallery, Chicago, IL, "Carl Hammer 2000: Group Show of Gallery Artists"
- Fort Wayne Museum of Art, Fort Wayne, IN, "Biennial 2000," catalog
- Quincy Art Center, Quincy, IL, "Mirror on the Millennium: Self-portrait"
- Chicago Cultural Center, Chicago, IL, "Out of Line: Drawing New Conclusions," co-organized by
the Chicago Department of Cultural Affairs and the Union League Club of Chicago (catalog)
- Florida International University, The Art Museum, Miami, FL, "Fantasies and Curiosities"

- Bucheon Gallery, San Francisco CA, "A Big Picture Show/large-scale work"
 Block Museum, Northwestern University, Evanston, IL, "Works from Printworks – 20th Year Anniversary"
 Printworks Gallery, Chicago, IL, "Self-Portraits 2000"
- 2001 Rockford Art Museum, Rockford, IL, "Reflections in Hope"
 Smart Museum at the University of Chicago, Chicago, IL, on view as part of permanent collection
 Carl Hammer Gallery, Chicago, IL, "...but smaller than expected"
 Littlejohn Contemporary, Chicago, IL, "Summer Painting Exhibition"
 Carl Hammer Gallery, Chicago, IL, "Of Dreams and Dreamers"
- 2002 Lyons Weir Gallery, Chicago, IL, "Snow Globe Invitational
 Exit Art, NYC, NY, "Reactions", invitational
 Traveling to: The Williamson Gallery, Art Center
 Collage of Design, Pasadena, CA
 Gallery of Contemporary Art, University of Colorado at Colorado Springs, "Shark's Ink, 1976–2000"
 Littlejohn Contemporary, New York City, NY, "Works by Gallery Artists"
 Emily Davis Gallery, Myers School of Art, The U of Akron, Akron OH, "Private Figures"
 Carl Hammer Gallery, Chicago, IL, "Pasted On", Chicago, IL
 The Armory Show, New York City, NY
 Ace Gallery, New York, NY, "Artists to Artists: Sharpe Foundation Residency Program/10 years"
 Bucheon Gallery, San Francisco, CA, "The June Show"
 Zolla Lieberman Gallery, Chicago, IL, "Luscious Too"
 Palm Springs Museum, Palm Springs, CA, "Humor as Art: Selections from the Permanent Collection"
 Sheppard Gallery, University of Reno, NV, "Contemporary Drawings"
 Columbia College at Artemisia Gallery, Chicago, IL "Kiss the Spirits"
- 2003 Frist Center For The Arts, Nashville, TN, "Real Illusions: Contemporary Art from Nashville Collections"
 Hyde Park Art Center, Chicago, IL, "Operation: Human Intelligence", sponsor: The Contemporary Arts Council
 Evanston Art Center, Evanston, IL, "2003 Spring Benefit Exhibition"
 Littlejohn Contemporary, New York City, "Summer Show of Gallery Artists"
 Art Museum, University of Memphis, Memphis, TN, "Operation Human Intelligence"
 SOFA Chicago 2003, Chicago, IL, "Artists on the Map", curated exhibition sponsored by the City of Chicago
 Rockford Art Museum, Rockford, IL, "A Passionate Perspective: The Francis and June Spiezer Collection"
- 2004 Hyde Park Art Center, Chicago, IL, "I Read if for the Art: Creativity, and Playboy", selections from the corporate collection of Playboy Magazine (1953–1986)
 National Academy of Design, New York, NY, "179th Annual Exhibition of Contemporary American Art"
 Northern Indiana Arts Association, Munster, IN, "That 70's Show: The Age of Pluralism in Chicago"
 Northern Indiana Arts Association, Munster, IN, "Artist As Collector" (catalog)
 Purdue University, Purdue, IN, "Treasure - Trove", Purdue University Galleries
 COFA/ Claire Oliver Fine Arts, New York, NY, "Innocence and Insight"
 NIU Art Museum, Northern Illinois University, Dekalb, IL "Highlights from the Permanent Collection"
 Carl Hammer Gallery, Chicago, IL, "The Reflected/ Refracted Self"
 West Virginia University, University Gallery Morgantown, WV, "Selected work from Normal Editions"
- 2005 Emily Davis Gallery, Myers School of Art, The University of Akron , Akron, OH, "Man and Beast"
 Claire Oliver Fine Arts, New York, NY, "Earthly Delights: A Selection of Gallery Artists"
 The Chicago Cultural Center, Chicago, IL, "Centrally Located: The Artadia and Richard H. Driehaus Foundation 2004 Artists Awards" (catalog)

- H.F. Johnson Art Gallery, Carthage College, Kenosha, WI, "Chop Mark 11"
 Laura Mesaros Gallery, West Virginia University, Morgantown, VA, "On Paper: Prints from Normal Editions Workshop"
 Arvada Center for the Arts, Arvada, CO, "5 Presses: Selected Works"
 Chicago Cultural Center, Chicago, IL, "On the Mark: Chicago Printmaker's Collaborative: 1985–2005"
 Savannah College of Art and Design. Red Gallery, Savannah, GA, "Print, Process, Collaboration"
 Artists Space, New York, NY, "Night of 1000 Drawings"
 Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, "Modern Stories"
 2006 Carl Hammer Gallery, Chicago, IL, "All About Women"
 Jean Albano Gallery, Chicago, IL, "Scapes"
 Printworks, Chicago, IL, "The Art of the Bookplate"
 South Eastern Center for Contemporary Art, Winston – Salem, NC, "SECCA Collects"
 Evanston Art Center, Evanston, ILL, "2006 Spring Benefit Exhibition"
 Highland Park Art Center, Highland Park, IL, "The Spirit and the Psyche"
 2007 Cynthia Broan Gallery, New York, NY, "What F Word"? (catalog)
 Carl Hammer Gallery, Chicago, IL, "Fresh Takes on Familiar Faces"
 The Mary and Leigh Block Museum of Art, Evanston, IL, "The Exquisite Snake"
 University Galleries, Illinois State University, Normal, IL, "Marks From the Matrix: Normal Editions Workshop, 1979–2006"
 Samek Art Gallery, Bucknell University, Lewisburg, PN, "Contemporary Work By Woman"
 Hyde Park Art Center, Chicago, IL, "Just Good Art"
 2008 ArtSpace, New Haven, CN, "Pretty Things: Confronting the Sensuousness"
 Lakeview Museum of Arts and Sciences, Peoria, IL, "Work From the Permanent Collection"
 The School of the Art Institute, The Sullivan Galleries, Chicago, IL, "Ah, Decadence" (catalog)
 Philip Slein Gallery, St. Louis, MO, "Twenty Artists of Two-thousand eight"
 Aspen Art Museum, Aspen, CO, "ARAC@AAM: Anderson Ranch Art Center at the Aspen Art Museum"
 Johnson Art Gallery, Carthage College, Kenosha, WI,
 "June Spiezer, Whatever I'm Looking At. A Post 1960's Collection of Chicago Art"
 Philip Slein Gallery, St. Louis, MO, "Works On Paper By Select Artists"
 AquArt Miami, Miami, FL, "Selected Philip Slein Gallery Artists at Aqua Wynwood"
 2009 Elmhurst Art Museum, Elmhurst, IL, "Pleasure Paintings", 3 person exhibition
 Art Chicago, Chicago, IL, "The Hairy Who and the Imagist Legacy"
 Carl Hammer Gallery, Chicago, IL, "Drawing as a Mirror of Self"
 Rockford Art Museum, Rockford, IL "The Francis and June Spiezer Collection"
 Carrie Secrist Gallery, Chicago, IL, "As We Live and Breathe"
 Crossman Gallery, University of Wisconsin, Whitewater, WI, "Chicago Imagists Work on Paper"
 2010 The Art Center, Highland Park, IL, "50th Anniversary Exhibition"
 Lancaster Museum of Art, Lancaster, PA, "Normal Editions Workshop Collaborative: Prints, 1976–2008"
 University Galleries at Illinois State University, Normal, IL, "Selections From the Permanent Collection"
 Rockford Art Museum, Rockford, IL, "On View, Work From the Permanent Collection"
 The Art Center, Highland Park, IL, "Tethered to My World, Contemporary Figure Painting: Location, Chicago"
 Natalie and James Thompson Art Gallery of San Jose State University (James Yood, guest curator), San Jose, CA, "Chicago Imagism(s)"
 2011 Printworks Gallery, Chicago, IL, "Cover Stories: The Art of the Book Jacket"
 Pop-Up Gallery, Chicago, IL, "Prints: Paschke and His Contemporaries From California to Chicago to N.Y."
 Museum of Contemporary Art, Chicago, IL, "Seeing Is a Kind of Thing" A Jim Nutt Companion"
 Philip Slein Gallery, St. Louis, MO, "Return of the Outlaw (Printmakers)"
 Madison Museum of Contemporary Art, Madison, Wis, "E Pluribus Unum: Artists Picture Society"

CURATORIAL PROJECTS

"Tethered to My World, Contemporary Figure Painting: Location, Chicago"

The Art Center in Highland Park, IL

September 3–October 1, 2010

"Pasted On"

Carl Hammer Gallery, Chicago, co-curated with Carl Hammer

January 2–31, 2002

"It Looks Easy: A Cross Section of Painting in Chicago"

Gallery 400 at the University of Illinois/Chicago, co-curated with Phyllis Bramson, Julia Fish and Susan Senseman

August 30–October 2, 1999

"...And Everything Nice"

Rockford Art Museum, Rockford, IL, co-curated with Phyllis Bramson and Scott Snyder/curator

February 12–May 2, 1999

"More Than Real"

Gallery 400 at the University of Illinois/Chicago

January 1–February 2, 1995

PRIVATE AND PUBLIC COLLECTIONS

Kemper Insurance	Lake Forest College
University of Wisconsin	McDonald Corporation
Illinois State University	Palm Springs Museum
Oberlin College Museum	Musee de Toulon, Toulon, France
Hirshorn Museum	Department of the Interior
Block Museum	Ohio State University
Museum of Contemporary Art	Milwaukee Art Museum
Art Institute of Chicago	Northern Illinois University Museum
Illinois State Museum	Illinois Center State Building
Continental Insurance	Bradley University
Prudential Insurance	Library of Congress
Lakeview Museum of Art and Science	Sears Corporation
Arizona State University	University of Nebraska, Omaha
Elmhurst College	Western Illinois University
University of Colorado	Playboy Corporation
University of Missouri	Art Bank – Department of State
Southern Illinois University	Pennsylvania Academy of the Fine Arts
Madison Museum of Contemporary Art	Victorian College of the Arts, Melbourne, Australia
Peat Marwick & Mitchell	Smart Museum, University of Chicago
National Museum of American Art	Southern Illinois Museum
Richland Community College	University of Arizona Art Museum
Readers Digest Corporation	University of North Carolina, Greensboro
University of Colorado, Boulder	The New Museum of Contemporary Art
Zimmerli Art Museum	Snite Museum of Art, University of Notre Dame
Corcoran Museum	Orlando Museum of Art
University of Illinois Hospital	Bard College
Purdue University	University of Northern Iowa
Racine Art Museum	Progressive Corporatio
Bucknell University	Kresge Art Museum
Sweet Briar College	Benedictine University
Wicker Park Library/ Chicago	University of Iowa
Rockford Art Museum	University of N. Carolina

SELECTED BIBLIOGRAPHY**Catalogs/Essays**

- Warren, Lynne, "I Tremble for you", Laura Moseros Gallery/ A Branch of the University of West Virginia Museum, Morgantown, WV, Sept. 3–Oct. 8, 2009, pp 5– 9
- Wainwright, Lisa, "Ah..... Decadence!," The Sullivan Galleries, The School of The Art Institute, Chicago, IL, Aug 23– Sept 27, 2008, p 20
- Pepe, Joy, "Pretty Things: confronting sensuousness", Artspace, New Haven, CN, May 15–Aug. 9, 2008, p. 7
- McCintic, Miranda, "What F Word" (catalog), Cynthia Broan Gallery, New York, NY, Feb 15–March 17
- Silverman, Larry, "Floating Worlds: The Art of Phyllis Bramson: A Thousand Secret and Scattered Yearnings," SoFa Gallery, Indiana University/Bloomington, Feb 8–Mar 9, 2002, pp. 6–7
- Rea, Tom, "Flexible Valance: A Thousand Secret and Scattered Yearnings," SoFa Gallery, Indiana University/Bloomington, Feb 8–Mar 9, 2002 pp. 8–11
- Robert Shroeder, "Phyllis Bramson: A Thousand Secret and Scattered Yearnings", Dialogue Magazine, Nov/Dec 2001, pp.21–22
- The Chicago Cultural Center, Chicago, IL, "Out of Line/Drawings by Illinois Artists," organized by The Department of Cultural Affairs and Union League Club of Chicago, April 29–August 20, 2000, pp 7, 24.
- Printworks Gallery, Chicago, IL, "The Exquisite Corpse," January 2–February 5, 2000, p. 18.
- Fort Wayne Museum of Art, Fort Wayne, IN, "2000 Biennial," pp 24–25.
- The Art Museum at Florida International University, Miami, FL, "American Art Today: Fantasies & Curiosities," pp 8, 18.
- Printworks Gallery, Chicago, IL, Art on Paper, "The Exquisite Corpse," Kristen Brooke Schleifer, May–June 2000.
- Fort Wayne Museum, Fort Wayne, IN, Biennial 2000, James Yood, June 3–August 20, 2000.
- The Chicago Cultural Center, Chicago, IL, "Out of Line/Drawings by Illinois Artists," organized by the Department of Cultural Affairs and the Union League Club of Chicago, April 29–August 20, 2000: 7, 8, 24,
- Parkland College, Parkland College Art Gallery, Champaign, IL, "Drawing Invitational," November 4–December 11, 1998: 2, curated by John Ekstrom.
- Museum of Contemporary Art, Chicago, IL, "Art in Chicago: 1945–1995," November 14, 1996–March 23, 1997: 233, 244.
- Rockford Art Museum, Rockford, IL, "Women and Chicago Imagism," October 25, 1996–January 5, 1997: 3,12, curated by Scott H. Snyder.
- Southeastern Center for Contemporary Art Work, Salem, SC, "Woman's Work/Examining the Feminine in Women's Work," July 19–Sept. 3, 1997: p. 7.
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