

TODD HIDO
BIOGRAPHY

BORN

1968 Kent, Ohio

EDUCATION

1996 M.F.A. California College of Arts and Crafts, Oakland, California
1991-1992 Rhode Island School of Design, Providence, Rhode Island
1991 B.F.A. Tufts University, Medford, Massachusetts/School of the Museum
Of Fine Arts, Boston, Massachusetts

SOLO EXHIBITIONS

2011

"Todd Hido," Bruce Silverstein, New York, New York

2010

"House Hunting / Nudes," Kaune, Sudendorf, Cologne, Germany

2009

"A Road Divided," Bruce Silverstein, New York, New York

"Between the Two," Yours Gallery, Warsaw, Poland

2008

"A Road Divided," Stephen Wirtz Gallery, San Francisco, California

2007

"Between the Two," Stephen Wirtz Gallery, San Francisco, California

"Todd Hido," Rose Gallery, Santa Monica, California

2006

"Unfinished Narratives," Photographic Center, Northwest, Seattle, Washington

2005

"Todd Hido," Sheppard Fine Arts Gallery, University of Nevada, Reno, Reno, NV

Inman Gallery, Houston, Texas

Karyn Lovegrove Gallery, Los Angeles, California

2004

"Roaming-New Landscapes," Julie Saul Gallery, New York, New York

"Roaming," Stephen Wirtz Gallery, San Francisco, California

Baldwin Gallery, Aspen, Colorado

"Roaming," Carrie Secrist Gallery, Chicago, Illinois

SOLO EXHIBITIONS CONTINUED

2003

Baldwin Gallery, Aspen, Colorado

Carrie Secrist Gallery, Chicago, Illinois

2002

The Cleveland Museum of Art, Cleveland, Ohio

"Open House," Kemper Museum of Contemporary Art, Kansas City, Missouri

"Roaming," Paul Morris Gallery, New York, New York

2002

Carrie Secrist Gallery, Chicago, Illinois

3A Garage, San Francisco, California

2001

"New Photographs," Stephen Wirtz Gallery, San Francisco, California

Inman Gallery, Houston, Texas

"House Hunting," Julie Saul Gallery, New York, New York

2000

"Photographs Taken at Night," Kohn Turner Gallery, Los Angeles, California

Julie Saul Gallery, New York, New York

"Homing In," Stephen Wirtz Gallery, San Francisco, California

1999

Inman Gallery, Houston, Texas

1998

"House Hunting," Stephen Wirtz Gallery, San Francisco, California

1997

SF Camerawork, San Francisco, California

1996

San Francisco Museum of Modern Art Artist's Gallery, San Francisco, California

1995

Art Institute of Pittsburgh, Pittsburgh, Pennsylvania

Michael Thompson Gallery, San Francisco, California

SELECTED GROUP EXHIBITIONS

2010

"Day & Night," Copenhagen Photo Festival, Copenhagen, Denmark
"The View From Here," SFMOMA, San Francisco, California
"US Today After...," Lyon Septembre de la Photographie, Lyon, France
"F/Stop," Tapetenwerk, Leipzig, Germany
"From The Collection," Pier 24, Pili Foundation, San Francisco, California
"100 Portraits—100 Photographers, FotoWeek DC, Washington, D.C.
"Do I Know You," Inman Gallery, Houston, Texas
"Family Stage," University of Denver, Denver, Colorado
"Land Use Survey," Jen Bekman Gallery, New York, New York
"State of Mind: A California Invitational," Museum of Photographic Arts, San Diego, California
"Whatever Was Splendid: New American Photographs" Fotofest, Houston, Texas
"Know the Rules—Then Break Them," di Rosa Collection, Napa, California
"Desire," Projection 8, New York Photo Festival, New York, New York
"Face to Face," Rose Gallery, Santa Monica, California
"Proof," Catherine Edelman Gallery, Chicago, Illinois

2008

"The Poetics of Space," Kemper Museum of Contemporary Art, Kansas City, Missouri
"to:Night, Contemporary Representations of the Night," Hunter College, New York
"Road Trip," San Jose Museum of Art, San Jose, California
"Beyond the Backyard," Museum of Contemporary Photography, Chicago, Illinois
"From the Decisive Moment to the Deliberately Staged: Photographs from the Press Collection," Foster Gallery, Dedham, Massachusetts

2007

"A New American Portrait," Jen Bekman Gallery, New York, NY
"Easy Rider: Road Trips Through America," Yancey Richardson gallery, New York, NY
"Stalking Suburbia," curated by Lauren Ryan, Westport Arts Center, Westport, CT
"CCA[C] @di Rosa Preserve", Gatehouse Gallery, Napa, California
"The Philosophy of the Bedroom," Chelsea Art Museum, New York
"ELOI: Stumbling Towards Paradise" UCR California Museum of Photography, Riverside, California
"The Gray Area," Sonoma Valley Museum, Sonoma, California
"A New American Portrait," Jen Bekman, New York, New York
"Artists of Invention: A Century of CCA," Oakland Museum of California, Oakland, California
"CCA Centennial: Faculty and Alumni at Wirtz, Stephen Wirtz Gallery, San Francisco, California
"Currents in Photography," Center for Contemporary Art, Sacramento, California

2006-2007

"POV: Photography Now and the Next Thirty Years," Photographic Resource Center, Boston, Massachusetts.
"Spectacular City," NWR Forum, Dusseldorf, Germany.
"Suburban Escape," San Jose Museum of Art, San Jose, California.

2006

"Spectacular City," Netherlands Architecture Institute, Rotterdam
"I ♥ the 'Burbs," Katonah Museum of Art, Katonah, New York
"Joint Venture," Richard L. Nelson Gallery & Pence Gallery, UC Davis, Davis, California

SELECTED GROUP EXHIBITIONS CONTINUED

"Contemporary Complexities," The Harn Museum of Art, Gainesville, Florida.

"Natural Selection," Microsoft Art Collection, Redmond, Washington.

"Contemporary Art and Photography," Columbus Museum of Art, Columbus, Ohio.

2005-2006

"Something of the Night: Imaging the City, 1875-2005," Leeds City Art Gallery, London, England

2005

"Camera Sacra: Capturing the Soul of Nature," The Israel Museum, Jerusalem

"The Big Picture: Contemporary Large-Scale Photography," University Art Gallery Sonoma State University, Sonoma, California

"Marks of Honour," FOAM, Amsterdam, Netherlands

"Marks of Honour," Galerie van Zoetendaal, Amsterdam, Netherlands

"InFocus: Contemporary Photography," North Carolina Museum of Art, Raleigh, North Carolina.

2004-2005

"Arti&Architettura, 1900-2000," Palazzo Ducale, Genova, Italy

"Brr...," Gallery W 52, New York, New York

2004

"Do," Pace/MacGill Gallery, New York, New York

"Light and Atmosphere," Miami Art Museum, Florida

"Four Galleries Four Artists," Michael Berger Gallery, Pittsburgh, Pennsylvania

"Domicile," Center on Contemporary Art, Seattle, Washington

"Photographers of the Great Basin: A Partial Survey of the Nevada Landscape," Sturm Gallery, Truckee, California

2003-2004

"Terrain Vague: Photography, Architecture and the Post-Industrial Landscape," Atlanta Contemporary Art Center, Georgia; traveling to the Carnegie Museum of Art, Pittsburgh, Pennsylvania

"Photographing Undomesticated Interiors," Smith College Museum of Art, Northampton, Massachusetts

"Picture This: Windows on the American Home," National Building Museum, Washington, DC; traveling to the Minnesota History Center, Minneapolis, Minnesota

"The Gray Area," Wattis Institute, California College of the Arts, San Francisco, California

"Home (for the holidays)," Jen Bekman, New York, New York

2003

"Fabula," National Museum of Photography, Film & Television, Bradford, West Yorkshire, England

"Elegy: Contemporary Ruins," Museum of Contemporary Art/Denver, Colorado

"Homeland," Corcoran Gallery of Art, Washington D.C.

"Wait Until Dark: Night Photography from the Collection of Jay Richard DiBiasi," Williams College Museum of Art, Williamstown, Massachusetts

"Home Sweet Home," Centre Photographique d'Île-de-France, Pontault-Combault, France

"Re-Loaded," Carrie Secrist Gallery, Chicago, Illinois

"Pretty, as a Picture: Beauty and Banality in Contemporary Photography," Carrie Secrist Gallery, Chicago, Illinois

"Dwelling," Montalvo Gallery, Saratoga, California

SELECTED GROUP EXHIBITIONS CONTINUED

"A Sure Thing," Spanganga, San Francisco, California
Inman Gallery, Houston, Texas

"A Beautiful Day in the Neighborhood," Sun Valley Center for the Arts, Idaho

"Staging Reality: Photography from the West Collection at SEI," Rosenwald-Wolf Gallery, University of
the Arts, Philadelphia, Pennsylvania

"Northern Light," Danese, New York, New York

"Plotting," Carrie Secrist Gallery, Chicago, Illinois

"Asphalt," Elias Fine Art, Allston, Massachusetts

"Chambre 305," Gallery Hotel Art, Florence, Italy

2002-2003

"Contemporary American Photography," Samsung Museum of Modern Art, Korea

2002

"Photography Transformed: The Metropolitan Bank & Trust Collection," Cleveland Museum of Art,
Cleveland, Ohio

"printemps de septembre: photographie et arts visuels," Toulouse, France

"Some Options in Realism," Carpenter Center for the Visual Arts, Harvard University,
Cambridge, Massachusetts

"Into the Woods," Julie Saul Gallery, New York, New York

2001

"Urban Pornography," Artists Space, New York, New York

"Other People's Lives," Eyre/Moore Gallery, Seattle, Washington

"Depicting Absence/Implying Presence," San Jose Institute of Contemporary Art, San Jose,
California

"ExtraOrdinary: American Places in Recent Photography," Madison Art Center, Madison,
Wisconsin

"Capturing Light: Masterpieces of California Photography, 1850-2000," Oakland Museum of California, Oakland,
California

"Fundamentals," Eyre/Moore, Seattle, Washington

"It's a Wild Party and We're Having a Great Time," Paul Morris Gallery, New York, New York

2000-2001

"Beyond Boundaries: Contemporary Photography in California," Travelling exhibition organized by The Friends of
Photography, San Francisco, California. Venues: University Art Museum, California State University, Long
Beach, California; Santa Barbara Contemporary Arts Forum, Santa Barbara, California

"The Eureka Fellowship Awards: 1999-2001," San Jose Museum of Art, San Jose, California; will travel to the
Museum of Contemporary Art, San Diego, California

2000

"Immodest Gazes," Fundacio "la Caixa," Barcelona, Spain

"Of the Moment: Contemporary Art from the Permanent Collection," SFMOMA, San Francisco, California

"Sites Around the City: Art and the Environment," Arizona State University Art Museum, Tempe,
Arizona

"Flat File: Pierogi 2000," Yerba Buena Center for the Arts, San Francisco, California

"Bluer," Carrie Secrist Gallery, Chicago, Illinois

SELECTED GROUP EXHIBITIONS CONTINUED

"Fotofest 2000," Inman Gallery, Houston, Texas

"Light Fantastic" (Curated by Constance Lewallen), San Francisco Art Institute, California

1999

"California Classics: Highlights from the Collection of the San Francisco Museum of Modern Art,"
travelling exhibition: Isetan Museum of Art, Tokyo, Japan; Fukui City Art Museum, Fukui, Japan;
The Museum of Modern Art, Wakayama, Japan; Tochigi Prefectural Museum of Fine Arts, Tochigi,
Japan

"The Comforts of Home," Hand Workshop Art Center, Richmond, Virginia

"Recent Works by Alumni," Oliver Art Center, Oakland, California

1998

"Doors, Walls, and Windows," Berkeley Art Museum, Berkeley, California

"Neighborhood Watch: Recent Photographs of Suburbia," Julie Saul Gallery, New York, New York

"Under Construction: Bernd & Hilla Becher, Lynne Cohen, Todd Hido," Olga Korper Gallery,
Toronto, Canada

"Images and Ideas: The Collection in Focus," Berkeley Art Museum, Berkeley, California

1997

"Bay Area Now," Yerba Buena Center for the Arts, San Francisco, California

"Precious," Four Walls, San Francisco, California

1996

"Blue Lagoon," Four Walls, San Francisco, California

Barclay Simpson Gallery, Lafayette, California

1995

"Obsession," Southern Exposure, San Francisco, California

1995

Works in Photography," Intersection for the Arts, San Francisco, California

1993

"International Photography Festival," Sohreh Photo, Tehran, Iran

"In the Family," Silver Eye Center for Photography, Pittsburgh, Pennsylvania

"Process and Product," Bromfield Gallery, Boston, Massachusetts

1992

"10th Anniversary Exhibition," Photo Metro, San Francisco, California

Society for Contemporary Photography, Kansas City, Missouri

"Issue of Choice," LACE, Los Angeles, California

SELECTED GROUP EXHIBITIONS CONTINUED

1991

"Photo Spiva," Spiva Art Center, Joplin, Missouri

"BOIT Exhibition," Grossman Gallery, School of The Museum of Fine Arts, Boston, Massachusetts

"Matrix," Kingston Gallery, Boston, Massachusetts

1990

"New England Photography Exhibition," South Shore Art Center, Cohasset, Massachusetts

"Museum School Annual," Grossman Gallery, The School of the Museum of Fine Arts, Boston,
Massachusetts

1989

"Recent Developments," Blatent Image Silver Eye, Pittsburgh, Pennsylvania

Toledo Friends of Photography, Toledo, Ohio

"Three Rivers Arts Festival," Pittsburgh, Pennsylvania

Fluxis, Pittsburgh, Pennsylvania

"Miniature Works," Atwood Gallery, Worcester, Massachusetts

"East Texas International Photography Exhibit," East Texas State University Art Gallery, Commerce,
Texas

The Turmoil Room, Pittsburgh, Pennsylvania

1988

Blatent Image Silver Eye, Pittsburgh, Pennsylvania

AWARDS

2002

Best First Monograph for 2001, photo-eye books and prints

2001

Eureka Fellowship, Fleishhacker Foundation

1998

Wallace Alexander Gerbode Foundation Visual Arts Award

Recent Graduate of Distinction Award, California College of Arts & Crafts

1996

Barclay Simpson Award

BIBLIOGRAPHY

2010

- Hido, Todd. "A Road Divided," monograph, photographs by Todd Hido, Nazraeli Press
Hido, Todd. "Cracked Trees," artist book, photographs by Todd Hido, Nazraeli Press
Hido, Todd. "Crooked Cracked Tree in Fog," artist book, photographs by Todd Hido, Nazraeli Press
Hido, Todd. "Motel Club," monograph, photographs by Todd Hido, Nazraeli Press
Hido, Todd. "Nymph Daughters," artist book, photographs by Todd Hido, Super Labo
Bazelon, Emily. "Arguing Third Strikes", *The New York Times Magazine*, May 23, pg. 41
Cotton, Charlotte and Alex Klein. "Words Without Pictures: Questionnaire", pg. 59
Coy, Peter. "Mortgages Lost in the Cloud," *Bloomberg Businessweek*, October 18
"Make It Yours", *Dwell*, Fall, pg. 24
"100 Houses We Love", *Dwell*, Summer, pg. 9-15
Di Piero, W.S., "States Of Mind", *San Diego Reader*, May 5
Dyer, Geoff. "Working The Room, Saving Grace: Todd Hido", pg. 81-84
Dykstra, Jean, Dispatches from the Brink, *Art in America*, June-July, pg. 77-80
Himes, Darius. "Draft Of An Interview", *Idomenee*, June, pg. 126-143
Johnson, Whitney. "On And Off The Walls: A First Look at Pier 24", *The New Yorker*, March 31
Kouwenhoven, Bill. "Todd Hido: Creature of the Night", *Hot Shoe*, April-May, pg. 21-29
Kouwenhoven, Bill. "Moonstruck", *Ovest*, #40/Spring, pg. 124-135
Mattis-Namgyel, Elizabeth. "Open Stillness", *Tricycle*, Spring, pg. 37
Olivares, Rosa. "El Paraiso estaba aqui al lado", *Exit*, Issue 38, pg. 8-15
Pincus, Robert. "Optical Allusions", *The San Diego Union-Tribune*, February 21
Piovesan, Giulio. "Le Case del Buio", *Foto Cult*, April, pg. 72-75
Reyes, Paul. "Picturing the Crisis: Left Behind," *The New York Times Opinionator*, October 12
Reyes, Paul. "Photojournalism and Foreclosure," *On The Media, National Public Radio*, aired October 22
Rickard, Doug. "On My Mind...", *Foam*, Summer, pg. 21
Smoke Bath, April
"Todd Hido", *Photographer*, Ukraine Edition, May, pg. 82-86
"Todd Hido", *European Photography*, Number 87, Spring/Summer, pg. 18-19
Zollner, Manfred. "Wenn es dunkel wird...", *Foto Magazin*, May

2009

- Hido, Todd. "Witness No. 7," periodic journal, edited by Todd Hido, Nazraeli Press
Hido, Todd. "Ohio," photographs by Todd Hido, artist book, These Birds Walk.
Aletti, Vince. "Todd Hido", *The New Yorker*, September 28, pg. 12
Carver, Raymond. "Call If You Need Me", cover image
Carver, Raymond. "Cathedral", cover image
Carver, Raymond. "Short Cuts", cover image
Carver, Raymond. "What We Talk About When We Talk About Love", cover image
Carver, Raymond. "Where I'm Calling From", cover image
Carver, Raymond. "Will You Please Be Quiet, Please?", cover image
Hido, Todd. "1 Image 1 Minute", *X-tra*, Fall, 66-67
Manaugh, Geoff. "Foreclosed Homes", *Volume #20*
Shen Yi, Elsie. "House Hunter's Castle", *Pics #15*, pg. 60-63
Walker, David. "Notable Photo Books of 2009", *Photo District News*, November 2
"A Road Divided", *Exit*, Autumn/Winter, pg. 52-65
"Book Review", *The New York Times*, July 12, pg. 4
"Yearbook Photo", *Wired Magazine*, pg. 26

2008

- Helfand, Glen. "Critics' Picks: Todd Hido," *Artforum.com*, November
Baker, Kenneth, "Todd Hido's Series Blurs Mournful Images," *San Francisco Chronicle*, November 1
Swanhuyser, Hiya, "A Lighter Shade," *SF Weekly*, October 31, 2008

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2007

"America's Artland" *Art + Auction*, July 2007, pp. 57

"Between the Two", photographs by Todd Hido, monograph, Nazraeli Press.

Genocchio, Benjamin, "They Walk (Silently) Among You: the Suburban Photographers", *New York Times*, September 30,

Himes, Darius. "Lies Leading to Truth," *American Photo*

Lyons, Nathan, and Chiarenza, Carl "Speaking in Black and White", *Image: The Magazine of George Eastman House*, Spring 2007 pp. 4-11

Todd Hido: Between the Two", *FOAM*, Spring 2007, #10 pp. 170

Torres, Anthony. "Hido focuses his camera on his fears," *San Francisco Examiner*, February 6.

2006

Berton, Justin. "Art of Darkness," *East Bay Express*, February 1, pp. 11-18.

Lappin, Criswell. "Looking at the City," *Metropolis*, April, p.196.

"The Observer Observed," *The Joy of Giving Something*, DVD Series, No. 8

"Ohio," *Satellite*, Spring, Vol. 1, Issue 1, pp. 10-11.

"Out and About," *Spark*, video, *KQED*, Wednesday, April 26.

"Spectacular City," *NAI Publishers*, Exhibition Catalog, pp. 145-150.

2005

Daum, Meghan. "Lonely Lover," *Black Book*, Spring/Summer, No. 39, p. 73.

Dykstra, Jean. "Auction Report," *Photograph*, May/June, p. 82.

"Home Truths," *Pavement*, Winter, Issue 68, pp.32-34.

"Icons of the 21st Century," *PDN*, October, Issue 10, pp. 51-61.

Keizer, Garret. "Left Alone," *Mother Jones*, November 2005, p. 68.

Kushner, Rachel. "How Wicked is Hollywood," *Index*, April/May, pp. 69-73.

Rhodes, Mark. "Photographers to Collect," *Picture*, May/June, p. 76.

Richer, Francesca, and Rosenzweig, Matthew, "No. 1: First Works by 362 Artists", D.A.P

Vagner, Kris. "Unnatural Lighting," *Reno News and Review*, September 8, Vol. 11, p. 23.

Weinstein, Michael. "Lonely Solitude Behind the Windshield," *New City*, Nov. 18, p. 19.

2004

Aletti, Vince. "Shortlist: Photo," *The Village Voice*, September 15-21.

Berwick, Carly. "Todd Hido: Julie Saul," *ARTnews*, November, pp.153-154.

Bing, Alison. "Todd Hido," *SFGate*, May 7.

Buhmann, Stephanie. "Todd Hido Roaming: New Landscapes," *The Brooklyn Rail*, October.

Corwin, Miles. "Homicide Special." (no page numbers for photo inset)

Crump, Andre. "Photography Book Round-up," *Rangefinder Magazine*, December.

Glueck, Grace. "Todd Hido: 'Roaming: New Landscapes,'" *The New York Times*, October 8.

Hannegan, Barry. "Mood Links Four Artists," *Post-Gazette*, April 20.

Keffer, Ruth. "The Subject is Architecture," *ArcCA*, Issue 04.3, pp. 31-43.

Lennon, Robert J. "Eight Pieces for the Left Hand," *Granta*, Issue 85, Spring, p.40.

Lennon, J. Robert. "Ecstasy," *Granta*, Issue 87: Jubilee, p.236.

Lowry, Patricia. "Photographing the Urban Void," *Pittsburgh Post Gazette*, April 3, p.B12.

Morton, Julia. "Todd Hido: Roaming: New Landscapes," *Nypress.com*, September 22-28.

Russell, Christopher. "The Invisible Photographer," *artUS*, Issue 3, June-August, pp.28-29.

Shaw, Kurt. "Ghosts of Artworks Past Resurface at Michael Berger," *PittsburghLive.com*, April 27.

Turk, Rachael. "Sweetness and Light," *Inside Film*, Issue 68, October, p.25.

Villanucci, Cinzia. "The Existential Sense of Roaming," *NY Arts*, Volume 9, Nov. - Dec., p.92.

___ *The New Yorker*, September 27.

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— *Big Magazine, San Francisco*, Issue 54.

"Undomesticated interiors," exhibition catalogue accompanying exhibition at the Smith College Museum of Art, pp.94-96.

2003

"The Gear 100: Other People's Stories," *Gear*, February, pp.62-63.

Bing, Alison. "'A Sure Thing': A Certain Flair," *SF Gate*, July 30.

Corbett Cavouras, Krissa. "Surreal Outskirts," *American Photo*, January/February, p.65.

Dawson, Jessica. "Todd Hido at G Fine Art," *The Washington Post*, January 30.

Exley, Roy. "The Ulterior Motive," *Source*, Issue 35, Summer, p.54.

Fletcher, Brendan. "Fabula," *(A-N) Magazine for Artists*, Spring.

Greenhalf, Jim. "Fact and Fiction, All a Blur," *Telegraph & Argus*, April 11, p.27.

Helfand, Glen. "Critics' Picks: A Sure Thing," *Artforum.com*, July.

Jevons, Rich. "Putting a Twist in Reality," *London Metro*, April 15.

Jevons, Rich. "Preview Fabula," *Art*, Spring

Noonan, Mickey. "A Twist in the Tale of the Documentary," *Metro*, April 8, p.17.

Norse, Pat. "Todd Hido," *Black + White*, November, p.64-71.

Pitman, Johanna. "A Snatched Look at Stolen Beauty," *The London Times*, May 27.

Smith, Peter. "Interview: Photographs by Todd Hido," *Oz*, Volume 25, pp.40-47.

"Beauty in Suburbia," *Aspen Magazine*, Spring, p.66.

"Roaming: Photographs by Todd Hido," *Exit*, Autumn/Winter, pp.43-56.

"Things Art Not Quite What They Seem," *The British Journal of Photography*, April.

"Photo Annual 2003," *Photo District News*, May, p.105.

2002

"Photography Transformed: The Metropolitan Bank & Trust Collection," exhibition catalogue with essay by Klaus Kertess, published by Harry N. Abrams, Incorporated, New York.

"More of the Best: This Season's Most Compelling Books About Photography," *American Photo*, January/February, p.78.

Tening to Oakland," *Los Angeles Times Magazine*, Winter

"Todd Hido: Roaming," *The Art Newspaper*.

"La Fiction Du Reel," *Mouvement*, November/December, pp.22-29.

"In Print: Outskirts," *Photo District News*, October, p.90.

"Roaming by Todd Hido," *Zing Magazine*, Autumn.

"Todd Hido," *Zoo*, Issue 11, pp.330-331.

"Fragilites," Printemps de septembre exhibition catalogue, pp54-55.

Aletti, Vince. "ShortList," *The Village Voice*, September 18-24, p.79.

Artnet, Alan. "New Works from Goodman, Hido and Dunn," *Chicago Tribune*, January 18, p.27

Camper, Fred. "Look Through Any Window," *The Chicago Reader*, January 25, p.24.

Cash, Stephanie. "Report from San Francisco: Surviving and Thriving," *Art in America*, November, pp.58-67; p.69.

Garrett, Craig. "Urban Pornography," *Flash Art*, January/February, p.47.

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2002

- Hawkins, Margaret. "Photographer and sculptor shed new light on their work," *Chicago Sun-Times*, February 1, p.41.
- Homes, A.M. "Peeping Todd," *Vanity Fair*, August, p.72.
- Von Busack, Richard. "Two Houses", *Metro Silicon Valley*. P.40-41.
- Johnson, Ken. *The New York Times*, September 13.
- Johnstone, Mark and Holtzman, Leslie Aboud. "Epicenter: San Francisco Bay Area Now," published by Chronicle Books, pp.115-117.
- Kirsch, Elisabeth. "Exterior Motives," *The Kansas City Star*, April 26, pp.27-28.
- Postel, Claude. "Printemps de Septembre," *Paris Photo*, September/October, p.67.
- The New Yorker*, September 30, p.30.
- Rafkin, Louise. *All Things Considered*, *National Public Radio*, interview aired on March 14.
- Tanous, Adam. "Center Exhibit Examines Concepts of Home," *Express*, December 18, pp.C1, C4.
- Zhang, Xiang. "Todd Hido," *Art World*, Issue 11, pp.54-58.
- Zion, Adi Shamir. Ngo, Dung. "Open House: Unbound Space and the Modern Dwelling," *Rizzoli International Publications*, pp.120-122.
- "Tomoko Yoneda, Todd Hido: Centre de Photographie, Lecture," *Zoom*, November/December.

2001

- "House Hunting," photographs by Todd Hido, monograph, Nazraeli Press.
- "Taft Street," photographs by Todd Hido, artist book, Nazraeli Press.
- "Capturing Light, Masterpieces of California Photography, 1850 to the Present," exhibition catalogue published by The Oakland Museum of California.
- Bonetti, David. "Todd Hido: New Photographs," *San Francisco Chronicle*, July 21, p.B10.
- Bonetti, David. "Eureka Exhibition Much Improved," *San Francisco Chronicle*, February 1, p.E2.
- Devine, John. "Look Closely," *Houston Press*, November 15.
- Di Piero, W.S. "Saved by Wit and Melancholy," *SanDiegoReader.Com*,
- Farr, Shiela. "Shades of voyeurism force you to deal with 'Other People's Lives,'" *The Seattle Times*, April 20.
- Fischer, Jack. "Night Visions," *San Jose Mercury News*, pp.E1, E3.
- Fischer, Jack. "Eureka Fellowship exhibits are a beacon for upcoming talent," *San Jose Mercury News*, January 14.
- Fisher, Jack. "The state that changed photography," *San Jose Mercury News*, March 25.
- Gagnon, Adrienne. "Windows Blind," *SF Weekly*, August 8-14.
- Gaston, Diana. "Todd Hido: New Photographs," *Art on Paper*, November-December, pp.87-88.
- Golonu, Berin. "Todd Hido: New Photographs," *Camerawork*, Fall/Winter, pp.34-35.
- Grundberg, Andy. "House Hunting," *bookforum*, Winter, p.42.
- Hackett, Regina. "Other People's Lives' the best group show in town," *Seattle Post-Intelligencer*, April 14.
- Hackett, Regina. "'Other People's Lives' plays out like a series of short stories," *Seattle Post-Intelligencer*.
- Heaf, Jonathan. "House Hunting," *The Face*, September, p.265.
- Helfand, Glen. "Todd Hido: Stephen Wirtz Gallery," *ArtForum*, October, p.163.
- "a house is not a home," *i-D Magazine*, p.86.

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2001

Johnson, Patricia. "Exhibits put artists in perspective," *Houston Chronicle*, November 7, pp.1D, 7D.

Lasala, Anthony. "Todd Hido's Haunted Houses," *Photo District News*, October, pp.44-46.

McLean, Clare. "Other People's Lives," www.artaccess.com, pp.12-13.

Rubinstein, Rhonda. "House Hunting: Todd Hido," *Eye Magazine*, Winter, pp.76-77.
Tokion, images on pp.78-79.

Webster, Mary Hull. "Todd Hido at Stephen Wirtz Gallery," *Artweek*, September, pp.13-14.

"Eureka: New Art From the Bay Area," *View, Quarterly Newsletter for the Museum of Contemporary Art San Diego*, January, February, March, p.3.

"Other People's Lives," *Seattle Weekly*, April 11.

Wilson, Megan. "critic's choice: The Eureka Fellowship Awards," *The San Francisco Bay Guardian*, January 3, p.74.

Yanagihara, Hanya. "House Hunting," *Brill's Content*, pp.74-75.

2000

"Immodest Gazes," exhibition catalogue published by Fundacio "la Caixa".

"Beyond Boundaries, Contemporary Photography in California," exhibition catalogue published by The Friends of Photography.

"The Eureka Fellowship Awards, 1999-2001," exhibition catalogue published by The San Jose Museum of Art.

----- "Art," *Los Angeles Times*, November 5, p.60.

Atherton, Jamie. "Todd Hido: Home Alone," *Surface Magazine*, March, issue no.22, pp.174,176,189.

Bonetti, David. "At Last, Photography's colorful future," *San Francisco Examiner*, January 12, pp.B-1,B-6.

"California Classics: Highlights from the Collection of the San Francisco Museum of Modern Art," exhibition catalogue published by APT International Inc., p.67.

Contemporary Visual Arts, issue no.27, p.85.

de Chatellus, Albane. & Fouchet, Jeanne. "Immodest Gazes," *Paris Photo Guide*, pp.8-17.

Frohman, Mark. "Insecurity Complex," *houstonpress.com*, March 16.

Helfand, Glen. "Todd Hido," *art & text*, May/July, pp.93-94.

Helfand, Glen. "Critic's Choice," *San Francisco Bay Guardian*, January 12, p.82.

"Art and the Environment," *The Arizona Republic*.

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Amon Carter Museum, Fort Worth, Texas
Akron Art Museum, Akron, Ohio
Avampato Discovery Museum, Clay Center for the Arts and Sciences, Charleston, West Virginia
Berkeley Art Museum, Berkeley, California
Berman Collection, Los Angeles, California
Boise Art Museum, Boise, Idaho
Cincinnati Museum of Art, Cincinnati, Ohio
Cleveland Museum of Art, Cleveland, Ohio
Columbus Museum of Art, Columbus, Ohio
David Winton Bell Gallery, Brown University, Providence, Rhode Island
George Eastman House, Rochester, New York
Guggenheim Museum, New York, New York
Harn Museum of Art, University of Florida, Gainesville, Florida
Heiting Collection, Los Angeles, California
Joy of Giving Something, Inc., New York
JPMorgan Chase Art Collection, New York, New York
Katonah Museum of Art, Katonah, New York
Kemper Museum of Art, Kansas City, Missouri
LaSalle Bank, Chicago, Illinois
Los Angeles County Museum of Art, Los Angeles, California
Madison Art Center, Madison, Wisconsin
Margulies Photography Collection, Miami, Florida
Mellon Financial Corp., Pittsburgh, Pennsylvania
Metropolitan Bank and Trust, Cleveland, Ohio
Microsoft Art Collection, Redmond, Washington
Museum of Contemporary Photography, Chicago
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
National Museum of Film, Photography and TV, Bradford, England
Nevada Museum of Art, Reno, Nevada
New Orleans Museum of Art, New Orleans, Louisiana
The New York Public Library, New York, New York
Nelson-Atkins Museum of Art, Kansas City, Missouri
North Carolina Museum of Art, Raleigh, North Carolina
Norton Museum of Art, West Palm Beach, Florida
Oakland Museum of California, Oakland, California
Pier 24, Pilara Foundation, San Francisco, California
The Progressive Corporation, Mayfield Village, Ohio
Samuel P. Harn Museum of Art, Florida
San Francisco Museum of Modern Art, San Francisco, California
West Collection, SEI Investments, Oaks, Pennsylvania
Sierra Great Basin Collection, Reno, Nevada
The Toledo Art Museum, Toledo, Ohio
Whitney Museum of American Art, New York, New York