

ROSE UNIACKE



A Mid-Twentieth Century Split-Bamboo & Faux-painted Centre Table

English or French, circa 1950's

The circular top painted to resemble black fossil marble or sheet metal standing on an 'hourglass' hexagonal base veneered in sections of split bamboo.

This stylish mid-century centre tables owes both...

£ 7,500.00

Dimensions: 72.5 cm high x 121 cm diameter
28 3/4" high x 47 3/4" diameter

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its design and decoration to tables of the early nineteenth century; however these earlier techniques have been updated and expanded upon. Both late Georgian and Regency designers used bamboo as a design motif - best seen at Brighton Pavilion - to aid the Chinoiserie style. However, here, the feel achieved is more akin to beach houses and a lack of formality.

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