

The directory of the
100
leading interior designers



ON THE FOLLOWING PAGES WE PRESENT
THE **SECOND PART** OF OUR GUIDE TO THE TOP
DECORATORS WORKING IN THE UK TODAY

Completing our indispensable directory of the top interior designers working in the UK today (part one, A–K, plus the top 10 American designers, appeared in the June issue), the second part (L–Z, plus the top 10 French designers) appears on the following pages. If you missed the first part, you will be able to download the complete directory in early July from www.houseandgarden.co.uk.

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TURNER POCOCK (new entry)

Background Turner Pocock was established by Bunny Turner (left) and Emma Pocock in 2007. Bunny studied at The Courtauld and worked as a Mayfair art dealer, while Emma studied fashion and textiles before training at the KLC School of Design.

Projects Turner Pocock's projects for 2012 include the overhaul of a stucco-fronted terrace in SW3, working alongside Charles Doe Architects; the remodelling of a listed house in SW7 with a dramatic glass 'bridge'; the decoration of a family home in SW10; and a newbuild house in Kent.

They say We have no house style, preferring to work with the building and the client's brief to create a home that suits their taste and lifestyle. But we do like to mix antique and new furniture, and emphasise colour and pattern in an interior.

We say A dynamic design team with a firm handle on a variety of styles, from grown-up classic to funkier urban looks. Expect expert advice on displaying art and sophisticated, offbeat colour choices.

Most challenging commission? The design and installation of a flat in Bahrain within three months. This involved much arm-twisting of suppliers and changes of design to meet the shipping date.

Contact Turner Pocock: 020-3463 2390; www.turnerpocock.co.uk

'I love minimal, open, comfortable, spacious interiors with texture and atmosphere'

ROSE UNIACKE

Background After training as a furniture restorer and gilder and running her own restoration business, Rose Uniacke switched to antiques, establishing a reputation for sourcing interesting eighteenth- to twentieth-century furniture. At her Pimlico Road showroom and studio, she takes on select interior-design commissions, and sells an eclectic mix of antiques, plus her bespoke range of highly covetable furniture, lighting and accessories.

Projects Rose works on commercial and residential properties. Currently in progress are the flagship offices, in a Georgian property, for a large commercial brand; the renovation of a large classical house and a mews house, both in London; and a renovation/decoration project in France.

She says I love minimal, open, comfortable, spacious interiors with texture and atmosphere that feel welcoming, yet have some edge. I believe in staying true to the context of a building in design, and like to mix furniture from different periods.

We say Rose's trademark interiors are cool and quietly glamorous, laced with quality materials such as linen, marble and cashmere, and expertly chosen decorative antiques. Here is a thoughtful designer with the confidence to let a house 'breathe'.

Favourite luxury detail? Cashmere blankets and silver goblets.

Contact Rose Uniacke: 020-7730 7050; www.roseuniacke.com



CHRISTOPHER VANE PERCY

Background This year, Christopher Vane Percy celebrates 50 years in interior design. He started his career with Asprey, then formed CVP Designs in 1971. He sits on the board of the British Institute of Interior Design as the heritage and environment director, and in 2010 was presented with The Garrick Medal, to celebrate his 14-year restoration of the Garrick Club interiors.

Projects Christopher is completing the decoration and soft furnishings for a large town house in Chelsea and working on a Nash cottage in Regent's Park. He is also 'totally reorganising' furniture and paintings, and doing the redecoration, for a late-Georgian Gothic country house in Staffordshire, and restoring a sixteenth-century manor house in Suffolk.

He says I believe in making other people's dreams come true.

We say Christopher remains an A-list designer with a host of repeat clients, and a spectacularly detailed knowledge of design. A safe pair of hands for the restoration of grand country houses, with a delightfully down-to-earth approach.

Spend or save? One should never economise on architectural design and layout. It is better to knock it all down and start again. You can always sit on an orange box.

Contact CVP Designs: 020-8960 9026; www.cvpdesigns.com

