RICHARD PRINCE

Born 1949 in the Panama Canal Zone
Lives and works in Upstate New York

Selected Solo Exhibitions
2012
“Prince / Picasso”, Museo Picasso Malaga, Spain

2011
“The Fug”, Almine Rech Gallery, Brussels
“Covering Pollock”, Guild Hall, Easthampton, NY
“Richard Prince”, Gagosian Gallery, Hong Kong
“de Kooning”, Gagosian Gallery, Paris, France
“Bel Air”, Gagosian Residence, Bel Air, CA
“American Prayer”, Bibliothèque nationale de France, Paris, France

2010
“Tiffany Paintings”, Gagosian Gallery, NY, NY.
“Hippie Punk”, Salon 94 Bowery, NY, NY.

“Four Blue Cowboys”, Gagosian, Rome
“Richard Prince”, Gagosian, Davies Street, London
“Richard Prince”, Galerie Patrick Seguin, Paris
“Richard Prince: Canal Zone”, Gagosian New York
“She: Works by Wallace Berman and Richard Prince”, Michael Kohn Gallery, Los Angeles

“Richard Prince: Panama Pavilion,” Venice, Italy

2006 “Richard Prince: Canaries in the Coal Mine,” Astrup Fearnley Museum, Oslo, Norway
“Richard Prince: Cowboys, Mountains, and Sunsets,” Monika Sprüth, Cologne, Germany
“Richard Prince: The Portfolios,” Juergen Becker, Hamburg
“Richard Prince: Cowboys and Nurses,” John McWhinnie @ Glenn Horowitz, New York

2005
“Richard Prince” Gladstone Gallery, New York
“Richard Prince: Check Paintings” Gagosian Gallery, Beverly Hills

2004
“Richard Prince: Man,” Galerie Eva Presenhuber, Zurich
“Richard Prince,” Sammlung Goetz, Munich
“American Dream: Collecting Richard Prince for 27 years,” Rubell Family Collection, Miami

2003
"Richard Prince: Good Life," Glenn Horowitz Bookseller, East Hampton, NY
"Richard Prince: Upstate," Sabine Knust, Munich

2002
Barbara Gladstone Gallery, New York.
Patrick Painter, Inc., Santa Monica

2001
Regen Projects, Los Angeles
Skarstedt Fine Art, New York
Galerie Micheline Szwajcer, Antwerp, Belgium

2000
Partobject Gallery, Carrboro, NC, “Richard Prince: Upstate”
Barbara Gladstone Gallery, New York
“Richard Prince: Photographs, Paintings,” Jablonka Galerie, Cologne
“Richard Prince: 4 x 4,” MAK Vienna, Vienna
“Richard Prince: Upstate,” MAK Center for Art and Architecture, Schindler House, Los Angeles
1999

1998
Stills Ltd, Edinburgh, “Richard Prince”
Regen Projects, Los Angeles
Barbara Gladstone Gallery, New York
Anton Kern Gallery, New York, “Psychoarchitecture: Richard Prince, Martin Kippenberger”

1997
Jürgen Becker, Hamburg, “The White Room” Parco, Tokyo
Museum Haus Lange/Museum Haus Esters, Krefeld, Germany, “Richard Prince”
Espace d’art Yvonamor Palix, Paris, “Cowboys and Cowgirls”

1996
Sabine Knust- Maximilian Verlag, Munich, “Richard Prince”
Haus der Kunst/Süddeutsche Zeitung, Munich
Jablonka Galerie, Cologne, “Richard Prince: New Works”

1995
Theoretical Events, Naples, Italy
Regen Projects, Los Angeles

1994
Kestner Gesellschaft, Hanover, Germany
Offshore Gallery, East Hampton, New York

1993
Museum Boijmans-van Beuningen, Rotterdam, The Netherlands, "Richard Prince: Fotos, Schilderijen, Objecten"
Barbara Gladstone Gallery, New York
San Francisco Museum of Modern Art
Kunstverein and Kunsthalle, Düsseldorf
Stuart Regen Projects, Los Angeles, "First House," April 3 - 30, 1993
540 Westmount, West Hollywood CA
Jablonka Galerie, Cologne, Germany, "Girlfriends"
Galerie Micheline Szwajcer, Antwerp, Belgium
1992
Maximilian Verlag-Sabine Knust, Munich, "Protest Paintings"
Beaver College Art Gallery, Glenside, PA
Le Case d'Arte, Milan, "Works on Paper"

1991
Barbara Gladstone Gallery, New York
Galleri Nordanstad - Skarstedt, Stockholm
Galerie Ghislaine Hussenot, Paris
Stuart Regen Gallery, Los Angeles

1990
Galerie Rafael Jablonka and Galerie Gisela Capitain, Cologne, "Richard Prince: Jokes, Gangs, Hoods,"
Galerie Micheline Szwajcer, Antwerp, "Richard Prince"
Arthur Roger Gallery, New Orleans

1989
IVAM Centre del Carme, Valencia, "Spiritual America,"
Barbara Gladstone Gallery, New York, "Richard Prince: Sculpture" (joint exhibition with Jay Gorney Modern Art)
Jay Gorney Modern Art, New York, "Richard Prince: Paintings," (joint exhibition with Barbara Gladstone Gallery)
Barn Gallery, Ogunquit, ME, Brochure
Daniel Weinberg Gallery, Los Angeles

1988
Barbara Gladstone Gallery, New York
Centre National d'Art Contemporain de Grenoble (MAGASIN), Grenoble, France
Le Case d'Arte, Milan
Galerie Ghislaine Hussenot, Paris
Galerie Rafael Jablonka, Cologne, Germany

1987
Galerie Isabella Kacprzak, Stuttgart
Daniel Weinberg Gallery, Los Angeles

1986
International with Monument, New York
Feature Gallery, Chicago
1985
International with Monument, New York
Richard Kuhlenschmidt Gallery, Los Angeles

1984
Riverside Studios, London, England
Feature Gallery, Chicago
Baskerville + Watson, New York

1983
Le Nouveau Musée, Lyon, France
Institute of Contemporary Art, London
Richard Kuhlenschmidt Gallery, Los Angeles
Baskerville + Watson, New York

1982
Metro Pictures, New York

1981
Metro Pictures, New York
Jancar/ Kuhlenschmidt Gallery, Los Angeles

1980
Artists Space, New York
CEPA Gallery, Buffalo, New York

Selected Group Exhibitions
2012
“True Stories: Amerikanische Fotografie aus der Sammlung Moderne Kunst, Pinakothek Der Moderne, Munich, Germany
“This Will Have Been: Art, Love & Politics in the 1980’s”, MCA, Chicago
“The State: The Coming Insurrection”, Traffic Gallery, Dubai, UAE.
“Fresh Kills”, Anonymous Gallery, Mexico City.
“Hoodwinked”, Nyehuas, NY, NY.
“Blind Cut”, Marlborough Gallery Chelsea, NY, NY.
“Paintings from the Rubell Family Collection”, Fundación Banco Santander in Boadilla (Madrid), Spain
“Return Trip: Art from the Bone Yard Project”, Pima Air and Space Museum Tucson, AZ

2011
“La chasse au Snark”, Galerie de Multiples, Paris
“Circa 1986”, Hudson Valley Center for Contemporary Art, Peekskill, NY
“No Substitute”, Glenstone Foundation, Potomac, MD.
“Verbotten”, Thomas Amann Fine Art, Zurich, Switzerland
“Sculpture Now”, Eva Presenhuber Gallery, Zurich, Switzerland
“Politics Is Personal”, Curated by Thea Westreich, Stonescape, Norman and Norah Stone Collection, Calistoga, CA.
“Nose Job”, Eric Firestone Gallery, Easthampton, NY.
“This Will Have Been: Art, Love & Politics in the 1980s”, MCA, Chicago, IL.
“Grisaille”, Curated by Alison Gingeras Luxembourg & Dayan, NY, NY.
“The Lords & the New Creatures”, Nye + Brown, Los Angeles, CA
“EXPOSITION D’OUVERTURE”, Le Cosortium, Dijon, France
“Through The Looking Brain: the photographic collection of Swiss collectors Rudolf, Christine and Thomas Bechtler”, KunstMuseum Bonn, Switzerland
“We Will Live, We Will See”, Zabludovic Collection, London
“After Hours: Murals on the Bowery”, Art production Fund, NY, NY.
“Car Fetish. I drive therefore I am”, Museum Tinguely, Basel, Switzerland.
“That’s the Way We Do It: The Techniques and Aesthetic of Appropriation. From Ei Arakawa to Andy Warhol”, Kunsthau, Bregenz
“Unpainted Paintings”, Curated by Alison Gingeras Luxembourg & Dayan, NY, NY.
“Creating the New Century: Contemporary Art from the Dicke Collection”, The Dayton Art Institute, Dayton, OH.
“Black Swan”, Regen Projects, Los Angeles, CA.

2010
“The Collection and Then Some”, Modern Art Museum of Fort Worth, Fort Worth, TX.
“Peter Saville: Accessories to an Artwork”, Glenn Horowitz Bookseller, East Hampton, NY.
“Picture Industry (Goodbye to all that)”, Curated by Walead Beshty, Regen Projects, Los Angeles
“Kupferstichkabinett: Between Thought and Action”, White Cube, London
“POP: The Artist in the Age of Pop”, National Gallery of Canada, Ottawa, ON.
“Tom of Finland and Then Some”, Feature, NY, NY.
"The Modern Myth: Drawing Mythologies in Modern Times", MOMA
"Your History is Not Our History”, Haunch of Venison, NY, NY.
"Sexuality and Transcendence”, PinchukArtCentre, Kiev, Ukraine.
"Rewind: Selected works from the MCA collection 1970's to 1990's, MCA Chicago
"Knock Knock, Who’s There? That Joke Isn’t Funny Anymore”, Armand Bartos Fine Art, New York
"The Anniversary Show”, SFMOMA
"Skin Fruit: Selections from the Dakis Joannou Collection”, New Museum, NY.

2009
“Looking at Music: Side 2”, Museum of Modern Art, NY
“EXPOSED”, Delaware Art Museum
“STAGES”, Galerie Emmanuel Perrotin, Paris – Livestrong Benefit
“Pete and Repeat’ Works from the Zabludovic Collection, London.
“Controversé, photographies a histories” march – may , BnF, Paris
“Fifteen People Present Their Favorite Book (After Kosuth)” April to May – Glenn Horowitz Bookseller, East Hampton
Louis Vuitton and the Passion for Creation, Hong Kong Museum of Art, Hong Kong (May 2009)
“The Pictures Generation”, Metropolitan Museum of Art
“Into the Sunset”, Museum of Modern Art, New York
Pinault Collection: Palazzo Grassi & Palazzo Dogana, Venice, Italy (June 2009)
Brant Foundation Art Study Center Greenwich, CT opening exhibition June 2009
"UFO” NRW-Forum Kultur und Wirtschaft Dusseldorf – May 23 – July 5th
“Wall Rockets”, FLAG Art Foundation, Nov 08 – Albright Knox Museum – May 09
“Sonic Youth etc.:Sensational Fix” – Production LiFE (Saint-Nazare, France) & Museion (Bolzno, Italy), Malmo Konsthall, Sweeden (2009)
“Street & Studio” Museum Folkwang, Essen
“Black & White”, Stellan Holm Gallery

2008
"Meet Me Around the Corner - Works from the Astrup Fearnley Collection," Astrup Fearnley Museet for Moderne Kunst, Oslo
"Who’s Afraid of Jasper Johns?" Tony Shafrazi Gallery, New York
"Collier Schorr: Freeway Balconies," Deutsche Guggenheim, Berlin
"No Images of Man," Gering & Lopez Gallery, New York
"You Can Go Your Own Way," Renwick Gallery, New York
"I Love the Horizon," Magasin, Centre National d'Art Contemporain, Grenoble
"Photography on Photography, from the 1960s to the Present," The Metropolitan Museum of Art, New York
"Depreciation and Devastation," Gavin Brown's Enterprise at Passerby, New York
"Typed," Sadie Coles, London
"John Dogg," Kunsthalle Zurich
"Radical Advertising," Projects GmbH, Dusseldorf
"Street & Studio: An Urban History of Photography," Tate Modern, London
"God & Goods," Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy
"Sonic Youth etc.: Sensational Fix" – Production LiFE (Saint-Nazare, France) & Museion (Bolzano, Italy), Malmo Konsthall, Sweeden (2009)
"An Unruly History of the Readymade" Fundacion/Coleccion Jumex
"Pipe, Glass, Bottle of Rum: The Art of Appropriation", MOMA
"The Unforgiven" Stellan Holm Gallery
"Wall Rockets", FLAG Art Foundation, Nov 08 – Albright Knox Museum – May 09
"for what you are about to receive" Gagosian Gallery @ Red October Chocolate Factory, Moscow
"Faces and Figures (revisited)", Marc Jancou Contemporary
"Excerpt, Selections from the Jeanne Greenberg Rohatyn Collection", The Frances Lehman Loeb Art Center, Vassar College
"Bookish", Lewis Gluckman, Cork Ireland

2007
"Frieze Projects," Frieze Art Fair, London
"My Sweet Sixteen Party," Rodolphe Janssen, Brussels
"Jubilee Exhibition," Eva Presenhuber, Zurich
"Fractured Figure," DESTE Foundation for Contemporary Art, Athens
"Fractured Figure: Works from the Dakis Joannou Collection," DESTE Foundation for Contemporary Art, Athens
"Body Politicx," Witte de With Center for Contemporary Art, Rotterdam
"New Acquisition," Le Casa D'Arte, Milan
"Counterparts: Contemporary Painters and their Influences," Contemporary Art Center of Virginia, Virginia Beach
"Sequence 1: Painting and Sculpture from the Pinault Collection," Palazzo
Grassi, Venice, Italy
"Brave Lonesome Cowboy: The Myth of the Western in Contemporary Art-Or: For the Hundredth Birthday of John Wayne," Galerie Der Stadt Esslingen Am Neckar and Kunstmuseum St. Gallen, Esslingen, Germany
"Paper, Painting and Sculpture," Fisher Landau Center For Art, Long Island City, New York
"Situation Comedy: Humor in Recent Art," Independent Curators International, Traveling Exhibition
"Lights Camera Action: Artist's Film for the Cinema," Whitney, New York
"Light Sentence," Zeuggasse 7, Obergeschoss, Germany
“Fit to Print, Printed Media in Recent Collage” Gagosian Gallery
“Art in America: 300 Years of Innovation”, Guggenheim Museum – Beijing, Shanghai, Moscow, Bilbao (2008)

2006
"Damien Hirst's Murderme Collection: In the Darkest Hour there May be Light," Serpentine Gallery, London
“ANOS 80: UMA TOPOLOGIA (The 1980's: A Topology)," Fundação Serralves, Porto, Portugal
"Implosion," Anton Kern Gallery, New York, New York
"A Thousand Things," MU meets 2KbyGingham, Eindhoven, Holland
"Made In China," Gallery 51, Antwerp
"The Other Side #2," Tony Shafrazi Gallery, New York
"Magritte and Contemporary Art: The Treachery of Images," LACMA, Los Angeles
"Seventy-five at 75:Selections from the Joseph and Elaine Monsen Photography Collection at the Henry Art Gallery", Faye G. Allen Center for the Visual Arts University of Washington, Seattle
"The Big Nothing," ICA University of Pennsylvania, Philadelphia
"Defamation of Character," PS 1 MoMA, New York
"Surprise, Surprise," ICA, London
"Likeness: Portraits of Artists by Other Artists," CCA Virginia, Virginia Beach
"The Other Side," Tony Shafrazi Gallery, New York
"Medium Fotografie," Stampa Galerie, Base
“Hollywood Boulevard,” Galeria Fortes Vilaca, Sao Paulo
“New Trajectories I: Relocations: Recent painting, drawing and multi-media work from the Ovitz Family Collection, Los Angeles,” Cooley Gallery at Reed College, Portland
“Dark Places,” Santa Monica Museum of Art, Santa Monica

2005
"Looking at Words," Andrea Rosen Gallery, New York
"Nudes In Vogue," Mitchell-Innes & Nash, New York
“Drunk vs. Stoned”, General Store in association with Gavin Brown’s enterprise, New York
“Atlantic & Bukarest,” Kunstmuseum Basel, Basel
“Photographic Works,” Jurgen Becker, Hamburg, Germany
“Faces in the Crowd: Picturing Modern Life from Manet to Today,” whitechapel, London
“100 Artists See God,” Contemporary Art Center of Virginia, Virginia Beach
"Faking Real," LeRoy Neiman Gallery, Columbia University School of the Arts, New York
“girls on film,” Zwirner & Wirth, New York
"Important, Modern and Contemporary Art," Gary Nader, Miami
“The Last Picture Show,” Walker Art Center, UCLA Hammer

2004
“The Big Nothing,” Institute of Contemporary Art, Philadelphia
“Planet B: The Aesthetics of B Movies in Contemporary Visual Arts,” Magazin 4, Vorarlberger and Bregenzer Kunstverein, Bregenz, Austria
"Motorcycles and Art," Susquehanna Art Museum, Harrisburg, Pennsylvania
“I am the Walrus,” Cheim and Read Gallery, New York
"Hollywood Blvd," Presenca Galeria, Porto
“Power, Corruption, and Lies,” Roth Horowitz, New York
“The Charged Image: from the collection of Douglas S. Cramer,” Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, CT
“Precarious Sculpture,” Kunsthalle Wien
Flick Collection at Hamburger Bahnhof
“Undiscovered Country,” UCLA Hammer Museum
“East Village USA,” New Museum, New York
“Faces in the Crowd: The Modern Figure and Avant-Garde Realism,” Whitechapel Art Gallery, London; travelled to Castello di Rivoli Museum d’Arte Contemporanea, Turino
“Modernism,” Gagosian Gallery, New York
“Persona,” IKON LTD./ Kay Richards Contemporary Art, Santa Monica, California

2003
September.
"Unreal Estate Opportunities," PKM Gallery, Seoul.

2002
"Chic Clicks: Creativity and Commerce in Contemporary Fashion Photography," The Institute of Contemporary Art, Boston
"Public Affairs," Kunsthau Zurich
"Short Stories," Henry Art Gallery, Seattle
"To Whom it May Concern," CCAC Wattis Institute for Contemporary Arts, San Francisco
"The Photographic Impulse: Highlights from the Joseph and Elaine Monsen Photography Collection," Henry Art Gallery, Seattle
"New Visions of the West," Nassau County Museum of Art, Roslyn Harbor, New York
"TRANSFORMER," Air de Paris, curated by Inez van Lamsweerde and Vinoodh Matadin

2001
"Summer Reading," Frances Lehman Loeb Art Center, Poughkeepsie, NY
"Televisions," Kunsthalle Wien
“Art at the Edge of the Law,” The Aldrich Museum of Contemporary Art, Ridgefield, CT
“Brooklyn Academy of Music Photography Portfolio,” Cheim & Reid Gallery, New York
“Spiritual America,” Audiello Fine Art, New York
“Mythic Proportions: Painting in the 1980s," Museum of Contemporary Art, Miami
Galerie Jablonka, Cologne

2000
“Au-delà du Spectacle,” Centre Pompidou, Paris
"Customized: Art Inspired by Hot Rods, Low Riders, and American Car Culture" Institute of Contemporary Art, Boston,
“Art & Facts,” Galleria Franco Noero, Torino, Italy
“Drive:power>progress>desire,” Govett-Brewster Art Gallery, New Plymouth, New Zealand
“Couples,” Cheim & Read, New York
“Let’s Entertain," Walker Art Center, Minneapolis, MN, travelled to Centre Pompidou, Paris and Miami Art Museum
“Art at Work”, Queens Museum of Art, New York, Selected JPMorgan Chase Art Collection Exhibitions

1999
Art in Embassies Program, Slovak Republic, “Art in America: 2000”
Real Art Ways, Hartford, CT, “Horse Play”
Museum of Contemporary Art, Chicago, “Transmute”
Barbara Gladstone Gallery, New York, “Plain Air”
Museum of Modern Art, New York, “Fame after Photography”
Whitechapel Art Gallery, London and The Museum of Contemporary Art, Chicago,
“Examining Pictures”
1998
Marianne Boesky Gallery, New York, “Real Stories”
The Cleveland Museum of Art, “Cleveland Collects Contemporary Art,”
Matthew Marks and Pat Hearn Gallery, “Painting: Now and Forever Part I”
Deichtorhallen Hamburg “Die Rache der Veronika,” Fotosammlung Lambert
Deichtorhallen, Hamburg, “emotion - Young British and American art from the Goetz Collection,”
The Power Plant, Toronto, “American Playhouse: The Theatre of Self-Presentation”

1997
Deichtorhallen, Hamburg, "Birth of the Cool,"
“American Painting from Georgia O’Keeffe to Christopher Wool,” Kunsthau, Zürich
David Zwirner Gallery, New York, “Someone Else With My Fingerprints,”
Traveling to Galerie Hauser & Wirth, Zürich; August Sander Archiv, Cologne;
Kunstverein München; Kunsthaus München

1996
Gotlands Konst Museum, Visby, Sweden, "New York Scene"
The Power Plant, Toronto, "The American Trip,"
Bard College, New York, "Who Do You Think You Are?"
Center for Curatorial Studies, Bard College, Annandale-on-Hudson, "a/drift: Scenes from the Penetrable Culture"
Kunsthalle Zürich, Zürich, "Playpen of Corpus Delirium"
Gramercy International Art Fair, Los Angeles
Musée d'Art Moderne, Paris, "Passions Privée"
Friedrich Petzel Gallery, New York, “Screen”

1995
Le Consortium, Nouvelles Scenes 95, Dijon, France, "Photocollages"
Galerien der Stadt Esslingen am Neckar, 3.Internationale Foto-Triennale, "Close to Life,"
Alessandra Bonomo, Rome
University Art Museum, Berkeley, CA, "In A Different Light,"
Neue Galerie am Landesmuseum Joanneum und Künstlerhaus Graz, Germany, "Pittura / Immedia,"
Musée du Luxembourg, Paris, "L'effet cinéma"
Randolf Street Gallery, Chicago, “Art as Dramatic Comedy”

1994
Kunstmuseum Wolfsburg, Wolfsburg, Germany, "Tuning Up,"
Paula Cooper Gallery, New York, "Pictures of the Real World (In Real Time),"
Galería Luisa Strina, São Paolo, Brazil, "Das Americas," traveling exhibition,
Luhring Augustine, New York, "The Ossuary"
Galerie Asbaek, Copenhagen

1993
Kunsthalle Wien, Vienna, "The Language of Art"
International Center of Photography, New York, "Commodity Image"
Galerie Johnen & Schötte, Cologne, "Patrick Painter Editions"
Galerie Jürgen Becker, Hamburg, "Sean Landers, Raymond Pettibon, Richard Prince"
Center for the Fine Arts, Miami, "Photoplay: Works from the Chase Manhattan Collection"
Thread Waxing Space, New York, "I Am the Enunciator"
The Contemporary Arts Center, Cincinnati, "Mettlesome Meddlesome: Selections from the Collection of Robert J. Shiffler"

1992
Barbara Gladstone Gallery, New York, "c. 1980"
"Documenta IX," Kassel, Germany,
"Ars Pro Domo," sponsored by Museum Ludwig, Cologne, curated by W. Dickhoff,
Kunstraum Daxer, Munich, "Selected Works from the Early 80's," Catalogue
Wexner Center for the Arts, Columbus, OH, "Re: Framing Cartoons,"
The Aldrich Museum of Art, Ridgefield, CT. "Quotations: The Second History of Art,"
University Art Museum, Santa Barbara, CA, "Knowledge: Aspects of Conceptual Art,"
Catalogue; travelled to Santa Monica Museum of Art and North Carolina Museum of Art, Raleigh, NC
Chiesa di San Lorenzo, Aosta, Italy, "Theoretically Yours," Collins &Milazzo
Gerald Peters Gallery, Dallas, "Summer Stock"
Galerie Micheline Szwajcer, Antwerp, "Mees, Klingelhoëller, Therrien & Prince"
International Center of Photography Midtown, New York, "Special Collections-
The Photographic Order from Pop to Now,"
Rena Bransten Gallery, San Francisco, "Childhood Revisited"

1991
Palazzo delle Albere, Trento, Italy, "American Art of the 80's,"
Paula Cooper Gallery, New York, ACT-UP Benefit Art Sale
Fonds Régional d'Art Contemporain des Pays de la Loire, Clisson, France
Walter Gropius Bau, Berlin, "Metropolis,"
Central Museum, Utrecht, the Netherlands, "Night Lines,"
Central Museum, Utrecht, the Netherlands, "The Words and the Images,"
Museum of Contemporary Art, Wright State University, Dayton, OH, "Words &
Number's,"
Fonds Régional d'Art Contemporain des Pays de la Loire, Clisson, France,
"Oeuvres Originales"
Margo Leavin Gallery, Los Angeles, "20th Century Collage"
Galerie Pierre Huber, Geneva, "La Revanche de L'Image"
Fernando Alcolea Gallery, Barcelona, "Rope"
Rosa Esman Gallery, New York, "To Wit!"
Robert Miller Gallery, New York, "Portraits on Paper"
Pat Hearn Gallery, New York
Stuart Regen Gallery, Los Angeles
Luhring-Augustine-Hetzler, Santa Monica

1990
The Israel Museum, Jerusalem, "Life Size: A Sense of the Real in Recent Art,"
Travelling to Oklahoma City Arts Museum and Contemporary Art Museum,
Houston
National Museum of Modern Art, Kyoto, "Images in Transition: Photographic
Representation in the Eighties,"
Tony Shafrazi Gallery, New York, "The Last Decade: American Artists of the
1980's," Curated by Collins and Milazzo
Whitney Museum of American Art Downtown at Federal Reserve Plaza, "The
303 Gallery, New York, and Stuart Regen Gallery, Los Angeles, "Paintball"
The New Museum, New York, "The Decade Show: Frameworks of Identity in the
80's,"
Andrea Ruggieri Gallery, Washington, D.C., "The Age of Information"
Galleri Nordanstad-Skarstedt, Stockholm, "Disconnections"
International Center of Photography Midtown, New York, "The Indomitable Spirit:
Photographers and Friends United Against AIDS," traveling to Los Angeles Municipal Art Gallery
Massimo Audiello Gallery, New York, "The Last Laugh: Irony, Humor, Selfmockery, and Derision,"

1989
Paleis voor Schone Kunsten, Brussels, "Wittgenstein The Play of the Unsayable," Curated by Joseph Kosuth
Museum of Contemporary Art, Los Angeles, "A forest of SIGNS: ART IN THE CRISIS OF REPRESENTATION,"
Festival of Vienna, Vienna, "Moskau - Wien - New York,"
Frankfurter Kunstverein, Frankfurt, "Prospect Photographie,"
Festival Nouvelles Scenes '89, Dijon, France, "Une Autre Affaire"
The School of Visual Arts Gallery, New York, "Dream Reality," Curated by Peter Nagy
Museum am Ostwall, Dortmund, West Germany, "In Other Words: Wort und Schrift in Bildern der Konzeptuellen Kunst,"
Kunstverein in Hamburg, "D & S Ausstellung,"
International Museum of Photography at George Eastman House, Rochester, New York, "New Acquisitions, New Work, New Directions"
Simon Watson Gallery, New York, "Re-presenting the 80's,"
Whitney Museum of American Art at Equitable Center, New York, "Nocturnal Visions in Contemporary Painting"
Rheinhalle, Cologne Fair Grounds, Cologne, "Bilderstreit,"
Frankfurter Kunstverein, "Prospect '89,"
University Galleries, Illinois State University, Normal, IL, "Through a Glass, Darkly,"
Monika Sprüth Galerie, Cologne, "Scripta Manent - Verba Volant"
Stedman Art Gallery, Rutgers University, Camden, NJ, "Conspicuous Display,"
Stedelijk Museum, Amsterdam, "Horn of Plenty: Sixteen Artists from New York City,"
Mai 36 Galerie, Lucerne, "Arrangements 1"
Hallwalls Contemporary Arts Center, Buffalo, "Amerikarma"

1988
Städt. Kunsthalle, Kunstsammlung Nordrhein-Westfalen, Kunstverein für d. Rheinlande
u. Westfalen, Düsseldorf, "BiNATIONALE: Deutsche/Amerikanische Kunst der 80er Jahre," Travelling to The Institute of Contemporary Art, Museum of Fine Arts, Boston, Catalogue
PPS. Galerie F.C. Grundlach, Hamburg and Galleri Contur, Stockholm, "Das Licht von der anderen Seite"
Daniel Weinberg Gallery, Los Angeles, "New Works by Ashley Bickerton, Robert Gober, Peter Halley, Jeff Koons, Richard Prince, Meyer Vaisman, Christopher Wool"
PS. Galerie F.C. Gundlach, Hamburg, "Gangs of Surrogate Entertainers Since McCollum - Robbins"
Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, "Modes of Address: Language in Art Since 1960"
Centre National des Arts Plastiques, Paris, "The Object of the Exhibition," Catalogue
Halle Sud, Geneva, "Reprises de Vues"
Lorenz-Monk Gallery, New York, "Lifelike"
Kunsthalle Zürich, Zürich, "Allan McCollum-Richard Prince"
Metro Pictures, New York, "Hover Culture"
Clocktower Gallery, New York, "Nostalgia as Resistance"
Cable Gallery, New York, "A 'Drawing' Show"
The Haggerty Museum of Art, Marquette University, Milwaukee, "Photography on the Edge"
Wallach Art Gallery, Columbia University, New York, "Sexual Difference: Both Sides of the Camera"
The Bruce Museum, Greenwich, CT, "Photographic Truth"
Venice Biennial, Venice, "Aperto '88," included in an installation by Robert Gober

1987
Sidney Janis Gallery, New York, "Recent Tendencies in Black and White"  
Le Case d'Arte, Milan
Galerie Nächst St. Stephan, Vienna, "Fotografien"
Knight Gallery/Spirit Square Arts Center, Charlotte, NC, "Romance," Catalogue
John Good Gallery, New York, "True Pictures"
Harm Bouckaert Gallery, New York, "Prints"
Galerie Christoph Dürr, "Der Reine Alltag"
Hillwood Art Gallery, C.W. Post Campus/Long Island University, New York, "Perverted by Language"
Whitney Museum of American Art at Philip Morris, New York "The Viewer as Voyeur"
Hoffman Borman Gallery, Los Angeles, "The New Who's Who"

1986
The 6th Biennial of Sydney, Australia, Catalogue
Castelli Graphics, New York, "The Moral Essays"
Institute of Contemporary Art, Boston, "As Found"
Michael Kohn Gallery, Los Angeles, "Post-Pop"
San Francisco Camerawork, CA, "Products and Promotion," Travelling, Catalogue
Wiener Festwochen, Wiener Secession, Vienna, "Wien Fluss," Catalogue
Colin De Land Gallery, New York (with John Dogg)
LACE, Los Angeles, "TV Generations"
Queens Museum, New York, "The Real Big Picture"

1985
303 Gallery, New York (with David Robbins)
New Museum of Contemporary Art, New York, "The Art of Memory/ The Loss of History"
Center for Contemporary Arts, Santa Fe, "Strategies of Appropriation"

1984
ARC/Musee d'Art Moderne de la Ville de Paris, France, "New York: Ailleurs et Autrement," Catalogue
Washington Project for the Arts, Washington, D.C., "The Magazine Stand"
Spiritual America, New York, "Pop"
Contemporary Arts Museum, Houston, "The Heroic Figure"
Allen Memorial Art Museum, Oberlin College, OH, "Drawings: After Photography"
Knight Gallery, Spirit Square Arts Center, Charlotte, NC, "Jenny Holzer, Barbara Kruger, Richard Prince," Catalogue

1983
The New Museum of Contemporary Art, New York, "Language, Drama, Source and Vision"
Biennale of São Paolo, Brazil
John Weber Gallery, New York, "Science Fiction"

1982
Institute of Contemporary Art, Philadelphia, "Image Scavengers," Catalogue
The Contemporary Arts Center, Cincinnati, "Face It"
The Renaissance Society at the University of Chicago, "Art and the Media"
1981
Allen Memorial Art Museum, Oberlin College, OH, "New Voices 2: Six
Photographers Concept/Theater/Fiction"
5th Wiener Internationale Biennale, Wiener Secession, Vienna, "Erweiterte
Fotografie"
Hayden Gallery, Massachusetts Institute of Technology, Cambridge, "Body
Language,"
Catalogue

1980
ARC/Musee d'Art Moderne de la Ville de Paris, "Ils se disent peintres, ils se
dissent photographes"
Metro Pictures, New York

1979 Castelli Graphics, New York, "Pictures - Photographs"
Hartford Art School, University of Hartford, Connecticut, "Imitation of Life"