

RICHARD GRAY GALLERY

875 North Michigan Ave, Chicago, IL 60611 Tel. 312/642/8877 Fax 312/642/8488
1018 Madison Avenue, New York, NY 10075 Tel. 212/472/8787 Fax 212/472/2552

RASHID JOHNSON

Born in Chicago, Illinois, 1977. Currently lives and works in New York.

EDUCATION

2004-2005 MFA, School of the Art Institute, Chicago
2000 BFA, Columbia College, Chicago

SELECTED ONE-PERSON EXHIBITIONS

- 2016 *Within Our Gates*, Garage Museum of Contemporary Art, Moscow, Russia
- 2015 *Anxious Men*, The Drawing Center, New York, New York
Rashid Johnson, Studio des Acacias, Paris, France
Rashid Johnson: Smile, Hauser & Wirth, London, United Kingdom
Blocks, The High Line, New York, New York
- 2014 *Rashid Johnson: Islands*, David Kordansky Gallery, Los Angeles, California
Rashid Johnson, Kunsthalle Winterthur, Winterthur, Switzerland
Rashid Johnson: Magic Numbers, The George Economou Collection, Athens, Greece
- 2013 *The Gathering*, Hauser & Wirth, Zurich, Switzerland
New Growth, Ballroom Marfa, Marfa, Texas; traveled to the Museum of Contemporary Art
Denver, Denver, Colorado (2014)
- 2012 *Coup d'etat*, David Kordansky Gallery, Los Angeles, California
Rashid Johnson: Message to Our Folks, Miami Art Museum, Miami, Florida
Rashid Johnson: Shelter, South London Gallery, London, United Kingdom [cat.]
Rashid Johnson: Message to Our Folks, Museum of Contemporary Art, Chicago, Chicago, Illinois;
traveled to the Miami Art Museum, Miami, Florida (2012); the Kemper Art Museum, St
Louis, Missouri (2013); and the High Museum of Art, Atlanta, Georgia (2013) [cat.]
RUMBLE, Hauser & Wirth, New York
- 2010 *25 Days after October*, Massimo De Carlo, Milan, Italy

- There are Stranger Villages*, Galerie Guido W. Baudach, Berlin, Germany
Statements, Art 41 Basel, David Kordansky Gallery, Basel, Switzerland [cat.]
Between Nothingness and Eternity, Carlson Massimo De Carlo, London, United Kingdom
Our Kind of People, Salon 94, New York
- 2009 *Other Aspects*, David Kordansky, Los Angeles, California
Rashid Johnson: Smoke and Mirrors, SculptureCenter, New York
The Dead Lecturer: Laboratory, Dojo, and Performance Space, Power House Memphis, Memphis, Tennessee
Rashid Johnson, David Kordansky, Los Angeles, California
Rashid Johnson, Galerie Guido Baudach, Berlin, Germany
Smoke and Mirrors, Sculpture Center, Long Island City, New York
- 2008 *Cosmic Slops*, Richard Gray Gallery, Chicago
The New Escapist Promise Land Garden and Recreation Center, moniquemeloche gallery, Chicago, Illinois
Sharpening My Oyster Knife, Kunstmuseum Magdeburg, Magdeburg, Germany [cat.]
The Dead Lecturer, Nicole Klagsbrun Gallery, New York
I Hope I'm Funny, annarumma 404, Naples, Italy
- 2007 *Dark Matters*, James Harris Gallery, Seattle, Washington
- 2005 *Young, Gifted and Black*, 404 arte contemporanea, Naples, Italy
Stay Black and Die, moniquemeloche gallery, Chicago, Illinois
The Production of Escapism, Indianapolis Museum of Contemporary Art
- 2004 *Solo project booth*, moniquemeloche gallery, LISTE: The Young Art Fair, Basel, Switzerland
- 2003 *The Rise and Fall of the Proper Negro*, moniquemeloche gallery, Chicago, Illinois
- 2002 *12x12: New Artist/New Work*, Museum of Contemporary Art, Chicago, Illinois
New Work, G.R. N'Namdi Gallery, Chicago, Illinois
- 2000 *Manumission Papers*, G.R. N'Namdi Gallery, Birmingham, Michigan

SELECTED GROUP EXHIBITIONS

- 2015 *Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim Museum, New York, New York
I Got Rhythm, Art and Jazz Since 1920, Kunstmuseum Stuttgart, Stuttgart, Germany
America is Hard to See, Whitney Museum of American Art, New York, New York
The Freedom Principle: Experiments in Art and Music, 1965 to Now, Museum of Contemporary Art, Chicago, Illinois
Forms of Abstraction, N'Namdi Contemporary Gallery, Miami, Florida
Hard Edged: Geometrical Abstraction and Beyond, California African American Museum, Los Angeles, California

- Breath/Breadth: Contemporary American Black Male Identity*, Maier Museum of Art at Randolph College
- Look at Me Now!*, Monique Meloche Gallery, Chicago, Illinois
- Rashid Johnson – Matthew Day Jackson, New American Art*, Studio des Acacias, Paris, France
- 2014 *The Forever Now: Contemporary Painting in an Atemporal World*, Museum of Modern Art, New York
- Beneath the Surface*, de la Cruz Collection, Miami, Florida
- Body Doubles*, Museum of Contemporary Art, Chicago, Illinois
- Black Eye*, 57 Walker Street, New York
- Variations: Conversations In and Around Abstract Painting*, Los Angeles County Museum of Art, Los Angeles, CA
- Looking At Process*, de la Cruz Collection Contemporary Art Space, Miami, Florida
- 2013 *White Collar Crimes*, Acquavella Galleries, New York [cat.]
- Merci-Mercy*, Vladimir Restoin Roitfeld Gallery, New York
- Angel of History*, Palais des Beaux-Arts, Ecole Nationale Supérieure des Beaux-Arts, Paris, France
- 2012 *CARA DOMANI*, MAMbo Museo d'Arte Moderna, Bologna, Italy
- In the Holocene*, MIT List Visual Arts Center, Cambridge, Massachusetts
- Heute.Malerei*, Kunstmuseum Magdeburg, Magdeburg, Germany
- Re-activation*, 2012 Shanghai Biennale, Shanghai, China
- An architect's dream*, Curator's Office, Washington, D.C.
- 2011 *you, your sun and shadow*, Anderson Gallery, Virginia Commonwealth University School of Arts, Richmond, VA
- American Exuberance*, Rubell Family Collection, Miami, Florida
- INTERNAL / EXTERNALAFFAIRS*, Residence of the Ambassador of the United States of America to Germany, Berlin, Germany
- Converging Voices, Transforming Dialogue*, University Museum, Texas Southern University, Houston, Texas
- With one color...*, Van de Weghe Fine Art, New York
- Becoming: Photographs from the Wedge Collection*. The Nasher Museum of Art at Duke University, Durham, North Carolina
- ILLUMInations*, 54th Venice Biennale, Venice, Italy
- 30 Americans*, Rubell Family Collection, Miami, Florida; traveled to North Carolina Museum of Art, Raleigh, North Carolina (2012); Chrysler Museum of Art, Virginia Beach, Virginia (2012); Corcoran Gallery of Art, Washington, D.C. (2013); Milwaukee Art Museum, Milwaukee, Wisconsin (2013); Frist Center for the Visual Arts, Nashville, Tennessee (2013-2014); Contemporary Arts Center New Orleans, New Orleans, Louisiana (2014); Detroit Institute of Arts (2015-2016) [cat.]
- Seeing Is a Kind of Thinking: A Jim Nutt Companion*, Museum of Contemporary Art Chicago, Chicago, Illinois
- Livingroom Exotica*, Kunsthau Glarus, Glarus, Switzerland
- Secret Societies. To Know, To Dare, To Will, To Keep Silence*, Schirn Kunsthalle Frankfurt, Frankfurt Germany; traveled to Musée d'Art Contemporain de Bordeaux, Bordeaux, France (2011-2012) [cat.]
- Dwelling*, Marianne Boesky Gallery, New York

- 2010 *Under Control*, Krannert Art Museum, University of Illinois, Urbana-Champaign, Champaign, Illinois [cat.]
LUSH LIFE, curated by Franklin Sirmans and Omar Lopez-Chahoud, Lehmann Maupin Gallery, New York
Item, Mitchell-Innes & Nash, New York
Hope! Selections from the Pinault Collection, Palais des art de Dinard, Dinard, France
/ (Lean), Nicole Klagsbrun Gallery, New York
Bortolami, Webster Hotel, Miami, Florida
From Then to Now: Masterworks of African American Art, curated by Margo Crutchfield, Museum of Contemporary Art, Cleveland, Ohio
- 2009 *The End: Analyzing Art in Troubled Times*, The Andy Warhol Museum, Pittsburgh, Pennsylvania
The one hundred and sixty-third floor: Liam Gillick Curates the Collection. Museum of Contemporary Art Chicago, Chicago, Illinois
Beg, Borrow and Steal, The Rubell Family Collection, Miami; traveled to Palm Springs Art Museum, Palm Springs, California (2013-2013); Taubman Museum of Art, Roanoke, Virginia (2014-2015) [cat.]
30 Seconds off an Inch, curated by Naomi Beckwith, Studio Museum Harlem, New York [cat.]
Matthew Chambers, Brendan Fowler, Rashid Johnson, Jason Kraus, Rental Gallery, New York
Dress Codes: Clothing as Metaphor, curated by Barbara Bloemink, Katonah Museum of Art, Katonah, New York [cat.]
Across the Divide: Reconsidering the Other, Illinois State Museum, Springfield, Illinois
- 2008 *21: Selections of Contemporary Art from the Brooklyn Museum*
The End: Analyzing Art in Troubled Times, Andy Warhol Museum, Pittsburgh
Abh... Decadence!, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, Illinois [cat.]
Made in Chicago: Photographs from the Bank of American LaSalle Collection, Chicago Cultural Center, Chicago, Illinois
Creswell Crags, Lisa Cooley Gallery, New York
Summer Mixtape Volume 1: The Get Smart Edition, curated by Herb Tam and Lauren Rosati, Exit Art, New York
Zero Zone, curated by David Hunt, Tracey Williams, Ltd., New York
- 2007 *Color Line*, curated by Odili Donald Odita for the Luanda Triennial in Angola, Jack Shainman Gallery, New York
For the Love of the Game: Race and Sports, curated by Franklin Sirmans and Rehema Barber, The Amistad Center for Art & Culture at the Wadsworth Athenaeum Museum of Art, Hartford, Connecticut
How Do I Look? moniquemeloche gallery, Chicago, Illinois
Artist Pension Trust Collection, curated by Dan Cameron Today Art Museum, Beijing, China
Look Into The Rays... in collaboration with Rob Davis + Mike Langlois, moniquemeloche, Chicago
Projet Est-Ouest, curated by Claude Degueudre Espace 72, Dison, Verviers, Belgium
MCA Exposed: Defining Moments in Photography, 1967-2007, Museum of Contemporary Art Chicago, Chicago, Illinois
- 2006 *A noir, E blanc, I rouge, U vert, O bleu: colors*, Kunstmuseum Magdeburg, Germany
American Identities: A New Look, Brooklyn Museum of Art, New York
Look Into the Rays of the New Solar Sun Rising, Markus Winter Gallery, Berlin, Germany

Scarecrow, Postmasters, New York

- 2005 *NAPOLI PRESENTE Posizioni e Prospettive dell-Arte Contemporanea*, PAN Contemporary Art Museum, Naples, Italy
Wish, Center of Contemporary Art, Seattle, Washington
Crossings: 10 artists from Kaohsiung & Chicago, curated by Greg Knight & Tseng Fangling, Chicago Cultural Center, Chicago, Illinois; traveled to Museum of Fine Art, Kaohsiung, Taiwan [cat.]
In Search of a Continuous Present, Museum of Contemporary Art Chicago, Chicago, Illinois
Not Too Loose and Not Too Tight, DCKT Contemporary, New York
- 2004 *A Perfect Union...More or Less*, Renaissance Society at the University of Chicago, Chicago, Illinois
About Face: Photographic Portraits from the Collection, Art Institute of Chicago
Common Ground: Discovering Community in 150 Years of Art, Corcoran Museum of Art, Washington, DC
Inside Out: Portrait Photographs from the Permanent Collection, Whitney Museum, NY
The Perfect Number, 404contemporanea, Naples, Italy
- 2003 *Only Skin Deep: Changing Visions of the American Self*, curated by Coco Fusco, International Center of Photography, New York; traveled to (Seattle Art Museum, Seattle, Washington(2003-2004) San Diego Museum of Art, San Diego, California (2005); and Museum of Photo [cat.]
- The Squared Circle: Boxing in Contemporary Art*, Walker Art Center Minneapolis curated by Olukemi Ilesanmi
A Century of Collection: African American Art, Art Institute of Chicago curated by Daniel Schulman
- 2002 *Manumission Papers*, Sunrise Museum, Charleston, WV
Cut, Pulled, Colored, and Burnt, Hyde Park Art Center, Chicago, curated by Michael Rooks
- 2001 *Freestyle*, Studio Museum in Harlem, NY curated by Thelma Golden
Bastard (son of hot sauce), Law Office, Chicago
Musings: Contemporizing Tradition Gallery 312, Chicago, curated by Kathryn Hixson and Nathan Mason
- 2000 *A Decade of Acquisitions*, Detroit Institute of Arts, Detroit, MI
- 1999 *Seeing In the Dark*, G.R. N’Namdi Gallery, Birmingham, MI, Chicago
New Artists, Old Techniques, Schneider Gallery, Chicago

SELECTED COLLECTIONS

- Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
- Art Institute of Chicago, Chicago
- Artist Pension Trust, New York
- Brooklyn Art Museum, Brooklyn

- Davis Museum, Wellesley College, Wellesley, Massachusetts
- Detroit Institute of Art, Detroit
- Kunstmuseum Magdeburg, Magdeburg, Germany
- LaSalle Bank, Chicago
- Museum of Contemporary Art, Chicago
- Eileen Harris-Norton, Santa Monica
- Progressive Corporation, Shaker Heights, Ohio
- The Rubell Family Collection, Miami
- Seattle Art Museum, Seattle
- Smith College, Northampton, Massachusetts
- Speyer Family Collection, New York
- Studio Museum in Harlem, New York
- Whitney Museum of American Art, New York

LECTURES/TEACHING

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| 2007 | Pratt Institute, New York |
| 2006 | University of Pennsylvania, Philadelphia |
| 2005 | LaSalle Bank, Chicago |
| 2004-5 | Visiting Artist Columbia College, Chicago |
| 2003 | “Minority Report: The State of the Arts Outside of the American Ethnic Mainstream,”
Carl Hammer Gallery, Chicago |
| 2003 | “The Darker Muse: Black Chicago and Creative Suggestion” Block Museum,
Northwestern University, Evanston, IL |
| 2002 | <i>12x12: New Artist/New Work</i> , Museum of Contemporary Art, Chicago |
| 2000 | Kreft Center Gallery, Concordia College, Ann Arbor, Michigan
Dallas African American Museum, Dallas |

SELECTED HONORS

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| 2012 | David C. Driskell Prize |
| 1998 | Albert P. Weisman Grant |
| 1998 | Presidential Purchase Award for Photography, Columbia College |
| 1997 | Presidential Purchase Award for Photography, Columbia College |

SELECTED BIBLIOGRAPHY

- 2010 Chou, Kimberly. *The Conditions of Being Medium*. Art In America online. April 8
- 2009 Smith, Roberta. *A Beating Heart of Social Import*. New York Times. Dec 10.
- Gellner, Uwe. *Rashid Johnson, Sharpening My Oyster Knife*. Published by Kerber verlag, Bielefeld, Germany.
- Fox, Judith Hoos and Ginger Gregg Duggan. *Under Control*, Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, IL
- 2008 Grabner, Michelle. "Rashid Johnson," *ArtForum*, November.
- Artner, Alan. "Rashid Johnson's 'Promised Land'," *The Chicago Tribune*, September 19.
- Weins, Ann. "Found Art," *Chicago Magazine*, September, p 138.
- Ein Amerikaner in Magdeburg*. DATEs. June, p 14.
- Karafin, Amy. "Reviews: New York," *ARTNews*, May 2008
- Furnari, Rachel and David Mark Wise. "The Five Year Plan, Breakout Artists 2004-2007," *NewCity*, April 24
- Cotter, Holland. "The Topic is Race, The Art is Fearless," *The New York Times*. March 30
- Cotter, Holland. Art Review: Rashid Johnson "The Dead Lecturer," *The New York Times* March, 28
- Baker, RC. "Best in Show," *The Village Voice*. March 18th
- Carlin, TJ. Art Review: Rashid Johnson "The Dead Lecturer," *TimeOut NewYork*. March 12-18
- Schultz, Charlie. "A Look at Rashid Johnson," *Artslant*. March 9
- 2007 Hackett, Regina. "Rashid Johnson, the "post-black" art movement, and a new take on Olympia," *Seattle Post-Intelligencer*, Aug. 10
- Cotter, Holland. "Art in Review: The Color Line," *New York Times*, July 27
- Graves, Jen. "White People Love Him: the Intergalactic Art of Rashid Johnson," <http://www.thestranger.com/seattle/Content?oid=267234>, July
- "Review: The Color Line at Jack Shainman Gallery," <http://lamgelinaoly.blogspot.com/>, July
- Artner, Alan. "MCA Exhibits 40 Years of Photos," *Chicago Tribune*, Tempo C Section 5, Thurs. March 1, 2007, p.3
- 2006 *A noir, E blanc, I rouge, U vert, O bleu: colors*, Kunstmuseum Magdeburg, Germany (catalogue)
- 2005 Mojica, Jason. "Pan/Sonic," *Timeout Chicago*, December 15-29, 2005, p.74
- Weber, Heather. Catalogue: "Pan/Sonic," Northern Illinois University Art Gallery, Chicago, IL
- Agliotone, Marianna. "Review: Rashid Johnson, Young Gifted and Black," www.exibart.com, December 15
- Lessane, Patricia Williams. "Reviews: Rashid Johnson Stay Black and Die," *Time Out Chicago*, October 6-13, p.52
- Artner, Alan. "Review: Rashid Johnson at Monique Meloche Gallery," *Chicago Tribune*, Friday, September 30, C section 7 p.29
- Connors, Thomas. "Made in Taiwan (and Chicago) ," *Time Out Chicago*, Issue No.24, Aug 11-18 pp. 16-17
- Artner, Alan. "10 artists make 'Crossings,'" *Chicago Tribune*, Tempo C Section 5, Thurs. August 11, p.3
- Nance, Kevin. "East Meets West," *Chicago Sun-Times*, Tuesday, Aug 2, Showcase p.49.
- Yood, James. et al. *Crossings: 10 artists from Chicago & Kaohsiung*, Published by Kaohsiung Art Museum, Taiwan.
- McCullough, Bridgette R. "Reviews: Things Fall Apart," *Time Out Chicago*, Issue 6, April 7-14, p.52
- "Rebirth of the Cool: Interview with Rashid Johnson," *Savoy Magazine*, April.
- Laster, Paul. "Interview, Franklin Sirmans," www.artkrush.com, March 23

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 Mosedale, Mike. "The Pugilist's Cock Ring: Undressing the Manly Art of Boxing at the Walker Art Center," *City Pages*, August 13
 Anonymous, "Exhibit: Art and the Sweet Science," *Newsweek Interactive*,
<http://www.msnbc.com/modules/newsweek/arts/>
 Sellnow, Greg. "Put Up Your Dukes and Step into The Squared Circle," *Post-Bulletin* July 26
 Abbe, Mary. "Ring Cycle," *Star Tribune*, July 11
 LaBrie, Cara. "Art Has Ring to It," *Pioneer Press*, July 6
 Heuer, Megan. "Punchy Statements," *ART News*, Summer
 Walker Art Center, *Tema Celeste*, May/June
- 2002 Nguyen, Jan. "emerging vision," *Gravity Magazine*, Columbia College, Chicago, Spring
 Schleifer, Kriten Brooke. "Interview Rashid Johnson," *Mouth to Mouth*, vol.1 no.1 fall
 Schleifer, Kristen Brooke. "Rashid Johnson," *Art On Paper*, vol.6, no.5 May-June
 Weinstein, Michael. "Museum of Contemporary Art," *New City*
- 2001 Shawver, D.B. "Prominence of artists makes exhibit important," *Charleston Daily Mail*, Jan 26
 Waxman, Lori. "Freestyle," *New Art Examiner*, November-December, p. 90
 Camper, Fred. "The Accidental Emancipator," *Chicago Social*, October
 Golden, Themla, et.al. Freestyle, Studio Museum in Harlem
 Robinson, Walter. "Freestyle' at Studio Museum," *artnet.com*, April 13
 Brady, Linda. "Shadow Boxer," *UR Chicago*, Aug 13-Sept 9
 Valdez, Sarah. "Freestyling," *Art in America*, September, 134-39, 162
 Lenoir, Lisa. "On View," *Chicago Sun-Times*, July
 Brockington, Horace. "Freestyle: Studio Museum in Harlem," *NYARTS*, June
 Plagens, Peter. "Harlem Goes 'Freestyle'," *Newsweek*, May 14
 Cotter, Holland. "A Full Studio Museum Show with 28 Young Artists and a Shoehorn," *The New York Times*, May 11
 "The New Masters," *VIBE* May
 "New Kids on the Block," *Museums New York*, Spring
- 2000 Fuller, Janet Rausa. "Thirteen Rising Stars," *Chicago Sun-Times*, Oct. 8
 Eskin, Leah. "What Would You Take From A Burning Building?," *Chicago Tribune Magazine*, June 17
 Johnson, Ken. "Art in Review: National Black Fine Art Show", *The New York Times*, Friday, February 4
- 1999 Weinstein, Michael. "Hands On", *New City*, May 4

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