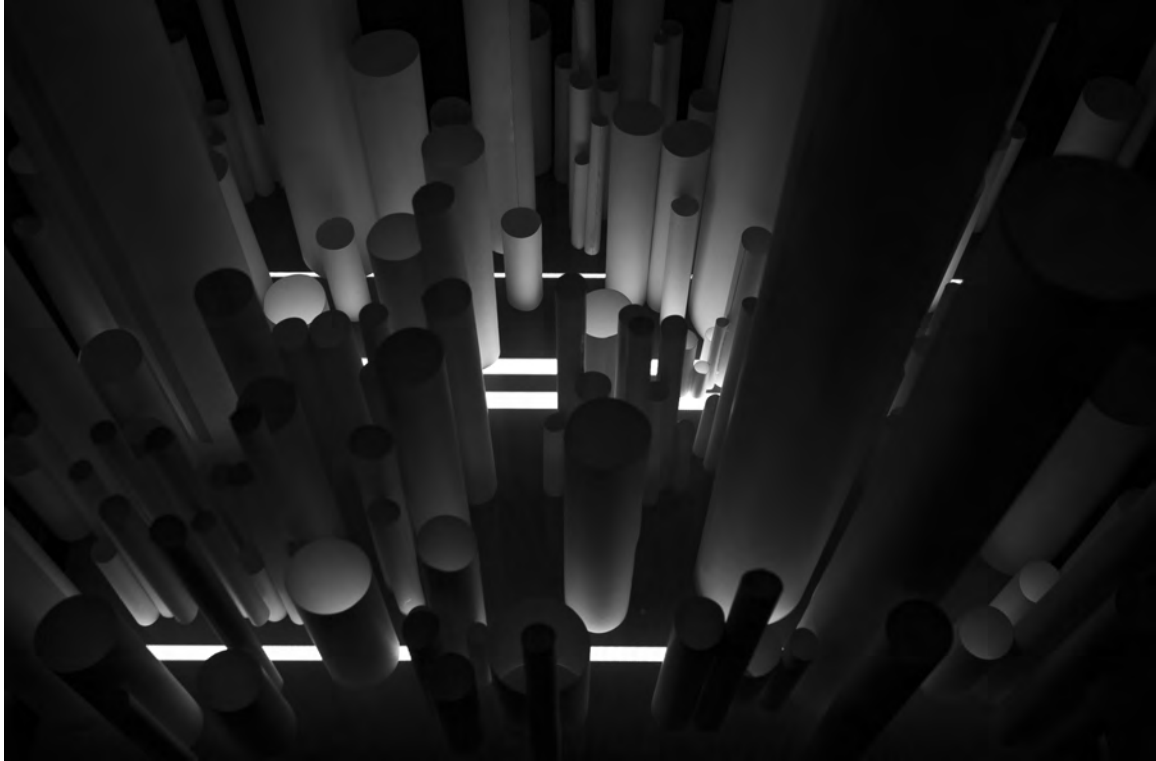


# ARTLOG

## SEE // Jan Tichy "Politics of Light"

Kriti Upadhyay



Slideshow <http://www.artlog.com/2013/1098-see-jan-tichy-politics-of-light>

An empty building in New York City's Lower East Side has gone chiaroscuro. Politics of Light, a solo exhibition of Israeli artist Jan Tichy's work, transforms 5,700 feet of raw space into a post-modern Rembrandt or Caravaggio.

Through seven light projects, Tichy explores the recesses of the sublime—what light reveals and darkness hides. The exhibition also includes single-channel videos, digital projections, site-specific installations, and sculpture.

Surveillance is a major theme in the artist's work. *Project Cabrini Green* juxtaposes video footage of a Chicago housing development's demolition with relics of a light project that was installed in each apartment. *Recess* is a single vantage exposure of a public school playground. And *1391* is an architectural recreation of a secret prison located on an Israeli military base near Palestine's border. Tichy's model of "Israel's Guantanamo" is based on internet research.

Politics of Light is organized by Richard Gray Gallery and No Longer Empty, a public arts organization. It remains on view at 196 Stanton Street through December 14, 2013 (Wednesday – Saturday, 2-7pm).