

RICHARD GRAY GALLERY

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JAUME PLENSA

Born in Barcelona, Spain, 1955. Lives and works in Barcelona and Paris.

SOLO EXHIBITIONS

- 2016 *Jaume Plensa*, Palau de la Música Orfeó Catalá, Barcelona, Spain
Jaume Plensa: La Forêt Blanche, Galerie Lelong, Paris, France
- 2015 *Jaume Plensa: Matriz y Múltiple*, Museo Casa de la Moneda, Madrid, Spain
Jaume Plensa, Haines Gallery, San Francisco, California
Jaume Plensa, Le silence de la pensée, Musée d'art modern de Céret, Céret, France
Jaume Plensa: Together, Collateral Event of the 56th Venice Biennale, Basilica di San Giorgio Maggiore and Officina dell'Arte Spirituale, Venice, Italy [cat.]
Jaume Plensa: Human Landscape, The Frist Center for the Visual Arts and Cheekwood Botanical Gardens and Museum of Art, Nashville, Tennessee; to travel to Tampa Museum of Art, Orlando Florida (2016); Toledo Museum of Art, Toledo, Ohio (2016) [cat.]
Jaume Plensa, New Works, Galleri Andersson/Sandstrom, Stockholm, Sweden
- 2014 *1004 Portraits*, Millennium Park, Chicago, Illinois
Private Dreams, Richard Gray Gallery, Chicago, Illinois [cat.]
Jaume Plensa, Skulpturenpark Waldfrieden, Cragg Foundation, Wuppertal, Germany [cat.]
Jaume Plensa – The Secret Heart, City Art Museum, H2 Center for Contemporary Art & Gasometer, Ausburg, Germany [cat.]
Jaume Plensa: Drawings and Sculptures, Davidson College, Davidson, North Carolina [cat.]
- 2013 *Talking Continents*, Galerie Lelong, New York
Jaume Plensa in Bordeaux, Bordeaux, France [cat.]
Jaume Plensa, Calcografía Nacional, Madrid
- 2012 *Jaume Plensa, Silhouettes*, Galerie Lelong, Paris [cat.]
In the Midst of Dreams, EMMA, Espoo Museum of Modern Art, Helsinki, Finland [cat.]
Umedalen Skulptur, Umea, Sweden [cat.]
Le Jardin des Mots, Musée du dessin et de l'estampe originale, Gravelines, France
Eight Poets in Bamberg, Bamberg, Germany [cat.]
Jaume Plensa, Galeria Eduardo Leme, San Paolo, Brazil

- 2011 *Jaume Plensa: The Hermit*, Richard Gray Gallery, Chicago
Jaume Plensa, Anonymous, Galerie Lelong, New York
Jaume Plensa, Yorkshire Sculpture Park, Yorkshire, England
Echo, Mad. Sq. Art, Madison Square Park, New York [cat.]
- 2010 *L'Âme des Mots*, Musée Picasso, Antibes, France [cat.]
Jaume Plensa, Obra sobre papel, Galería Estiarte, Madrid, Spain
Alphabets de l'Ame, Galerie Lelong, Paris
Jaume Plensa: Genus and Species, Nasher Sculpture Center, Dallas [cat.]
Glückauf? and *The Heart of Trees*, The Nasher Museum at Duke University, Durham, North Carolina
- 2009 *Jerusalem*, Espacio Cultural El Tanque, Santa Cruz de Tenerife, Canary Islands
Triptych, Mario Mauroner Contemporary Art, Vienna, Austria
Silent Music, Diehl + Gallery One, Moscow, with *House of Knowledge*, Federation Tower, Moscow
In the Midst of Dreams, Galerie Lelong, New York, New York
Slumberland, Galerie Lelong, Paris, France
Jaume Plensa, Galería Toni Tàpies, Barcelona, Spain
- 2008 *Jaume Plensa*, Frederik Meijer Sculpture Park, Grand Rapids, Michigan [cat.]
Jaume Plensa: La Riva de Acheronte, Stadtkirche Darmstadt, Germany
Save our Souls, Albion Gallery, London, United Kingdom [cat.]
Jaume Plensa, Centro de Arte Caja de Burgos, Madrid, Spain
Jaume Plensa, Mimmo Scognamiglio Artecontemporanea, Milan, Italy
- 2007 *Jaume Plensa*, Musée d'Art Contemporain, Nice, France [cat.]
Jaume Plensa, Institut Valencia d'Art Modern, Valencia, Spain [cat.]
Nomade, Musée Picasso, Antibes, France [cat.]
Barcelona 1947-2007, Fondation Marguerite et Aimé Maeght, Saint Paul de Vence, France
Dialogues Méditerranéens, Citadelle de Saint-Tropez, France
Silent Voices, Museum at Tamada Projects, Tokyo, Japan
Jaume Plensa/Shakespeare, Centro Cultural Fundación Circulo de Lectores, Barcelona, Spain
Sinónimos, Circulo de Bellas Artes, Madrid, Spain [cat.]
I in his eyes as one that found peace, Richard Gray Gallery, New York City, USA [cat.]
- 2006 *I in his eyes as one that found peace*, Richard Gray Gallery, Chicago, USA [cat.]
Une âme, deux corps...trois ombres, Galerie LeLong, Paris, France [cat.]
Songs and Shadows, Galerie LeLong, New York City, USA
Jerusalem, Es Baluard Museu de Art Modern i Contemporàni de Palma, Palma de Mallorca, Spain [cat.]
Canetti's Dream, Mario Mauroner Contemporary Art, Vienna, Austria
Jaume Plensa. Livres, estampes et multiples sur papier 1978-2006, Centre de la

- Gravure et de l'image imprimée, La Louvière, Belgium; Fundació Pilar i Joan Miró, Palma de Mallorca, Spain [cat.]
- 2005 *Jaume Plensa, Ópera, teatro y amigos*, Museo Colecciones, ICO, Madrid, Spain [cat.]
Glückauf?, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany [cat.]
Jaume Plensa: Song of Songs, Albion Gallery, London, UK [cat.]
Jaume Plensa, Contemporary Art Centre of Malaga, Malaga, Spain [cat.]
Jaume Plensa: Is art something in between, Kunsthalle Mannheim, Mannheim, Germany
- 2004 *Silent Noise*, The Arts Club of Chicago, Chicago, USA; traveled to Contemporary Arts Center, New Orleans, Mississippi; University Gallery, University of Massachusetts Amherst, Amherst, Massachusetts [cat.]
Fiumi e cenere, Palazzo delle Papesse, Siena, Italy [cat.]
Jaume Plensa ANÒNIMS, Galería Toni Tàpies, Barcelona, Spain
Il suono del sangue parla la stessa lingua, VOLUME!, Rome, Italy
Jaume Plensa, Galeria Gentili-Villa il Tasso, Montecatini, Italy
Jaume Plensa, Livres, estampes et multiples sur papier 1978 – 2003, Musée des Beaux Arts, Caen, France; traveled to Fundación César, Manrique, Lanzarote, Spain [cat.]
- 2003 *Hot? Sex?*, Universidad de Sevilla, Seville, Spain
Who? Why?, Galerie Lelong, New York, New York
Jaume Plensa, Galerie Academia, Salzburg, Austria
Crystal Rain, Galerie Lelong, Paris, France
- 2002 *Primary Thoughts*, Galería Helga de Alvear, Madrid, Spain
Jaume Plensa, Fondation Européenne pour la Sculpture, Parc Tournay-Solvay, Brussels, Belgium [cat.]
B. OPEN, Jaume Plensa, The Baltic Centre for Contemporary Art, Gateshead, United Kingdom
Jaume Plensa. Wispern, Església de Sant Domingo, Pollença, Mallorca, Spain [cat.]
Rumor, Centro Cultural de España, Mexico DF, Mexico
- 2001 *Europa*, Galería Toni Tàpies, Barcelona, Spain [cat.]
Logbook, Galerie Diehl-Vorderwuelbecke, Berlin, Germany
Close up, Mestna Galerija, Ljubljana, Slovenia [cat.]
Chaos-Saliva, Palacio de Velázquez – Museo Reina Sofía, Madrid, Spain [cat.]
Twin Shadows, Richard Gray Gallery and Galerie Lelong, New York, New York
Jaume Plensa: 360°, Museo Municipal de Málaga, Málaga, Spain [cat.]
Proverbs of Hell, Mario Mauroner Contemporary Art, Salzburg, Austria [cat.]
- 1999 *Etwas von mir*, Kunsthalle zu Kiel, Kiel, Germany
Selected Works 1995-1999, Tamada Projects Corporation, Tokyo, Japan [cat.]
Komm mit, komm mit!, Rupertinum Museum. Salzburg, Austria
Whisper, Richard Gray Gallery, Chicago, Illinois
Love Sounds, Kestner Gesellschaft, Hannover, Germany [cat.]
Wanderers Nachtlied, Museum Moderner Kunst Stiftung Ludwig, Palais Liechtenstein, Vienna, Austria [cat.]

- Bruit*, Galerie Daniel Templon, Paris, France
Obra Recente, Galeria Fernando Santos, Porto, Portugal
- 1998 *Jaume Plensa*, Galleria d'Arte Moderna e Contemporanea Palazzo Forti, Verona, Italy [cat.]
Dallas?...Caracas?, McKinney Avenue Contemporary Art, Dallas, USA; traveled to Fundación Museo Jacobo Borges, Caracas, Venezuela [cat.]
Golden Sigh, Galerie Alice Pauli, Lausanne, Switzerland
Jaume Plensa, Galerie Pièce Unique, Paris, France
Water, Fonds Régional d'Art Contemporain de Picardie, Amiens, France [cat.]
Jaume Plensa, Galerie Daniel Templon, Paris, France
Jaume Plensa, Galerie Gianni Giacobbi, Palma de Mallorca, Spain
- 1997 *Jaume Plensa*, Galerie Nationale du Jeu de Paume, Paris, France; traveled to Malmö Konsthall, Malmö, Sweden; Städtische Kunsthalle Mannheim, Mannheim, Germany [cat.]
Rumore, Fattoria di Celle – The Gori Collection, Santomato di Pistoia, Italy
Jaume Plensa, Michael Hue-Williams Gallery, London, United Kingdom
Jaume Plensa, Galerie Berggruen, Paris, France
Wie ein Hauch, Galerie Volker Diehl, Berlin, Germany [cat.]
Jaume Plensa, Galeria Der Brücke, Buenos Aires, Argentina [cat.]
- 1996 *Jaume Plensa*, Centre de Cultura Sa Nostra, Palma de Mallorca, Spain [cat.]
Islands, Richard Gray Gallery, Chicago, Illinois [cat.]
Jaume Plensa, Scognamiglio & Teano, Naples, Italy [cat.]
Jaume Plensa, Fundació Joan Miró, Barcelona, Spain [cat.]
Close up, Office in Tel-Aviv, Tel-Aviv, Israel
Blake in Gateshead, Baltic Flour Mills, Gateshead, United Kingdom
- 1995 *Jaume Plensa*, Michael Hue-Williams Gallery, London, United Kingdom
One thought fills immensity, Städtische Galerie, Göppingen, Germany [cat.]
Wonderland, Galerie Daniel Templon, Paris, France
- 1994 *The Personal Miraculous Fountain*, The Henry Moore Studio at Dean Clough, Halifax, United Kingdom [cat.]
Wonderland, Galería Gamarra y Garrigues, Madrid, Spain [cat.]
Jaume Plensa, Galerie Barbara Farber, Amsterdam, Netherlands
Jaume Plensa, Galeria Civica Modena, Modena, Italy [cat.]
Jaume Plensa, Un Sculpteur, une Ville," Valence, France [cat.]
Jaume Plensa, Galerie Christine König, Vienna, Austria
Calligrafies, Edicions T Galeria d'Art, Barcelona, Spain
Jaume Plensa, Galleria Gentili, Florence, Italy
- 1993 *Mémoires Jumelles*, Galerie de France, Paris, France [cat.]
Jaume Plensa, Galerie Alice Pauli, Lausanne, Switzerland [cat.]
Jaume Plensa, Galerie Volker Diehl, Berlin, Germany
Micce-Prodigiosa Fontana Individuale, Nocera Umbra, Italy

- 1992 *Plensa Dessins récents*, Centre d'Art Contemporain, Castres, France
Jaume Plensa, Galleria Gentili, Florence, Italy
Jaume Plensa, Galería Carles Taché, Barcelona, Spain [cat.]
Jaume Plensa, The Royal Scottish Academy, Edinburgh, United Kingdom
Opera, Associazione Culturale per le Arti Visive, Perugia, Italy
Jaume Plensa, Galería Rita García, Valencia, Spain
- 1991 *Jaume Plensa*, Galerie Eric Franck, Geneva, Switzerland [cat.]
Monocroms, Galería B.A.T., Madrid, Spain; traveled to Galería Carles Taché, Barcelona, Spain [cat.]
Jaume Plensa, P.S. Gallery, Tokyo, Japan [cat.]
- 1990 *Prière*, Galería Carles Taché, Barcelona, Spain [cat.]
Jaume Plensa, Galerie de France, Paris, France [cat.]
Jaume Plensa, Eglise de Courmerlois-Silo Art Contemporain, Reims-Val-de-Vesle, France [cat.]
Dibuixos, Galería Taché, Barcelona, Spain [cat.]
- 1989 *Jaume Plensa*, Galería Carles Taché, Barcelona, Spain [cat.]
Jaume Plensa, sculptures et dessins, Galerie Philippe Guimiot, Brussels, Belgium [cat.]
Jaume Plensa, The Sharpe Gallery, New York City, USA
- 1988 *Jaume Plensa*, Galerie Axe Actuel, Toulouse, France
Jaume Plensa, Galería Rita Garcia, Valencia, Spain [cat.]
Jaume Plensa, Musée d'Art Contemporain, Lyon, France [cat.]
Jaume Plensa, Galerie Folker Skulima, Berlin, Germany [cat.]
Jaume Plensa, The Sharpe Gallery, New York City, USA [cat.]
- 1987 *Jaume Plensa*, Galerie Philippe Guimiot, Brussels, Belgium [cat.]
Jaume Plensa, Halle Sud, Geneva, Switzerland
Jaume Plensa, Galeria Nota Bene, Cadaqués, Spain
- 1986 *Jaume Plensa, Escultures*, Galería Maeght, Barcelona, Spain
- 1985 *Jaume Plensa*, Galerie Lola Gassin, Nice, France
Jaume Plensa, Galerie Claudine Breguet, Paris, France
Jaume Plensa, Galeria Juana de Aizpuru, Madrid, Spain
- 1984 *Jaume Plensa, Skulpturen*, Galerie Folker Skulima, Berlin, Germany [cat.]
Jaume Plensa, Galerie Axe Actuel, Toulouse, France
- 1983 *Plensa*, Galería Ignacio de Lassaletta, Barcelona, Spain
- 1982 *Llibre de vidre*, Galería Eude, Barcelona, Spain
- 1981 *Tres noms nous*, Galería 13, Barcelona, Spain

1980 *Estructures*, Fundació Joan Miró, Barcelona, Spain

GROUP EXHIBITIONS

- 2016 *Sculpture in Pilane 2016: Animals, nature and sculpture in an ancient landscape*, Pilane Heritage Museum, Klövedal, Sweden
Opening Ceremony of the new Jakobshallen. Jakobshallen – Galerie Scheffel, Bad Homburg, Germany
140 Artist -15 Years, Galleri Andersson, Umeå, Sweden
4ème édition de la Biennale de sculpture, Parc Caillebotte, Yerres, France
Points de vue d'artistes, Espace Science Actualités, Cité des Sciences et de l'Industrie, Paris
- 2015 *ArtZuid*, International Sculpture Route, Amsterdam, the Netherlands [cat.]
Clouds, Fondation Croÿ-Roeulx, Château du Roeulx, Le Roeulx, Belgium, Brussels [cat.]
Surrealism, the Conjured Life, MCA-Museum of Contemporary Art, Chicago
Von Hockney bis Holbein, Die Sammlung Würth, Museum Würth / Berliner Festspiele, Berlin
Galerie Lelong, Exposición en Valladolid, Sala de las Francesas / Sala de Museo la Pasión. Valladolid, Spain
Clouds, Fondation Croÿ-Roeulx, Château du Roeulx, Le Roeulx, Belgium
Glasstress 2015 Gotika, Collateral Event of the 56th International Venice Biennale, Palazzo Franchetti Cavalli, Venice, Italy
Water and Land Niigata Art Festival 2015, Niigata
Private view 2. Städtische Galerie, Villingen-Schwenningen, Germany
- 2014 *TRIO: Jaume Plensa, Kiki Smith, Barthélémy Togu*, Galerie Lelong, Paris, France
Touch, Saastamoinen Foundation Collection, Espoo Museum of Modern Art, Helsinki, Finland
Committed to Paper: Master Drawings and Prints by Sculptors, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan
Haver fet un lloc on els artistes tinguin dret a equivocar-se, Històries de l'Espai 10 i l'Espai 13 de la Fundació Joan Miró, Fundació Joan Miró, Barcelona, Spain
Symphony of Nature, sculptures commissioned for Double Cove, Hong Kong
Celebration of Music and Childhood. 110^o Ravinia Music Festival, Ravinia Park, Chicago
Sculpture du Sud: une aventure méditerranéenne, Villa Datri Foundation pour la Sculpture Contemporaine, L'Isle-sur-la-Sorgue, France
- 2013 *The Sculpture Park*, Frieze London / Frieze Masters, London
Opere dalla Collezione Permanente, CAMUSAC Cassino Museo d'Arte, Contemporanea, Cassino, Italia
The Sculpture Park, Frieze London / Frieze Masters, London
Opere dalla Collezione Permanente, 1. CAMUSAC-Cassino Museo d'Arte, Contemporanea, Cassino, Italia
L'altro ritratto. MART-Museo di arte moderna e contemporanea di Trento e Rovereto, Italy
Alfond Inn, Rollins Collage, Winter Park, Florida
Opere dalla Collezione Permanente, CAMUSAC Cassino Museo d'Arte Contemporanea. Cassino, Italia

- Beyond Limits*, Sotheby's at Chatsworth, Chatsworth House, Derbyshire, UK
Kunstprojekt Salzburg, Moderne Kunst auf alten Plätzen. Salzburg Foundation, Salzburg
Art, dos punts. Barcelona Viu l'Art Contemporani, Museu d'Art Contemporani de Barcelona and Caixa Forum, Barcelona
Skulpturenpark Waldfrieden, Wuppertal, Germany
Blickachsen 9, Contemporary Sculpture in Bad Homburg and Frankfurt Rhein Main, Germany
Spanish Modern & Contemporary Art Exhibition, Seongnam Cultural Foundation, Korea
Glasstress, White Light/White Heat, Venice, Italy
Nuage, Musée Réattu, Arles France
Setouchi Triennale 2013, Setouchi International Art Festival, Japan
- 2012 *Glasstress*, Museum of Art and Design, New York
Sculpture at Pilane 2012, Sältebo, Klövedal, Sweden
Art as Magic: Visionary Artists and Their Internal Work, Aichi Prefectural Museum of Art, Nagoya, Japan
2012 Jing'an International Sculpture Project, Jing'an Sculpture Park, Shanghai, China
Kiev Sculpture Project, Kiev, Ukraine
- 2011 *Beyond Limits, Sotheby's at Chatsworth*, Chatsworth House, Derbyshire, United Kingdom
Glasstress, La Biennale di Venezia, Istituto Veneto di Scienze Lettere et Arti, Palazzo Cavalli Franchetti, Campo Santa Stefano, Venice, Italy
- 2010 *Disquieted*, Portland Art Museum, Portland, Oregon
Fiax Lux, Museum de Arte Contemporáneo MACUF, A Coruña, Spain
Arts Towada, Towada, Japan
- 2009 *83rd Exhibition of Artist Members*, Arts Club of Chicago, Chicago
Beyond Limits, Sotheby's at Chatsworth, Chatsworth House, Derbyshire, United Kingdom
Art Albertina, Albertina Museum, Vienna
Unconditional Love, The 53rd International Art Exhibition, La Biennale di Venezia, Arsenale Novissimo, Venice, Italy
Sign, Space, Time, CaixaForum, Madrid, Spain
Blickachsen 7, Kurpark and Schlosspark, Bad Homburg, Germany
Corpo Automi Robot, Museo d'Arte de Lugano, Villa Malpensata e Villa Ciani, Lugano
Conflicting Tales: Subjectivity (Quadrilogy, Part 1), The Burger Collection, Berlin
Nigata Water and Land Art Festival 2009, Nigata, Japan
- 2008 *Beyond Limits, Sotheby's at Chatsworth*, Chatsworth House, Derbyshire, United Kingdom
A Year in Drawing, Galerie Lelong, New York
Shaping a Space II, Galeria Mario Sequeira, Braga, Portugal
World of Glass, Museum Kunst Palast, Dusseldorf
Digitale Raumkunst/ Digital Artspace, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
- 2007 *Beyond Limits, Sotheby's at Chatsworth*, Chatsworth House, Derbyshire, United Kingdom
Sculpture Biennale Kijkduin 2007: International Glass and Sculpture Exposition, Kijkduin, The

- Hague, Netherlands
Figura humana y abstracción, Esculturas de los siglos XX y XXI, Colección Würth Alemania y España, Museo Würth La Rioja, Logroño
Dialogues Méditerranéens, La Citadelle, Saint Tropez, France
Barcelone 1947-2007, Fondation Marguerite et Aimé Maeght, Saint-Paul-de-Vence
Fire and Earth, Niederösterreichische Landesausstellung, Waidhofen/Ybbs and St. Peter, Austria
La Palabra Imaginada, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain
Entre la palavra e a imagem, Museo da Cidade, Lisbon/Centro Cultral Vial Flor Guimarães, Portugal
Monumental, Sotheby's at Isleworth, Windermere, Florida
- 2006
Eye on Europe: Prints, Books & Multiples 1960 to Now, Museum of Modern Art, New York, New York
Beyond Limits, Sotheby's at Chatsworth, Chatsworth House, Derbyshire, United Kingdom
Belief Singapore, Biennale 2006, Singapore
Homenaje a Chillida, Guggenheim of Bilbao, Bilbao, Spain
Femmes d'Europe, La Citadelle, Saint-Tropez, France
Full House-Faces of a Collection, Kunsthalle Mannheim, Mannheim, Germany
Snow Show, Sestriere, Torino, Italy
Dormir, rêver...et autres nuits, Musée d'art contemporain, Bordeaux, France
Picasso to Plensa: A Century of Art from Spain, Salvador Dali Museum, St. Petersburg, Florida [cat.]
Silent Rain, Museo Colecciones, ICO, Madrid, Spain
Paper, Nicholas Metivier Gallery, Toronto, Canada
El Quijote y el Arte Español Actual, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2005
Picasso to Plensa: A Century of Art from Spain, The Albuquerque Museum, Albuquerque, New Mexico [cat.]
Broken Glass, Glaspaleis Stadsgalerij Heerlen, Heerlen, Netherlands
81st Exhibition of Artist Members, The Arts Club of Chicago, Chicago, Illinois
Dual. Transitos y entrecruzamientos para la Historia del Arte, Centre d'Art la Panera, Lérida, Spain
Lenguajes y Sentidos, Colección Caja de Burgos. Sala de Exposiciones De Museo de Pasión, Valladolid, Spain
De la Libertad al Neoexpresionismo. Arte en España de 1975 a 1990, Centro Cultural Caixanova, Vigo, Spain
Modern Times, Mönchehaus Museum, Goslar, Germany
New Age of Bronze, Simposium Escultura Alicante, Alicante, Spain
Geometry, Sequence, Repetition, Albion Gallery, London, United Kingdom
- 2004
La creation contemporaine à la Manufacture nationale de Sèvres, Maison René Char – Hôtel Donadeï de Campredon, L'Isle-sur la-Sorgue, France
A light crescendo. Art illuminating York St. Mary's, York Museum, York, United Kingdom
Outside In. Sculpture in the Natural World, Federik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan

Festival arbres & lumières, Association Festival Arbes & Lumières, Genève, Switzerland
Diversité des langues de l'Europe. Hommage aux vingt langues de l'Europe Sur, Ministère de la Culture et de la Communication, Façades du Palais Royal, Paris, France

- 2003
Indisciplinados, Museo de Arte Contemporánea de Vigo, Vigo, Spain
Térritoires nomades, Rurart Espace d'Arts, Rouilleé, France
Memoria de un recorrido, Colección Caja de Burgos, Círculo de Bellas Artes, Madrid, Spain
Pintar Palabras..., Instituto Cervantes, Berlin, Germany and New York, New York
Punto de encuentro – La Colección, Centro de Arte Caja de Burgos, Burgos, Spain
- 2002
Conceptes de l'espai, Fundació de Joan Miró, Barcelona, Spain
DAK'ART 2002, Biennale de Dakar, Senegal
Leuchtspur. Koordinationsstelle für kulturelle Sonderprojekte, Kulturmeile Frankfurt, Frankfurt, Germany
Avesta Art 2002, Avesta, Sweden
Jaume Plensa – Fabrizio Corneli, Villa Carducci-Pandolfini, Chiostro di Villa Vogel, Centro per l'Arte Contemporanea Luigi Pecci, Florence, Italy
Sculpture Now, Palm Beach Contemporary Art, Lake Worth, Florida
Shift, Galerie Lelong, New York, New York
- 2001
Jaume Plensa & Jordi Pallasas, Galeria Ignacio de Lassaletta, Barcelona, Spain
Milano-Europa 2000, I semi del Futuro, Palazzo della Triennale, Milan, Italy
Bienal del Valencia, Cuerpo y Pecado, Convento del Carmen, Valencia, Spain
50 Ans de Sculpture Espagnol, Jardins du Palais Royal, Paris, France; Parque del Retiro, Madrid, Spain
Blickachsen 3, Skulpturen im Kurpark, Bad Homburg, Germany
Poéticas del lugar, Arte Público en España, Fundación Cesar Manrique, Lanzarote, Spain
Box Art, Niigata City Art Museum, Niigata; travelled to The Museum of Art, Kochi, Japan
Giovanni Manfredini – Jaume Plensa, Mimmi Scognamiglio Artecontemporanea, Napoli, Italy
Minimalism Past And Presence, Galerie Lelong, New York, New York
- 2000
Faith: The Impact of Judeo-Christian Religion on Art at the Millennium, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
SCULPTography, Galerie Lelong, New York, New York
Seven Hills. Images and signs of the 21st century, Martin Gropius Bau, Berlin, Germany
Echigo-Tsumari Art Trinnieal 2000, Echigo-Tsumari, Japan
20 artistes 20 fondateurs, Musée des Beaux-Arts, Lonsñile-Saunier, France
A tribute to Robert Hopper, Yorkshire Sculpture Park, West Bretton, United Kingdom
Selections from the Permanent Collection and New Acquisitions, Miami Art Museum, Miami, Florida
- 1999
La casa, il corpo, il cuore, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
"Collection 1994 – 1997," Museum of Contemporary Art Sarajevo Skanderija Center, Sarajevo, Bosnia and Herzegovina
Raoul Wallenberg Monument, Skissernas Museum, Lund, Sweden
Blickachsen 2, Skulpturen in Kurpark, Bad Homburg, Germany

- 1998 *10-Intensity in Europe*, Centre per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Artraspennine98, Yorkshire Sculpture Park, The Henry Moore Sculpture Trust, Leeds; traveled to Tate Gallery, Liverpool, UK
Collection d'Hivern, Fondation d'Art Contemporain Daniel & Florence Guerlain, Les Mesnuls, France
En Filigrane, Un regard sur l'estampe contemporaine, Centre e la Gravure et de l'Image imprimée de la Communauté française de Helgique, La Louvière, Belgium
4 Quartetti – Suono E/O, Chiesa del Carmine, Taormina Arte '97, Taormina, Italy
Ecce homo, elogio dell'altro, La Cataia, Vaiano – Prato Arte Español del siglo XX en la Colección Museo de Arte Contemporáneo de Caracas Sofia Imber
Mètissages, Dentelles, Broderies, Tapis, Tapisseries, Dans les collections publiques, Musée du Luxembourg, Paris, France
Jeux de genres, Espace Electra, Paris, France
Iluminar y oscurecer, Honiton Festival, Honiton, United Kingdom
- 1997 *Projekte auf Papier*, Galerie Volker Diehl, Berlin, Germany
A Bruit Secret, entorn de l'art i el sagrat, Esglesies de la ciutat de Vic, organitzat per el Curs de Comissariat d'exposicions II i els Amics dels Museus de Catalunya, Barcelona
Areopagitica. 28 freie Seiten, G.A.M.E.S. of Art, Mönchengladbach, Germany
Escultura Española Actual, Marlborough Gallery, Madrid, Spain
Descoberta de la Col·lecció, Museu d'Art Contemporani, Barcelona, Spain
- 1996 *Small Sculpture Trienal Fellbach*, Kunsthalle, Stuttgart, Germany; traveled to Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria; Museum of Fine Art, Taipei, Taiwan; Museum of Art, Hong-Kong, China
Happy End, Kunsthalle, Düsseldorf, Germany
Domenico Bianchi, Jannis Kounellis, Jaume Plensa, Scognamiglio and Teano Agenzia d'Arte Moderna, Naples, Italy
État des lieux: commandes publiques en France, 1990-1996, Musée de Luxembourg, Paris, France
Ars Aevi 2000, Centro per l'Arte Contemporanea Luigi Pecci. Prato, Italy
Abstrakt/Real, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
10 Sculptures Monumentales à l'Échelle d'une Région, Montpellier, France
Art Espanyol per a la fi de segle, Centre Cultural Tecla Sala, L'Hospitalet, Barcelona, Spain
Le Voyage Extraordinaire, Musée d'Art Contemporain de Lyon, Lyon, France
XXII Biennale Gubbio, Formý Urbis, Convento di S. Francesco, Gubbio, Italy
En Filigrane, un regard sur l'estampe contemporaine, Bibliothèque National de France, Paris, France
Âme cachée, ame dévoilée, Fondation d'art Contemporain, Daniel & Florence Guerlain, Les Mesnuls, France
Chimériques Polymères, Musée d'Art Moderne et Contemporain, Nice, France
- 1995 *Pierhead Project*, Tate Gallery, Liverpool, UK
Wild at Heart, Tramway, Glasgow, UK

- Leonkart città del desiderio*, Centro Sociale Leoncavallo, Milan, Italy
Metàfores del real, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- 1994 *Katalanische Skulptur im 20. Jahrhundert*, Städtische Museen, Heilbronn y Aargauer Kunsthaus, Aarau, Switzerland
Kommentar zu Europa, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Espacios Públicos, Sueños Privados, Comunidad de Madrid, Madrid, Spain
23 Artistes pour Médecins du Monde, Orangerie du Jardin du Luxembourg, Paris, France
Six voices from Spain, Atlantis Gallery, London, United Kingdom; traveled to Arnolfini Gallery, Bristol; Wrexham Library Arts Centre, Wrexham; Oriol 31, Newton, Powys; Tramway, Glasgow; Tuille House, Carlisle, United Kingdom
Opera a Colonia, Galerie Lutz Teutloff, Cologne, Germany
Objets d'Artistes, Centre Georges Pompidou, Société des Amis du Musée national d'art moderne, Paris, France
Faret Tachikawa Project, Tachikawa, Tokyo, Japan
- 1993 *A la Découverte de Collections Romandes I*, F.A.E. Musée d'Art Contemporain, Pully-Lausanne, Switzerland
Escultura Espanola do Seculo Vinte, Consorcio da Cidade de Santiago de Compostela, Spain
20th International Biennial of Graphic Art, Ljubljana 1993, Ljubljana, Slovenia
Dibuixos, Galería Carles Taché, Barcelona, Spain
Katalanische Skulptur im 20. Jahrhundert, Lehmbruck Museum, Duisburg, Germany
Cell-Cella-Celda, The Henry Moore Institute, Leeds, United Kingdom
Größenwahn Kunstprojekte für Europa, Lindenger & Schmid, Regensburg, Germany
- 1992 *Criatures Misterioses*, Sala Sant Jaume, Fundació La Caixa, Barcelona, Spain
Espagne 23 Artistes pour l'an 2000, Galerie Artcurial, Paris, France
Configuracions Urbanes, Olimpiada Cultural Barcelona '92, Barcelona, Spain
Tondo, Centre Culturel l'Yonne, Abbaye Sainte Germain, Auxerre, France
Constants de l'Art Català Actual, Centre d'Art Santa Mònica, Barcelona, Spain
Itineraire 92, Hotel de Ville, Levallois, France
Objets d'Artistes, Centre Georges Pompidou, Paris, France
5 Triennale Fellbach 1992, Kleinplastik in Mexiko, Spanien, Italien, Deutschland, Schwadenlandhalle Fellbach, Wilhelm Lehmbruck Museum, Duisburg, Germany
- 1991 *Venue*, Musée d'Evreux, Ancienne Éveché, Evreux, France
Constantes del Arte Catalán Actual, Museo Rufino, Tamayo, Mexico
Histoires d'Oeil, Musée d'Art Contemporain Lyon, Lyon, France
Lehmbruck, Miró, Lüpertz, Plensa, Galerie Volker Diehl, Berlin, Germany
La Sculpture Contemporaine après 1970, Fondation Daniel Templon, Fréjus, France
Suite, Galería Carles Taché, Barcelona, Spain
D'une Decennie...l'autre, Galerie de France, Paris, France
XI Salón de los 16, Palacio de Velázquez, Madrid, Spain
- 1990 *Eisenskulptur aus Spanien*, Städtische Kunsthalle, Mannheim; traveled to Museum Bochum, Bochum; Haus am Waldsee, Berlin, Germany

- Barcelona Avant-Garde Part II*, Barcelona and Yokohama City Creation, Yokohama, Japan
Il Mondo delle Torri: Da Babilonia a Manhattan, Palazzo Reale, Comune da Milano, Milan, Italy
- 6 *Katalanische Künstler*, Kunstverein Ludwigsburg, Ludwigsburg, Germany
Venus, Moulins Albigeois, DRAC Midi-Pyrénées & Cimaise et Portique, Albi, France
- 1989 *À propos de dessin*, Galerie Adrien Maeght, Paris, France
Des têtes, La Chartreuse, Villeneuve-les-Avignon, France
Fers, Galerie J.G.M., Paris, France
- 1988 Galería Berini, Barcelona, Spain
Le Défi Catalan, Chateau de Biron, Dordogne, France
- 1987 *Extra!*, Palau Robert, Barcelona, Spain
Manierismus Subjektiv, Galerie Krinzinger, Vienna, Austria
Galería Carles Taché, Barcelona, Spain
Narualzas Españolas 1940-1987, Centro de Arte Reina Sofia, Madrid, Spain
- 1986 *Barcelone 1986*, Espace Lyonnais d'Art Contemporain, Lyon, France
Espais i Escultures, Fundació Joan Miró, Barcelona, Spain
- 1985 *Jonge Catalaanse Kunst*, Fodor Museum, Amsterdam, Netherlands
Nova Escultura Catalana, Caixa de Barcelona, Barcelona, Spain
Synonyme für Skulptur, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
3. Internationale Triennale der Zeichnung, Kunsthalle Nürnberg, Nuremberg, Germany
- 1984 *Béstia*, Palau Meca, Generalitat de Catalunya, Barcelona, Spain
Encuentros en Chamartin, Madrid, Spain
Spanisches Kaleidoskop, Dortmund, Basel, Bonn, Germany
Seis Escultores Españoles, Palacio de Cristal, Madrid, Spain
Spaanse Kunst, Gallerie Nouvelle Image, The Hague, Netherlands
- 1983 *Quaderns de Viatge*, Fundació Joan Miró, Barcelona, Spain
Saló de Tardor, Saló del Tinell, Barcelona, Spain
Seis Españoles en Madrid, Galería Fernando Vijande, Madrid, Spain
La Imagen del Animal en el Arte, Casa del Monte, Ministerio de Cultura, Madrid, Spain
- 1982 *Libros de Artista*, Sala Picasso, Ministerio de Cultura, Madrid, Spain
- 1981 *Becarios del Ministerio de Cultura*, Museo de Arte Contemporáneo, Madrid, Spain
- 1978 *XVII Premi de Dibuix Joan Miró*, Fundació Miró, Barcelona, Spain

MUSEUM AND PUBLIC COLLECTIONS

- › Albright-Knox Art Gallery, Buffalo, New York
- › Art Institute of Chicago, Chicago, USA
- › Baltic, The Center for Contemporary Art, Gateshead, UK
- › Banco de España, Madrid, Spain
- › Banque Européenne d'Investissement, Luxembourg
- › Bibliothèque Nationale de France, Paris, France
- › Caja de Burgos, Burgos, Spain
- › Centre de Cultura Sa Nostra, Palma de Mallorca, Spain
- › Colección AENA, Madrid, Spain
- › Colección de Escultura Contemporanea RENFE, Madrid, Spain
- › Colección Instituto de Crédito Oficial, Madrid, Spain
- › Col·lecció Testimoni "La Caixa," Barcelona, Spain
- › Col·lecció Testimoni "La Caixa," Madrid, Spain
- › Colección Fundación Coca-Cola, Spain
- › The Contemporary Museum, Honolulu, USA
- › deCordova Sculpture Park and Museum, Lincoln, Massachusetts, USA
- › Deutsche Bank, Barcelona, Spain
- › Des Moines Art Center, Des Moines, Iowa
- › Flag Art Foundation, New York, USA
- › Fundació d'Art Contemporari "La Caixa," Barcelona, Spain
- › Fondation d'Art Contemporain Daniel & Florence Guerlain, Les Mesnuls, France
- › Fondation pour l'Art Contemporain Claudine et Jean-Marc Salomon, Alex, France
- › Fonds Municipal d'Art Contemporain, Paris, France
- › Fonds National d'Art Contemporain, Paris, France
- › Fonds Régional d'Art Contemporain, Castres, France
- › Fonds Régional d'Art Contemporain Picardie, Amiens, France
- › Fons d'Art de la Generalitat de Catalunya, Barcelona, Spain
- › Foundation Paribas, Paris, France
- › Fundación Caja de Burgos, Burgos, Spain
- › Fundación Codespa, Barcelona, Spain
- › Fundación Jorge Castillo, Madrid, Spain
- › Fundación Juan March, Madrid, Spain
- › Fundació Fran Daurel, Barcelona, Spain
- › Fundació Vila Casas, Barcelona, Spain
- › Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan, USA
- › Galeria d'Arte Moderna e Contemporanea Palazzo Forti, Verona, Italy
- › Junta de Comunidades de Castilla la Mancha, Toledo, Spain
- › Kemper Museum of Contemporary Art, Kansas City, USA
- › Kirishima Open Air Museum, Kyushu, Japan
- › Manufactures Nationales de Sèvres, Sèvres, France
- › Meadows Museum of Art at Southern Methodist University, Dallas, Texas
- › Mie Prefectural Art Museum, Japan
- › Milwaukee Art Museum, Milwaukee, USA
- › Mobilier National & Manufactures Nationales des Tapis et Tapisseries, France
- › Musée d'Art Contemporain, Ceret, France

- › Musée d'Art Contemporain, Lyon, France
- › Musée du Fonds Régional d'Art Contemporain Midi-Pyrénées, Toulouse, France
- › Museo de Arte Contemporáneo Español Patio Herreriano, Valladolid, Spain
- › Museo de Arte Contemporáneo Soffa Imber, Caracas, Venezuela
- › Museo de Bellas Artes de Alava, Vitoria, Spain
- › Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- › Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- › Museum Marugame Hirai, Marugame, Japan
- › Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- › Nasher Museum of Art, Duke University, Durham, USA
- › Nasher Sculpture Center, Dallas, USA
- › New Orleans Museum of Art, Louisiana, USA
- › North Carolina Museum of Art, Raleigh, USA
- › Phoenix Art Museum, Phoenix, USA
- › Pérez Art Museum Miami, Miami, USA
- › Saastamoinen Foundation Art Collection, Helsinki, Finland
- › Seattle Art Museum, Washington, USA
- › Skissernas Museum, Lund, Sweden
- › Städtische Galerie Göppingen, Göppingen, Germany
- › Städtische Kunsthalle Mannheim, Mannheim, Germany
- › Toledo Museum of Art, Ohio, USA
- › University of Shizuoka for Culture and Art, Hamamatsu, Japan

SELECTED PUBLIC PROJECTS

- | | |
|------|--|
| 2016 | <i>Anna</i> , Pilane Sculpture Park, Sälteyo, Klövedal, Sweden |
| 2015 | <i>Silent Poets</i> , Canalside, Buffalo, New York, commissioned by Albright-Know Museum |
| 2014 | <i>Roots</i> , Mori Building Co., Toranomon Hills, Tokyo, Japan, commissioned by Mori Building Corporation
<i>7 Poets</i> , Andorra la Vella, Andorra
<i>House of Knowledge</i> (2008), Textile Fashion Center, University of Borås, Borås, Sweden |
| 2013 | <i>Wonderland</i> , The Bow, Calgary, Canada
<i>Endless V</i> , Beverly Hills, California |
| 2012 | <i>Mirror</i> , Rice University, Houston, Texas
<i>Olhar nos meus sonhos</i> , Rio de Janeiro, Brazil
<i>Children's Soul</i> , Bonte Museum, South Korea
<i>Poets in Miami</i> , 2012 Art Basel Miami Beach, Art Public, Collins Park, Miami, Florida |
| 2011 | <i>Awilda</i> , <i>Chloe</i> , Hyatt, New York, New York
<i>Letters of Seoul</i> , State Tower Namsan, Seoul, Korea
<i>Echo</i> , Madison Square Park, New York |

- Tolerance*, Buffalo Bayou, Houston, Texas
- 2010 *The Alchemist*, Massachusetts Institute of Technology, Cambridge, Massachusetts
Ogijima's Soul, City of Takamatsu, Ogijima, Seto Inland Sea, Japan
Awilda, Salzburg Art Projects, Salzburg University, Salzburg
World Voices, Burj Khalifa, Dubai, United Arab Emirates
 WE, Vancouver International Sculpture Biennale, Vancouver, British Columbia, Canada
Spillover II, Atwater Park, Shorewood, Wisconsin
- 2009 *Nosotros*, Grand Palais, Paris, France
Transparency, commissioned by w.art Projects and the City of Prague, Czech Republic
- 2008 *Sleep No More*, commissioned by Capital Broadcasting Company for the Durham Performing Arts Center, Durham, North Carolina
Sho, Art Chicago, Chicago, Illinois
- 2007 *DREAM*, Sutton Manors, St Helens, Liverpool, U.K. Commissioned by St Helens Council/Liverpool Biennial for Contemporary Art U.K.
Nomade, Art Basel Miami Beach, Art Projects, Miami Beach, Florida
- 2006 *El Alma del Ebro*, commissioned by d'EXPO ZARAGOZA 2008, Zaragoza, Spain
- 2005 *Conversations à Nice*, commissioned by la Communauté d'Agglomération Nice Côte d'Azur, Nice, France
Breathing, BBC Broadcasting House, London, United Kingdom, commissioned by BBC Broadcasting House, 2003
Star of David, Raoul Wallenberg Square, Stockholm, Sweden, commissioned by Stockholm Arts Council, 1998
- 2004 *Crown Fountain*, Millennium Park, Chicago, Illinois, commissioned by Public Art Program, Department of Cultural Affairs, City of Chicago with support of Henry Crown and Company, 2000
A Day Long..., South Upper Lobby, AON Center, Chicago, Illinois
- 2003 *As One*, Lester B. Pearson International Airport, Baggage Claim Area, Toronto, Canada, commissioned by Greater Toronto Airport Authority, 2001
Talking Continents, Jacksonville Arena, Jacksonville, USA, commissioned by Art in Public Places Commission, City of Jacksonville, Florida, 2003
Cos de Llum, Biblioteca Central Xavier Amorós, Reus, Spain, Commissioned by Ayuntamiento de Reus, 2001
- 2002 *Constellations Nord et Sud*, Palais de l'Elysée, Paris, France, commissioned by Centre National des Arts Plastiques – Manufacture Nationale de Sèvres, 1999
- 2001 *Seele?*, Neanderthal Park, Düsseldorf, Germany, commissioned by the Neanderthal Museum,

2000

- 2001 *Mi Casa en Torrelavega*, Paseo de Julio Hauzeur, Torrelavega, Spain, commissioned by Ayuntamiento de Torrelavega, 2000
El Corazón de las Palabras, Headquarters of USA Today, McLean, Virginia, commissioned by Gannett/USA Today, 2000
Magritte's Dream, Aino Station, Fukuroi, Japan, commissioned by the City of Fukuroi, for the project "Public Art: Japan + Practice," 2000
- 2000 *Gläserner Seele or Mr*, Net in Brandenburg, Land Brandenburg, Germany, commissioned by Ministerium für Wirtschaft des Landes Brandenburg for the "Europa, EXPO 2000 Hanover," 1999
L'Âme de l Vallée, Vallorbe, Switzerland, commissioned by Pierre Magnenat & Jacquet SA, 1999 – 2000
The Seven Deities of Good Fortune, Daikanyama, Shibuya, Tokyo, Japan, commissioned by Daikanyama Project, 1999
Born-Die, European Investment Bank, Luxembourg, commissioned by European Investment Bank, 1999
Transparent Doubts, University of Shizuoka for Culture and Art, Hamamatsu, Japan, commissioned by the University of Shizuoka for Culture and Art, Hamamatsu, 1999
- 2002 *Bridge of Light*, Mishkenot Sha'ananim, Yesmin Moshe, Jerusalem, Israel, commissioned by The Jerusalem Foundation, 1998
- 2001 *Casa Dorada Para Pajaros*, Plaza Félix Sáenz, Málaga, Spain, commissioned by the City of Málaga, 1998
- 1999 *The House of Birds*, Mion Nakasato, Japan, commissioned by the Echigo-Tsumari Art Festival, for the "Tsumari-go Art Necklace Project," 1998
- 1998 *Gemelli*, Fattoria di Celle, Santomato di Pistoia, Italy, commissioned by Giuliano Gori
Twins II, Kimpo Sculpture Park, Kimpo, Seoul, Korea, commissioned by KBS CPE Office and Kimpo City, for the "Kimpo International Sculpture Project"
L'Armari del Desig, Plaça de la Vila, Sant Feliu de Llobregat, Spain, commissioned by the Ayuntamiento of Sant Feliu de Llobregat
Capsa de Llum, Gran Via de Jaume I y Avenida Ramon Folch, Girona, Spain, commissioned by the City of Girona, 1997
The Personal Miraculous Fountain, Camellia House at Breton Hall, Yorkshire Sculpture Park, West Bretton, United Kingdom, commissioned by The Henry Moore Sculpture Trust, Halifax, Canada, 1993 for the Project "Artranspenine 98, an Exhibition of International Visual art, 1998
Pont de Terra, Plaça Victor Siurana, Lleida, Spain, commissioned by the Ayuntamiento de Lleida, 1993
- 1996 *Blake in Gateshead*, Baltic Center of Contemporary Art, Gateshead, UK, commissioned by the Metropolitan Borough Council Libraries and Arts, Gateshead, for the project "Temporary Contemporary. Visual Arts Year. UK"

- Le Lieu, Le Temps, Le Mouvement*, Mobilier National et Manufactures Nationales des Tapis et Tapisseries des Gobelins, Paris, France, commissioned by the Ministère de la Culture et de la Francophonie, Centre National des Arts Plastiques, Mobilier National, 1993
- 1995 *Point d'Interrogation*, Faculté de Droit et Sciences Economiques, Saint Denis, La Réunion, France, commissioned by Direction Régional d'Art Contemporain à La Réunion & Prefecture de la Région et du Departement de La Réunion
Islas, Avenida General Franco, Santa Cruz de Tenerife, Spain, commissioned by the Colegio de Arquitectos de Canarias for the "II Exposición Internacional de Arte en la Calle," 1994
- 1994 *Faret Tachikawa*, Tachikawa City, Tokyo, Japan, commissioned by The Housing and Urban Development Corporation, Tachikawa City, 1993
Valence, Un Sculpteur une Ville," Valence, France (temporary installation), commissioned by the Ville de Valence - Ministère de la Culture, 1993
- 1992 *Born*, Passeig del Born, Barcelona, Spain, commissioned by the Olimpiada Cultural - Ayuntamiento de Barcelona
- 1991 *Auch*, Escalier Monumentale and Place Barbès, Auch, France, commissioned by the Mairie de la Ville d'Auch and the Ministère de l'Éducation Nationale et de la Culture en France, Delegation aux Arts Plastiques
- 1990 *Dell'Arte II*, Jardí d'Escultures at the Fundació Joan Miró Barcelona, Spain, commissioned by "Fundació Joan Miro, Barcelona
- 1986 *Personages*, Placa Francesc Layret, Barcelona, Spain, commissioned by the Ayuntamiento of Barcelona, Spain

PUBLIC LECTURES

- 2015 Albright-Knox Art Gallery, Buffalo, New York, November 6, 2015
- 2014 Art Institute of Chicago, June 16, 2014
- 2013 *Architecture is Art...Is Architecture Art?* Chicago Architecture Foundation at the Museum of Contemporary Art, Chicago, November 20, 2013
City of Calgary Public Arts Program, June 4, 2013
- 2012 Massachusetts College of Art at Design, October 12, 2012
- 2011 TEDxSMU, Dallas, Texas, December 3, 2011
Sculpture Network, 10th International Sculpture Forum, "Sculpture Today, a Space for

- Inquiry—Experience Re-Codified, Guggenheim Museum, Bilbao, Spain, November 11, 2011
- Yorkshire Sculpture Park, Yorkshire, UK, September 23, 2011
- Museum of Fine Arts, Houston, Texas, February 16, 2011
- 2010 Stanford University, Palo Alto, California, November 15, 2010
Jaume Plensa. North Carolina Museum of Art, Raleigh, North Carolina, May 2,
Jaume Plensa. Whitsell Auditorium, Portland Art Museum, Portland, Oregon, April 4, 2010
- 2009 *Jaume Plensa*, The Des Moines Art Center, Hoyt Sherman Place Theatre, Des Moines, Iowa,
November 12, 2009
In the Public Space, Art Institute of Chicago, Rubloff Auditorium, Chicago, November 11, 2009
Conflicting Tales: Subjectivity (Quadrilogy, Part 1). The Burger Collection, Berlin, Germany,
October 30, 2009
The Role of Public Sculpture in an Urban Environment, Winzavod Center of Contemporary Art,
Moscow, Russia, February 7, 2009
- 2008 *Seis Miradas*, Museo Thyssen-Bornemisza, Madrid, Spain, November 28, 2009
Staging the Stage: Scenography inspired by Performing Arts, 2nd International Scenographer's
Festival
IN3, Institute Interior Design and Scenography, Basel, Switzerland, November 21, 2008
The Artist himself, 21st International Sculpture Center's Annual Conference, Frederik Meijer
Gardens & Sculpture Park, Grand Rapids, Michigan, October 2, 2008
- 2007 *Galería Futura*, Art Futura 2007, Mercat de les Flors, Barcelona, Spain, October 27, 2007
Transformaciones Estéticas Contemporáneas. Centro Andaluz de Arte Contemporáneo. Seville,
Spain, October 17, 2007
*Americans for the Arts. 2007 Annual Convention—Risk and Reward; Balancing Acts in Arts and
Community*. Las Vegas, Nevada, June 2, 2007
Jaume Plensa; Proyectos en Espacios Públicos. Spanish Embassy, Tokyo, Japan, May 7, 2007
*The Crown Fountain at The Milenium Park of Chicago: An Experience of Public Art; by Jaume
Plensa*. Louvre Auditorium, Musée du Louvre, Paris, France, March 13, 2007
Le Théâtre et l'Opéra en Question, Trois débats au Studio de l'Opéra Bastille, Opéra Bastille,
Paris, France, February 3, 2007
Conversación sobre la escenografía de 2 óperas:
-Le Journal d'un disparu / Leos Janacek
-Le Château de Barbe-Bleue / Béla Bartók
By Jaume Plensa, Alex Ollé and Carlos Padrissa
Instituto Cervantes, Institut Culturel Espagnol á Paris. Paris, January 26, 2007
- 2006 *Human Nature*, Nasher Museum of Art at Duke University Durham, North Carolina, October
29, 2006
Proyectos para ópera, Un genio llamado Mozart - 250 aniversario, Aula CAM, Alicante, Spain,
February 15, 2006

- 2005 *Ópera y escenografía*. Within the cycle: Encuentros con la ópera". Círculo de Bellas Artes, Madrid, Spain, July 4, 2005
La arquitectura, los espacios públicos y escenográficos, Within the cycle "Arquitecturas Tangentes 2005". Colegio Oficial de Arquitectos de Aragón, Zaragoza, Spain, June 2, 2005
Una idea llena la inmensidad, Universidad Computense, Facultad de Bellas Artes, Madrid. Spain, May 6, 2005
- 2004 *El so de la sang parla la mateixa llengua. L'energia creadora entre so i silenci*. Within the cycle "Individu i societat". Centre de congressos i exposicions del Comú d'Andorra la Vella, organized by the Universitat d'Estiu d'Andorra, Andorra, September 1, 2004
The Art of Millennium Park, Rubloff Auditorium. Art Institute of Chicago, July 23, 2004
An archive of its people..., The School of the Art Institute of Chicago, April 7, 2004
- 2003 *La palabra / figura en la obra de Jaume Plensa*, Paraninfo de la Universidad de Sevilla, Spain, August 13, 2003
- 2002 Escuela de Arquitectura y Bellas Artes de la Universidad Europea de Madrid, January 24, 2002
- 2001 *Talk for Full Contact*, Miami Art Museum, Miami, May 20, 2001
- 2000 *A conversation with Jaume Plensa*, 11th Annual Chicago Humanities Festival, Museum of Contemporary Art, Chicago, November 5, 2000
- 1999 *El artista frente a su propia obra*, Real Asociación Amigos del Museo Nacional Centro de Arte Reina Sofía, Madrid, December 13, 1999
- 1998 *Postgraduate course- Engraving workshop: L'obra gràfica avui: de l'empremta gravada a l'empremta digital*, Fine Arts University of Barcelona, July 8, 1998
 Southern Methodist University, Division of Art, Dallas, April 10, 1998
 McKinney Avenue Contemporary Museum, Dallas, April 15, 1998
- 1997 *Transiti e contaminazioni nella creatività*, Galleria Civica d'Arte Moderna e Contemporanea / Fondazione Sandretto Re Rebaudengo per l'Arte, Torino, Italy, April 24, 1997
El va eligiendo nuevos lenguajes para callar, Within the cycle "Arte y Literatura". Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, April 9, 1997
- 1996 Seminar: *Art i Espai - Lecture: Diversitat*, Fine Arts University of Barcelona, Barcelona, Spain, January 17, 1996
- 1993 *Esculpir en el tiempo. Hipótesis y sospechas*. Fine Arts University of Bilbao, Spain, November 17, 1993

TEACHING

- 2012 *People vs. Space*
Guest Professor at the School of the Art Institute of Chicago
June-July 2012
- 2009 *Public Light & Space: Public Art Projects for the 21st Century.*
Guest Professor at the School of the Art Institute of Chicago
November 2009 – May 2010
- 2007 *La interpretación del espacio.*
Museo Thyssen-Bornemisza / Fundación de la Universidad Rey Juan Carlos,
Madrid, Spain, October 15, 2007
- 2001 *Hacia un mundo nuevo, todavía.* (conversations and debates with artists)
Universidad Internacional Menéndez Pelayo, Formigal, Huesca. Spain,
September 17-21, 2001
- 1992 *Engraving workshop*
Facultad de Bellas Artes, Universidad de la Laguna, Santa Cruz de Tenerife, Spain, December
6-10, 1992
- 1992 Guest sculpture teacher for the academic year: 1992-1993
École Nationale Supérieure des Beaux-Arts, Paris, France

SELECTED BIBLIOGRAPHY

- Jaume Plensa "58."* Ediciones Artika, essay by Rafael Argullol, Barcelona, Spain, 2015
- Jaume Plensa: Private Dreams and 1004 Portraits*, essay by Clare Lilley, Richard Gray Gallery, Chicago, 2014
- Jaume Plensa à Bordeaux*, essays by Florence Guionneau-Joie and Didier Arnaudet, introduction by Alain Juppé, Bordeaux, France, 2013
- Jaume Plensa: In the Midst of Dreams*, essays by Pilvi Kalhama and Carsten Ahrens, Espoo Museum of Modern Art, Helsinki, Finland, 2013
- Jaume Plensa: Eight Poets in Bamberg*, essays by Carsten Ahrens and Bernd Goldman, Stadt Bamberg, Germany, 2012.

Jaume Plensa, essays by Peter Murray, Jeremy Strick, Lewis Biggs, and Laurie Peake, Yorkshire Sculpture Park, Yorkshire, England, 2011.

Genus and Species, essay by Jed Morse, Nasher Sculpture Center, Dallas, Texas, 2010.

L'Âme des Mots, essays by Jean-Louis Andral, Olivier Kaepelin and Jaume Plensa, Musée Picasso, Antibes, France, 2010.

Jaume Plensa, Nomade, essays by Daniel Abadie and Jean-Louis Andral, Musée Picasso and Managements of Museums de la Ville d'Antibes, France, 2008.

Jaume Plensa, essay by Joseph Antenucci Becherer, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan, 2008.

Jaume Plensa. Save our Souls. Albion Gallery, London, 2007.

Jaume Plensa, The Crown Fountain, text by Keith Patrick, Hatje Cantz, 2008.

Jaume Plensa, text by William Jeffett and Gilbert Perlein, Institut Valencià d' Art Modern, Valencia, 2007.

Jaume Plensa. Song of Songs. Albion Gallery, London, 2007.

Jaume Plensa. Sinónimos, text by Javier Arnaldo, Félix Duque y Ángel Gabilondo, Círculo de Bellas Artes, Madrid, 2007

Jaume Plensa. I in his eyes as one that found peace, interview by Michael Stoeber – 2005, Richard Gray Gallery, Chicago, 2006

Jaume Plensa. Jerusalem, text by Pere A. Serra, Marie-Claire Uberquoi i Carsten Ahrens, Es Baluard, Palma de Mallorca, 2006

Complete Theatre Of William Shakespeare, illustrated by Jaume Plensa. Ed. Galaxia Gutenberg-Círculo de Lectores, Barcelona, Spain 2006

Jaume Plensa, text by Montse Badia, Bruno Corà, Jacques Terrasa, Oscar Wilde, Centro de Arte Contemporáneo de Málaga, Málaga, 2005

Jaume Plensa. Glückauf?, text by Christoph Brockhaus, Rolf Lauter, Gottlieb Leinz, Stiftung Wilhelm Lehmbruck Museum, Duisburg, 2005

Jaume Plensa. Opera, teatro y amigos, text by Carsten Ahrens, Juan Ángel Vela del Campo, Massimo Luconi, Fernando Maquieira Fundación ICO, Madrid, 2005

Jaume Plensa Silent Noise, text by J.M. Bonet, Kathy Cottong, Laura Coyle, Doris Von Drathen, Ed. Ministerio de Asuntos Exteriores / Dirección General de Relaciones Culturales y Científicas / Sociedad Estatal para la Acción Cultural Exterior SEACEX, Madrid 2004

Jaume Plensa - Fiumi e cenere, text by José Jiménez, Marco Pierini), Edizione Gli Ori, Siena-Prato 2004

Il Suono del sangue parla la stessa lingua, interview by Lorenzo Benedetti, Volume!, Roma 2004

Jaume Plensa - Livres, estampes et multiples sur papier: Books, prints and Multiples on paper. 1978-2003, text by Caroline Joubert, Fernando Gómez Aguilera, Jaume Plensa Fundación César Manrique / Institut Valencià d'Art Modern / Musée des Beaux Arts de Caen 2004

Jaume Plensa, text by Mario Mauroner, Galerie Mario Mauroner Contemporary Art. Academia Galerie und Verlags Gesellschaft m.b.H & Co KG. Salzburg 2004

Jaume Plensa: Silent Noise, text by Juan Manuel Bonet, Kathy Cottong, Laura Coyle, Doris Von Drathen, The Arts Club of Chicago, Chicago 2003

Jaume Plensa, text by Carsten Ahrens, José Jiménez, Robert Hopper, Dr. Stefan von Senger, Keith Patrick, Susan Crown and Jaume Plensa, Ediciones Poligrafa, Barcelona 2003.

Jaume Plensa, Conversations, text by Gottlieb Heinz Jaume Plensa, Edition Scheffel, Bad Homburg, 2002

Jaume Plensa, text by Oriol Pi de Cabanyes, Jean-Pierre Van Tieghem, Jaume Plensa, Fondation Européenne pour la Sculpture, Bruxelles, Generalitat de Catalunya, Barcelona 2002

Jaume Plensa, Wispern, text by Carsten Ahrens, Biel Amer, Alicia Chillida, Jaume Plensa, Església de Sant Domingo, Pollença, Mallorca Ajuntament de Pollença 2002

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Jaume Plensa - Wanderers Nachtlied, text by Lóránd Hegyi, Daniel Abadie, Bruno Corá, Rosa Olivares, interview by Danièle Perrier, Museum Moderner Kunst Stiftung Ludwig, Palais Liechtenstein, Vienna 1999

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Jaume Plensa, 'One thought fills immensity', text by Werner Meyer, Alain Charre and Jaume Plensa, Stadtische Galerie Goppingen, Goppingen 1995

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Jaume Plensa, text by José Jiménix, Colección Monocrom, Galeria B.A.T., Madrid 1991

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Jaume Plensa. Colección Liu e Ignacio de Lassaletta, text by Maria Luisa Borrás, Centro de Exposiciones y Congresos, IberCaja, Saragossa 1990

Jaume Plensa, text by Jaume Plensa, Galerie de France, Paris 1990

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Jaume Plensa, text by Menene Gras Balaguer, Galeria Carles Taché, Barcelona 1990

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Jaume Plensa, text and interview by Gloria Moure, Galeria Carles Taché, Barcelona 1989

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2000

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1999

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- CARTE DE LA GÉOGRAPHIE ARTISTIQUE ESPAGNOLE
Jaume Plensa – Espagne, Galeries Magazine Edition Internationale no. 62, Paris 1995, p. 33
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1991

TUDO ES AGUA...

Jaume Plensa, P.S. Gallery, Tokyo 1991

Jaume Plensa, Galería Carles Taché, Barcelona 1992

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Jaume Plensa, Galeriá Carles Taché, Barcelona 1992

Jaume Plensa, Galleria Civica di Modena, Modena 1994, p. 35

Jaume Plensa, Fundació Joan Miró, Barcelona; Galerie Nationale du Jeu de Paume, Paris; Malmö Konsthall, Malmö; Städtische Kunsthalle Mannheim, Mannheim 1997, p. 103

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1990 OBSTRUIR LA ENTRADA...

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1985 AL COMPROBAR LAS TORTUGAS

Synonyme für Skulpture, Künstlerhaus Neue Galerie am Landesmuseum, Graz 1985, p. 171

OPERA COLLABORATIONS

2007

Title: *Bluebeard's Castle*

Composer: Béla Bartók

Title: *Journal d'un Disparu*

Composer: Leos Janacek

Location: Opéra Garnier, Paris, France, January 2007; Teatre del Liceu, Barcelona, Spain, November 2007

Commissioned by: Gérard Mortier, director of the Opéra National de Paris

Co-Produced by: Opéra National, Paris, France / Teatre del Liceu, Barcelona., Spain

Stage and Costume design

2003

Title: *Die Zauberflöte*

Composer: Wolfgang Amadeus Mozart, Austria 1756-1791

Location: Jahrhunderthalle, Ruhrtriennale Festival, Bochum, Germany, September 2003; La Fura dels Baus at the Opéra National de Paris, Paris, France, January 2005; Teatro Real, Madrid, Spain, June 2005

Commissioned by: Gérard Mortier, director of the Opera National de Paris

Co-Produced by: Ruhrtriennale Festival, Bochum, Germany / Opéra National, Paris, France / Teatro Real, Madrid, Spain

Stage and costume design

Title: *Le Pareti della Solitudine*
Author: Tahar Ben Jelloun
Adaptation and Direction: Massimo Luconi
Location: Teatro Metastasio – Fabbricone, Prato, Italy, April 2003
Stage design

1999 Title: *La Damnation de Faust*
Composer: Hector Berlioz, France 1803-1869
Location: La Fura dels Baus – Jaume Plensa at the Salzburg Opera Festival, Salzburg, Austria,
August 1999
Produced by: Salzburg Opera Festival, Salzburg, Austria
Stage and costume design

1998 Title: F@UST VERSION 3.0, a loose adaptation of Goethe's Faust
Location: La Fura dels Baus at the Teatre Nacional de Catalunya, Barcelona, Spain, April
1998
Visual advice and costume design

1997 Title: *Desir*
Composer: Josep Maria Benet i Jornet
Director: Pierre Chabon
Location: Théâtre de Perpignan, Perpignan, France, July 1997
Stage design

Title: *Le Martyre de Saint Sébastien*
Composer: Claude Debussy, France 1862-1918
Location: La Fura dels Baus at Teatro dell'Opera di Roma, Rome, Italy, May 1997; Festival
Internacional Castell de Perelada, Perelada, Spain, July 1997; Teatro di San Carlo,
Napoli, Italy, December 2001; Teatro de la Zarzuela, Zarzuela, Spain, February 2002
Produced by: l'Associazione Musica e Arte "Le Tre Caravelle," Italy
Visual advice and costume design

1996 Title: *La Atlántida*
Composer: Manuel de Falla, Spain 1876-1946
Location: La Fura dels Baus – Jaume Plensa at the Festival de Granada, Granada, Spain, June
1996
Produced by: Festival Internacional de Música & Danza de Granada / Sociedad General de
Autores & Editores (SGAE), Spain
Stage and costume design

PRIZES AND AWARDS

2015 GLOBAL FINE ART AWARDS – BEST PUBLIC OR OUTDOOR INSTALLATION
Global Fine Art Awards, Miami Beach, Florida

- BARCELONA CITY PRIZE – INTERNATIONAL IMPACT
Barcelona Council, Barcelona, Spain
- 2014 TOMÁS FRANCISCO PRIETO PRIZE
Royal Spanish Mint, National Coinage and Stamp Factory, Madrid, Spain
- 2013 VELAZQUEZ PRIZE
Spanish Cultural Ministry, Madrid, Spain
- NATIONAL AWARD FOR GRAPHIC ARTS
National Chalcography, Madrid, Spain
- ISERLOHNER KUNSTPREIS
Villa Wessel, Iserlohn, Germany
- 2012 NATIONAL AWARD FOR THE VISUAL ARTS, SPAIN
Awarded by the Ministry of Education, Culture, and Sports, Spain, November 27, 2012
- 2009 MARSH AWARD for Excellence in Public Sculpture
Awarded by Marsh Christian Trust/Public Monuments & Sculpture Association, November 16, 2009, London
- 2007 HEITLAND FOUNDATION
Awarded by Gotische Halle, Schloss, Celle, Germany, May 18, 2007
- 2006 PREMIO DE GRABADO “LUCIO MUÑOZ” – PREMIOS VILLA DE MADRID
Best engravings exhibition, Madrid, Spain 2005
- BOMBAY SAPPHIRE PRIZE
For the Crown Fountain, Millennium Park, Chicago, USA, Prize presented London, September 2006
- 2005 AWARDED HONORARY DOCTORATE OF THE SCHOOL OF ART INSTITUTE OF CHICAGO, USA, May 2005
- 2003 PREMIO DE ESCULTURA “MARIANO BENLLIURE” – PREMIOS VILLA DE MADRID
Best sculpture exhibition, Madrid, Spain 2002
- 1999 GOLD MEDAL OF PRAGUE QUADRENNIAL OF STAGE DESIGN AND THEATRE ARCHITECTURE’99
Prize presented in Prague, June 11, 1999
- 1998 PREMIO DE LA ASOCIACIÓN ESPAÑOLA DE CRÍTICOS DE ARTE
For the best work exhibited at ARCO, Madrid, February 1998

PREMIO KOINE / SEAT PER L'ARTE

Prize presented at the "Circolo della Stampa," Milano, February 1998, Italy
Honorary exhibition at the "Palazzo Forti," Verona, July to September 1998

1997

PREMI NACIONAL D'ARTS PLÀSTIQUES

National prizes for culture awarded by the Generalitat de Catalunya 1997
Prize presented at the Catalonia National Theatre, Barcelona, September 1997

1996

PRIX DE LA FONDATION ALEXANDER CALDER

The prize permits the artist selected to live and work in Alexander Calder's studio for a period of six months.
In residence at the "Atelier Calder," from March to August 1996, Saché, France

1994

1^{er} PRIX FOR SCULPTURE DU 39^{ème} SALON DE MONTROUGE

Montrouge, 1994, France

1993

MEDAILLE DES CHEVALIERS DES ARTS ET LETTRES

Ministère de la Culture, France

Medal awarded by the French Minister of Culture in the Petit Palais in Paris, October, 1993

1992

PREMIO DE ARTES OJO CRÍTICO

Radio Nacional de España

Prize presented at the Círculo de Bellas Artes, Madrid, February 1992