

RICHARD GRAY GALLERY

875 North Michigan Ave, Chicago, IL 60611 Tel. 312/642/8877 Fax 312/642/8488
1018 Madison Avenue, New York, NY 10075 Tel. 212/472/8787 Fax 212/472/2552

DAVID KLAMEN

Born in Dixon, Illinois, 1961. Lives and works in Chicago.

EDUCATION

1985	MFA, Painting, School of the Art Institute, Chicago, Illinois
1983	BFA, University of Illinois, Champaign/Urbana, Illinois
1985 – 1991	<i>Assistant Professor of Fine Arts</i> , Indiana University Northwest, Gary, Indiana
1991 – 1997	<i>Associate Professor of Fine Arts</i> , Indiana University Northwest, Gary, Indiana
1997 – Present	<i>Professor of Fine Arts</i> , Indiana University Northwest, Gary, Indiana

SOLO EXHIBITIONS

2014	<i>David Klamen: Meta-Paintings and Remixes</i> , Mark Moore Gallery, Culver City, California [cat.]
2012	<i>Meta-paintings</i> , Gallery for Contemporary Art, Indiana University Northwest, Gary, Indiana
2010	<i>David Klamen: Painting Paintings</i> , Richard Gray Gallery, Chicago, Illinois [cat.]
2008	<i>David Klamen: Architectural Interiors</i> , Richard Gray Gallery, ADDA: The Art Show, New York, New York
2007	<i>David Klamen: New Paintings</i> , Richard Gray Gallery, Chicago, Illinois [cat.]
2006	<i>David Klamen</i> , Richard Gray Gallery, ADAA: The Art Show, New York, New York <i>David Klamen: New Work</i> , Haines Gallery, San Francisco, California
2005	<i>Compound Views</i> , Richard Gray Gallery, New York, New York <i>Temporalscape</i> , Haines Gallery, San Francisco, California
2004	<i>Paintings, Watercolors and Drawings</i> , Elvehjem Museum of Art, Madison, Wisconsin

- 2003 *David Klamen: Conflate, Disclose, Erase*, Haines Gallery, San Francisco, California
Conflate Disclose, Erase, Richard Gray Gallery, Chicago, Illinois [cat.]
- 2002 *Conflate Disclose, Erase*, Richard Gray Gallery, New York, New York [cat.]
- 2001 *Recent Paintings and Watercolors*, Richard Gray Gallery, New York, New York [cat.]
- 2000 Haines Gallery, San Francisco, California [cat.]
- 1999 Two Large Scale Paintings, Wall Project, Museum of Contemporary Art, Chicago, Illinois
- 1998 *Index, Icon, Horizon*, Richard Gray Gallery, New York, New York [cat.]
 Galeria Arte 92, Milan, Italy [cat.]
- 1997 Galleria L'Isola, Trento, Italy
- 1996 *Paintings*, Richard Gray Gallery, Chicago, Illinois [cat.]
- 1995 Galleria L'Isola, Rome, Italy [cat.]
- 1993 - 1994 *New Drawings*, Richard Gray Gallery, Chicago, Illinois
- 1991 Galleria L'Isola, Rome, Italy [cat.]
 Paola Stelzer Gallery, Trento, Italy [cat.]
 Gallery Trimarchi, Bologna, Italy [cat.]
 Cedar Rapids Art Museum, Cedar Rapids, Iowa
- 1990 Chicago International Art Exposition, Deson-Saunders Gallery, Chicago, Illinois
- 1989 *Studies and Preliminary Images*, Indiana University Northwest, Gary, Indiana
- 1988 Galleria L'Isola, Rome, Italy [cat.]
- 1987 Marianne Deson Gallery, Chicago, Illinois
- 1986 Freeport Museum, Freeport, Illinois
- 1985 Marianne Deson Gallery, Chicago, Illinois

GROUP EXHIBITIONS

- 2015 *Art Culver City Los Angeles*, Mark Moore Gallery, Culver City, California
San Diego Collects, Museum of Contemporary Art, San Diego, California
La Palette: The Chicago Palette, Ed Paschke Art Center, Chicago, Illinois
- 2011 *Indexing the World: Invention, Abstraction and Dissonance*, The Art Center, Highland

Park, Illinois

- 2010 *Chicago Imagism(s)*, Natalie and James Thompson Art Gallery, San Jose State University in California, San Jose, California
- 2007 *On Paper*, Haines Gallery, San Francisco, California
- 2005 *Ad Infinitum: The Aesthetics of Repetition II*, Haines Gallery, San Francisco, California
- 2004 *Temporalscape*, Haines Gallery, San Francisco, California
- 2002 *Plotting*, Carrie Secrist Gallery, Chicago, Illinois
- 2001 *Thirty-Five Drawings*, Richard Gray Gallery, New York, New York
- 2000 *Bluer*, Carrie Secrist Gallery, Chicago, Illinois
Vermont Studio Center Scholarship Recipients, Zolla Lieberman Gallery, Chicago, Illinois
- 1999 *The Art of Painting*, Trinity College, Chicago, Illinois
- 1998 *Summer Group Show*, Jason McCoy Gallery, New York, New York
- 1997 *Embracing Beauty: Aesthetic Perfection in Contemporary Art*, Huntsville Museum of Art, Huntsville, Alabama
The Chicago-Indiana Connection, Brauer Museum of Art, Valparaiso, Indiana
- 1996 *(Un)earthly Delights*, Illinois State Museum, Springfield, Illinois
Art in Chicago: 1945-1995, Museum of Contemporary Art, Chicago, Illinois
- 1995 *Unpainted to the Last: Moby Dick, 20th Century American Art 1930-1990*, Spencer Museum of Art, University of Kansas, Lawrence, Kansas; traveled to University of Michigan, Ann Arbor, Michigan (1995); Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois (1996) [cat.]
New Acquisitions to the Permanent Collection, Metropolitan Museum of Art, New York, New York
- 1994 *Darkened Mirrors: Four Painters from Chicago, David Klamen, Phillip Chen, Donna Tadelman, and Terri Zupanc*, Stiebel Modern, New York, New York
- 1993 *Works of Peace: 111 Artists*, Galerie Bhak, Seoul, Korea
- 1992-1993 *Mind and Beast: Contemporary Artists and the Animal Kingdom*, Leigh Yawkey Woodson Art Museum, Wasau, Wisconsin; traveled to Art Museum of South Texas, Corpus Christi, Texas (1992); Knoxville Museum of Art, Knoxville, Tennessee (1992); Fort Wayne Museum of Art, Fort Wayne, Indiana (1993); Tucson Museum of Art, Tucson, Arizona (1993); Canton Art Institute, Canton, Ohio (1993) [cat.]
- 1992 *Drawing New Conclusions*, Betty Rymer Gallery, School of The Art Institute of Chicago, Chicago, Illinois

- 1991 *Spirited Visions*, Tarble Art Center, Charleston, Illinois; traveled to Suburban Fine Arts Center, Highland Park, Illinois; Illinois State Museum, Springfield, Illinois; Lockport Gallery, Lockport, Illinois; State of Illinois Art Gallery, Chicago, Illinois
- 1990-1991 *Chicago Now!*, Art Gallery of the University of Colorado, Colorado Springs, Colorado
- 1990 Deson-Saunders Gallery, Chicago, Illinois
Nature, University of Illinois Art Gallery, Chicago, Illinois
- 1989 *The History of the Dividing Line*, Deson-Saunders Gallery, Chicago, Illinois
AIDS Foundation Exhibition, Museum of Contemporary Art, Chicago, Illinois
- 1988-1989 *Art & the Law*, Metro Toronto Convention Centre, Toronto, Ontario; traveled to Temple University Law School, Philadelphia, Pennsylvania (1988); Anderson Gallery, Richmond, Virginia (1988); Rose Art Museum, Brandeis University, Waltham, Massachusetts (1989) [cat.]
- 1988 *Illinois Artists*, Rockford Art Museum, Rockford, Illinois
Recent Acquisitions from the Permanent Collection, Museum of Contemporary Art, Chicago, Chicago, Illinois
- 1987 Ruth Braunstein Gallery, San Francisco, California
Chicago, New York, Los Angeles, Marianne Deson Gallery, Chicago, Illinois
On Nature, Marianne Deson Gallery, Chicago, Illinois
- 1986 *A New Generation*, Museum of Contemporary Art, Chicago, Illinois [cat.]
Young Americans, University of California, Mandeville Art Gallery, San Diego, California
Alternative Media, Northern Illinois University Gallery, Chicago, Illinois
Artists Go to Bat, Marianne Deson Gallery, Chicago, Illinois [cat.]
- 1985 *Chicago and Vicinity Show*, Art Institute of Chicago, Chicago, Illinois [cat.]
36th Illinois Invitational, Illinois State Museum, Springfield, Illinois (purchase award)
Art for Young Collectors, Renaissance Society, University of Chicago, Chicago, Illinois
6/6 Show, Artemisia Gallery and Chicago Filmmakers, Chicago, Illinois
Pilsen Artists, Swen Parsons Gallery, Northern Illinois University, Dekalb, Illinois
Artist's Call, Marianne Deson Gallery, Chicago, Illinois
- 1984 *Painting & Sculpture Today*, Indianapolis Museum of Art, Indianapolis, Indiana [cat.]
Landscape, Marianne Deson Gallery, Chicago, Illinois
- 1983 *Exhibition: Auction*, Krannert Art Museum, Champaign, Illinois
Art for Young Collectors, Renaissance Society, University of Chicago, Chicago, Illinois

SELECTED PUBLIC COLLECTIONS

- The Art Institute of Chicago, Chicago, Illinois

- Metropolitan Museum of Art, New York, New York
- Los Angeles Museum of Contemporary Art, Los Angeles, California
- Museum of Contemporary Art, Chicago, Illinois
- Whitney Museum of American Art, New York, New York
- San Francisco Museum of Modern Art, San Francisco, California
- Chazen Museum of Art, Madison, Wisconsin
- Fine Arts Museums of San Francisco, San Francisco, California
- Illinois State Museum, Springfield, Illinois
- Krannert Art Museum, Champaign, Illinois
- National Museum of Contemporary Art, Seoul, Korea
- The Searle Collection of Contemporary Art, Chicago, Illinois
- University of Illinois, Champaign-Urbana, Illinois

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- 2004 Edwards, Steve. "Interview," *National Public Radio, 848, WBEZ*, Jan. 27, 2004.
- 2003 Leffingwell, Edward. *Art in America*, 2003.
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 Edwards, Steve. "Interview," *National Public Radio, 848, WBEZ*, Nov. 2003.
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- 2001 "Recommended Exhibitions," *New Art Examiner*, Mar. 2001.
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- 1999 Weins, Ann. *New City*, Mar. 11, 1999.
 Henry, Gerrit. *Art in America*, Mar. 1999.
 Hawkins, Margaret. "Experts Debate True Beauty," *Chicago Sun-Times*, Feb. 26, 1999.
- 1998 Lautman, Victoria. *Interview*, Oct. 1998.
 Polsky, Richard. *Art Market Guide to Contemporary American Art*, 1998.
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- 1997 Nelson, James R. *The Birmingham News*, Arts & Leisure, Jul. 6, 1997.
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- 1996 Weins, Ann. "1996's Top 5 Gallery Shows," *NewCity*, Dec. 26, 1996.
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- 1995 Schultz, Elizabeth A. *Unpainted to the Last: Moby-Dick, Twentieth Century American Art, 1930-1990*, University of Kansas Press, Lawrence, Kansas, 1995: p. 329, 330, 344.
- 1994 Borden, Jeff. "Forty under 40," *Crain's Chicago Business*, Sept. 26 – Oct. 2, 1994.
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- 1991 Carroll, Patty and Yood, James. *Spirited Visions*, University of Illinois Press, Urbana and Chicago, 1991.
- 1989 Caruso, Rossella. *Flash Art*, Feb. – Mar. 1989.
Apuleo, Carlo. *Next*, Mar. 1989.
- 1988 Bildarello, Enzo. *Corriere Della Sera*, Rome, Dec. 8, 1988.
Il Messaggero, Rome, Dec. 13, 1988.
Chicago Tribune, Style, May 4, 1988.
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Taylor, Sue. *Art in America*, Feb. 1988.
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