

RICHARD GRAY GALLERY

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BETHANY COLLINS

Born in Montgomery, Alabama, 1984. Lives and works in Atlanta, Georgia and Chicago, Illinois.

EDUCATION

2012 MFA, Drawing & Painting, Georgia State University, Atlanta, Georgia
2007 BA, Studio Art & Visual Journalism, University of Alabama, Tuscaloosa, Alabama
2005 Glasgow School of Art, Capstone International, Glasgow, Scotland

SELECTED SOLO EXHIBITIONS

2016 *The problem we all live with*, Birmingham Museum of Art, Birmingham, Alabama
with the exception of the sky, Hudgens Center for the Arts, Duluth, Georgia

2015 *Bethany Collins: Inquiry's End*, Richard Gray Gallery, Chicago, Illinois [cat.]
This is How the Myth Repeats, Atlanta Contemporary Art Center, Atlanta, Georgia
Bethany Collins: As We Wish To Be, Athens Institute for Contemporary Art, Athens, Georgia

2012 *(Unrelated)*, Ernst G. Welsh Gallery, Atlanta, Georgia

2011 *To Be Real*, Arts Exchange Gallery, Atlanta, Georgia

SELECTED GROUP EXHIBITIONS

2016 *Chicago Invites Chicago*, Galerie Lelong, New York, New York
Prix Canson, The Drawing Center, New York, New York (*forthcoming*)
A View Beyond the Trees, The Zuckerman Museum of Art, Kennesaw State University,
Kennesaw Georgia (*forthcoming*)
Lines of Flight, The Miriam and Ira D. Wallach Art Gallery at Columbia University, New York,
New York
Art AIDS America, Zuckerman Museum of Art at Kennesaw State University, Kennesaw,
Georgia

2015 *To Be Young, Gifted & Black*, Goodman Gallery, Johannesburg, South Africa
Talking Back, Otherwise, Justina M. Barnicke Gallery at the University of Toronto Art Centre,

- Toronto, Canada
DCG Summer Show, David Castillo Gallery, Miami Beach, Florida
Hudgens Prize Finalists Exhibition, Hudgens Center for the Arts, Duluth, Georgia
I lost an arm on my last trip home: Derrick Adams, Emma Amos, Bethany Collins, Sara Rahbar,
 Ryan Lee Gallery, New York, New York
Venturing Out of the Heart of Darkness, Harvey B. Gantt Center for African-American
 Arts+Culture, Charlotte, North Carolina
- 2014
Material Histories, The Studio Museum in Harlem, New York, New York
Retreat, organized by Theaster Gates, Valerie Carberry Gallery and Richard Gray Gallery,
 Chicago, Illinois
The School, Chastain Arts Center, Atlanta, Georgia
Point of View: African American Art from the Elliot and Kimberly Perry Collection, Flint
 Institute of Art, Flint, Michigan
Space For Possibility, Contemporary Art Museum St. Louis, St. Louis, Missouri
INCOGNITO 2014, Santa Monica Museum of Art, Santa Monica, California
See Through Walls, Zuckerman Museum of Art, Kennesaw, Georgia
Emerging Artist Exhibition, Museum of Arts & Sciences, Macon Georgia
- 2013
Drawing Inside the Perimeter, High Museum of Art, Atlanta, Georgia
Intersections of Gender & Place, Mississippi University for Women, Columbus, Mississippi
Pulp 3, Beta Pictoris Gallery, Birmingham, Alabama
Outdated, Kibbee Gallery, Atlanta, Georgia
ONE ONE, Museum of Contemporary Art of Georgia, Atlanta, Georgia
E-MERGE, Harstfield-Jackson Atlanta International Airport, Atlanta, Georgia
Boom City, Dashboard Co-Op, M. Rich Building, Atlanta, Georgia
Art Papers Auction, Mason Murer Fine Art Gallery, Atlanta, Georgia
- 2012
NBAF Collecting African American Art, Mercedes-Benz of Buckhead, Atlanta, Georgia
Imaginary Million, 200 Peachtree, Atlanta, Georgia
'Merica, Kibbee Gallery, Atlanta, Georgia
From Cosmology to Neurology and Back Again, Whitespace Gallery, Atlanta, Georgia
Talent Loves Company, Barbara Archer Gallery, Atlanta, Georgia
BLOOM, Kai Lin Art Gallery, Atlanta, Georgia
- 2011
Pre-Emergent, Aqua Art Miami Contemporary Art Fair, Miami, Florida
11.11.11, Arts Exchange, Atlanta, Georgia
Hammonds House Museum Art Atlanta, Bill Lowe Gallery, Atlanta, Georgia
Pride & Prejudice, Archetype Gallery, Atlanta, Georgia
Bring It, Landmark Arts, Lubbock, Texas
- 2010
Southern Art?, Ernest G. Welch Gallery, Atlanta, Georgia
America, Mint Gallery, Atlanta, Georgia
Cultural Competency Exhibition, Georgia State University, Atlanta, Georgia
- 2009
The Blotter Show, Kibbee Gallery, Atlanta, Georgia
- 2008
Arte Vivo 2008, Centro de Diseño Alemán, Mexico City, Mexico
- 2007
 Creative Campus Grand Opening, Maxwell Hall, Tuscaloosa, Alabama

2004 Artwalk, Space One Eleven, Birmingham, Alabama

PUBLIC COLLECTIONS

- Agnes Scott College, Decatur, Georgia
- High Museum of Art, Atlanta, Georgia
- Pennsylvania Academy of the Fine Arts Museum, Philadelphia, Pennsylvania
- The Studio Museum in Harlem, New York, New York
- Zuckerman Museum of Art at Kennesaw State University, Kennesaw, Georgia

AWARDS AND RESIDENCIES

2015 National Endowment for the Arts Grant, The MacDowell Colony, Peterborough, New Hampshire
Fountainhead Residency, Miami, Florida
Hudgens Prize, Hudgens Center for the Arts, Duluth, Georgia
The Pollock-Krasner Foundation Grant, New York, New York
Bemis Center for Contemporary Art, Artist in Residence, Omaha, Nebraska

2014 Artadia Award: 2014 Atlanta, Atlanta, Georgia
Creative Loafing, Best Emerging Artist, Atlanta, Georgia
Edward & Sally Van Lier Fellowship, SHARP Residency, Staten Island, New York
Rush Katzman Scholarship, The League Residency at Vyt, Sparkill, New York
The Studio Museum in Harlem, Artist-In-Residence, New York, New York
The League Residency at Vyt, Sparkill, New York
Snug Harbor Artist Residency Program, Staten Island, New York

2013 The Drawing Center Viewing Program, New York, New York
Fulton County Public Art Program, Public Art Registry Artist, Atlanta, Georgia
WonderRoot Arts Center, Ossabaw Island Residency, Atlanta, Georgia
WonderRoot Arts Center, CSA Artist, Atlanta, Georgia
Hambridge Center for Creative Arts & Sciences Residency, Rabun Gap, Georgia

2012 Swan Coach House Forward Arts Foundation Emerging Artist Nominee, Atlanta, Georgia
Dashboard Co-Op Artist, Atlanta, Georgia
WonderRoot Arts Center, Walthall Artist Fellowship, Atlanta, Georgia

2010 Dedalus Foundation Grant Nominee, New York, New York
Arquetopia, Inc., Artist in Residence, Puebla, Mexico

2009 Dana Foundation Rural Teaching Artist Training Program, Montgomery, Alabama
Rural Alabama Initiative, Artist in Residence, Elba, Alabama

PROJECTS AND INSTALLATIONS

2015 *In Version After Version*, Art Papers, Atlanta, Georgia

2013 *Too White To Be Black*, Decatur Book Festival, Decatur, Georgia

2012 *I'm Just So Politically Correct Today*, The Goat Farm Arts Center, Atlanta, Georgia

2011 *I Wish I Was Black*, Ernest G. Welch School of Art & Design, Atlanta, Georgia

2010 *Between Opposition*, Preparatoria Zapata, Puebla, Mexico

2007 *Stories of the Flood: Before & After*, Tiger Town Park, Elba, Alabama

LECTURES AND ARTIST TALKS

- 2016 *Art Papers Live* with Natasha Trethewey, Birmingham Museum of Art, Birmingham, Alabama
- 2015 Hamilton Arts Lecture Series, Agnes Scott College
Distinguished Alumni Talk, Georgia State University, Atlanta, Georgia
Bemis Center for Contemporary Art, Omaha, Nebraska
Ryan Lee Gallery, New York, New York
The Art Students League, New York, New York
- 2014 The Studio Museum in Harlem, New York, New York
- 2013 High Museum of Art, Atlanta, Georgia
- 2012 *Imaginary Million*, Artist Tour, Atlanta, Georgia
- 2011 Arts Exchange Gallery, Atlanta, Georgia
- 2010 Ernest G. Welch Gallery, Atlanta, Georgia
Universitario Bauhaus, Puebla, Mexico
- 2007 *Creativity or Conformity Conference* Presenter, Cardiff, Wales