

FOR IMMEDIATE RELEASE:

Regen Projects
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URS FISCHER: Agnes Martin

At Regen Projects II
9016 Santa Monica Boulevard
December 15, 2007 – January 20, 2008
Gallery Hours: Tuesday–Saturday, 10:00 am – 6:00 pm
Opening Reception: Saturday, December 15, 6:00 – 8:00 pm

Regen Projects is pleased to announce an exhibition of new sculpture by Swiss artist **Urs Fischer**. This exhibition will feature several of the artist's line sculptures intertwined throughout the gallery.

Fischer is known for his bold, amusing and imaginative works that transform mundane objects such as chairs, lighters, fruits and vegetables from the commonplace to the extraordinary. Often working in traditional media of drawing, sculpture and painting, **Fischer** makes work that exploits extremes and contradictions. **Fischer** creates a humorous invention of these objects and their inherent functionality; chairs that cannot be sat in, architectural structures made of loaves of bread, and walls with giant holes removed.

“He is able to produce a complex ecosystem of extremes – beauty and ugliness; process and completion; delicacy and brutality; ‘poignant emotion’ and wicked humor – all with an uncommon formal and narrative economy. This frugality is not a simple revisiting of *arte povera*'s ideologies of shabby materiality, poetic significance, and political gravity; eschewing and dogmatic vision of the world of art making, Fischer contrives, adopts and appropriates the formal and conceptual strategies necessary to flush out the banal, contradictory, and oft overlooked details of life and art”.

(Alison Gingeras. ‘Openings: Urs Fischer’, in: *Artfourm International*, 2003, pp. 158-159)

Fischer's line sculptures are an extension of his ongoing fetish and exploration of the line as it exists in all forms of art – drawing, sculpture, painting, etc. With these works, Fischer has taken a two-dimensional image – a simple abstract, non-linear line – and brought it into the third dimension. These works present an extreme often seen in **Fischer's** work – flat vs. deep, formal vs. abstract; in essence a line as sculpture. The movement and intertwining of these works evokes a visceral, even intestinal presence.

Urs Fischer was born in Switzerland in 1973 and studied at the Schule fur Gestaltung, Zurich. **Fischer** has participated in the Venice Biennales of 2003, 2005 and 2007. His solo exhibition at the Kunsthalle Zurich, titled *Kir Royale*, was his first large-scale solo museum exhibition. He has also had solo shows at the Centre Georges Pompidou, curated by Alison Gingeras; the Blaffer Gallery, The Art Museum of the University of Houston, Texas; and Cockatoo Island, Kaldor Art Projects and the Sydney Harbour Federation Trust, Sydney, Australia. **Fischer** lives and works in New York, Zurich and Los Angeles.

An opening reception for **Urs Fischer** will take place on Saturday, December 15th, from 6:00 to 8:00 pm. Showing concurrently at Regen Projects will be new work by New York based artist, Matthew Barney. For further information please contact Jennifer Loh or Stacy Bengtson at (310) 276-5424.