

## CHARLES RAY

### **BIOGRAPHY**

Born Chicago, Illinois in 1953.  
Lives and works in Los Angeles, CA.

**Education:** B.F.A., University of Iowa, Iowa City, IA. cum laude, 1975  
M.F.A., Mason Gross School of Art, Rutgers University, New Brunswick, NJ,  
1979

### **Solo Exhibitions:**

- 2007 "Charles Ray: Chicken The New Beetle Father Figure," Matthew Marks Gallery,  
November 14, 2007 – January 19, 2008  
"Charles Ray: Charles Ray's Log," Regen Projects II, Los Angeles, CA, May 5 – June 30,  
2007
- 2006 "Charles Ray: A Portrait of the Artist in Heaven," Mattew Marks Gallery, New York,  
NY, October 20 – November 7, 2006  
"Charles Ray – Black & White," Astrup Fearnley Museet for Moderne Kunst, Oslo,  
Norway, September 16 – December 17, 2006
- 1998 "Charles Ray," a retrospective organized by Paul Schimmel, Whitney Museum of  
American Art, June 4-October 11, 1998; traveled to Museum of Contemporary  
Art, Los Angeles, November 15, 1998-February 21, 1999, Museum of  
Contemporary Art, Chicago, June 21 - September, 1999
- 1997 Regen Projects, Los Angeles, October 18-November 29
- 1996 Studio Guenzani, Milan, Italy
- 1994 "Charles Ray," organized by Lars Nittve, Rooseum-Center for Contemporary  
Art, Malmo, Sweden, March 5-May 8; traveled to ICA, London, England, June  
24-August 14; Kunsthalle Bern & Kunsthalle Zurich, Switzerland, August 28-  
October 9, catalogue
- 1993 Feature, New York, NY  
Galerie Metropol, Vienna, Austria
- 1992 Donald Young Gallery, Seattle, WA  
Feature, New York, NY
- 1991 Galerie Claire Burrus, Paris, France  
Feature, New York, NY  
Galerie Metropole, Vienna, Austria
- 1990 Burnett Miller Gallery, Los Angeles, CA  
Interim Art, London, England  
Feature, New York, NY  
Newport Harbor Art Museum, Newport Beach, CA, catalogue  
Galerie Claire Burrus, Paris, France  
Matrix Gallery, University Art Museum, University of California at Berkeley,  
Berkeley, CA. Brochure, essay by Lawrence Rinder
- 1989 Burnett Miller Gallery, Los Angeles, CA  
Feature, New York, NY  
The Mattress Factory, Pittsburgh, PA

- 1988 Feature, Chicago, IL  
Burnett Miller Gallery, Los Angeles, CA
- 1987 Feature Chicago, IL  
Burnett Miller Gallery, Los Angeles, CA
- 1985 Mercer Union, Toronto, Ontario, Canada  
New Langton Arts, San Francisco, CA
- 1983 64 Market Street, Venice, CA

**Selected Group Exhibitions:**

- 2010 "Skin Fruit: Selections from the Dakis Joannou Collection," New Museum, New York, March 3 – June 6, 2010  
"2010 Whitney Biennial," Whitney Museum, New York, February 25 – May 30, 2010  
"Collecting Biennials," Whitney Museum, New York, January 16 - November 28, 2010
- 2009 "Compass in Hand: Selctions from The Judith Rothschild Foundation Contemporary Drawings Collection," The Museum of Modern Art, New York, NY, April 22 – July 27, 2009
- 2008 "Political Corect," Blondeau Fine Art Servies, Geneva, September 9 – October 25, 2008  
"Index: Conceptualism in California from the Permanent Collection," The Museum of Contemporary Art, Los Angeles, CA, August 24 – December 15, 2008  
"Collecting Collections," Museum of Contemporary Art, Los Angeles, February 10 – May 19
- 2007 "The Lath Picture Show," Friedrich Petzel Gallery, New York, NY, June 29 – August 11,  
2007 "Fast Forward: Contemporary Collections for the Dallas Museum of Art," Dallas Museum of Art, Dallas, Texas, February 11 – May 20, 2007; cat.
- 2006 "Red Eye: L.A. Artists from the Rubell Family Collection," Rubell Family Collection, Miami, FL, December 6, 2006 – May 31, 2007; cat.  
"More Than the World," Astrup Fearnley Museet for Moderne Kunst  
"The 1980s: A Topology," curated by Ulrich Loock, Serralves Museum of Contemporary Art, Porto, Portugal, November 10, 2006 – March 25, 2007; cat.  
"Small Sculpture," Matthew Marks Gallery, New York, NY, September 22 – October 28, 2006  
"Sixteen Tons: UCLA Department of Art Faculty," New Wright Gallery, University of California, Los Angeles, CA, September 14 – October 26, 2006  
"Yes Bruce Nauman," Zwirner & Wirth, New York, NY, July 7 – September 9, 2006  
"Los Angeles 1955-1985," curated by Catherine Grenier, Centres Pompidou, Paris, France, March 8 – July 17, 2006  
"Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections," MCA Chicago, Illinois, February 4 – April 23, 2006  
"Recent Drawings," Matthew Marks Gallery, New York, NY, January 14 – February 25, 2006
- 2005 "After Cézanne," Museum of Contemporary Art, Los Angeles, November 20, 2005 – June 19, 2006  
"Ecstasy: In and About Altered States," curated by Paul Schimmel, Museum of Contemporary Art, Los Angeles, CA, October 9, 2005 – February 2, 2006, catalogue  
"Empreinte Moi," curated by Philippe Segalot, Galerie Emmanuel Perrotin, Paris, France, October 29 – December 3, 2005  
"Take Two. Worlds and Views: Contemporary Art from the Collection," The Museum of

- Modern Art, New York, NY, September 14 – July 3, 2006
- "Drunk vs. Stoned 2," co-produced by Gavin Brown's enterprise and General Store of Milwaukee, Gavin Brown's enterprise, New York, NY, August 4 – September 7, 2005
- "Open Systems: Rethinking Art c. 1970," Tate Modern Museum of Art, London, England, June 1 – September 18, 2005
- "Mo(nu)ments!" Astrup Fearnely Museum of Modern Art, Norway, May 21 – September 2005
- "Bidibidobidiboo," curated by Francesco Bonami, Sandretto Re Rebaudengo Collection, Turin, Italy, May 31 – October 2, 2005
- "Mythologies," Walker Arts Center, Minneapolis, MN, April 17, 2005 – Feb 10, 2008
- "Logical Conclusions: 40 Years of Rule-based Art," PaceWildenstein, New York, NY, February 18 – March 26, 2005
- 2004 "The Last Picture Show: Künstler verwenden Fotografie 1960-1982," Foto Museum Winterthur, Germany, November 27, 2004 – February 20, 2005
- "Bodily Space: New Obsessions in Figurative Sculpture," Albright-Knox Art Gallery, Buffalo, NY, April 20 – September 7, 2004
- "Singular Forms (Sometimes Repeated): Art from 1951 to the Present," Guggenheim Museum, New York, NY, March 5 – May 19, 2004, cat.
- "Monument to Now," Deste-Nea Ionia Exhibition Space, curated by Dan Cameron, Alison M. Gingeras, Massimiliano Gioni, Nancy Spector, and Jeffrey Deitch, Athens, Greece, June 22 – December 31, 2004
- 2003 "la Biennale di Venezia, Dreams and Conflicts: The Dictatorship of the Viewer, 50<sup>th</sup> International Art Exhibition," curated by Francesco Bonami, Venice, Italy, June 15 – November 2, 2003, catalogue
- "Inaugural Exhibition," Regen Projects, Los Angeles, CA, January 25 - March 8
- "Everyday Aesthetics: Works from the Astrup Fearnely Collection," Oslo, Norway, September 27-November 30, 2003
- "Drawings," Donald Young Gallery, Chicago, April 26 – May 24, 2003
- "In Full View," Andrea Rosen Gallery, New York, NY, July 18-September 13, 2003
- "The Last Picture Show: Artists Using Photography, 1960-1982", Walker Art Center, Minneapolis, MN, October 11, 2003-January 4, 2003
- "The Not-So-Still-Life: A Century of California Painting and Sculpture," San Jose, CA, Museum of Art, San Jose, CA, November 22, 2003- February 15, 2004
- 2002 "Tempo," Museum of Modern Art Queens, NY, curated by Paolo Herkenhoff, June 29 – September 9, catalogue
- "American Standard, (Para)Normality and Everyday Life," Barbara Gladstone Gallery, organized by Gregory Crewdson, June 26 - August 16, catalogue
- "Walk Around Time: Selections from the Permanent Collection," Walker Art Center, Minneapolis, April 2002 - February 8, 2004
- 2001 "The Inward Eye," Contemporary Arts Museum, Houston, TX, December 8 - February 17, 2002
- The Broad Art Foundation, Santa Monica, CA, Fall 2001
- "Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections," Los Angeles County Museum of Art, Los Angeles, CA, October 7 - January 6, 2002; traveled to Corcoran Gallery of Art, Washington, D.C., March 16, 2002 - June 3, 2002, Museum of Fine Arts, Boston, MA, July 28, 2002 - October 20, 2002
- "A Room of Their Own," Museum of Contemporary Art, Los Angeles, CA
- "Pollock to Today: Highlights From the Permanent Collection," Whitney Museum, New York, NY
- "Open Ends: Art Since 1960," The Museum of Modern Art, New York, NY
- "Au-dela du spectacle," curated by Philippe Vergne, Centre Pompidou, Paris, France, catalogue

- 2000 "Matthew Barney, Jennifer Pastor, Charles Ray," Barbara Gladstone Gallery, New York, NY  
 "Made in California: Art, Image, and Identity, 1900 - 2000," Los Angeles County Museum of Art, Los Angeles, November 12, 2000 - February 25, 2001, catalogue  
 "00," Barbara Gladstone Gallery, New York, NY, July 6 - August 5, catalogue  
 "Let's Entertain," curated by Philippe Vergne, Walker Art Center, Minneapolis, MN, February 12 - April 30; traveled to Centre Pompidou, Paris and the Kunstmuseum Wolfsburg, Germany, March 16 - July 31, 2001, catalogue
- 1999 "Regarding Beauty: A View of the Late Twentieth Century," organized by Neal Benezra and Olga Viso, Smithsonian Institute Hirshhorn Museum and Sculpture Garden, Washington D.C., October 7 - January 17, 2000; traveled to Haus der Kunst, Munich, Germany, February 11 - April 30, 1999  
 "The American Century: Art and Culture, 1900-2000," Whitney Museum of American Art, New York, NY, September 23, 1999 - February 27, 2000  
 "Almost, Warm & Fuzzy: Childhood and Contemporary Art," Des Moines Art Center, Des Moines, Iowa, September 12 - November 21, 1999  
 "Culbutes dans les Millenaire," curated by Marcel Brisebois, Musee d'Art Contemporain de Montreal, Canada, November 26, 1999 - April 23, 2000  
 The Broad Art Foundation, Santa Monica, CA, September 12, 1999 - September 12, 2000
- 1998 "Reality Bites: Approaches to Representation in American Sculpture," curated by Ed Maldonado, Chicago Cultural Center, Chicago, IL, April 18 - June 14, 1998  
 "Damien Hirst, Jeff Koons, Charles Ray," 11 Duke Street Limited, London, England, September 28 - October 31  
 "Anthony Caro, Charles Ray," greengrassi, London, England, June 9-17  
 "Double Trouble: The Patchett Collection," Museum of Contemporary Art, San Diego, June 27-September 5  
 Charles Ray, "Fashions" and Rodney Graham, "Halcion Sleep," Donald Young Gallery, Seattle, WA, March 10 - 27, 1998  
 "Artificial: Figuracions Contemporanies," Museu d' Art Contemporani, Barcelona, Spain, January 21-March 15
- 1997 "American Art 1975-1995 from the Whitney Museum: Multiple Identity," Castello di Rivoli, Museo d'Arte Contemporanea, Italy, October 20-January 18, 1998  
 "A Lasting Legacy: Selections from the Lannan Foundation Gift," curated by Anne Goldstein and Paul Schimmel, Museum of Contemporary Art, Los Angeles, September 7, 1997 - January 4, 1998  
 "Biennale de Lyon d'art contemporain", Maison de Lyon, France, curated by Harald Szeemann, July 7-September 24  
 "Skulptur. Projekte in Munster 1997," curated by Kasper Konig, Westfalisches Landesmuseum fur Kunst und Kulturgeschichte Munster, and city of Munster, Germany, June 22- September 28  
 "Objects of Desire: The Modern Still Life", curated by Margit Rowell, The Museum of Modern Art, New York, NY, May 21-August 26, catalogue  
 "Sunshine & Noir: Art in LA 1960-1997," curated by Lars Nittve and Helle Crenzien, Louisiana Museum, Humlebaek, Denmark, May 16 - September 7; traveled to Kunstmuseum Wolfsburg, Wolfsburg, Germany, November 15-February 1, 1998; Castello di Rivoli, Rivoli, Italy, May 8-August 23, 1998; and UCLA at The Armand Hammer Museum, Los Angeles, September 16, 1998-January 1999, catalogue  
 "1997 Whitney Biennial Exhibition," The Whitney Museum of American Art, New York, NY, curated by Lisa Phillips and Louise Neri, 20 March - 15 June, catalogue  
 "Veronica's Revenge": Selections from the Lambert Art Collection, Centre d'Art Contemporain, Geneva, Switzerland, February 28-May 11  
 "Views from Abroad: European Perspectives on American Art," (organized in collaboration with the Whitney Museum of American Art, New York, NY), Museum fur Moderne Kunst, Frankfurt, Germany

- 1996 "Just Past: The Contemporary in the Permanent Collection, 1975-96," curated by Ann Goldstein, The Geffen Contemporary at MOCA, Los Angeles, September 28 - January 7, 1997  
 "Portrait of the Artist," Anthony d'Offay Gallery, London, England  
 "Distemper: Dissonant Themes in the Art of the 1990s," Hirshhorn Museum, Washington DC, curated by Neal Benezra and Olga Viso, June 20-September 15, catalogue  
 "Art at the End of the 20th Century: Selections from the Whitney Museum of American Art", National Gallery, Athens, Greece, June 10 - September 30, organized by David Ross and Eugenie Tsai, traveled to Museu d'Art Contemporani, Barcelona, Spain, December 18 - April 6, 1997; Kunstmuseum Bonn, Germany, June - September 1997, catalogue  
 "NowHere: Walking and Thinking and Walking," section curated by Bruce Ferguson, Louisiana Museum of Modern Art, Humlebaek, Denmark, May 15 - September 8, catalogue  
 "Happy End," Kunsthalle Dusseldorf, Dusseldorf, Germany  
 "Young Americans: Part II," Saatchi Gallery, London, England, catalogue  
 "Narcissism: Artists Reflect Themselves," California Center for the Arts Museum, Escondido, CA
- 1995 "1995 Whitney Biennial," Whitney Museum of American Art, New York, NY  
 Curated by Klaus Kertess, traveled to Prague and Copenhagen. Catalogue  
 "Private/Public: ARS 1995," Museum of Contemporary Art, Helsinki, Finland, February 11 - May 28  
 "MicroMegs: Miniatures and Monstrosities in Contemporary Art," The Israel Museum, Jerusalem, Israel  
 "PerForms: Janine Antoni, Charles Ray, Jana Sterbak," curated by Judith Tannenbaum, Institute of Contemporary Art, Philadelphia, PA, September 9 - November 5  
 "Feminin-masculin: le sexe de l'art," Centre Georges Pompidou, Paris, France  
 "Everything That's Interesting is New," The Dakis Joannou Collection, Athens School of Fine Art, Athens, Greece  
 "Still Leben," curated by Bo Nilsson and Gorel Cavalli-Bjorkman, National Museum, Stockholm, Sweden, February 1 - May 1  
 "A Glimpse of the Norton Collection as Revealed by Kim Dingle," curated by Kim Dingle, Santa Monica Museum of Art, December 10, 1995 - February 26, 1996; Site Santa Fe, September 13 - November 2
- 1994 "Radical Scavenger(s): The Conceptual Vernacular in Recent American Art," curated by Richard Francis, Museum of Contemporary Art, Chicago, IL, February 7-April 17, catalogue  
 "Face-Off: The Portrait in Recent Art," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, September 9 - October 30; Joslyn Art Museum, Omaha, Nebraska, January 28-March 19, 1995; Weatherspoon Art Gallery, University of North Carolina, Greensboro, April 9 - May 28, 1995, catalogue
- 1993 "1993 Whitney Biennial," Whitney Museum of American Art, New York, NY.  
 Curated by Thelma Golden, John Hanhardt, Lisa Phillips, Elisabeth Sussman. Traveled to Seoul, Korea, catalogue  
 "Biennale of Sydney," Art Gallery of New South Wales and Bond Store 3/4, Sydney Australia, curated by Tony Bond  
 "Tables, Selections from the Lannan Foundation Collections," Los Angeles, CA  
 "Images, Selections from the Lannan Foundation Collections," Los Angeles, CA  
 "Seeing the Forest Through the Trees," Contemporary Arts Museum, Houston, TX
- 1992 "Dirty Data: Sammlung Schurmann," Ludwig Forum fur internationale Kunst, Cologne, Germany, catalogue, forward by Ann Goldstein.  
 "Spiral Gallery," Wacoal Art Center, Tokyo, Japan. Curated by Daniel Buchholz

- "Strange Developments," Anthony d'Offay Gallery, London, England. Curated by Jeffrey Deitch.
- "Images," Lannan Art Foundation, Los Angeles, CA. Curated by Lisa Lyons.
- "The Other Side," Tony Shafrazi Gallery, New York, NY. Curated by Steve DiBenedetto and Michael Scott
- "Viaggio a Los Angeles," Castello di Rivara, Rivara, Italy. Curated by Gregorio Magnani
- "Post Human," FAE Musee d'Art Contemporain, Pully / Lausanne, Switzerland; Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy; Deste Foundation for Contemporary Art, Athens, Greece; Deichtorhallen Hamburg, Hamburg Germany. Curated by Jeffrey Deitch, catalogue essay by Jeffrey Deitch
- "Documenta IX," Kassel, Germany. Curated by Jan Hoet.
- "Helter Skelter: L.A. Art in the 1990's," Museum of Contemporary Art, Los Angeles, CA. Curated by Paul Schimmel. Catalogue with essays by Norman M. Klein, Lane Relyea and Paul Schimmel. Donald Young Gallery, Seattle, WA
- The Sydney Biennial, Sydney, Australia
- 1991 "The Savage Garden," Sala de Exposiciones de la Fundacion Caja de Pensiones, Madrid, Spain. Curated by Dan Cameron. Catalogue with essay by Dan Cameron
- "Cadences: Icon and Abstraction in Context," The New Museum of Contemporary Art, New York, NY. Curated by Gary Sangster. Catalogue with essays by Yves-Alain Bois, Elizabeth Grosz and Gary Sangster.
- "Mechanika," The Contemporary Arts Center, Cincinnati, OH, curated by Jan Riley catalogue
- Galerie Max Hetzler, Cologne, Germany
- "Devices," Josh Baer Gallery, New York
- "Katharina Fritsch, Robert Gober, Reinhard Mucha, Charles Ray, and Rachel Whiteread," Luhring Augustine Gallery, New York, NY
- 1990 "Fifth Anniversary Exhibition," Burnett Miller Gallery, Los Angeles, CA
- "Recent Drawings," Whitney Museum of American Art, New York, NY. Curated by Klaus Kertess. Brochure with essay by Klaus Kertess
- Matrix Gallery, University Art Museum, Berkeley, CA
- "Blood Remembering," Snug Harbor Cultural Center, Staten Island, NY. Curated by Tim Guest. Brochure
- "Heart in Mouth," Fahey/Klein Gallery, Los Angeles, CA. Curated by Nick Taggart Catalogue with fiction by Benjamin Weissman. Essays by Sue Spaid and Nick Taggart
- Donald Young Gallery, Chicago, IL
- 1989 "1989 Biennial Exhibition," Whitney Museum of American Art, New York, NY. Catalogue.
- "Loaded," Kuhlenschmidt Gallery, Los Angeles, CA. Curated by Tony Greene and Jeff Beall.
- 1988 "Near Miss," Feature, Chicago, IL
- "Still Trauma," Milford Gallery, New York, NY
- 303 Gallery, New York, NY
- "Selections From the Permanent Collection," Newport Harbor Art Museum, Newport Beach, CA
- "Recent Art From Los Angeles," Cleveland Center for Contemporary Art, Cleveland, OH. Curated by Elizabeth Shepherd

- 1987 "Industrial Icons," University Art Gallery, San Diego State University, San Diego, CA  
"Nature," Feature, Chicago, IL  
Burnett Miller Gallery, Los Angeles, CA
- 1986 "Baaa Baaa Ba'bel," Alexandria Hotel, Los Angeles, CA  
Frederick A. Wight Gallery, University of California at Los Angeles, Los Angeles, CA
- 1984 Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1981 Cape Gallery, New Orleans, LA
- 1980 Uno Gallery, New Orleans, LA  
Contemporary Arts Center, New Orleans, LA

**Museum Collections:**

The Museum of Modern Art, New York, New York

**Grants and Fellowships:**

- 1997 The Larry Aldrich Foundation Award  
1988 National Endowment for the Arts; Individual Artist's Fellowship  
1987 Art Matters, Inc.  
Louis Comfort Tiffany Foundation. Catalogue.  
1985 Canadian Art Council; Visiting Foreign Artist Grant National Endowment for the Arts; Individual Artist's Fellowship  
1980 New Jersey Council on the Arts Grant  
1978-79 Rutgers University; Artist's Fellowship