

FOR IMMEDIATE RELEASE:

Regen Projects
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CHARLES RAY: "UNPAINTED SCULPTURE," 1997

October 18 - November 29, 1997
Gallery Hours: Tuesday - Saturday, 11 - 5pm
Opening: Saturday, October 18, from 11 - 5pm

Regen Projects is pleased to announce an exhibition of **Charles Ray's** *Unpainted Sculpture*, 1997. Over the past two years, **Ray** has reconstructed a crashed car out of fiberglass, casting and assembling each piece to match the bent and twisted forms of the original. The resulting monochromatic sculpture occupies a space between abstraction and representation, combining elements of sensationalism with classically sculptural qualities. In its muted gray recreation, the car examines the tautological versus the actual and appears as almost pure form; the physical result of two opposing forces. *Unpainted Sculpture* recalls **Ray's** early balance pieces of the 70's in which a metal beam is in seemingly precarious balance against a stone block. As in these early works, **Ray's** *Unpainted Sculpture* merges form and event.

Lane Relyea writes, "**Ray's** enthusiasm for clean primary shapes and quotidian objects would seem at first to place his concerns arm-in-arm with those of traditional sculpture, with its campaign to liberate coherent thought from inchoate material, to pull order from chaos. But **Ray's** embodied icons actually backpedal from intelligibility, becoming mired in sloppy turf wars between opposing terms-- generic versus specific, permanent versus transient, what goes without saying versus the unspeakable." (Artforum, September 1992).

Charles Ray's work has been exhibited extensively worldwide and is included in numerous museum collections. He is the current recipient of the 1997 Larry Aldrich Foundation Award. A traveling retrospective of **Ray's** work has been organized by Paul Schimmel at the Museum of Contemporary Art, Los Angeles. The exhibition will open at the Whitney Museum of American Art in the Spring of 1998 and will continue at MoCA in the Fall of 1998.

This exhibition will open at Regen Projects on Saturday, October 18, from 11 - 5pm. For further information please contact Stuart Regen or Shaun Caley at (310) 276-5424.

UPCOMING EXHIBITIONS:

SAM TAYLOR-WOOD
December 6 - January 17, 1998

LARI PITTMAN
January 24 - February 28, 1998