

REGEN PROJECTS

ANDREA ZITTEL

BIOGRAPHY

Born, Escondido, California, 1965.

Lives and works in Brooklyn, New York and Joshua Tree, California.

Education: B.F.A., Painting/Sculpture (Honors), San Diego State University, San Diego, CA, 1988
M.F.A., Sculpture, Rhode Island School of Design, Providence, RI, 1990

Solo Exhibitions:

- 2014 "Andrea Zittel: Wallsprawl," Nevada Museum of Art, Reno, NV, August 13, 2014 – August 16, 2015
- 2012 "Andrea Zittel: Fluid Panel State," Andrea Rosen Gallery, New York, NY, September 14 – October 27, 2012
- 2011 "Andrea Zittel," Regen Projects, Los Angeles, CA, September 16 – October 29, 2011
"Lay of My Land," curated by Richard Julin, Magasin 3 Stockholm Konsthall, Stockholm, September 9 – December 11, 2011
"Pattern of Habit," Sprüth Magers Berlin, Germany, June 8 – September 10, 2011
- 2010 "Between Art and Life," Galleria del Costume di Palazzo Pitti, Florence, Italy, June 18 – July 16, 2010
"Andrea Zittel: Clasp," Sadie Coles HQ, London, UK, June 10 – July 31, 2010
- 2009 "Smockshop London," Sprüth Magers, London, UK, September 19 – October 3, 2009
"Andrea Zittel," Andrea Rosen Gallery, New York, NY, February 6 – March 7, 2009
- 2008 "Andrea Zittel: Energetic Accumulators and Token Exchanges," Regen Projects II, Los Angeles, CA, May 24 – June 28, 2008
- 2007 "Andrea Zittel: a-z smockshop," Susan Inglett Gallery, New York, NY, September 7 – October 13, 2007
- 2006 "Andrea Zittel: Small Liberties," Whitney Museum of American Art at Altria, New York, NY, February 9 – May 2006
- 2005 "Rules of Raugh," Richard Levy Gallery, Albuquerque, New Mexico, September 30 – October 28, 2005
"Andrea Zittel: Critical Space," The Contemporary Arts Museum, Houston, TX, opens October 1, 2005 – January 1, 2006; traveled to The New Museum of Contemporary Art, New York, NY January 26 – April 29, 2006; Albright-Knox Art Gallery, Buffalo, NY, October 6 – January 7, 2007; The Museum of Contemporary Art, Los Angeles, CA, March 4 – May 21, 2007; Vancouver Art Gallery, British Columbia, Canada, June 11 – September 30 2007
Andrea Zittel: A-Z Advanced Technologies, Andrea Rosen Gallery, NYC, May 6 – June 18, 2005
- 2004 "Andrea Zittel," Regen Projects, Los Angeles, CA, December 18, 2004 – January 29, 2005
"A-Z Uniforms," 1991-2000, Andrea Rosen Gallery 2, NYC, January 23 – February 21, 2004
- 2003 "A-Z Uniform Series: 1991-2002," Philomene Magers Projekte, Munich, Germany, May 15

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- June 28, 2003
Andrea Zittel, Sammlung Goetz, Munich, Germany, May 18 – November 8, 2003
A-Z Wagon Stations, 2003, On Site Series, Milwaukee, WI, May 2003 – November 2004
- 2002 “A-Z Cellular Compartment Units,” Andrea Rosen Gallery, New York, NY, May 10 – June 15, 2002
“A-Z Advanced Technologies: Fiber Forms,” Gallery Side 2, Tokyo, Japan, September 6 – October 4, 2002; brochure
“Advanced Technologies: The A-Z Regenerating Fields and Fiber Form Uniforms,” Regen Projects, Los Angeles, CA, December 7, 2002 – January 18, 2003
- 2001 “Everlasting and Complete: A-Z Food Group and A-Z Eating Environments,” Galleria Massimo De Carlo, Milan, Italy, February 19 – March 26, 2001
A-Z Cellular Compartment Units, IKON Gallery, Birmingham, UK, October 31 – December 2, 2001; catalogue
A-Z 2001 Homestead Units, Sadie Coles HQ, London, UK, October 29 – December 8, 2001
A-Z Sorting Trays, Susan Inglett, NYC, November 7 – December 15, 2001
- 2000 A-Z Time Trials, Andrea Rosen Gallery, NYC, April 22 – June 27, 2000
A-Z Time Trials: Free Running Rhythms, Regen Projects, Los Angeles, CA, February 5 – March 4, 2000
- 1999 “Andrea Zittel – Personal Programs,” Deichtorhallen, Hamburg, Germany, November 19, 1999 – February 27, 2000; catalogue
A-Z Time Trials, Galerie Franck & Schulte, Berlin, Germany, September 30 – November 13, 2000
A-Z Deserted Island, The Public Art Fund, Central Park South Pond, NYC, May 26, 1999 – September, 2000
Points of Interest, The Public Art Fund, Central Park Southeast Entrance, NYC; May 26, 1999 – April, 2000
- 1998 “A-Z Personal Panels: 1993-1998,” Sadie Coles HQ, London, UK, December 4, 1998 – January 23, 2000
RAUGH, Andrea Rosen Gallery, NYC, May 28 – July 10, 1998
A-Z For You • A-Z For Me, University Art Gallery, San Diego State University, San Diego, CA, April 13 – May 13, 1998 (brochure with text by Andy Stillpass, Tina Yapelli and Andrea Zittel)
- 1996 A-Z Escape Vehicles, Andrea Rosen Gallery, NYC, November 1 – December 7, 1996
Andrea Zittel – Living Units, Museum fur Gegenwartskunst, Basel, Switzerland, curated by Peter Weibel, October 26, 1996 – February 2, 1997; traveled to Neue Galerie am Landesmuseum Joanneum, Graz, Austria, “March 13 – April 27, 1997; catalogue
The A-Z Travel Trailer Units, Louisiana Museum of Modern Art, Humlebaek, Denmark, April 3 – May 12, 1996
New Art 6: Andrea Zittel, Cincinnati Art Museum, Cincinnati, OH, March 17 – June 30, 1996; pamphlet
- 1995 New Work: Andrea Zittel, San Francisco Museum of Modern Art, San Francisco, CA, November 8, 1995 – February 4, 1996; brochure
Andrea Zittel, Andrea Rosen Gallery, NYC, March 4 – April 8, 1995
- 1994 “A series of rotating installations,” Week 1: October 26 – 29: John Currin and Andrea Zittel, Andrea Rosen Gallery, New York, NY, October 26 – November 26, 1994
Andrea Zittel: Three Living Systems, The Carnegie Museum of Art, Pittsburgh, PA, October 8 – December 31, 1994 (brochure)

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- Comfort, Anthony d'Offay Gallery, London, UK, September 3 – October 15, 1994
- 1993 Purity, Andrea Rosen Gallery, NYC, September 11 – October 16, 1993
Project room installation, Christopher Grimes Gallery, Santa Monica, CA, April 1 – May 15, 1993
The A-Z Administrative Services 1993 Living Unit, Jack Hanley Gallery, San Francisco, CA, March 19 – May 15, 1993 (brochure)
- 1989 Landscape, Sol Koffler Gallery, Providence, RI
- 1988 Drawings and Constructions, Flor Y Cant Gallery, San Diego, CA
- 1987 Rotunda Installation, San Diego Museum of Art, San Diego, CA

Selected Group Exhibitions:

- 2015 "Come As You Are: Art of the 1990s," Montclair Art Museum, Montclair, NJ, February 8, 2015 - May 17, 2015; travels to Telfair Museums, Savannah, GA, June 12 – September 20, 2015; University of Michigan Museum of Art, Ann Arbor, MI, October 17, 2015 – January 31, 2016; Blanton Museum of Art, University of Texas, Austin, TX, February 17 – May 15, 2016
"Adventures of the Black Square: Abstract Art and Society 1915 – 2015," Whitechapel Gallery, London, UK, January 15 – April 6, 2015
- 2014 "Encountering the City: The Urban Experience in Contemporary Art," Mildred Lane Kemper Art Museum, St. Louis, MO, September 12, 2014 – January 4, 2015
"Stanze / Rooms: Works from the Sandretto Re Rebaudengo Collection," Me Collectors Room Berlin, Olbricht Foundation, Berlin, Germany, May 2 – September 21, 2014
- 2013 NYC 1993, New Museum, New York, NY, February 13 – May 26, 2013
"When Now is Minimal. The Unknown Side of the Sammlung Goetz," Neues Museum, Nuremberg, Germany, July 19 – October 20, 2013; travels to Museion, Bolzano, Italy, November 23, 2013 – October 12, 2014; travels to Sammlung Goetz, Munich, Germany, 2015; catalogue
"Love of Technology," curated by Alex Gartenfeld, Museum of Contemporary Art North Miami, Miami, FL, September 27 – November 3, 2013
"Ways of Working: The Incidental Object," part of the project One Torino: A New Annual Exhibition Project Around Torino and Piemonte, developed and produced by Artissima, at Fondazione Merz, Torino, Italy, November 7, 2013 – January 12, 2014
"To Open Eyes: Art and Textiles from the Bauhaus to Today," Kunsthalle Bielefeld, Bielefeld, Germany, November 17, 2013 – February 16, 2014
"At Work: Studio and Production as a Subject of Today's Art," Museum für Gegenwartskunst Siegen, Siegen, Germany, November 17, 2013 – March 9, 2014
"Beautiful Minds," Kleine Humboldt Galerie, Lichtof im Hauptgebäude der Humboldt-Universität zu Berlin, Berlin, Germany, September 18 – 21, 2013
"Allan McCollum: Plaster Surrogates Colored and Organized by Andrea Zittel," Friedrich Petzel Gallery, New York, NY, September 6 – October 19, 2013
"Soft Pictures," curated by Irene Calderoni, Fondazione Sandretto Re Rebaudengo, Turin, Italy, October 23, 2013 – March 23, 2014
- 2012 Painting in Space, Luhring Augustine Gallery, New York, NY, co-curated by Tom Eccles and Johanna Burton, June 22 – August 16
Machines for Living, Bezalel Academy of Arts and Design, Jerusalem, curated by Roy Brand
Behold America! Museum of Contemporary Art San Diego and the Timken Museum of Art, San Diego, CA, November 10, 2012-February 9, 2013

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- 2011 CLAP, Hessel Museum of Art, CCS Bard College, Annadale-on-Hudson, NY, March 27 – May 22, 2011
The [Secret] Return of Noever, Ace Museum, Los Angeles, CA, December 10 – 30
Contemporary Galleries: 1980-Now, Museum of Modern Art, New York, NY, November 17 – ongoing
Laboratorium Przyszlosci Regress/Progress, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland, September 14 – January 15, 2012
In Deed: Certificates of Authenticity in Art, De Vleeshal, Middelburg, The Netherlands, curated by Susan Hapgood and Cornelia Lauf, September 10 – October 7; Fondazione Bevilacqua La Masa, Venice, Italy, Oct 14 – Nov 4; KHOJ International Artists' Association, New Delhi, India, Nov 18 – Dec 16; Library, School of the Art Institute of Chicago, Jan 7 – March 2, 2012; The Drawing Center, New York, NY, September – October, 2012
Mis-Design, Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia, August 24 – November 6
If you lived here, you'd be home by now, CCS Bard, Hessel Museum of Art, Annadale-on-Hudson, New York, curated by Josiah McElheny, June 25 – December 16
Multiple Pleasures, Tanya Bonakdar, New York, NY, June 25 – July 30
- 2010 Aware: Art Fashion Identity, GSK Contemporary, Royal Academy of Arts, London, December 2 – January 30, 2011
The Artist's Museum, Museum of Contemporary Art Los Angeles, Los Angeles, CA, October 31, 2010 – January 31, 2011
100 Acres, Indianapolis Museum of Art, Indianapolis, IN, June 20, 2010- ongoing
Outside the Box: Edition Jacob Samuel, 1988 – 2010, The UCLA Hammer Museum, Los Angeles, CA, May 23 – August 29, 2010
Production Site: The Artist's Studio Inside-out, Museum of Contemporary Art, Chicago, IL, February 6 – May 30, 2010
- 2009 "100 Years (Version #1, Duesseldorf)," curated by Klaus Biesenbach and RoseLee Goldberg, Julia Stoschek Collection, Dusseldorf, Germany, October 10, 2009 – July 29, 2010; traveled to MoMA PS1, Long Island City, NY, November 1, 2009 – May 3, 2010; traveled to Garage Museum of Contemporary Art, Moscow, Russia, October 4 – 14, 2010; traveled to Boston University Art Gallery, Boston, MA, January 19 – March 25, 2012
Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art, May 10, 2009 – January 3, 2010
U.F.O.: Blurring the Boundaries Between Art and Design, NRW-Forum Kultur und Wirtschaft, Dusseldorf, Germany, May 23 – July 5, 2009
Des Moines Art Center, Des Moines, IA, October – December 2009
Hessel Museum, June 2009
Parliament of Reality, MAYKR, Bard College, New York, NY, May 16, 2009
Return to Function, Madison Museum of Contemporary Art, Madison, WI, May 2 – August 23 2009
Brown, Susan, Fashion Felt, Cooper-Hewitt, National Design Museum, New York, NY, March 6, 2009 – September 7, 2009
- 2008 "Interior Exterior," Kunstmuseum Wolfsburg, November 29, 2008-April 13, 2009
Jumex, Mexico, November 28-February 2009
Desertshore, Luckman Fine Arts Complex, Los Angeles, CA, August 23 – October 18, 2008
Downtown Gallery, San Diego State University, October
Cottage Industry, Contemporary Museum, Baltimore, Maryland, May 31 – June 2008
Monika Sosnowska Andrea Zittel, Schaulager, Basel, Switzerland, May 26 – September 21, 2008
- 2007 Celebrating the Lucelia Artist Award, 2001-2006," Smithsonian American Art Museum,

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Washington D.C., September 21, 2007 – June 22, 2008

- 2006 Emanuel Hoffmann Foundation. Work Groups and Installations, Kunstmuseum Basel, Basel, Switzerland, June 11 – September 3, 2006
Beyond Green: Toward a Sustainable Art, Smart Museum of Art, University of Chicago, Chicago, IL, October 6, 2005 – January 15, 2006; traveled to Museum of Arts & Design, New York, NY, February 2 – May 7, 2006; University Art Museum, CalState Long Beach, Long Beach, CA, November 1 – December 17, 2006
- 2005 Drawing from the Modern, 1975 – 2005, Museum of Modern Art, New York, NY, September 14, 2005 – January 9, 2006
Southern Exposure, Museum of Modern Art, San Diego, CA, September 18, 2005 – January 3, 2006
Farsites: Urban crisis and domestic symptoms in recent contemporary art, curated by Adriano Pedrosa, Centro Cultural, Tijuana/San Diego Museum of Art, San Diego, CA, August 26 – November 13, 2005
Logical Conclusions: 40 Years of Rule-based Art, Pace Wildenstein, New York, NY, February 18 – March 26, 2005
- 2004 Editions Fawbush: A Selection, Sandra Gering Gallery, New York, New York, December 11, 2004 – January 8, 2005
Last One On is a Soft Jimmy, curated by Kelley Walker, Paula Cooper Gallery, New York, Nov 6 – Dec 18, 2004
Female Identities? Künstlerinnen der Sammlung Goetz, Neues Museum Weserburg Bremen, Germany, February 1 – December 31, 2004
Die Zehn Gebote, Deutsches Hygiene-Museum, Dresden, Germany, curated by Klaus Biesenbach, June 19 – December 5, 2004.; catalogue
Multiple Räume (1): Seele: Konstruktionen des Innerlichen in der Kunst, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany, February 14 – April 18, 2004; catalogue
2004 Whitney Biennial Exhibition, Whitney Museum of American Art, NYC, curated by Debra Singer, Shamim M. Momin, Chrissie Iles, March 11 – June 13, 2004; catalogue
The Ten Commandments, Deutsches Hygiene-Museum, Dresden, Germany, curated by Klaus Biesenbach, June 19 – December 15, 2004
Needful Things: Recent Multiples, Cleveland Museum of Art, Cleveland, OH, September 19, 2004 – January 2, 2005
- 2003 Inaugural Exhibition, Regen Projects, Los Angeles, CA, January 5 – March 1, 2003
Micropolítiques I: Art I quotidianitat: 2001-1989, Espai d'Art Contemporani de Castelló, Castelló, Spain, January 10 – March 30, 2003; catalogue
Cloudless, Center for Curatorial Studies, Bard College, Annadale-on-Hudson, NY, curated by Bree Edwards, March 16 – 30, 2003
In Full View, Andrea Rosen Gallery, NYC, July 18 – September 13, 2003
Living Units, Triple Candie, Harlem, NYC, June 15 – July 27, 2003
Strangely Familiar: Approaches to Scale in the Collection of the Museum of Modern Art, New York State Museum, Albany, NY, April 6 – June 29, 2003
20th Anniversary Show, Monika Sprüth Philomene Magers, Cologne, Germany, April 25 – October 18, 2003
The DaimlerChrysler Collection, Museum fürNeue Kunst ZKM, Karlsruhe, Germany, May 24 – August 31, 2003; exhibition traveled to several venues, but Andreas only traveled to Pretoria Art Museum, Pretoria, South Africa, exhibition retitled DaimlerChrysler Collection: Classical Modernism to Minimalism, March 21 – June 27, 2004
I.C. Editions: A Survey from Bloom to Zittel, Susan Inglett Gallery, NYC, October 16 – November 15, 2003
- 2002 “Passenger: The Viewer as Participant,” curated by Øysten Ustvedt, Astrup Fearnley

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- Museet for Moderne Kunst, Oslo, Norway, January 19 – March, 2002; catalogue
Surrounding Interiors: Views inside the Car, Davis Museum and Cultural Center,
Wellesley, MA, curated by Judith Fox, February 21 – June 9, 2002; catalogue;
exhibition was retitled Inside Cars: Surrounding Interiors, traveled to The
Frederick R. Weisman Museum, University of Minnesota, Minneapolis, MN,
September 7, 2002 – January 3, 2003
InSite: Nine Contemporary Artists, Addison Gallery of American Art, Phillips Academy,
Andover, MA, May 4 – July 31, 2002
SiteLines: Art on Main, Addison Gallery of American Art, Phillips Academy, Andover,
MA, May 4 – September 29, 2002
New Prints 2002/Summer, International Print Center, NYC, May 8 July 27, 2002
Print Publisher's Spotlight, Barbara Krakow Gallery, NYC, June 8 – July 31, 2002
Tempo, Museum of Modern Art, Queens, NY, organized by Paulo Herkenhoff, June 29 –
September 9, 2002; catalogue
Public Affairs: von Beuys bis Zittel, das Öffentliche in der Kunst, Kunsthau Zurich,
Switzerland, September 13 – December 1, 2002; catalogue
Die Wohltat Der Kunst- Post/Feministische Positionen der neunziger Jahre aus der
Sammlung Geotz, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany,
curated by Rainald Schumacher and Matthias Winzen, September 14 –
November 10, 2002; exhibition retitled Just Love Me: Post/Feminist Positions of
the 1990's from the Goetz Collection, traveled to Sammlung Goetz, Munich,
Germany, December 2 – March 15, 2003; Bergen Kunstmuseum, Bergen, Norway,
August 22 – October 26, 2003; Fries Museum Leeuwarden, The Netherlands,
April 25 – June 20, 2004; catalogue
4-Ever Etched in Your Palm: 23rd Annual Benefit Art Auction, Los Angeles Contemporary
Exhibitions, Los Angeles, CA, September 17, 2002; catalogue
Touch Relational Art from the 1990's to Now, San Francisco Art Institute, San Francisco,
CA, curated by Nicolas Bourriaud, October 18 – December 14, 2002
Married by Powers, 11 Choices from the FRAC collection by BikVan Der Pol plus 10,
TÉNT. Art Center in Rotterdam, The Netherlands, October 17 – November 17,
2002
Twelfth Annual Print Fair, Seventh Regiment Armory, NYC, November 7 – 10, 2002
L'image habitable, Centre pour l'image contemporaine, Geneva, Switzerland, curated by
Simon Lamunière, November 2 – December 15, 2002; catalogue
Trans_positions, Centre d'art Passerelle, Brest, France, December 14, 2002 – March 8, 2003
- 2001 "Active Ingredients," American Center for Wine, Food and the Arts, Napa, CA,
November 18, 2001 – April 22, 2002
New to the Modern: Recent Acquisitions from the Department of Drawing, Museum of
Modern Art, NYC, October 25, 2001 – January 8, 2002
Everything Can Be Different, Jean Paul Slusser Gallery, University of Michigan School of
Art in Ann Arbor, Ann Arbor, MI, curated by Maria Lind, September 11 –
November 5, 2001; ICI travelling exhibition, traveled to The Museum of the
University of Memphis, Memphis, TN, March 1 – April 13, 2002; California
Center; brochure
The (Ideal) Home Show, Gimpel Fils Ltd., London, July 11 – September 8, 2001
Work: Shaker Design and Recent Art, The Tang Teaching Museum and Art Gallery,
Skidmore College, Saratoga Springs, NY, July 7 – September 16, 2001
Works on Paper from Acconci to Zittel, Victoria Miro Gallery, London, UK, June 27 –
September 15, 2001
Without Hesitation: Views of the Olbricht Collection, Neues Museum Weserburg,
Bremen, Germany, June 3 – September 16, 2001; catalogue
Plug-In: Unity and Mobility, Westfälische Landesmuseum für Kunst und
Julturgeschichte Münster, Münster, Germany, curated by Ostrud Westheider and
Markus Heinzelmann, June 1 – July 29, 2001; catalogue
Drawings, Regen Projects, Los Angeles, May 26 – July 19, 2001
American Art from the Goetz Collection, Galerie Rudolfinum, The Centre of
Contemporary Art, Prague, Czech Republic, curated by Peter Friese, May 23 –

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- Sept. 2, 2001; traveled to Kunstverin Weiden, Seiden, Germany, May 3 – June 9, 2002; catalogue
- A New Domestic Landscape, Galeria Javier Lopez, Madrid, Spain, curated by Lionel Bovier, May 19 – April 2001
- VI – Intentional Communities, Rooseum-Center for Contemporary Art, Malmö, Sweden, May 11 – August 12, 2001, traveled to Contemporary Art Centre, Vilnius, Lithuania, November 28, 2001 – January 13, 2002
- Just what is it that makes trailer homes so different, so appealing?, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, curated by Linda J. Park, May 13 – 27, 2001
- Comfort: Reclaiming Place in a Virtual World, Cleveland Center for Contemporary Art, Cleveland, OH, curated by Kristin Chmabers, March 9 – May 20, 2001; catalogue
- Sammlung DaimlerChrysler: New Acquisitions from Armleder to Zittel, DaimlerChrysler Contemporary, Berlin, Germany, February 9 – April 1, 2001; catalogue
- Pyramids of Mars, The Curve Gallery, Barbican Center, London, February 8 – March 25, 2001; traveled to Kunstmuseet Trapholt, Kolding, Denmark, May 10 – August 5, 2001
- 2000 Kulturbro 2000 (Cultural Biennial), Malmö, Sweden, September 15 – December 15, 2000
- Made in California: Art, Image and Identity, 1900-2000, Los Angeles Museum of Contemporary Art, CA, curated by Stephanie Barron, October 22, 2000 – February 25, 2001; catalogue
- Full Serve: Celebrating Ten Years of Shows curated by Kenny Schachter, Kenny Schachter/Rove, NYC, October 25 – December 3, 2000
- Taxi: Contemporary Art in Seven Taxis in Copenhagen, Copenhagen, Denmark, sponsored by Navin Gallery, Bankok and One-Percent for the Arts, Denmark, September 1 – 30, 2000
- Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, CA, June 30 – August 29, 2000
- L'Oeuvre Collective, Les Abbatoirs, Toulouse, France, June 24 – October 15, 2000
- HausSchau: Das Haus in der Kunst, Deichtorhallen, Hamburg, Germany, May 12 – September 17, 2000; catalogue
- What If: Art on the Verge of Architecture and Design, Moderna Museet, Stockholm, Sweden, May 6 – September 3, 2000; pamphlet
- Art Unlimited, Basel Art Fair, Basel, Switzerland, June 20 – 26, 2000
- Elysian Fields, Centre Georges Pompidou, Paris, France, May 24 – July 24, 2000; catalogue
- Quotidiana, Castello di Rivoli, Torino, Italy, February 4 – May 21, 2000; catalogue
- Against Design, Institute of Contemporary Art, Philadelphia, February 4 – April 16, 2000; traveled to Palm Beach Institute of Contemporary Art, Lake Worth, FL, June 18 – September 3, 2000; Museum of Contemporary Art San Diego, La Jolla, CA, January 21 – May, 2001; Kemper Museum of Contemporary Art, Kansas City, MO, June 22 – September 2, 2001; catalogue
- A Salon for the 21st Century, John Weber Gallery, NYC, January 8 – February 5, 2000
- 1999 “Culbuttes: Ouvre d’Impertinence,” Musée d’art Contemporain de Montréal, November 18, 1999 – April 23, 2000; catalogue
- Head Over Heels, A Work of Impertinence, Musée d’Art Contemporain de Montréal, Montreal, Canada, November 17, 1999 – April 23, 2000
- Art in Public Places at the Miami Design District, Dacra Companies, Miami Beach, Florida, organized by Craig Robins
- Styrian Regional Exhibition 1999: Traffic, Land of Styria Department of Cultural Affairs, Styria, Austria, May 1 – October 31, 1999; catalogue
- I’m the Boss of Myself, Sara Meltzer’s on View, NYC, May 5 – June 12, 1999
- H99, H99 Helsingør Helsingborg, Sweden, July 16 – August 30, 1999

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- Micro Space/Global Time: An Architectural Manifesto, MAK Center for Art and Architecture L.A., Los Angeles, simultaneous exhibition of the same title presented at MAK – Austrian Museum of Applied Arts, Vienna, June 2 – July 11, 1999; catalogue
- Threshold: Invoking the Domestic in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, WI, April 30 – August 15, 1999; traveled to Contemporary Art Center of Virginia, Virginia Beach, VA, September 29 – November 26, 2000 (brochure)
- Furniture as Art: An Exploration of Aesthetics and Function at the PaineWebber Art Gallery, PaineWebber Art Gallery, NYC, April 15 – June 25, 1999 (pamphlet)
- Formulas for Revelation, The Rotunda Gallery, Brooklyn, NY, April 8 – May 22, 1999
- 1999 Benefit Silent Auction, White Columns, NYC, February 19 – March 6, 1999
- Weird Science, Cranbrook Art Museum, Bloomfield Hills, MI; January 30 – April 3, 1999; catalogue
- 1998** “Emotion–Young British Artists and American Artists from the Goetz Collection.: Deichtorhallen Hamburg, Hamburg, Germany, October 30, 1998 – January 17, 1999; catalogue
- Propos Mobiles, L’Atelier Brancusi, Centre Georges Pompidou, Paris, France, October 24 – November 11, 1998
- Berlin/Berlin, Berlin Biennale für zeitgenössische kunst e.v., Berlin, Germany, September 30, 1998 – January 3, 1999
- Ingelnook II, State University of Illinois at Normal University Galleries, Normal, IL, August 19 – September 27, 1998
- Modelle, Österreichische Galerie Belvedere, Wien, Austria, July 9 – October 11, 1998; catalogue
- Inglenook, Feigen Contemporary, NYC, June 19 – July 31, 1998
- Wild/Life or the Impossibility of Mistaking Nature for Culture, Weatherspoon Art Gallery, Greensboro, NC, curated by Amy Cappellazzo, April 26 – July 26, 1998; catalogue
- Blue Horizon Art Collection, Berry House, Clarksenwell, UK, May – June, 1998
- Travel & Leisure, Paula Cooper Gallery, NYC, May 2 – June 26, 1998
- Eins, zwei, drei! Haus dabei!, Landschaftsverband Rheinland Rheinisches Industriemuseum, Oberhausen, Germany, March 29 – October 4, 1998
- 1997** “Media and Human Body: Fukui Biennale 7,” Fukui Municipal Art Museum, Fukui City, Japan, November 15 – December 7, 1997; catalogue
- Kunst...Arbeit, Südwest LB Forum, Stuttgart, Germany, November 15, 1997 – January 11, 1998; catalogue
- P.S. 1 Contemporary Art Center, Long Island City, NY, October 24, 1997 – February 28, 1998
- Patrick Painter Editions, Lehmann-Maupin Gallery, NYC, October 18 – November 29, 1997
- Check in! Ene Reise im Museum für Gegenwartskunst, Museum für Gegenwartskunst, Basel, Switzerland, curated by Donna DeSalvo, October 4, 1997- March 8, 1998; catalogue
- Staging Surrealism: A Succession of Collections 2, Wexner Center for the Arts, Columbus, OH, September 19, 1997 – January 4, 1998; catalogue
- Best of the Season, The Aldrich Museum of Contemporary Art, Ridgefield, CT, September 14, 1997 – January 4, 1998; pamphlet
- Skulptur Projekte in Münster 1997, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Germany, curated by Kasper König, June 22 – September 28, 1997; catalogue
- documenta X/Poetics, Fridericianum, Kassel, Germany, curated by Catherine David, June 21 – September 28, 1997; catalogue
- Selections from the Collection, The Museum of Modern Art, NYC, May 29 – August 19, 1997

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- Accrochage: Seth Edenbaum, Jackie Ferrara, Senga Nenga Nengudi, Andrea Zittel, Thomas Erben Gallery, NYC, February 22 – March 22, 1997
- Discovery Collection, Musee D'Art Contemporain, Bordeaux, France, January 31 – May 23, 1997
- 1996 “Living Units,” Macdonald Stewart Art Centre, Guelph, Canada, September 26 – November 10, 1996
- Social Fictions: Lari Pittman, Andrea Zittel, Barbara & Steven Grossman Gallery, School of the Museum of Fine Arts, Boston, MA, curated by Lelia Amalfitano, February 21 – March 17, 1996; catalogue
- Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96, MOCA at the Geffen Contemporary, Museum of Contemporary Art, Los Angeles, CA, September 29 – January 19, 1997
- Space, Mind, Place, Andrea Rosen Gallery, NYC, July 8 – August 7, 1996
- Multiple Application, Klosterfelde, Berlin, Germany, June 28 – September 4, 1996
- nach weimar, Kunstsammlung Zu Weimar/Nues Museum Weimar, Weimar, Germany, June 26 – July 28, 1996; catalogue
- Sammlung Volkmann zeigt: Faustrecht der Freiheit, Kunstsammlung Gera, Germany, April 13 – May 27, 1996; traveled to Neues Museum Weserburg, Bremen, Germany, June 22 – September 15, 1996; catalogue
- Collezionisimo a Torino: Le opere di sei collezionisti d'Arte Contemporanea, Castello di Rivoli, Torino, Italy, curated by Ida Gianelli, February 16 – April 21, 1996; catalogue
- RE:formations/design directions at the end of a century, Chandler Gallery, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, February 2 – June 9, 1996; catalogue
- Urgence, capc Musee d'Art contemporain Entrepot, Bordeaux, France, curated by Jean-Louis Froment and Abdellah Rorroum, January 26 – March 24, 1996; catalogue
- 1995 “Campo '95,” curated by Francesco Bonami, Fondazione Sandretto ReRebaudengo per l'Arte, Turin, Italy, October 19, 1995; catalogue
- Living with Contemporary Art, The Aldrich Museum of Contemporary Art, Ridgefield, CT, curated by Harry Philbrick, October 1, 1995 – January 7, 1996; catalogue
- Nutopi, Rooseum Center for Contemporary Art, Malmo, Sweden, curated by Lars Nittve, June 3 – August 27, 1995; catalogue
- Trust, Tramway, Glasgow, Scotland, May 7 – June 18, 1995
- 1995 Whitney Biennial Exhibition, Whitney Museum of American Art, NYC, curated Klaus Kertess, March 15 – June 11, 1995; traveled to Veletrzni Palac, Prague, Czechoslovakia, September 21 – December 3, 1995; Statens Museum for Kunst, Copenhagen, Denmark, May 31 – August 11, 1996; catalogue
- About Place: Recent Art of the Americas, The Art Institute of Chicago, Chicago, IL, curated by Madeleine Grynsztejn, March 11 – May 21, 1995; catalogue
- New York, Auction Benefit, White Columns, NYC, February 17 – March 4, 1995
- Light for the Dark Days of Winter, A/D Gallery, NYC, January 6 – February 15, 1995
- 1994 Naked City, Galeria Massimo De Carlo, Milan, Italy, December 7, 1994 – January 31, 1995
- esprit d'amusement, Grazer Kunstverein, Graz, Austria, October 1 – 30, 1994; catalogue
- John Currin and Andrea Zittel, Andrea Rosen Gallery, NYC, October 25 – 29, 1994
- Sense and Sensibility: Women Artists and Minimalism in the Nineties, Museum of Modern Art, NYC, June 16 – September 11, 1994; catalogue
- Drawing on Sculpture, Cohen Gallery, NYC, June 9 – July 28, 1994
- Full Service, HERE Home for Contemporary Theater and Art, NYC, organized by Alexander Berscheid and Jade Dellinger, May 7 – June 18, 1994
- Who Chooses Who Benefit Auction, New Museum of Contemporary Art, NYC, April 20 – 24, 1994

REGEN PROJECTS

- SOHO at Duke V: Living in Knowledge: An Exhibition About Questions Not Asked,
Duke University Art Museum, Durham, NC, curated by Rebecca Katz and Jane
McFadden, April 8 – May 29, 1994; catalogue
- Sammlung Volkmann, Kasper Konig, Berlin, Germany, March 19 – July 2, 1994
- Are You Experienced?, Andrea Rosen Gallery, NYC, March 11 – April 9, 1994
- Don't Postpone Joy or Collecting Can Be Fun!, Neue Galerie, Graz, Austria, curated by
Rudi Molacek and Barbara Steffen, March 18 – April 24, 1994; travels to Austrian
Cultural Institute, NYC, May 26 – June 24, 1994
- Art After Collecting, Galerie Philomene Magers, Cologne, Germany, curated by Rainer
Ganahl, February 25 – March 25, 1994
- Lost in Thought, Manes Gallery, Prague, Czech Republic, curated by Zdenka Gabalova,
February 20 – March 30, 1994
- L'hiver de l'Amour (Winter of Love), Musee d'Art Moderne de la Ville de Paris, Paris,
France, curated by Elein Fleiss and Olivier Zah, February 10 – March 13, 1994;
traveled to P.S. 1 Museum, Long Island City, New York, October 13 – January 8,
1995; catalogue
- Camping, Galerie Jennifer Flay, Paris, France, January 25 – February 3, 1994
- Don't Look Now, Thread Waxing Space, NYC, organized by Joshua Decter, January 22 –
February 26, 1994; catalogue
- 1993 Galerie Massimo De Carlo, Milan, Italy, November 29, 1993 – January 29, 1994
- Guest Room with Andrew Ong, Achim Kubinski Gallery, NYC, October 29 – December
4, 1993
- Mac Adams, Ping Chong, Andrea Zittel, Art Awareness, Lexington, NY, July 24 –
September 5, 1993
- Aperto 1993: Emergency, XLV Venice Biennale, Venice, Italy, curated by Achille Bonito
Oliva, "Can Art Change the World?," exhibition curated by Jeffrey Deitch, June
13 – October 10, 1993; catalogue
- Real Time, Institute of Contemporary Art, London, UK, curated by Gavin Brown, June 19
– July 18, 1993; catalogue
- Just what is it that makes today's home so different, so appealing?, Galerie Jennifer Flay,
Paris, France, June 3 – July 17, 1993
- Eau de Cologne, Galerie Monika Spruth, Cologne, Germany, June 5 – September 18, 1993
- The Final Frontier, New Museum of Contemporary Art, NYC, May 7 – August 15, 1993;
pamphlet
- Add Hot Water, Sandra Gering Gallery, NYC, February 20 – March 20, 1993
- Documentario: Privacy, Spazio Opos, Milan, Italy, curated by Gianni Romano, January 15
– 30, 1993
- 1992 Simon Leung, Andrea Zittel, Andrea Rosen Gallery, New York, October 23 – November
28, 1992
- Home Improvements, 209 West 97 Street, Apartment 7B, NYC, curated by Gavin Brown,
October 4 – November 10, 1992
- One + One, La Galerie Du Mois, Paris, France
- Writing on the Wall, 303 Gallery, NYC
- The Radio Show, Artist's Space, NYC
- Insignificant, 10 East 39 Street, Suite 525, NYC, curated by Gavin Brown
- One Leading to Another, 303 Gallery, NYC
- 1991 Ornament: Ho Hum All Ye Faithful, John Post Lee Gallery, NYC,
Plastic Fantastic Lover (object a), Blum Helman Warehouse, NYC, curated by Catherine
Liu, October 12 – November 9, 1991; catalogue
- Warp and Woof, Comfort and Dissent, Artist's Space, NYC, organized Connie Butler,
September 26 – November 9, 1991; catalogue
- Decorous Beliefs, Natalie Rivera, NYC, curated by Kenny Schachter

REGEN PROJECTS

- Home for June, Home for Contemporary Theater and Art, NYC, curated by Erik Oppenheim
From Sculpture, BACA Downtown, Brooklyn, NY
- 1990 On Target '90: Zephyr Gallery Third Annual Invitational, Zephyr Gallery, Louisville, KY, November 2 – 28, 1990 (brochure)
Graduate Thesis Exhibition, Museum of Art, Rhode Island School of Design, Providence, RI
- 1989 SDSU Coice: Alumni Invitational, University Gallery, San Diego State University, San Diego, CA, February 11 – March 29, 1989
- 1988 Art for Nicaragua, Installation Gallery, San Diego, CA

Curatorial Projects:

- Artist Space, NYC, "Artists Select: Part I," (an artist curated exhibition, Zittel selected Craig Kalpakjian) November 20, 1993 – January 15, 1994
High Desert Test Sites, Joshua Tree, CA, November 23 – 24, 2002; catalogue
High Desert Test Sites 2 (HDTS2), Joshua Tree, CA, May 23 – 24, 2003; catalogue
High Desert Test Sites 3 (HDTS3), Joshua Tree, CA, October 25 – 26, 2003; catalogue
High Desert Test Sites 4 (HDTS4), Joshua Tree, CA, October 23 – 24, 2004; catalogue

Awards and Grants:

- 2012 Austrian Frederick Kiesler Prize for Architecture and the Arts
2007 The Rising Star Award, ArtScene: 25, The Los Angeles Art Awards
2005 Lucelia Artist Award, Smithsonian American Art Museum
1999 Alfried Krupp von Bohlen und Halbach Foundation catalogue support prize
1996 Coutts Contemporary Art Foundation, Zurich, Switzerland
1995 Deutschen Akademischen Austauschdienst (DAAD Grant), Berlin, Germany
1990 Award of Excellence, Rhode Island School of Design
1989 Award of Excellence, Rhode Island School of Design
1988 Distinction in Art, San Diego State University
Patricia Clapp Scholarship in Fine Art
1986 Elizabeth Kraft Scholarship in Sculpture

Public Commissions:

- 2014 Denver Federal Center, Denver, CO