

REGEN PROJECTS

LAWRENCE WEINER

BIOGRAPHY

Born 1942, Bronx, New York

Currently lives and works in New York and Amsterdam

Selected Solo Exhibitions:

- 2014 "Straight Down to Below: Lawrence Weiner ARTIST ROOMS," Woodhorn Museum, Ashington, UK, October 25, 2014 – April 12, 2015
"ALONG THE SHORE," i8 Gallery, Reykjavik, Iceland, October 16 – November 29, 2014
"Lawrence Weiner: ALL IN DUE COURSE," South London Gallery, London, UK, September 26 – November 23, 2014
"SOMEWHERE," Mendes Wood DM and Galeria Luisa Strina, São Paulo, Brazil, September 6 – October 5, 2014
"Lawrence Weiner," Bury Sculpture Center, Lancashire, UK, May 3 – August 9, 2014
- 2013 "The Time is Now," John Berggruen Gallery, San Francisco, CA, April 4 – May 4, 2013
"WRITTEN ON THE WIND," Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain, March 8-June 25, 2013; traveled to Stedelijk Museum Amsterdam, Amsterdam, Netherlands, September 21, 2013 – January 5, 2014
"FINDING A PLACE TO PUT WHAT," Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain, March 8 – May 27, 2013
- 2012 "BE THAT AS IT MAY," Lisson Gallery, London, United Kingdom, November 28, 2012 January 12, 2013
"ARTIST ROOMS: Lawrence Weiner," Tate Modern, London, UK, September 27, 2012 – January 31, 2015
"Impeded Time," Hubert Winter Gallery, Vienna, Austria, September 20 – November 3, 2012
"CONCENTRICITY PER SE," Blain: South Berlin, Berlin, Germany, September 15 November 3, 2012
"AROUND & AROUND HIGH & LOW," Regen Projects, Los Angeles, May 19 – June 23
"JUST BEFORE," Galleria Alfonso Artiaco, Naples, Italy, February 16 –March 31
"EVER SO MUCH," Base Progetti Per L'Arte, Florence, Italy, February 18 – April 20
- 2011 "AFTER CROSSING THE RIVER," Collection Lambert, Avignon, France, December 10, 2011-May 13, 2012
Specific Object Presents Lawrence Weiner's Published Work from The Jean-Noel Herlin Archive Project, Susan Inglett, New York, NY, June 9 – July 22, 2011
"Lawrence Weiner and Kathryn Bigelow: Films and Videos," Museum of Modern Art, New York, NY, July 15 – July 23
"Lawrence Weiner," Y8 International Sivananda Yoga Vedanta Center, Hamburg, Germany, May 18 – July 31

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- "Sharon Hayes + Lawrence Weiner," (part of the series *In the Open: Art and Architecture in Public Spaces* by Bomb Magazine) The Sky Room, New Museum, New York, NY, March 29
- "& THAT WAS THE TROUBLE WITH ARISTOTLE..." Festival du Peuple, Mairie du 2e arrondissement, Paris, France, March 24
- "A Syntax Of Dependency," (with Liam Gillick) Museum of Contemporary Art Antwerp, Antwerp, Belgium, February 4 – May 22.
- 2010 "Gyroscopically Speaking," Marian Goodman Gallery, New York, NY, December 10 – January 11, 2011
- "DICHT BIJ," Bak, Utrecht, Netherlands, January 24 – March 28, 2010
- "Lawrence Weiner," Mai 36 Galerie, Zurich, Switzerland, June 12 – July 31
- "TAKEN FROM THE WIND & BOLTED TO THE GROUND," House of Art, Budweis, Czech Republic, May 19 – June 19
- "CATCH AS CATCH CAN," public outdoor installation in collaboration with Mischa Kuball, cur. Florian Matzner, Emscherkunst, Berne Park, Bottrop, Germany, May 29 – September 11
- "POIGNANT ADAPTATION," Christina Guerra Contemporary Art, Lisbon, Portugal, March 18 – April 17
- "Lawrence Weiner," i8 Gallery, Reykjavik, Iceland, March 31 – May 8
- 2009 "INCLINED ENOUGH TO ROLL," Fondazione Merz, Torino, Italy, October 29, 2009 – January 10, 2010
- "UNDER THE SUN," ESPAI D'Art Contemporani de Castello, Spain, October 23, 2009 – March 28, 2010 (inauguration of permanent public sculpture)
- "PLACED ON THE TIP OF A WAVE," Regen Projects II, Los Angeles, CA, July 11 – August 15, 2009
- "AU PAYS," l'Abbaye et Le Village de Corbigny, Nièvre-Bourgogne, France, May 16, 2009
- "DONE WITH," Galerie Micheline Szwajcer, Antwerp, March 19 – May 2, 2009
- "THE OTHER SIDE OF A CUL-DE-SAC," The Power Plant, Toronto, March 14 – May 18, 2009
- "THE BAY OF NAPLES," Alfonso Artiaco, Napoli, February 6 – March 20, 2009
- "1/2 EMPTY 1/2 FULL," Yvon Lambert, Paris, January 31 – March 7, 2009
- "AT THE LEVEL OF THE SEA," Marian Goodman Gallery, New York, January 15 – February 21, 2009
- 2008 "QUID PRO QUO," Gagosian, Rome, November 21, 2008 – January 17
- "THE CREST OF A WAVE," Fundació Suñol, Barcelona, Spain, October 9 – November 15, 2008
- "LAWRENCE WEINER: STATEMENTS," El Sourdogg Hex, Berlin, Germany, September 8 – November 1, 2008
- "FOREVER & A DAY," Centro de Arte Contemporáneo de Málaga, Málaga, Spain, July 25 – October 26, 2008
- "WITH A LINE OF GRAPHITE / CON UNA LINEA DI GRAFITE," Galleria Massimo De Carlo, Milan, Italy, May 8 – June 28, 2008
- 2007 "Lawrence Weiner," Marian Goodman Gallery, New York, NY, November 29, 2007 – January 5, 2008
- "AS FAR AS THE EYE CAN SEE," co-curated by Ann Goldstein and Donna De Salvo, Whitney Museum of American Art, November 2007 – February 2008; Museum of Contemporary Art, Los Angeles, CA, April – July 2008;

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- travels to K21 Kunstsammlung, Dusseldorf, Germany, September 27,
2008 – January 11, 2009
"Lawrence Weiner," Cristina Guerra, Lisbon, Portugal, April 12 – May 5, 2007
"Lawrence Weiner: Inherent in the Rhumb Line," National Maritime Museum,
Greenwich, London, United Kingdom, March 22 – December 9, 2007
- 2006 "IF SILENCE WAS," Alfonso Artico, Naples, Italy, September 7, 2006
"HAVE & TAKE GIVE & GET," Cerealart, Philadelphia, PA, September 1 –
October 31, 2006
"AND IT CAN'T GO WRONG," Galerie Pietro Sparta, Chagny, France, June 2006
"Lawrence Weiner," Balwag Foundation, Wien, Austria, March 17 – May 27,
2006
- 2005 "Lawrence Weiner," Galerie Thaddaeus Ropac, Salzburg, Austria, December,
2005 – January, 2006
"WITHIN A REALM OF RELATIVE FORM," Lisson Gallery, London, England,
October 19 – November 23, 2005
"Lawrence Weiner," Regen Projects, Los Angeles, CA April 9 – June 9, 2005
- 2004 "ON A STRING," Mai 36 Galerie, Zürich, Germany, November 20, 2004 –
January 15, 2005
"COVERED BY CLOUDS – CUBIERTO POR NUBES," el Museo Tamayo Arte
Contemporaneo, Bosque de Chapultepec, Mexico, June 17 – August 15,
2004
"WITH ALL DUE INTENT," Cristina Guerra, Lisboa, Portugal, March 11 – April
17, 2004
- 2002 "Lawrence Weiner," Regen Projects, CA, October 19 – November 23, 2002
"IN ONE END," Gandy Gallery, Prague. Czech Republic, May 17 – July 31, 2002;
cat.
- 2001 "A BASIC ASSUMPTION," Birmingham Museum of Art, Birmingham, AL,
October 7 – June 2, 2001
- 2000 "NYC MANHOLE COVERS," Public Art Fund, New York, November 2000
"BENT & BROKEN SHAFTS OF LIGHT," Kunstmuseum Wolfsburg,
November 11, 2000 – February 18, 2001
"Lawrence Weiner: NACH ALLES/ AFTER ALL," organized by Lisa Dennison
and Nancy Spector with Joan Young, Deutsche Guggenheim, Berlin, July
15 – October 8, 2000; cat.
"SOME MOVED PICTURE of Lawrence Weiner," curated by Barbara Clausen,
Transmission Gallery, Glasgow, Scotland, August 10 – August 13, 2000
- 1999 "OUT OF THE BLUE," Regen Projects, Los Angeles, CA, July 9 – August 7, 1999
"A BASIC ASSUMPTION & 5 FIGURES OF STRUCTURE," Marian Goodman
Gallery, New York, NY, January 15 – February 20
"IN ONE PLACE & ANOTHER," Dvir Gallery, Tel Aviv, Israel, March 2 – April
3, 1999
"DRAWINGS OF AND ABOUT POSTERS," Leslie Tonkonow Artworks &
Projects, New York, NY, January 9 – February 27, 1999
"UNDER THE SUN," Buchman Galerie, Köln, Germany, March 12 – April 10,
1999
"INHERENT FORM," Project Gallery at CCA Kitakyushu, Kitakyushu, Japan

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- May 31 – July 2, 1999
"LOST & FOUND," Galerie Crone, Hamburg, Germany, 1999
"ON THE Wall," Bound & Unbound, New York, NY, January 9 – February 27, 1999
- 1998 "5 ELEMENTS 2 TIMES," Galerie Dorothea van der Koelen, Mainz, Germany, 1998
Galerija Graficki Kolektiv, Belgrade, Yugoslavia, 1998
"DIRTY EYES," performance with Ned Sublette, Kunsthalle Wien, Austria, 1998
"DONE IN FACT THEN NOW & THEN," Galerie Pietro Sparta, Chagny, France
"AUF DEN WIND GESCHRIEBEN," Kunsthalle Nurnberg, Nurnberg, Germany, 1998
"FILMS & VIDEOS," Kunstbunkers Forum Fur Zeitgenossische Kunst, Nurnberg, Germany, 1998
- 1997 "THEN NOW & THEN," Leo Castelli Gallery, New York, NY, 1997
"THROUGH A GLASS DARKLY," Primo Piano, Rome, Italy, 1997
"WITH PASSAGE OF TIME," Wynick/Tuck Gallery, Toronto, Canada, 1997
"HENCEFORTH THUS," Konrad Fischer, Dusseldorf, Germany, 1997
Yvon Lambert, Paris, France, 1997
"TOWARDS MOTION," Canary Wharf, London, United Kingdom, 1997
- 1996 "WIND & DE WILGEN," Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerp, Belgium, 1996
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands, 1996
Mathias Kampl & Andreas Binder, Projektraum Berlin, Berlin
"A Selection of Films by Lawrence Weiner," curated by Stephan Clayton Ellwood, 1996
N.S.C.A.D., Galeria 56, Budapest, Hungary, 1996
"HERE & NOW & NOW & THEN," Gallery 360, Tokyo, Japan, 1996
Estudio Helga de Alvear, Madrid, Spain, 1996
Kunsthalle Ritter, Klagenfurt, Austria, 1996
"BADLY MIXED CONCRETE," Galerie Hubert Winter, Vienna, Austria, 1996
Onnur Haaed Syningarsalur, Reykjavik, Iceland, 1996
- 1995 Regen Projects, Two Site Specific Locations, Los Angeles, CA 1995
"BETWEEN THE PYRENEES & THE MEDITERANEAN SEA," Fundacio Espai Poblenu, Barcelona, Spain, 1995
Ivam Centre Julio Gonzales, Valencia, Spain, 1995
Kunstmuseum St Gallen, St. Gallen, Switzerland, 1995
"Learn to Read Art, The Books: Lawrence Weiner," the New York Public Library, New York, NY 1995
Galerie Dorothea van der Koelen, Mainz, Germany, 1995
Leo Castelli Gallery, New York, NY, 1995
Galerie Pietro Sparta, Port Chagny, France, 1995
Kunstmuseum Winterhur, Winterhur, Switzerland, 1995
Fundacio Pueblo Barcelona, Barcelona, Spain, 1995
Gallery 360, Tokyo, Japan, 1995
Kunsthof WBK, Zurich, Switzerland, 1995
Museum Ludwig, Cologne, Germany, 1995
Holstebro Kunstmuseum, Holstebro, Denmark, 1995

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- Marian Goodman Gallery, New York, NY, 1995
- 1994 Philadelphia Museum of Art, Philadelphia, PA, 1994
Städtische Kunstsammlungen, Chemnitz, Germany, 1994
Jablonka Galerie, Cologne, Germany, 1994
"OVERHILL& DALE," Mai 36 Galerie, Zurich, Switzerland, 1994
Walker Art Center, Minneapolis, Minnesota, 1994
Kunsthalle Kiel, Kiel, Germany, 1994
Radio Dusseldorf, Dusseldorf, Germany, 1994
Konrad Fischer, Dusseldorf, Germany, 1994
Schule und Museum für Gestaltung Zürich, Switzerland, 1994
Brigitte March Galerie, Stuttgart, Germany, 1994
- 1993 Texas Gallery, Houston, TX, 1993
Galerie Micheline Szwajcer, Antwerp, Belgium, 1993
Le Nouveau Musée, Villeurbanne, France, 1993
Galleria Primo Piano, Rome, Italy, 1993
Städtische Galerie, Nordhorn, Germany, 1993
- 1992 "QUELQUES CHOSES...," CAPC/Musée d'art contemporain, Bordeaux, France, 1992
Galerie Roger Pailhas, Marseille, France, 1992
San Francisco Museum of Modern Art, San Francisco, CA, 1992
- 1991 Stuart Regen Gallery, Los Angeles, CA 1991
"DISPLACEMENT," CAPC/Musée d'art contemporain, Bordeaux, France, 1991
Galerie Ascan Crone, Hamburg, Germany, 1991
"DISPLACEMENT," Dia Center for the Arts, New York, NY, 1991
Galleri Susanne Ottesen, Copenhagen, Denmark, 1991
Institute of Contemporary Arts, London, United Kingdom, 1991
"THE WEIGHT OF IT ALL," Galeria Marga Paz, Madrid, Spain, 1991
Art & Project, Slootdorp, The Netherlands, 1991
Leo Castelli Gallery, New York, NY, 1991
- 1990 Stuart Regen Gallery, Los Angeles, CA, 1990
Hirshhorn Museum and Sculpture Garden, Washington, D.C., 1990
Marian Goodman Gallery, New York, NY, 1990
Joods Historisch Museum, Amsterdam, The Netherlands, 1990
Galerie Anselm Dreher, Berlin, Germany, 1990
Joblonka Galerie, Cologne, Germany, 1990
Le Nouveau Musée, Villeurbanne, France, 1990
- 1989 Stuart Regen Gallery, Los Angeles, CA, 1989
Galerie Micheline Szwajcer, Antwerp, Belgium, 1989
Christian Stein, Milan, Italy, 1989
Marian Goodman Gallery, New York, NY, 1989
Portikus, Frankfurt, Germany, 1989
Ydessa Hendeles Foundation, Toronto, Canada, 1989
Galerie Daniel Templon, Paris, France, 1989
Galerie Konrad Fischer, Dusseldorf, Germany, 1989
Galerie Brigitte March, Stuttgart, Germany, 1989
Galerie Ascan Crone, Hamburg, Germany, 1989
Galerie Hubert Winter, Vienna, Austria, 1989

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- Galerie Le Gall et Peyroulet, Paris, France, 1989
Galerie Bebert, Rotterdam, The Netherlands, 1989
- 1988 Galerie Pietro Sparta ,Chagny, France, 1988
Anthony d'Offay Gallery, London, United Kingdom, 1988
Krefelder Kunstverein, Krefeld, Germany, 1988
Centre National d'Art Contemporain de Grenoble, France, 1988
Mai 36 Galerie, Lucerne, Switzerland, 1988
Stedelijk Museum, Amsterdam, The Netherlands, 1988
Anthony d'Offay Gallery, London, United Kingdom, 1988
- 1987 Galerie Daniel Templon, Paris, France, 1987
Galleria Christian Stein, Milan, Italy, 1987
The Arts Club of Chicago, Chicago, IL, 1987
- 1986 State University of New York, NY travels to Air Gallery, London, United Kingdom, 1986
The Fruitmarket Gallery, Edinburgh, Scotland, 1986
Anthony d'Offay Gallery, London, United Kingdom, 1986
Pier Arts Center, Stromeness, Orkney, Scotland, 1986
Marian Goodman Gallery, New York, NY, 1986
Leo Castelli Gallery, New York, NY, 1986
- 1985 Art and Project/Depot, Amsterdam, The Netherlands, 1985
Galerie Konrad Fischer, Dusseldorf, Germany, 1985
Musee d'Art Moderne de la Ville de Paris, Paris, France, 1985
Musee Saint Pierre, Lyon, France, 1985
- 1984 Galerie Micheline Szwajcer, Antwerp, The Netherlands
Tangeman Fine Arts Gallery, University of Cincinnati, Cincinnati, OH
University Gallery, Ohio State University, Columbus, OH
Galerie Daniel Templon, Paris, France
- 1983 Nordjyllands Kunstmuseum, Aalborg, Denmark, 1983
Kunsthalle Bern, Bern, Switzerland, 1983
- 1982 Crown Point Press, San Francisco, CA, 1982
- 1981 Leo Castelli Gallery, New York, NY, 1981
David Bellman Gallery, Toronto, Canada, 1981
Kabinett fur Aktuelle Kunst, Bremerhaven, Germany, 1981
MOMA P.S. 1, Long Island City, NY, 1981
Konrad Fischer Galerie, Dusseldorf, Germany, 1981
A Space, Toronto, Canada, 1981
Freedman Gallery, Albright College, Reading, PA, 1981
Piwna, Warsaw, Poland, 1981
Von Unten Gekippt von Hinten Bedeckt, Bremerhaven, Germany, 1981
- 1981 Bel Konrad Fischer Galerie, Dusseldorf, Germany, 1981
- 1980 Galeria Akumulatory, Warsaw, Poland, 1980
Centre d'Art Contemporain, Geneva, Switzerland, 1980
Anthony d'Offay Gallery, London, United Kingdom, 1980

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- Museum of Contemporary Art, Chicago, 1980
Stedelijk Van Abbe Museum, Eindhoven, The Netherlands, 1980
- 1979 Françoise Lambert, Milan, Italy, 1979
Stedelijk Van Abbe Museum, Eindhoven, The Netherlands, 1979
Leo Castelli Gallery, New York, NY, 1979
Nova Scotia College of Art & Design, Halifax, Nova Scotia, Canada, 1979
Galeria Foksal Warsaw, Warsaw, Poland, 1979
Saman Gallery, Genova, Italy, 1979
Rudiger Schottle, Munich, Germany, 1979
- 1978 The Renaissance Society, University of Chicago, Chicago, IL, 1978
Galerie rolf Preisig, Basel, Switzerland, 1989
Rudiger Shottle, Munich, Germany, 1989
inK, Halle fur Internationale Neue Kunst, Zurich, Switzerland, 1989
The Experimental Theatre of the Air, New York, NY, 1989
- 1977 Centre d'Art Contemporain, Geneva, Switzerland, 1977
Robert Self Gallery, London, United Kingdom, 1977
CEAC, Toronto, Canada, 1977
Galerie Yvon Lambert, Paris, France, 1977
The Contemporary Art Society, Sydney, Australia, 1977
The Kitchen, New York, NY, 1977
Claire Copley Gallery, Los Angeles, CA, 1977
Laguna Gloria Museum, Austin, 1977
Konrad Fischer Gallery, Dusseldorf, Germany, 1977
Wide White Space, Antwerp, The Netherlands, 1977
Galerie Yvon Lambert, Paris, France, 1977
- 1976 Leo Castelli Gallery, New York, NY, 1976
Artists Space, New York, NY, 1976
Robert Self Gallery, Newcastle Upon Tyne, United Kingdom, 1976
Institute for Art & Urban Resources, New York, 1976
Kunsthalle Basel, Basel, Switzerland, 1976
The Kitchen, New York, NY, 1976
- 1975 Konrad Fischer Gallery, Dusseldorf, Germany, 1975
Kabinett fur Aktuelle Kunst, Bremerhaven, Germany, 1975
Galleria Sperone, Turin, Italy, 1975
Rolf Preseig Gallery, Basel, Switzerland, 1975
Edition After Hand, Ringkobing, Denmark, 1975
- 1974 Max Protech Gallery, Washington D.C., 1974
Rolf Preseig Gallery, Basel, Switzerland, 1974
Galleria Toselli, Milan, Italy, 1974
Gentofte Kommunes Kunstbibliotek, Hellerup, Denmark, 1974
Galerie Yvon Lambert, Paris, France, 1974
Leo Castelli Gallery, New York, NY, 1974
Claire S. Copley Gallery, Los Angeles, CA, 1974
Barbara Cusack Gallery, Houston, TX, 1974
- 1973 Wide White Space, Brussels, Belgium, 1973
Sperone & Fischer Gallery, Rome, Italy, 1973

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- Galleria Sperone, Turin, Italy, 1973
Galleria Lucio Amelio, Naples, Italy, 1973
Kabinett für Aktuelle Kunst, Bremerhaven, Germany
Leo Castelli Gallery, New York, NY, 1973
Galleria Toselli, Milan, Italy, 1973
Project Incorporated, Cambridge, MA, 1973
Städtisches Museum Monchengladbach, Monchengladbach, Germany, 1973
Jack Wendler Gallery, London, United Kingdom, 1973
Art & Project, Amsterdam, The Netherlands, 1973
- 1972 Jack Wendler Gallery, London, United Kingdom, 1972
Galleria Toselli, Milan, Italy, 1972
Wide White Space, Antwerp, Belgium, 1972
Leo Castelli Gallery, New York, NY, 1972
Art & Project, Amsterdam, The Netherlands, 1972
Konrad Fischer Gallery, Düsseldorf, Germany, 1972
Galleria Sperone, Turin, Italy, 1972
A PRIMER, published by Documenta 5, 1972
Jack Wendler Gallery, London, United Kingdom, 1972
Galerie Yvon Lambert, release of record 7, Paris, France, 1972
Westfälischer Kunstverein, Münster, Germany, 1972
California Institute of the Arts, (Gallery A-402), Los Angeles, CA, 1972
Anna Leonowens Gallery, Halifax, Nova Scotia, Canada, 1972
Art & Project, Amsterdam, The Netherlands, 1972
- 1971 Galerie Yvon Lambert, Paris, France, 1971
Nova Scotia College of Art and Design, Halifax, Nova Scotia, 1971
Leo Castelli Gallery, New York, NY, 1971
- 1970 Konrad Fischer Gallery, Düsseldorf, Germany, 1970
Galleria Sperone, Turin, Italy, 1970
Galerie Folker Skulima, Berlin, Germany, 1970
Art & Project, Amsterdam, The Netherlands, 1970
Galerie Yvon Lambert, Paris, France, 1970
Galleria Sperone, Turin, Italy, 1970
Gegenwerker, Aachen, Germany, 1970
- 1969 Konrad Fischer Gallery, Düsseldorf, Germany, 1969
Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada, 1969
Wide White Space Gallery, Antwerp, Belgium, 1969
Galleria Sperone, Turin, Italy, 1969
Art & Project, Amsterdam, The Netherlands, 1969
- 1968 "STATEMENTS," Seth Siegelau, New York, NY, 1968
- 1965 Seth Siegelau, New York, NY, 1965
- 1964 Seth Siegelau, New York, NY, 1964
- 1960 Cratering piece, Mill Valley, CA, 1960

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Selected Group Exhibitions:

- 2014 "BNLMTL 2014: L'avenir (looking forward)," Musée d'art contemporain de Montréal, Montréal, Canada, October 22, 2014 – January 4, 2015
"Blue Times," Kunsthalle Wien, Vienna, Austria, October 1, 2014 – January 11, 2015
"Slow Learner," Timothy Taylor Gallery, London, UK, August 1 – 23, 2014
"The Space Where I Am," Blain | Southern, London, UK, July 17 – September 27, 2014
"On The Road / En el Camino," Palacio de Gelmírez, Santiago de Compostela, Galicia, Spain, June 27 – November 30, 2014; catalogue
"On the Blue Shore of Silence," Fitzroy Gallery, New York, NY, June 26 – September 3, 2014
"Love Story – Anne & Wolfgang Titze Collection," 21er Haus and Winter Palace, Vienna, Austria, June 15 – October 5, 2014
"Genius Loci – Spirit of Place," Lisson Gallery and Berengo Studio, Palazzo Cavalli Franchetti, Venice, Italy, June 7 – November 23, 2014
"I'm Isa Genzken, The Only Female Fool," Kunsthalle Wien, Vienna, Austria, May 28 – September 7, 2014
"We Are Happy To Serve You, Words in Art," 22 Visconti, Paris, France, May 22 – 31, 2014
"The Disappearance of the Fireflies," Collection Lambert, Sainte-Anne Prison, Avignon, France, May 18 – November 25, 2014; catalogue
"Musée à Vendre Pour Cause de Faillite: Works and Documents from the Herbert Foundation and Mumok in Dialogue," Museu d'Art Contemporani de Barcelona, Barcelona, Spain, February 21 – March 18, 2014
"Drowning and Swallowing This Text," curated by Shoghig Halajian and Suzy M. Halajian, LACE, Los Angeles, CA and Human Resources, Los Angeles, CA, March 14 – April 20, 2014
- 2013 "A Portrait of a Cunning Linguist," Ikkan Art International, Singapore, Singapore, June 8 – July 27, 2013
"Artists of the Gallery," Galerie Micheline Szwajcer, Brussels, Belgium, June 6 – July 27, 2013
"The Mediterranean experience: The Mediterranean as a spatial paradigm for the circulation of ideas and meaning. An introduction," Macedonian Museum of Contemporary Art, Thessaloniki, Greece, September 18 – December 31, 2013
"Things from Before, Beside, Things from After, Around, Things of the Moment," Parra and Romero, Ibiza, Spain, July 13 – September 28, 2013
"Sin Motivo Aparente," CA2M de Arte Dos de Mayo, Madrid, Spain, May 10 – September 29, 2013
"Auf Zeit. Was hinter dem Putz steckt," Kunsthalle Baden Baden, Baden Baden, Germany, July 20 – October 27, 2013
"Wall Works," Nationalgalerie Hamburger Bahnhof – Museum für Gegenwart – Berlin, Berlin, Germany, November 29, 2013 – August 31, 2014
"Methaphoria II," Remap 4, Metaxourghio, Greece, September 8 – 30, 2013
"When Attitudes Become Form," curated by Germano Celant in dialogue with Thomas Demand and Rem Koolhaas, Fondazione Prada, Venice, Italy, June 1 – November 3, 2013

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- 2012 "Only Parts of Us Will Ever Touch Parts of Others," Galerie Thaddaeus Ropac, Paris, France, November 30, 2012 – January 19, 2013
"Out of the Blue," Bortolami Gallery, New York, NY, November 17 – December 22, 2012
"Artist Rooms: Lawrence Weiner," Tate Modern, London, UK, September 27, 2012 – January 31, 2015
"15 Minutes: Homage to Andy Warhol," June Kelly Gallery, New York, NY, September 6 – October 2, 2012
"Positions on Conceptual Art," Galerie Rüdiger Schöttle, Munich, Germany, February 3 – March 17, 2012
"Spirits of Internationalism," Museum van Hedendaagse Kunst, Antwerp, Belgium, January 20 – May 6, 2012
"TRACK," S.M.A.K., Ghent, Belgium, May 12 – September 16, 2012
"Video Vintage," Centre Pompidou, Paris, France, February 8 – May 7, 2012
"To the Moon via the Beach," The Amphitheatre, Arles, France, July 5 – 8, 2012
- 2011 "Betsy Kaufman: Many Small Paintings, Robert Watts: Some Objects, Lawrence Weiner: Three Videos," Leslie Tonkonow Artworks + Projects, New York, NY, November 10 – December 20, 2011
Artspeak, Vancouver, British Columbia, September 10 – November 12, 2011
"Made in Italy," Gagosian Gallery, Rome, May 27-July 29, 2011
"CLAP," Hessel Museum of Art, CCS Bard College, Annadale-on-Hudson, NY, March 27 – May 22, 2011
- 2010 "Drawing in Progress," Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom, November 26, 2010 – March 20, 2011
"Just Love Me," Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, October 9, 2010 – January 30, 2011
"Prints and Multiples," Mai 36 Galerie, Showroom Rämistrasse 35, Zürich, Switzerland, August 27 – October 16, 2010
"Cromocronias: Poeticas del color en la imagen-tiempo" Centro Jose Guerrero, Granada, Spain, February 26 – May 2, 2010
- 2009 "Twentysix Gasoline Stations ed altri libiri d'Artista, Una collezioni," Museo Regionale di Messina, Messina, Italy, November 28, 2009 – January 10, 2010
"Embrace!" Denver Art Museum, Denver, CO, November 14, 2009 – March 28, 2010
"In & Out of Amsterdam: Travels in Conceptual Art, 1960 – 1976," MoMA, New York, NY, July 19 – October 5, 2009
"Collecting History: Highlightig Recent Acquisitions," Museum of Contemporary Art, Los Angeles, CA, July 12 – October 26, 2009
"Target Practice: Painting Under Attack 1949-1978," curated by Michael Darling, Seattle Art Museum, Seattle, WA, June 25 – September 7, 2009
"Discover US!" curated by Sabine Russ and Gregory Volk, UferHallen, Berlin, March 28 – May 3, 2009
"ESPÈCES D'ESPACES," Yvon Lambert, New York, NY, March 28 – May 16, 2009
"Feedbackstage," Galerie Thomas Schulte, Berlin, March 15 – April 18, 2009
"Notation: Calculation and Form in the Arts," ZKM Center for Art and Media, Karlsruhe, Germany, March 1 – July 26, 2009
"Nous Tournous Dans La Nuit," Musee Departmental d'Art Contemporain, Rochechouart, February 28 – June 15, 2009

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- 2008 "Now You See It," Aspen Art Museum, Aspen, Colorado, December 18 2008 – February 1, 2009
"2 x [(2 x 20) + (2 x 2)] + 2 = X x (Desperately) Trying to Figure Out the World," curated by Konrad Bitterli, Mai 36 Galerie, Zurich, Switzerland, October 25 – December 20, 2008
"Drawings on Graph Paper," Leslie Tokonow Artworks & Projects, New York, NY, September 11 – October 25, 2008
"Lip-gloss and Lacquer," Spring Projects, London, United Kingdom, June 13 – August 14, 2008
"Once upon a time," in collaboration with Markus Schoeb and Hans Widmer, Yvon Lambert, Paris, France, April 5 – 12, 2008
"Book/Shelf," organized by Christophe Cherix, Museum of Modern Art, New York, NY, March 26 – July 7, 2008
"Reconstruction #3, Artists Playground," Sudeley Castle, Phillips de Pury, London, United Kingdom, June 1 – October 31, 2008
"In Their Own Words," presented by Josh Baer, Friedman Benda and Demisch Danant, Friedman Benda, New York, NY and Demisch Danant, New York, NY, February 23 – March 31, 2008
"Collecting Collections," Museum of Contemporary Art, Los Angeles, CA, February 10 – May 19 2008
- 2007 "Anyang Public Art Project," curated by Sung Won Kim, Seungduk Kim, and Franck Gautherot, Pyongchon Area, Anyang, Korea, from October 2007
"25 Years CRONE GALLERY, Anniversary Exhibition," Crone Gallery, Berlin, Germany, September 29 – November 3, 2007
"30/40," curated by Benjamin H.D. Buchloh, Marian Goodman Gallery, New York, NY, September 10 – October 13, 2007
"BODYPOLITICX," curated by Florian Waldvogel and Thomas Edlinger, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands, September 8 – December 16, 2007
"The Lath Picture Show," Friedrich Petzel Gallery, New York, NY, June 29 – August 11, 2007
"Still Life & Kicking," Paula Cooper Gallery, New York, NY, May 10 – June 8, 2007
"Held Together with Water," Art from the Sammlung Verbund, Vienna, Austria, May 9 – September 16, 2007
"Good Riddance," Mot International, London, United Kingdom, February 3 – March 10, 2007
- 2006 "Moving On: Motion," Galerie Thomas Schulte, Berlin, Germany, July 8 – September 9, 2006
"Dedica," Palazzo delle Arti Napoli, Naples, Italy, December 16, 2006 – March 17, 2007
"Esquiador en el fondo de un pozo," La Colección Jumex, Mexico City, Mexico September 4, 2006 – February 4, 2007
"The Known and the Unknown," curated by Claus Robenhagen and Johnathan Monk, Galleri Nicolai Wallner, Copenhagen, Denmark, July 7 – August 12, 2006
"Thank You For the Music (London Beat)," curated by Johannes Fricke Waldthausen, Sprüth Magers Lee, London, United Kingdom, June 30 – September 2, 2006

REGEN PROJECTS

- "Nineteen Sixty-Eight," Solo Projects Studio B, Los Angeles, CA, June 17 – July 29, 2006
- "Concept, Body and Dream," Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy, March 27 – July 30, 2006
- "Mental Image," Kunstverein St. Gallen Kunstmuseum, Switzerland, April 8 – May 14, 2006
- "Message Personnel," Yvon Lambert Paris, France, March 18 – April 22, 2006
- "Fast Forward: Contemporary Collections for the Dallas Museum of Art," Dallas Museum of Art, Dallas, Texas, February 11 – May 20, 2007; cat.
- "Public Space/ Two Audiences: works and documents from the Herbert Collection," Museu d'Art Contemporani de Barcelona, Spain, February 8 – May 1, 2006
- 2005 "Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper," conceived by Barbaralee Diamonstein-Spielvogel, Andrea Rosen Gallery, New York, NY, October 28, 2005 – January 14, 2006
- "Almost Invisible: Minimalist Work from the Friedrich Christian Flick Collection in Hamburger Bahnhof," Museum für Gegenwart, Berlin, Germany, September 24 – April 23, 2006
- "Ordering the Ordinary," Timothy Taylor Gallery, London, United Kingdom, July 14 – August 31, 2005 Reykjavik Arts Festival 2005, Reykjavik, Iceland, May 14 – June 5, 2005
- (Untitled), curated by Francesca Grassi, Greengrassi, London, United Kingdom, July 1 – 30, 2005
- "Pictures are the Problem," curated by Walead Beshty, Pelham Art Center, New York, NY, March 11 – April 22, 2005
- "Nederland Niet Nederland: Dutch art acquisitions 1980 – 2004," Van Abbe Museum, Eindhoven, The Netherlands, January – May 16, 2005
- "behind the facts. Interfunktionen 1968-1975," Kunsthalle Fridericianum Kassel, Germany, January 30 – April 2005
- 2004 "Gerhard Richter. Lawrence Weiner. Rachael Whiteread.," Guggenheim Bilbao, Vizcaya, Spain, June 22 – September 12, 2004
- "The Fine Line (between something and nothing)," Leslie Tonkonow Artwork + Projects, New York, NY, July 8 – August 27, 2004
- "Off the Record: Sound Arc," Musee d'Art moderne de la Ville de Paris, Paris, France, June 25 – October 3, 2004
- "Reflecting the Mirror," curated by Karina Daskalov, Marian Goodman Gallery, New York, NY, June 14 – August 27, 2004
- "A Minimal Future? Art as Object 1958-1968," Museum of Contemporary Art, Los Angeles, CA, March 14 – August 2, 2004
- "100 Artists See God," Curated by John Baldessari and Meg Cranston, The Jewish Museum San Francisco, CA, March 7 – June 27, 2004; Laguna Art Museum, Laguna Beach, CA, July 25 – October 3, 2004; Institute of Contemporary Art, London, United Kingdom, November 19 – January 9, 2005; Contemporary Art Center of Virginia, Virginia Beach, Virginia, June 9 – September 4, 2005; cat.
- "Singular Forms (Sometimes Repeated): Art from 1951 to the Present," Solomon R. Guggenheim Museum, New York, NY, March 5 – May 19, 2004
- "Treasure Island: 10 Years Collection" Kunstmuseum Wolfsburg, Wolfsburg, Germany, February 7 – April 18, 2004

REGEN PROJECTS

- 2003 "Inaugural Exhibition," Regen Projects, LA, January 25 – March 8, 2003
"In Full View," Andrea Rosen Gallery, New York, NY, July 18 – September 13, 2003
- 2002 "Something We Talk About," Brooke Alexander, Leo Castelli, New York, NY, September 19 – November 23, 2002
- 2001 "Drawings," Regen Projects, Los Angeles, CA, May 26 – July 21, 2001
"Letters, Signs & Symbols," Brooke Alexander Editions, New York, NY, November 10, 2001 – January 25, 2002
"Ellipsis," curated by Julie Baranes, Leslie Tonkonow Artworks + Projects, New York, July 10 – August 24, 2001
"Ingenting," Rooseum Center for Contemporary Art, Malmo, Sweden, November 3 – December 16, 2001
- 2000 "00," Barbara Gladstone Gallery, New York, NY, July 6 – August 5, 2000; cat. "Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects," Works from the Collection of Annick and Anton Herbert, Casino Luxembourg Forum d'art contemporain, Luxembourg City, Luxembourg, October 28, 2000 – February 11, 2001
- 1999 "Strengthening Wind From Changing Directions: The Paul Maenz Collection," Kunst zu Weimar Sammlung- Neus Museum Weimar, January – December, 1999
"oLdNEWtOWn," Casey Kaplan Gallery, New York, NY, January 15 – February 20, 1999
"Kirsten Ortwed, Lawrence Weiner, Barry Le Va," Malmo Kunsthalle, Malmo, February 6 – April 11, 1999
"Zeichen ist eine andere Art vin Sprach," Akademie der Kunst, Berlin, February 21 – April 25, 1999
"Til Mertz," Vestsjoellands Kunstmuseum, Sorø, Denmark, February 6 – April 11, 1999
"Heroines and Heroes: an Idiosyncratic Anthology of International Art(1943-1999)," Cynthia Broan Gallery, New York, NY, February 13 – March 20, 1999
"Reading Lips," Hogar TV Hogar: Guia de Television Channel 3 Screening, Museo Nacional Centro de Arte, Madrid, Spain, March 10 – April 3, 1999
"Bookmarks 7: Annual Benefit for Whitewalls Magazine," Northern Illinois University, Chicago, IL, March 16 – 19, 1999
"Art at Work: Forty Years of the Chase Manhattan Collection," Museum of Contemporary Arts, Houston, TX, March 3 – May 2, 1999
"Proliferation," Museum of Contemporary Art, Los Angeles, CA, March 7 – June 20, 1999
"Positionen/Posizioni," Museum fur Moderne Kunst, Bozen, March 19 – May 23, 1999
"Parkett," Parkett Viewing Room, New York, NY, March – April, 1999
"Drawn From Artist's Collections," The Drawing Center, New York, NY, April 24 – June 12, 1999
"A Piece of Furniture...," Galerie Anselm Dreher, Berlin, Germany, April 24 – June 19, 1999
"Global Conceptualism: Points of Origin 1950's - 1980's," Queens Museum of Art, New York, NY, April 28 – August 29, 1999
"Wallpaintings," Helga Maria Klosterfelde, Hamburg, Germany, April, 1999

REGEN PROJECTS

- "Audrey Hepburn: Una Donna, Lo Stile," Museo Salvatore Ferragamo, Firenze, Italy, May 1 – July 1, 1999
- "Wande/Walls," Konrad Fischer Galerie, Dusseldorf, May 8 – June 19, 1999
- "Zeit/Los: Zur Kunstgeschichte der Zeit," Kunsthalle Krems, Kremstein, May 30 – October 3, 1999
- "Minimal-Maximal," Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain, 1999
- "Out of Site: A Cross Reference Exhibition 1960 – 2000," Buro Friedrich, Berlin, Germany, May 29 – July 4, 1999
- "Visual Arts Salute: A tribute to Harvey Lichtenstein," Chelsea Galleries in conjunction with BAM, June 1 – June 6, 1999
- "Circa 1968," Museu Serralves, Porto, Portugal, June 6 – August 29, 1999
- 1998 "The Artists of the Castelli Gallery 1957 – 1997: Forty Years of Exploration and Innovation; Part 3," Leo Castelli Gallery, New York, NY, January 10 – 31, 1998
- "Other Rooms, Other Voices," Swiss National Radio, Berne, Switzerland, January 4 – 22, 1998
- "Lawrence Weiner, Franka Hornschemeyer, Tim Zulauf," Galerie Andreas Binder, Munich, Germany, January 31 – March 14, 1998
- "Fernsehgalerie Gerry Schum," Künstlerhaus, Stuttgart, Germany
- "Artist/ Author: Contemporary Artist's Books," Weatherspoon Art Gallery, Greensboro, NC, February 8 - April 12
- "Portikus in New York: An Anniversary Celebration," P.S. 1 Contemporary Art Center, Long Island City, NY, February 18 – April 12, 1998
- "Painting Object Film Concept: Works from the Herbig Collection," Christie's, New York, NY, February 18 – March 1, 1998
- "Anthology: Morning Star Publications," Ormau Baths Gallery, Belfast, Ireland, March 27 – April 25, 1998
- "Sans Titre A Dix Ans," Musee d' Art Moderne, Villeneuve d' Ascq, France, April 4 – June 1, 1998
- "Acts of Faith," Abraham Lubelski Gallery, New York, NY, April 11 – May 2, 1998
- "Oevres sur papier et photographies: La collection Yvon Lambert," Yokohama Museum of Art, Yokohama, April 11 – June 21, 1998
- "Exterminating Angel," curated by Joshua Decker, Galerie Ghislaine Hussenot, Paris, France, March 7 – May 2, 1998
- "Disappearing Act," Leslie Tokonow Artworks + Projects, New York, NY, 1998
- "Travel & Leisure," Paula Cooper Gallery, New York, NY, May 2 – June 26, 1998
- "The Information Age," Susan Inglett, New York, NY, May 14 – June 27, 1998
- "Artranspennine 98," Hull, United Kingdom, May 23 – August 16, 1998
- "Crossings: Kunst Zum Horen und Sehen," Kunsthalle Wien, Vienna, Austria May 29 – September 13, 1998
- "Layers," Wynick Tuck Gallery, Toronto, Canada, May 30 – July 18, 1998
- "Humor in Contemporary Art," Galleri S.E., Bergen, Norway, June – July, 1998
- "Jardin d' Artiste: de memoire d' arbe," Musee Zadkine, Paris, France, June 12 – October 11, 1998
- "Dust Memories," FRAC Bourgogne, Dijon, France, June 13 – September 5, 1998; FRAC Bretegne, Rennes, France, September 19 – October 31, 1998
- "Artists' Record Works," 871 Fine Arts, San Francisco, CA, July 9 – October 8, 1998
- "Speed," Whitechapel Art Gallery, London, United Kingdom, September 10 – November 14, 1998

REGEN PROJECTS

- "In the Beginning," Murray Guy, New York, NY, September 12 – October 17, 1998
- "The Cinema Project: Texture," Kunstlerhaus Bethanien, Berlin, Germany, September 18 – 20, 1998
- "Everything of Value," Slot Loevestein Gorcums Museum, Gorinchem, The Netherlands, September 20 – November 16, 1998
- "Breaking Ground," Marian Goodman Gallery, New York, NY, September 25 – November 7, 1998
- "Berlin Biennale," Akademie der Kunst & Kunst Werken, Berlin, Germany, September 30 – January 3, 1998
- "The Lure of Language," Lopdell House Gallery, Waitakere Center for the Arts, Auckland, New Zealand, October 2 – November 1, 1998
- "Le Cercle, Le Ring," Centre national de L' Estampe et de l'art imprime, Chartou, France, October 3 – December 6, 1998
- "Minimal/Maximal," Neus Museum Waserberg, Bremen, Germany, October 11 – January 3, 1998
- "Rendezvous: Masterpieces from Centre Georges Pompidou and the Guggenheim Museums," Solomon R. Guggenheim Museum, New York, NY, October 17 – January 24, 1998
- "Star Projects 95/98," Star Projects, Amsterdam, The Netherlands, 1998
- "Happy Hours," Yvon Lambert, Paris, France, November 14 – December 23, 1998
- "Die Parkett-Kunstlereditionem im Museum Ludwig," Museum Ludwig, Cologne, Germany, November 27 – January 17, 1998
- "50 Espèces d' Espaces: Collections du Centre Georges Pompidou," Musée National d'Art Moderne, and the Musées de Marseille, MAC, Marseille, France, November 28 – May 30, 1998
- "Giftland VII: Laissez Faire," Printed Matter, New York, NY, December, 1998
- "Vom Bild Zur Welt," Mai 36 Gallery, Zurich, Switzerland, December 5 – January 16, 1998
- "Konzeptuelle Arbeiten der 1960er bis 1980er Jahre," Galerie Rudiger Schottle, Munich, Germany, December 5 – January 16, 1998
- "Zeichen ist eine andere Art von Sprache," Kunst-Museum Ahlen, Ahlen, December 6 – January 31, 1998
- "@rtwords-@rt works!," Culturcentrum Brugge, Brugge, December 19 – January 17, 1998
- 1997 "Household Goods," Texas Gallery, Houston, TX, 1997
- "Eutopia: Mail-Art from the West," Gouvernement Maastricht, the Netherlands, January 10 – February 28, 1997
- Artspace, Woolloomoo, Australia, January 9 – February 1, 1997
- "Lumen ex machina: Film exhibition," Arti et Amicitiae, Amsterdam, The Netherlands, January 11– February 4, 1997
- "New Grounds: Prints and Multiples," Contemporary Art Museum, University of South Florida, Tampa, FL, January 11– March 8, 1997
- "Looking for the Pieces," Isis Conceptual Laboratory, Iowa City, IA, January – February, 1997
- "Schauplatz Museumquartier," curated by Monika Faber & Brigitte Huck, Kunsthalle Wien, Vienna, Austria, January 29 – March 31, 1997
- "Collection Decouverte," CapcMusée d' Art Contemporain de Bordeaux, Bordeaux, France, January 31 – May 25, 1997
- "Views from Abroad: European Perspectives on American Art-Special Exhibition as Change of Scene XI," Museum für Moderne Kunst, Frankfurt, Germany, January 31 - May 4, 1997

REGEN PROJECTS

- 1996 "Art at the End of the 20th Century: Selections from the Whitney Museum of American Art", National Gallery, Athens, Greece, June 10 – September 30, 1996 organized by David Ross and Eugenie Tsai; travels to Museu d'Art Contemporani, Barcelona, Spain, December 18 – April 6, 1997; Kunstmuseum Bonn, Germany, June – September 1997; cat
- "Just Past: The Contemporary in MoCA's Permanent Collection, 1975–96," Museum of Contemporary Art Los Angeles, September 28 – January 19, 1996
- "Exchanging Interiors," Museum van Loon, Amsterdam, The Netherlands, September 29 – November 7, 1996
- "Museum Vitale: Work in Progress," Städtisches Museum Leverkusen Schloss Morsbroich, Leverkusen, Germany, October 1 – June 1, 1996
- "Let's Talk About Art," Art Metropole, Toronto, Canada, October 12 – November 2, 1996
- "Les Contes de Fees se Terminent Bien," curated by Alexandra Midal, Chateau du val Freneuse, FRAC Haute Normandie, France, October 17, 1996 – January 5, 1997
- "Views From Abroad: European Perspectives on American Art 2," curated by Jean Christophe Amman & Adam Weinberg, Whitney Museum of American Art, New York, NY, October 18, 1996 – January 5, 1997
- "Ceremonial," curated by Barry Schwabsky, Apex Art, New York, NY, October 24 – November 23, 1996
- "Film, Film: Film af Steen Mueller Rasmussens," Arken Museum fur Moderne Kunst, Ishoj, Denmark, November – January, 1996
- 1995 "Drawing Structures Relations," I.C. New York, NY, 1995
- "Take me (I'm yours)," Serpentine Gallery, London, United Kingdom, 1995
- Whitney Biennial, Whitney Museum of American Art, New York, NY, 1995
- "Degrees of Abstraction," Museum of Fine Arts, Boston, MA, 1995
- Kopfbahnhof/Terminal Leipzig, Leipzig, Germany, 1995
- ARS 95 Helsinki, Museum of Contemporary Art/Finnish National Gallery Project with the Deutsche Bundesbahn, Leipzig, Helsinki, Finland, 1995
- Emblem Exhibition, Yale University, New Haven, CT, 1995
- 1994 Galerie Peitro Sparta, Chagny, France, 1994
- Marian Goodman Gallery, New York, NY, 1994
- "Rosebud," Städtische Galerie im Lenbachhaus, Munich, Germany, 1994
- "Dialogues," Museum of Hasselt, Hasselt, Belgium, 1994
- "The NSCAD Connection 1967-73," Halifax, Canada, 1994
- "Wide White Space," Palais des Beaux Arts, Brussels, Belgium, 1994
- "Installations: Selections from the Permanent Collection," MOCA, Los Angeles, CA, 1994
- International Print Society, Crakow, Poland, 1994
- 1993 "Out of Sight, Out of Mind," Lisson Gallery, London, United Kingdom, 1993
- "American Art in the Twentieth Century," Martin Gropius Bau, Berlin, Germany, and Royal Academy of Arts, London, United Kingdom, 1993
- "As Long as It Lasts," Witte de With, Rotterdam, The Netherlands, 1993
- "New Works on Paper," Anthony d'Offay Gallery, London, United Kingdom, 1993
- 1992 "Platzverfuhrung," Ditzingen, Germany, 1992

REGEN PROJECTS

- 1991 "Wanderlieder," Stedelijk Museum, Amsterdam, The Netherlands, 1991
Stuart Regen Gallery, Los Angeles, CA, 1991
"Tre Opere, " Primo Piano, Rome, Italy, 1991
"This Land...", Marian Goodman Gallery, New York, NY, 1991
"Solaris," Mai 36 Galerie, Luzern, Switzerland, 1991
"Art Conceptuel des Annees 70 a Aujourd'hui," Galerie Rudiger Schottle, Paris, France, 1991
"Collage of the Twentieth Century," Musee d'Art Moderne et d'Art Contemporain, Nice, France, October 11– November 24, 1991
"Lawrence Weiner, Chryssa," Leo Castelli Gallery, New York, NY, January 19 – February 9, 1991
"Telekinesis," Mincher–Wilcox Gallery, San Francisco, January 8 – February 2, 1991
"20th Century Collage," Margo Leavin Gallery, Los Angeles, CA, January 12 – February 16, 1991
"Artists' Sketchbooks," Matthew Marks Gallery, New York, NY, Mar 20 – May 4, 1991
"Metamorphosis," Galerie Tanit, Cologne, Germany, May
"Group Show," Galerie Edouard Merino, Monte Carlo, France, May
"Tabula Rasa," Centre PasquArt, Biel, Switzerland, May 26 - Sept 29
"Summer Group Exhibition 1991," Leo Castelli Gallery, New York, June
"Matt Mullican - Lawrence Weiner: In the Crack of the Dawn," Galerie Mai 36, Luzern, Switzerland, September, 1991
- 1990 "Various Small Fires in the Gutenberg Galaxy - Feldmann, Ruscha, Weiner," Galerie Maier-Hahn, Dusseldorf, Germany, January 19 – March 3, 1990
"Concept–Decoratif, Anti–Formalist Art of the 70's," Nahan Gallery and Holly Solomon Gallery, New York, NY, January 5 – January 27, 1990
"Robert Gober, Craigie Horsfield, Lawrence Weiner," Barbara Gladstone Gallery, New York, NY, June 9 – July 27, 1990
"Red," Galerie Christine and Isy Brachot, Brussels, Belgium, June 27 – September 30, 1990
- 1989 Marian Goodman Gallery, New York, NY, 1989
Galerie Lelong, New York, NY, 1989
Gallery Hubert Winter, Vienna, Austria, 1989
Art Metropole, Toronto, Canada, 1989
Musee d'Art Contemporain, Bordeaux, France, 1989
- 1987 Marian Goodman Gallery, New York, NY, 1987
Museo d'Arte Contemporanea, Turin, Italy, 1987
Leo Castelli Gallery, New York, NY, 1987
Grand Palais, Paris, France, 1987
Francoise Lambert, Milan, Italy, 1987
- 1986 P.S. 1, Long Island City, NY, 1986
Van Abbemuseum, Eindhoven, The Netherlands, 1986
"Spectrum," Corcoran Museum, Washington, DC, 1986
- 1985 National Library, Centre Pompidou, Paris, France, 1985
Leo Castelli Gallery, New York, NY, 1985
Stedelijk Museum, Amsterdam, The Netherlands, 1985

REGEN PROJECTS

1984 Van Abbemuseum / Stadschouwburg, Eindhoven, The Netherlands, 1984