

# REGEN PROJECTS

LAWRENCE WEINER

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## FILMS BY THE ARTIST

WATER IN MILK EXISTS [color digital video, 22 min 52 sec] , 2008  
A Structure of Lawrence Weiner  
Cinematography Kiki Allgeier  
A production of Bobo Mencho Inc & Moved Pictures  
First screening: Swiss Institute New York City

READING LIPS [collaboration with Steen Moller Rasmussens], 1997  
[16mm, color, 11 min., sound]  
Produced by Moved Pictures NYC and PLAGIAT film. Directed by Lawrence Weiner and Steen Moller Rasmussens. Cinematography : Steen Moller Rasmussens. Music : Lawrence Weiner and Ned Sublette. Editors: Rasmussens and Weiner.  
First Screening: Arken, Denmark, 13 November, 1997

PLOWMANS LUNCH, 1982. [16mm Kodacolor, 28 mins., sound]  
Produced by Stichting de Appel, Amsterdam (Wies Smals).  
Cinematography: Jules van den Steenhoven. Music: Peter Gordon. Editor: Eva Reisel.  
First Screening: The Film House, Den Haag / Kriterion Theatre, Amsterdam, October 13, 1982. First American screening: Bleecker Street Cinema, New York, April 9, 1983.

PASSAGE TO THE NORTH, 1981  
ALTERED TO SUIT, 1979  
A SECOND QUARTER, 1975  
DONE TO, 1974  
A FIRST QUARTER, 1973

## VIDEOS BY THE ARTIST

Niets Aan Verloren/Nothing to Lose, 1984  
Trailer for Plowmans Lunch, 1982  
There But For, 1980  
For Example Decorated, 1977  
A Bit of Matter and a Little Bit More, 1976  
Do You Believe in Water?, 1976  
Various Manners with Various Things, 1976  
Green as Well as Blue as Well as Red, 1975/76  
Affected and/or Effected, 1974  
Shifted from Side to Side, 1972  
To and Fro/Fro and To/And To and Fro/And Fro and To, 1972  
Broken Off, 1971  
Beached, 1970

# REGEN PROJECTS

To the Sea/On the Sea/From the Sea/At the Sea/Bordering the Sea, 1970

## RECORDS BY THE ARTIST

Having Been Built on Sand with Another Base (Basis) In Fact, A structure of Lawrence Weiner, music by Richard Landry. Voices, Britta Le Va, Tina Girouard, Lawrence Weiner, Richard Landry. Mix, Landry/Weiner, Remix, Kurt Munkacai. Produced by Moved Pictures NYC. Munich: Rudiger Schottle, 1978.

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7, Spoken text by Lawrence Weiner and Beatrice Conrad-Eybesfeld, Flute by Pierre-Yves Artaud. Translated by Beatrice Conrad-Eybesfeld. Paris: Yvon Lambert, 1972.

Having Been Done at/Having Been Done to, Essendo Stato Fatto A, Voices spoken by Lawrence Weiner and Marina Girotte. Piano, Marina Girotte, Translation, Cesare Scaglia. Rome: Sporone Gian Enze and Fischer Konrad, May, 1973

Monsters From the Deep, Ned Sublette and Lawrence Weiner, 1997

## CASSETTES BY THE ARTIST

Lawrence Weiner/The Performance Tapes, Performance soundtracks, 1976-1981. New York City: Moved Pictures, 1984.

Lawrence Wiener/Twenty Works, A conversation with William Furlong Concerning 20 Works by Lawrence Weiner presented in London 1980. London: Audio Arts, 1980.

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