

# REGEN PROJECTS

## GILLIAN WEARING

### BIOGRAPHY

Born in Birmingham, United Kingdom, 1963  
Lives and works in London, United Kingdom.

**Education:** Goldsmiths' College, University of London, B.A. (Hons.) Fine Art, 1990  
Chelsea School of Art, B.TECH Art & Design, 1987

#### **Solo Exhibitions:**

- 2014 *Gillian Wearing*, Regen Projects, Los Angeles, CA, December 11, 2014 – January 24, 2015  
*Gillian Wearing*, Maureen Paley, London, UK, October 13 – November 16, 2014  
*Rose Video 05 | Gillian Wearing*, The Rose Art Museum, Brandeis University, Waltham, MA, November 11, 2014 – March 8, 2015  
*We Are Here*, The New Art Gallery Walsall, Walsall, UK, 18 July – 12 October 2014
- 2013 *Gillian Wearing*, Museum Brandhorst, Munich, Germany, March 21 – July 7, 2013.  
*PEOPLE: Selected Parkett Artists' Editions from 1984-2013*, Parkett Space, Zurich, Switzerland, February 9 – March 11, 2013.
- 2012 *Gillian Wearing*, Whitechapel Art Gallery, London, United Kingdom, March 28 – June 17, 2012; travels to K20 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany, September 8 – January 6, 2013; Pinakothek der Moderne, Munich, Germany, March – July 2013.
- 2011 *Gillian Wearing: People*, Tanya Bonakdar Gallery, New York, NY, May 5 – June 24, 2011
- 2009 *Gillian Wearing: Confessions/ Portraits, Videos*, Musée Rodin, Paris, France, April 10 – August 23, 2009
- 2008 *Gillian Wearing: Pin-Ups and Family History*, Regen Projects, Los Angeles, CA, July 12 – August 23, 2008
- 2007 *Gillian Wearing: Family Monument*, special project curated by Fabio Cavallucci and Cristina Natalicchio, Galleria Civica de Arte Contemporanea di Trento, Trento, Italy, March 24 – June 10, 2007
- 2006 *Gillian Wearing: Family History*, Maureen Paley, London, UK, October 10 – December 19, 2006  
*Gillian Wearing: Proof*, Australian Centre for Contemporary Art, Melbourne, Australia, October 7 – December 3, 2006
- 2005 *Gillian Wearing: Snapshot*, Bloomberg SPACE, London, UK, October 8 – November 12, 2005
- 2004 *Family Portraits*, De Hallen, Amsterdam, The Netherlands, April 3 – June 20, 2004  
*Album*, Regen Projects, Los Angeles, CA, March 27 – April 24, 2004  
Kiasma / Museum of Contemporary Art, Helsinki, Finland
- 2003 *Album*, Maureen Paley Interim Art, London, UK, October 11-November 23, 2003

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- Album*, Gorney Bravin + Lee, New York, NY, November 22, 2003-January 10, 2004
- 2002 *Mass Observation*, Museum of Contemporary Art, Chicago, IL, October 19, 2002 – January 19, 2003; Musée d'Art Contemporain de Montréal, Montréal, Canada, February 26-April 20, 2003; University of Pennsylvania, Philadelphia, PA, September 4 – December 14, 2003  
*Gillian Wearing: A Trilogy*, **Kunsthhaus Glarus, Switzerland**,  
January 27 – April 1, 2002; travels to Vancouver Art Gallery, Vancouver, BC, Canada, July 13 - October 27, 2002
- 2001 *I Love You*, Sammlung Goetz, Munich, Germany, June 2 – August 4  
*Broad Street*, Museu do Chiado, Lisbon, Portugal, May 22 – September 30  
*Sous Influence*, ARC, Paris, France, March 10-May 6, 2001
- 2000 *Gillian Wearing*, Regen Projects, Los Angeles, CA, December 9, 1999 – January 20, 2001  
*Drunk*, Contemporary Art Center, Cincinnati, OH, November 11 – December 3;  
travels to Serpentine Gallery, London, UK, September 16 – October 29; La Caixa, Madrid, Spain, February 9 - April 1; Centro Galego de Arte Contemporanea, July 17 - October 7, 2001, (catalogue) Gorney Bravin+Lee, New York, NY, April 22 – May 20
- 1999 Galerie Anne de Villepoix, Paris, France  
*Drunk*, De Vleeshal, Middelburg, Netherlands  
Maureen Paley Interim Art, London, UK, October – November 21
- 1998 Gallery Koyanagi, Tokyo, Japan, September – October 31  
Centre d'Art Contemporain, Geneva, Switzerland  
Spacex Gallery, Exeter, UK
- 1997 Galerie Drantmann, Brussels, Belgium  
Jay Gorney Modern Art, New York, New York, September 26 – October 25  
Wiener Secession, Vienna, Austria  
10 - 16, Chisenhale Gallery, London, UK  
Kunsthhaus Zürich, Switzerland  
Emi Fontana, Milan, Italy
- 1996 Maureen Paley Interim Art, London, UK, December 1, 1996 – January 25, 1997  
*Wish You Were Here* (Video Evenings at De Appel), Amsterdam, Netherlands  
Le Consortium, Dijon, France  
*Gillian Wearing, City Projects - Prague, Part II*, The British Council, Prague, Czech Republic  
Valentina Moncada, The British Council, Rome, Italy  
Maureen Paley Interim Art, London, UK
- 1995 *Western Security*, Hayward Gallery, London, UK
- 1994 Maureen Paley Interim Art, London, UK
- 1993 City Racing, London, UK

## **Group Exhibitions:**

- 2014 "About Town: Video Art in Southside," Southside district, Birmingham, UK, November 13 – 16, 2014  
"Urban Psychosis," The Holden Gallery, Manchester Metropolitan University, Manchester, UK, July 14 – August 22, 2014

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- "The Bigger Picture: Work from the 1990s," Tanya Bonakdar Gallery, New York, NY,  
June 12 – August 1, 2014
- "Vincent Van Gogh Biennial Award Exhibition," Gemeentemuseum Den Haag, The  
Hague, Netherlands, September 6, 2014 – February 15, 2015
- "(Mis)Understanding Photography: Works and Manifestos," Museum Folkwang, Essen,  
Germany, June 14 – August 17, 2014
- "New Generation," Frac Nord-Pas de Calais, Dunkerque, France, May 17 – December 31,  
2014
- "A Secret Affair: Selections From The Fuhrman Family Collection," The Contemporary  
Austin, Austin, TX, May 3 – August 24, 2014
- "Liebe," Wilhelm-Hack Museum, Ludwigshafen am Rhein, Germany, March 22 – June  
29, 2014
- "40 Years of Women Artists - from the Permanent Collection," The New Art Gallery  
Walsall, Walsall, UK, March 8 – June 29, 2014
- 2013 *NYC 1993*, New Museum, New York, NY, February 13 – May 26, 2013  
*Cranford Collection: Out of the House*, Sala de Arte Santander, Madrid, Spain, February 9  
June 16, 2013
- 2012 *Here in Your Space*, Grand Central Art Center, California State University  
Fullerton, Fullerton, CA, February 4- April 15, 2012  
*Self-portraits*, Louisiana Museum of Modern Art, Humlebaek, Denmark,  
September 14, 2012- January 13, 2013  
*About Face*, Pier 24 Photography, San Francisco, CA, May 15, 2012 - April 30th, 2013  
*Matters of Fact*, Hessel Museum of Art, Center for Curatorial Studies, Bard  
College, Annandale-on-Hudson, New York, NY, March 18 – May 27, 2012
- 2011 *Persona: A Body in Paris*, Weatherspoon Art Museum, Greensboro, NC,  
September 17 – December 11, 2011  
*Summer Exhibition 2011*, Royal Academy of Arts, London, UK,  
June 7 – August 15, 2011.  
*Ingvild Goetz Collection*, Haus der Kunst, Munich, Germany,  
February 2011 - 2014  
*Robert Mapplethorpe: Night Works*, Alison Jacques Gallery, London, UK,  
January 19-March 19
- 2010 *Aware: Art Fashion Identity*, GSK Contemporary, Royal Academy of  
Arts, London, UK, December 2 – January 30, 2011  
*The Original Copy: Photography of Sculpture, 1839 to Today*, The Museum of  
Modern Art, New York, NY, August 1 – November 1, 2010  
*Selections from the Hammer Contemporary Collection*, The UCLA Hammer  
Museum, Los Angeles, CA, July 3- January 30, 2011  
*XIV Biennale Internazionale di Scultura di Carrara: Postmonument* (curated by  
Fabio Cavallucci), Teatro degli Animosi, Carrara, Italy, June 26- October 31, 2010  
*Kurt*, Seattle Art Museum, Seattle, WA, May 13- September 6, 2010  
*Haunted: Contemporary Photography/Video/Performance*, Guggenheim Museum,  
New York, NY, March 26 – September 6, 2010; travels to the Guggenheim  
Bilbao, Bilbao, Spain, November 6, 2010 – March 31, 2011  
*Rewind: 1970s to 1990s Works from the MCA Collection*, Museum of  
Contemporary Art, Chicago, IL, March 13- September 5, 2010  
*Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum,  
New York, NY, March 3 – June 6, 2010  
*The Talent Show*, Walker Art Center, Minneapolis, MN, February 27 –  
August 15, 2010; travels to MoMA PS1, New York, NY, December 12 – April 4,  
2011; travels to Henry Art Gallery, Seattle, WA, May 7 – August 21, 2011; travels

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- to USF Contemporary Art Museum, Tampa, FL, September 30 – December 10, 2011  
*Party!*, The New Art Gallery Walsall, Walsall, UK, February 12 – April 18, 2010
- 2009 *Reach of Realism*, Museum of Contemporary Art, North Miami, Miami, FL, December 1, 2009 – February 21, 2010  
*British Subjects: Identity and Self-Fashioning*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY, September 13 – December 13, 2009  
*Contemporary Outlook: Seeing Songs*, Museum of Fine Arts, Boston, MA, July 1, 2009 – February 21, 2010  
*One Upon a Time... Artists and Storytelling*, Somerset House, London, UK, June 25 – July 26, 2009  
*Royal Academy Summer Exhibition*, Royal Academy, London, UK, June 8 – August 16, 2009  
*DLA Piper Series: This is Sculpture*, Tate Liverpool, Liverpool, UK, May 1, 2009 – April 1, 2012
- 2008 *Worlds on Video*, Centro di Cultura Contemporanea, Palazzo Strozzi, Florence, Italy, September 19 – November 2, 2008  
*TARANTULA*, The Fondazione Nicola Trussardi in collaboration with MIA – Milano in Alto, Piazza del Duomo, Milan, Italy, June 30, 2008 – July 27, 2008  
*History in the Making: A Retrospective of the Turner Prize*, Mori Art Museum, Tokyo, Japan, April 25 – July 13, 2008  
*Martian Museum of Terrestrial Art*, Barbican Art Gallery, London, UK, March 6 – May 18, 2008  
*Print the Legend: The Myth of the West*, The Fruitmarket Gallery, Edinburgh, Scotland, March 1 – May 4, 2008
- 2007 *Mask*, James Cohan Gallery, New York, NY, December 13, 2007 – January 26, 2008  
*Irish Museum of Modern Art*, Sala Kubo-Kutxa, San Sebastian, Spain, October 25, 2007 – January 20, 2008  
*First Person*, University Art Museum, UC Santa Barbara, CA, October 17, 2007 – May 11, 2008  
*Existencias*, Museo de Arte Contemporáneo de Castilla y León, León, Spain, September 21, 2007 – January 6, 2008  
*Shoot the Family*, Columbus College of Art & Design, Canzani Center Gallery, Columbus, OH, September 13 – November 7, 2007  
*Talking Pictures*, K 21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, August 18 – November 4, 2007  
*Passion Complex: Selected Works from the Albright-Knox Art Gallery*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan, August 1 – November 11, 2007  
*Role Exchange*, Sean Kelly Gallery, New York, NY, June 29 – August 3, 2007  
*Held Together with Water*, Art from the Sammlung Verbund, Vienna, Austria, May 9 – September 16, 2007  
*Global Feminisms*, The Brooklyn Museum, New York, NY, March 23 – July 1, 2007  
*Elsewhere?*, Galleria Emi Fontana, Milan, Italy, March 15 – May 16, 2007
- 2006 *Aftershock: Contemporary British Art (1990-2006)*, Guangdong Museum of Art, Guangzhou, China, December 15, 2006 – February 4, 2007  
*Eye on Europe: Prints, Books & Multiples/1960 to Now*, Museum of Modern Art, New York, October 15, 2006 – January 1, 2007  
*Before the Camera: Remaking Reality and the Make-believe*, Norton Museum of Art, West Palm Beach, FL, October 14, 2006 - January 7, 2007

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- Masquerade: Role-Playing in Self-Portraiture – Photographs from the Audrey and Sydney Irmans Collection*, Los Angeles County Museum of Art, Los Angeles, CA, October 12 – January 7, 2007
- Raconte-moi/Tell Me*, Casino Luxembourg, Luxembourg, July 1 – September 3, 2006
- The Monty Hall Problem* (curated by Slater Bradley), Blum & Poe, Los Angeles, CA, July 1 – August 19, 2006
- Of Mice and Men*, 4<sup>th</sup> Berlin Biennial for Contemporary Art, Berlin, Germany, March 25 – June 5, 2006
- Me, Myself and I: Artist Self-Portraits from the Heather & Tony Podesta Collection*, Contemporary Art Center of Virginia, Virginia Beach, VA, March 16 – May 7, 2006
- Local Stories*, Modern Art Oxford, Oxford, UK, March 7 – April 30, 2006
- Family Pictures*, Guggenheim Museum, New York, NY, February 9 – April 16, 2007
- Shoot the Family* (curated by Independent Curators International), Cranbrook Art Museum, Bloomfield Hills, MI, February 4 – April 2, 2006; travels to Knoxville Museum of Art, Knoxville, TN, June 23 – September 3, 2006; Western Gallery, Western Washington University, Bellingham, WA, October 2 – December 1, 2006, (catalogue)
- Making History: Art and Documentary in Britain from 1929 to Now*, Tate Liverpool, Liverpool, UK, February 3 – April 23, 2006, (catalogue)
- Portraits of Artists: A selection of photographic works from the collection*, Lühring Augustine, New York, NY, January 7 – February 11, 2006
- 2005 *Family Pictures: Contemporary Photography and Video from the Collection of the Guggenheim Museum*, organized by Jennifer Blessing, Galleria Gottardo, Lugano, Switzerland, September 28 – December 23, 2005; (catalogue)
- Person of the Crowd*, organized by David Little, Contemporary, Baltimore, MD, October 21, 2005 – January 14, 2006
- Auf beiden Seiten des Rheins – Mouvement*, Museum Ludwig, Cologne, Germany, October 15, 2005 – February 12, 2006
- The Gesture: A Visual Library in Progress*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece, July 22 – September 18, 2005; travels to Centro Produzione Arte, Florence, (catalogue)
- Rencontres D'arles Festival, Arles, France, July – September 2005
- New Work/ New Acquisitions (Media)*, Museum of Modern Art, New York, June 29 – September 16, 2005
- Body: New Art from the UK*, Vancouver Art Gallery, Vancouver, Canada
- Emotional Realism*, Khyber Centre for the Arts, Halifax, Canada
- Bidibidibidiboo*, curated by Francesco Bonami, Sandretto Re Rebaudengo Collection, Turin, Italy, May 31 – October 2, 2005
- Getting Emotional*, Institute of Contemporary Art, Boston, MA, May 19 – September 4, 2005
- Twenty-five Years of the Deutsche Bank Collection*, Deutsche Guggenheim, Berlin, Germany, April 30 – June 27, 2005, (catalogue)
- Irreducible: Contemporary Short Form Video*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, January 19 – March 19, 2005; travels to the Bronx Museum of the Arts, New York, NY, (catalogue)
- 2004 *Monument to Now*, Deste-Nea Ionia Exhibition Space, curated by Dan Cameron, Alison M. Gingeras, Massimiliano Gioni, Nancy Spector, and Jeffrey Deitch, Athens, Greece, June 22 – December 31, 2004
- Revolving Doors*, Fundación Telefónica, Madrid
- Social Creatures: How Body becomes Art*, Sprengel Museum Hannover, Hanover, Germany

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- Faces in the Crowd: Picturing Modern Life from Manet to Today*, Whitechapel Gallery, London, UK, December 3 – March 6, 2005
- 2003 *Outlook – International Art Exhibition 2003*, Technopolis, Benaki Museum, and The Factory, Athens, Greece, October 25, 2003 – January 25, 2004  
*Inaugural Exhibition*, Regen Projects, Los Angeles, CA, February 25 – March 8, 2003  
*Strange Days*, Museum of Contemporary Art, Chicago, IL  
*Synopsis III - Fiction and Reality*, National Museum of Contemporary Art, Athens, Greece  
*Micropolitics I. Art and Everyday Life: 2001 – 1989*, Espai d'Art Contemporani de Castelló, January 10 – March 30, 2003  
*The Ends of History*, The collection of the IAC FRAC, Rhones-Alpes, in ten locations in Chambéry, France, organized by Institut d'Art Contemporain Villeurbanne, Villeurbanne, France, November 7, 2003- February 9, 2004  
*Happiness: a survival guide for art & life*, Mori Art Museum, Tokyo, Japan
- 2002 *Touch: Relational Art from the 1990's to Now*, curated by Nicolas Bourriaud, San Francisco Art Institute Walter and McBean Galleries, October 18 – December 14  
*Die Wohltat der Kunst: Post\Feministische Positionen der 90er Jahre aus der Sammlung Goetz*, Staatliche Kunsthalle, Baden-Baden, Germany  
*Coming of Age*, The New Art Gallery, Walsall, UK  
*To Whom it May Concern*, California College of Arts and Crafts, San Francisco, CA  
*I Promise it's Political*, Museum Ludwig, Cologne, Germany  
*Remix: Contemporary Art and Pop*, Tate Liverpool, Liverpool, UK  
*Bienal de São Paulo*, São Paulo, Brazil  
*The Video Show*, Centraal Museum, Utrecht, Netherlands  
*Acquisitions 2001 – Part 1: Photographs, Video Installations, Video*, National Museum of Contemporary Art, Athens, Greece
- 2001 *Revolving Doors*, curated by: Montse Badia, apexart curatorial program, New York, NY, November 14- December 22  
*Die Wohltat Der Kunst - Post/Feministische Positionen der 90er Jahre aus der Sammlung Goetz*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany, September 14 - November 10  
*Let's Entertain*, Co-produced by the Walker Art Center, Minneapolis, MN, and the Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France; travels to Miami Art Museum, Miami, FL, September 13 - November 18, (catalogue)  
*Inner State of Health: The Person in the Mirror of Contemporary Art*, Kunstmuseum Liechtenstein, Liechtenstein, Germany, September 9 – October 28, 2001  
*Birmingham*, Ikon Gallery, Birmingham, UK, July 18 – September 2, 2001  
*Sous influence*, Musée d'Art Moderne de la Ville de Paris, Paris, France, March 10 - May 6  
*Film Festival Rotterdam*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
*W*, Centre d'Art Mobile, Besançon, France  
*No World Without You: Reflections of Identity in New British Art*, Herzliya Museum of Art, Tel Aviv, Israel  
*Biennale de Lyon Art Contemporain 2001*, Lyon, France  
*Milano Europa 2001*, Palazzo della Triennale, Milan, Italy  
*Confidence pour confidence*, Casino Luxembourg, Luxembourg  
*Video Evidence*, Southampton City Art Gallery, Southampton, NY  
*Century City*, Tate Modern, London, UK  
*Telling Tales: Narrative Impulses in Recent Art*, Tate Liverpool, Liverpool, UK
- 2000 *Scopophilia: Pleasure in Looking*, The Contemporary Arts Center, Cincinnati, OH

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- Autowerke*, Deichtorhallen, Hamburg, Germany  
*Intelligence: New British Art 2000*, Tate Britain, London, UK  
*Puerile '69*, The Living Art Museum, Reykjavík, Iceland  
*Tate Modern Collection*, Tate Modern, London, UK  
*Sydney Biennale*, Museum of Contemporary Art, Sydney, Australia  
*Docudrama*, Bury St. Edmunds Art Gallery, Bury St. Edmunds, UK  
*Tate Britain Collection*, Tate Gallery, London, UK  
*Let's Entertain*, Walker Art Center, Minneapolis, MN (and touring)  
*Quotidiana*, Castello di Rivoli, Turin, Italy  
*Makeshift*, ArtPace, San Antonio, TX
- 1999 *Rewind to the Future*, Bonner Kunstverein, Bonn and Neue Berliner Kunstverein, Berlin, Germany  
*People*, Le Spot, Le Havre, France  
*Hundstage*, Gesellschaft für Aktuelle Kunst, Bremen, Germany  
*Ex-Change*, La Criée centre d'Art Contemporain, Rennes, France  
*The Viewing Room*, Kansas City Art Institute, Kansas City, MO  
*This Other World of Ours*, TV Gallery, Moscow, Russia  
*Rattling the Frame: The Photographic Space 1974-1999*, SF Camerawork, San Francisco, CA  
*La Coscienza Luccicante*, Palazzo delle Esposizioni, Rome, Italy  
*6th International Istanbul Biennial*, Istanbul, Turkey  
*Garden of Eros*, Centre Cultural Tecla Sala, Barcelona, Spain  
*Common People*, Fondazione Sandretto e Rebaudengo Arte, Turin, Italy  
*Sweetie: Female Identity in British Video*, The British School at Rome, Rome, Italy  
*Searchlight: Consciousness at the Millennium*, California College of Arts and Crafts, Oakland, CA  
*Private Room / Public Space*, Almeers Centrum Hedendaagse Kunst, Almere, Netherlands
- 1998 *La Conciencia Luccicante*, Palazzo delle Esposizioni, Rome, Italy  
*In Visible Light*, Moderna Museet, Stockholm, Sweden  
*Fast Forward Body Check*, Kunstverein, Hamburg, Germany  
*Sensation - Young British Artists from the Saatchi Collection*, Museum für Gegenwart, Berlin, Germany  
*Contemporary British Art*, The Museum of Contemporary Art, Seoul, Korea; travels to Galerija Dante Marino Cettina, Umag, Croatia  
*UK Maximum Diversity*, Galerie Krinzinger, Bregenz and Künste Wein, Vienna, Austria  
*A Collection in the Making*, The Irish Museum of Modern Art, Dublin, Ireland  
*Internationale Foto Triennale/Photography as Concept*, Galerien der Stadt Esslingen, Esslingen, Germany  
*Made in London*, Museu d'Electricidade, Lisbon, Portugal  
*La Sphere de L'Intime*, Le Printemps de Cahors, Saint-Cloud, France  
*Real/Life: New British Art*, Japanese Museum Tour; Tochigi Prefectural Museum of Fine Arts; Fukuoka City Art Museum; Hiroshima Museum of Contemporary Art; Tokyo Museum of Contemporary Art  
*Musée du Rochechouart*, (with Valerie Jouve and Rineke Dijkstra), Rochechouart, France  
*Videorama*, Depot – Kunst und Diskussion, Vienna, Austria  
*White Noise*, Kunsthalle Berne, Bern, Switzerland  
*ENGLISH ROSE in Japan (with Tracey Emin & Georgina Starr)*, The Ginza Artspace, Tokyo, Japan
- 1997 *The Turner Prize 1997*, Tate Gallery, London, UK  
*Private Face - Urban Space*, co-organised by the Hellenic Art Galleries, Athens, Greece  
*Strange days- British Contemporary Photography*, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy, (catalogue)  
*Association & The Rethymnon*, Centre for Contemporary Art,

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- Athens & Rethymnon, Greece  
*Tales from the City*, Stills Gallery, Edinburgh, Scotland  
*Sensation*, Saatchi Collection, Royal Academy of Art, London, UK  
*Pictura Britannica: Art from Britain*, Museum of Contemporary Art, Sydney, Australia; travels to Adelaide, Australia and Wellington, New Zealand  
*Projects*, The Irish Museum of Modern Art, Dublin, Ireland  
*Package Holiday - New British Art in the Ophiuchus Collection*, The Hydra Workshop, Hydra, Greece  
*Splash*, AAC Galerie, Weimar, Germany  
*I.D.*, Nouveau Musée, Villeurbanne, France  
*Gillian Wearing/Barbara Visser*, Bloom Gallery, Amsterdam, Netherlands  
Galerie Anne de Villepoix, Paris, France  
S.L. Simpson Gallery, Toronto, Canada  
*In Visible Light: Photography and Classification in Art, Science and the Everyday*, Museum of Modern Art, Oxford, UK
- 1996 *I.D.*, Van Abbe Museum, Eindhoven, Netherlands  
*Life / Live*, co - curated by Laurence Bosse & Hans-Ulrich Obrist, ARC (Musée d'Art Moderne de la Ville de Paris), Paris, France  
*Full House - Young British Art*, Kunstmuseum Wolfsburg, Germany  
*Playpen & Corpus Delirium*, Kunsthalle Zürich, Switzerland  
*aldrift: Scenes From the Penetrable Culture*, curated by Joshua Decker, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
*The Aggression of Beauty*, Galerie Arndt & Partner, Berlin, Germany  
*Electronic Undercurrents - Art & Video in Europe*, The Royal Museum of Fine Arts, Copenhagen, Denmark  
*Private View, Contemporary Art in the Bowes Museum*, co - curated by Penelope Curtis and Veit Görner, organized by the Henry Moore Institute, Barnard Castle, Durham, UK  
*The Fifth New York Video Festival*, The Film Society of Lincoln Center, New York, NY  
*Toyama Now '96*, curated by Iwona Blazwick, The Museum of Modern Art, Toyama, Japan  
*The Cauldron*, Henry Moore Institute, Leeds, UK  
*NowHere* (Incandescent section curated by Laura Cottingham), Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Auto-reverse 2*, Centre National D'Art Contemporain Grenoble, France  
*Traffic*, CAPC Musée Contemporain Bordeaux, France  
*Imagined Communities*, Oldham Art Gallery, Manchester, UK; John Hansard Gallery, Southampton, UK; Firstsite, Colchester, UK; Walsall Museum & Art Gallery, Walsall, UK; Royal Festival Hall, London, UK; Gallery of Modern Art, Glasgow, UK, (catalogue)  
*Pandaemonium*, London Festival of Moving Images, Institute of Contemporary Arts, London, UK
- 1995 *X/Y*, Centre Georges Pompidou, Paris, France  
*Campo*, curated by Francesco Bonami, Venice Biennale, Venice, Italy  
*Sage*, Galerie Michel Rien, Tours, France  
*It's not a picture*, Galleria Emi Fontana, Milan, Italy  
*Brilliant! New Art from London*, Walker Art Center, Minneapolis  
*Brill: Works on Paper by Brilliant Artists*, Montgomerie Glasgoe Fine Art, Minneapolis, MN  
*British Art Show 4*, touring Great Britain, (catalogue)  
*Mysterium Alltag* (with Jane & Louise Wilson, Tacita Dean, Tracey Emin), Kampnagel, Hamburg, Germany  
*Aperto '95*, Nouveau Musée, Institut d'Art Contemporain, Villeurbanne, France  
*Hotel Mama* (Aperto '95), Kunstraum, Vienna, Austria  
*Make Believe*, Royal College of Art, London, UK  
*Möbius Strip*, Basilico Fine Arts, New York, NY



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- Hello!*, Andréhn - Schiptjenko, Stockholm, Sweden  
*Gone* (with Bas Jan Ader, Sam Durant, Rainer Ganahl), Blum & Poe, Los Angeles, CA
- 1994 *Le Shuttle*, Künstlerhaus Bethanien, Berlin, Germany  
*3.016.026*, Theoretical Events, Naples, Italy  
*Uncertain Identity*, Galerie Analix B & L Polla, Geneva, Switzerland  
*Fuori Fase*, Via Farini, Milan, Italy  
*Domestic Violence*, curated by Alison Jacques, Gio Marconi's House, Milan, Italy  
*R.A.S.*, curated by Gianni Romano, Galerie Analix B & L. Polla, Geneva, Switzerland  
*Not Self-Portrait*, Karsten Schubert, London, UK
- 1993 *BT Young Contemporaries*, Cornerhouse, Manchester, UK; travels to Orchard Gallery, Derry, UK; The Maplin Art Gallery, Sheffield, UK; City Museum and Art Gallery, Stoke-on-Trent, UK; Centre for Contemporary Art, Glasgow, UK  
*Okay Behaviour*, 303 Gallery, New York, NY  
*Mandy Loves Declan 100%*, Mark Boote Gallery, New York, NY  
*2 into 1*, Centre 181 Gallery, London, UK  
*Vox Pop*, Laure Genillard Gallery, London, UK
- 1992 *Instruction*, Marconi Gallery, Milan, Italy  
*British Art Group Show*, Le Musée des Beaux Arts dans Le Havre, Le Havre, France
- 1991 *Piece Talks*, Diorama Art Centre, London, UK  
*Clove 1*, The Clove Building, London, UK  
*Empty Gestures*, Diorama Art Centre, London, UK

## Projects:

- 1998 "South Bank Show," London Weekend Television  
1996 Guest editor, Documents sur L'art  
1994 "Rooseum Video Programme," Rooseum Center for Contemporary Art, Sweden  
Holly Street Estate Art Project, London

## Public Collections:

ARC, Paris  
Arts Council of Great Britain, London  
The British Council, London  
Contemporary Art Society, London  
The Government Art Collection, London  
The Henry Art Gallery, University of Washington, Seattle  
Institut d'Art Contemporain Collection FRAC Rhône-Alpes  
Irish Museum of Modern Art, Dublin  
Israel Museum, Jerusalem  
Kunsthaus Zürich, Switzerland  
Leeds City Art Gallery, Leeds  
Museum of Contemporary Art, Chicago  
Saatchi Gallery, London  
Southampton City Art Gallery, Southampton  
South London Gallery, London  
Simmons & Simmons, London  
Tate Britain, London

## Awards:

- 2011 Officer of the Order of the British Empire

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- 2007 *Grazia o2 X Award for Art*
- 2002 *British Television Advertising Award, Public Service: Gold*
- 1998 *For 2 into, Oberhausen Short Film Festival*  
*Prize of the Ministry of Employment, Social Affairs and Urban Development, Culture and Sport*
- 1997 *Turner Prize*
- 1993 *BT Young Contemporaries*