

REGEN PROJECTS

RACHEL HARRISON

BIOGRAPHY

Born 1966 in New York, New York
Lives and works in Brooklyn, New York

Education

1989 B.A., Wesleyan University, Middletown, Connecticut

Awards

2011 Alexander Calder Foundation Award

Solo Exhibitions

- 2014 *Rachel Harrison*, Institute of Fine Arts, NYU, New York, NY, April 27 – May 11, 2014
- 2013 *Fake Titel*, Kestner Gesellschaft, Hanover, Germany, June 7 – August 4, 2013
VILLEPERDUE, Galerie Meyer Kainer, Vienna, Austria, April 10 – June 1, 2013
- 2012 *The Help*, Greene Naftali, New York, NY, May 4 – June 16, 2012
- 2011 *Rachel Harrison/ Scott Lyall: Double Yolk*, Galerie Christian Nagel, Antwerp, Belgium
- 2010 *Asdfjkl*, Regen Projects, Los Angeles, CA, May 27–July 10, 2010
Conquest of the Useless, curated by Iwona Blaswick, Whitechapel Gallery, London, United Kingdom, May 6 – June 7, 2010
- 2009 *HAYCATION*, curated by Daniel Birnbaum and Melanie Ohnemus, Portikus, Frankfurt am Main, Germany (cat.)
Consider the Lobster, curated by Tom Eccles, Center for Curatorial Studies, Hessel Museum, Bard College, Annandale-on-Hudson, NY, June 27–December 20; traveled as *HAYCATION*, curated by Daniel Birnbaum and Melanie Ohnemus, Portikus, Frankfurt am Main, Germany, November 28–January 17, 2010; and *Conquest of the Useless*, curated by Iwona Blaswick, Whitechapel Gallery, London, United Kingdom, April 30–June 20, 2010 (cat.)
- 2008 *Lay of the Land*, curated by Frank Gautherot, Le Consortium, Dijon, France July 6–September 21, 2008
Sunny Side Up, Meyer Kainer Gallery, Vienna, Austria, November 19, 2008 – January 9, 2009
- 2007 *Voyage of the Beagle*, curated by Heike Munder, Migros Museum fur Gegenwartskunst, Zurich, Switzerland, April 28 – June 24, 2007; traveled to Kunsthalle Nürnberg, Nuremberg, Germany, curated by Ellen Seifermann, 2007 (cat.)

REGEN PROJECTS

- If I Did It*, Greene Naftali Gallery, New York, February 23–March 31 *Voyage of the Beagle*, curated by Heike Munder, migros museum für gegenwartskunst, Zurich, April 28–June 24; traveled to Kunsthalle Nürnberg, curated by Ellen Seifermann, Nurnberg, Germany, September 13 – November 4, 2007 (cat.)
- 2006 *When Hangover Becomes Form*, in collaboration with Scott Lyall, The Contemporary Art Gallery, Vancouver, BC, March 31 – May 28, 2006; traveled to LACE, Los Angeles, CA, June 21 –August 20, 2006
Checking the Tires, Not To Mention the Marble Nude, Galerie Christian Nagel, Cologne, Germany, May 5 – June 17, 2006
sometimes it snows in april, (presentation with Michael Krebber), The McAllister Institute, New York, NY, October 27 – December 8, 2006
- 2005 *Car Stereo Parkway*, Transmission Gallery, Glasgow, Scotland, April 16 – May 14, 2005
- 2004 *Latka/Latkas*, Greene Naftali Gallery, New York, NY, May 8 – June 12, 2004, *Excuse Me?* Arndt & Partner, Berlin, Germany, June 26 – August 7, 2004
New Work, curated by Jill Dawsey, San Francisco Museum of Modern Art, San Francisco, CA, November 12 – March 13, 2004
Posh Floored as Ali G Tackles Becks, curated by Jenny Lomax, Camden Arts Centre, London, United Kingdom, November 12 – March 13, 2004 (cat.)
- 2003 *Westward Ho*, curated by Bjarne Melgaard, Bergen Kunsthall, Bergen, Norway, May 22 – August 17, 2003
- 2002 *Seven Sculptures*, Arndt & Partner, Berlin, Germany, March 9 – April 20, 2002
Art Statements, Art 33 Basel, Basel, Switzerland, June 18 – June 23, 2002
Brides and Bases, curated by Ben Portis, Oakville Galleries, Toronto, September 14 – November 17, 2002 (cat.)
Currents 30: Rachel Harrison, curated by Stefano Basilico, Milwaukee Art Museum, Milwaukee, WI, September 20 – January 5, 2002 (cat.)
- 2001 *Perth Amboy*, Greene Naftali Gallery, New York, NY, March 4 – April 4, 2001
- 1999 *Patent Pending: Beveled Rasp Sac*, Greene Naftali Gallery, New York, NY, May 13 – June 19, 1999
- 1997 *The Look of Dress-Separates*, Greene Naftali Gallery, New York, NY, March 21 – April 20, 1997
- 1996 *Should home windows or shutters be required to withstand a direct hit from an eight-foot-long two-by-four shot from a cannon at 34 miles an hour, without creating a hole big enough to let through a three-inch sphere?* Arena Gallery, Brooklyn, NY, February 25 – March 31, 1996

Group Exhibitions

- 2014 *The Novel That Writes Itself*, Green Naftali Gallery, New York, NY, November 20, 2014 – January 17, 2015
Concrete Infinity, Museum of Contemporary Art, Los Angeles, Los Angeles, CA, September 20, 2014 – ongoing

REGEN PROJECTS

- A Machinery for Living*, curated by Walead Beshty, Petzel, New York, NY, July 2 – August 8, 2014
- The Human Factor*, Hayward Gallery, Southbank Centre, London, UK, June 17 – September 7, 2014
- Chat Jet (Part 2): Sculpture in Reflection*, Künstlerhaus, Halle für Kunst & Medien, Graz, Austria, June 6 – August 14, 2014
- Collection on Display*, Migros Museum für Gegenwartskunst, Zurich, Switzerland, May 24 – August 17, 2014
- On Radical Juxtaposition*, Halle für Kunst, Lüneburg, Germany, April 5 – May 11, 2014
- Post-Picasso: Contemporary Artists' Responses to His Life and Art*, curated by Michael FitzGerald, Picasso Museum, Barcelona, Spain, March 6 – June 29, 2014
- Collection du Musée National d'art Moderne - Centre de Création Industrielle*, Centre Pompidou, Paris, France, through December 2014
- Everyday Alchemy: Contemporary sculpture*, Tate Modern, London, UK, through December, 2014
- Collection Presentation*, Stedelijk Museum, Amsterdam, Netherlands, through December, 2014
- The Moderna Museet Collection*, Moderna Museet, Stockholm, Sweden, through August 17, 2014
- Displayed*, curated by Matthew Higgs, Anton Kern Gallery, New York, NY, July 2 – August 22, 2014
- 2013 *Once Again the World is Flat*, Center for Curatorial Studies, Hessel Museum, Bard College, Annandale on Hudson, NY, June 22 – December 20, 2013
- The Modern and Contemporary Galleries*, Carnegie Museum of Art, Pittsburg, PA, June 10, 2013 – March 16, 2014
- Screens*, Murray Guy, New York, NY, May 2 – June 1, 2013
- Beg Borrow and Steal*, Palm Springs Art Museum, Palm Springs, CA, February 13 – June 2, 2013
- People*, presented by Bice Curiger, Dieter con Graffenried and Jacqueline Burckhardt, Parkett Space, Zurich, Switzerland, February 9 – May 11, 2013
- Monsalvat*, Bureau, New York, NY, January 18 – February 17, 2013
- Group Show*, curated by Haim Steinbach, The Artist's Institute/Hunter College, New York, NY, January 6 – January 27, 2013
- Roving Sign*, curated by Terry Winters, Matthew Marks Gallery, New York, NY, July 12 – August 16, 2013
- LAT. 41 ° 7' N., LONG. 72 ° 19' W*, curated by Bob Nickas, Martos Gallery, Bridehampton, NY, July 13 – September 2, 2013
- Nasher Xchange*, Nasher Sculpture Center, Dallas, TX, October 19, 2013 — February 16, 2014
- Collagierte Skulpturen*, curated by Zdenek Felix, KAI 10, Arthena Foundation, Dusseldorf, Germany, October 12, 2013 — February 22, 2014
- Descartes' Daughter*, curated by Piper Marshall, Swiss Institute, New York, NY, September 19 – November 1, 2013
- NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York, NY, February 13 – May 26, 2013
- Beautiful Monsters*, Cycladic Museum, Athens, Greece, May 2013
- Film as Sculpture*, Wiels Contemporary Art Centre, Brussels, Belgium, June 7 – August 18, 2013
- Once Removed: Sculpture's Changing Frame of Reference*, Yale University Art

REGEN PROJECTS

- Gallery, Newhaven, CT, December 12, 2012 – July 14, 2013
Freak Out, Greene Naftali, New York, NY, June 27 – August 9, 2013
Some Dreamers of the Golden Dream, Greene Naftali, New York, NY, September 5 - October 5, 2013
- 2012 *Blues for Smoke*, Museum of Contemporary Art, Los Angeles, CA, October 21, 2012 – January 7, 2013, traveled to The Whitney of American Art, New York, NY, February 7 – April 28, 2013, The Wexner Center for the Arts, Columbus, OH, September 21 – December 29 2013
Rumba & baba au rhum, Galerie Laurent Godin, Paris, France, December 1 2012 – February 2, 2013
Matters of Fact, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, March 18 – May 27, 2012
20th Century Remix, MUSEION, Bolzano, Italy, October 5, 2012- April 7, 2013
Painting in Space, Luhring Augustine, New York, NY, June 22 – August 17, 2012
Inaugural Exhibition by Gallery Artists, Regen Projects, Los Angeles, CA, September 22- October 27, 2012
- 2011 *We Will Live, We Will See*, Zabłudowicz Collection, London, United Kingdom, July 7 – August 14 2011
Ripped: The Allure of Collage, The Heckscher Museum of Art, Huntington, NY, October 29, 2011 – January 8, 2012
In the Name of the Artists – American Contemporary Art from the Astrup Fearnley Collection, São Paulo Biennale, São Paulo, Brazil, September 27 – December 4, 2011
After Images, Jewish Museum Brussels, Belgium, April 28 – August 28, 2011
Human Nature: Contemporary Art from the Collection, Los Angeles County Museum of Art, Los Angeles, CA, March 13 – July 4, 2011
Entertainment, Green Naftali Gallery, New York, NY, March 3 – April 2, 2011
The Spectacular Vernacular, curated by Darsie Alexander, Walker Art Center, Minneapolis, MN, January 29 – May 8, 2011
Modern British Sculpture, Royal Academy of Arts, London, United Kingdom, January 22 – April 10, 2011
Distant Star/Estrella Distante, An exhibition around the writings of Roberto Bolaño. Regen Projects, Los Angeles, CA; kurimanzutto, Mexico City, Mexico, July 14 – August 20, 2011
Rachel Harrison/Scott Lyall: Double Yolk, Galerie Christian Nagel, Antwerp, Belgium, March 20 – May 1, 2011
- 2010 *How Soon Now*, Rubell Family Collection, Miami, December 1 – May 31, 2011
The Last Newspaper, curated by Richard Flood, New Museum, New York, NY, October 6, 2010 – January 9, 2011
The Original Copy: Photography of Sculpture, 1839 to Today, curated by Roxana Marcoci, MoMA, New York, NY, August 1 – November 10, 2010; traveled to Kunsthau Zürich, Switzerland, February 25 – May 13, 2011 (cat.)
Contemporary Art from the Collection, curated by Kathy Halbreich, Museum of Modern Art, New York, NY, June 30 – May 9, 2010
At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY, June 26 – December 19, 2010
Blind Spot Lab & Exhibition - Issue 41, Wild Project, New York, May 21 – June 26, 2010

REGEN PROJECTS

- Pictures by Women: A History of Modern Photography*, Museum of Modern Art, New York, May 7-March 21, 2011
- Nachleben*, curated by Fionn Meade and Lucy Raven, Wyoming Building, Goethe-Institute, New York, NY, May 7 – 30, 2010
- Sorry we're Closed*, curated by Sebastien Janssen, Art Brussels, April 28-May 1
- Abstract Resistance*, curated by Yasmil Raymond, Walker Art Center, Minneapolis, MN, February 27 – May 23, 2010 (cat.)
- 2009 *Altermodern*, Tate Triennial, curated by Nicholas Bourriaud, Tate Britain, London, United Kingdom, February 3 – April 26, 2009 (cat.)
- N'importe Quoi*, curated by Vincent Pecoil and Olivier Vadrot, Musée d'Art Contemporain de Lyon, France, February 13–April 19, 2009
- phot(o)bjects*, curated by Bob Nickas, Presentation House Gallery, Vancouver, April 10 – June 7, 2009
- Lichtzwang*, Dvir Gallery, Tel Aviv, Israel, April 16 – June 13, 2009
- Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, curated by Christian Rattemeyer and Cornelia H. Butler, Museum of Modern Art, New York, NY, April 22, 2009 – January 4, 2010 (cat.)
- Practice, Practice, Practice*, curated by Michael Smith and Jay Sanders, Lora Reynolds Gallery, Austin, TX, May 2 – June 13, 2009
- Making Worlds*, 53rd Venice Biennale, curated by Daniel Birnbaum, Italian Pavilion, Venice, Italy, June 7 – November 22, 2009 (cat.)
- Mapping the Studio: Artists from the François Pinault Collection*, curated by Francesco Bonami and Alison Gingeras, Palazzo Grassi, Venice, Italy, June 6 – November 22, 2009 (cat.)
- Collecting History: Highlighting Recent Acquisitions*, curated by Ann Goldstein and Bennett Simpson, Museum of Contemporary Art, Los Angeles, CA, July 12 – October 19, 2009
- The Secret Life of Objects*, curated by John Rasmussen, Midway Contemporary Art, Minneapolis, MN, July 21 – September 26, 2009
- For the blind man in the dark room looking for the black cat that isn't there*, curated by Anthony Huberman, Contemporary Art Museum, St. Louis, MO, September 11, 2009 – January 3, 2010; traveled to Institute of Contemporary Arts, London, United Kingdom, December 3, 2009 – January 31, 2010; Museum of Contemporary Art, Detroit, IL, February 5 – April 4, 2010; de Appel Arts Centre, Amsterdam, The Netherlands, February – April 2010; Culturgest, Lisbon, Portugal, May 29 – August 29, 2010 (cat.)
- Precarious Form I*, curator Veit Loers, Galerie Meyer Kainer, Vienna, Austria, September 9 – October 17, 2009
- A Few Frames: Photography and the Contact Sheet*, curated by Elisabeth Sussman and Tina Kukielski, Whitney Museum of American Art, New York, NY, September 25, 2009 – January 3, 2010
- Beg Borrow and Steal*, the Rubell Family Collection, Miami, FL, December 2, 2009 – May 29, 2010 (cat.)
- 2008 *Whitney Biennial*, curated by Henriette Huldich and Shamim M. Momin, Whitney Museum of American Art, New York, NY, March 6 – June 22, 2008 (cat.)
- Plug In #38*, curated by Lily van der Stokker, Vanabbemuseum, Eindhoven, the Netherlands, April 19 – August 31, 2008

REGEN PROJECTS

- The Alliance*, curated by Seungduk Kim and Franck Gautherot, doART, Seoul, Korea, and Beijing, China, June 12 – July 13, 2008
- Standard Sizes*, curated by João Ribas, Andrew Kreps Gallery, New York, June 14 – July 12, 2008
- You Can Go Your Own Way*, curated by Claudia Altman Siegel, Renwick Gallery, New York, NY, June 26 – August 2, 2008
- Front Room: Dieter Roth and Rachel Harrison*, curated by Darsie Alexander, Baltimore Museum of Art, Baltimore, MD, October 12, 2008 – January 4, 2009
- Works on Paper by Gallery Artists and Ricci Albenda*, Greene Naftali Gallery, New York, NY, October 22 – November 23, 2008
- 2007 *Still Life and Kicking*, curated by Dodie Kazanjian, Paula Cooper Gallery, New York, NY, May 10–June 8
- The Hamsterwheel*, curated by Franz West Studio, Arsenale di Venezia, Venice, Italy, June 8 – August 26, 2007; traveled to Festival de Printemps de Septembre, Toulouse, France, September 21 – October 14, 2007; Centre d'Art Santa Mónica, Barcelona, Spain, November 9, 2007 – January 5, 2008; Konsthall Malmö, Malmö, Sweden, May 17 – August 8, 2008
- Pop Art Is*, curated by Mark Francis with Richard Hamilton, Gagosian Gallery, London, United Kingdom, September 27 – November 21, 2007 (cat.)
- Insubstantial Pageant Faded*, curated by Eric Fredericksen, Western Bridge, Seattle, Washington, 2007
- XXS (Extra Extra Small)*, Sommer Contemporary Art, Tel Aviv, Israel, October 25 – December 14, 2007
- Fit to Print*, Gagosian Gallery, New York, NY, November 12, 2007 – June 26, 2008
- For the People of Paris*, curated by Scott Lyall and Blake Rayne, Sutton Lane Gallery, Paris, November 24 – December 22, 2007 (cat.)
- Unmonumental: The Object in the 21st Century*, curated by Richard Flood, Laura Hoptman, and Massimiliano Gioni, New Museum, New York, NY, December 1, 2007, – April 6, 2008 (cat.)
- Perspectives 159: Superconscious, Automatisms Now*, curated by Paola Morsiani, Contemporary Arts Museum Houston, December 14–March 9, 2008
- Paul Thek in the Context of Today's Contemporary Art*, curated by Roland Groenenboom and Gregor Jansen, ZKM, Karlsruhe, Germany, December 15, 2007 – March 30, 2008; traveled to Sammlung Falckenberg, Hamburg, Germany, December 15 – March 30, 2008 (cat.)
- 2006 *Dark*, curated by Jan Grosfeld and Rein Wolfs, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands, February 18 – April 17, 2006 (cat.)
- Motore Immobile*, curated by Jay Sanders, Greene Naftali Gallery, New York, February 22–April 1
- Ridykeulous*, curated by A.L. Steiner and Nicole Eisenman, Participant Inc, New York, NY, March 10 – April 2, 2006
- Survivor*, curated by David Rimanelli, Bortolami Dayan, New York, NY, March 11 – April 8, 2006 (cat.)
- Of Mice and Men*, The 4th Berlin Biennale, curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick, Kunst-Werke Institute for Contemporary Art, Berlin, Germany, March 25 – June 5, 2006 (cat.)
- Daisychain*, curated by Bruce Haines, MOT Gallery, London, United Kingdom, May 12 – June 17, 2006

REGEN PROJECTS

- Pose and Sculpture*, curated by Daniel Baumann, Casey Kaplan Gallery, New York, NY, June 30 – August 4, 2006 (cat.)
- The Swan Is Very Peaceful*, Richard Telles Fine Art, Los Angeles, CA, July 1– August 31, 2006
- Shiny*, curated by Helen Molesworth, The Wexner Center for the Arts, Columbus, OH, September 16 – December 31, 2006
- Werner Herzog*, Blum and Poe, Los Angeles, CA, October 21 – November 22, 2006
- The Uncertainty of Objects and Ideas: Recent Sculpture*, curated by Anne Ellegood, Hirshhorn Museum and Sculpture Garden, Washington, DC, October 26– January 7, 2007 (cat.)
- 2005 *Make It Now: New Sculpture in New York*, curated by Mary Ceruti, Anthony Huberman, and Franklin Sirmans, SculptureCenter, Long Island City, NY, May 15 – July 31, 2005 (cat.)
- Funfmalskulptur*, curated by Carina Plath, Westfälischer Kunstverein, Münster, Germany, June 11 – August 21, 2005
- The Jeweleigha Set*, Greene Naftali Gallery, New York, June 27–July 29
- Ordering the Ordinary*, curated by David Thorpe, Timothy Taylor Gallery, London, United Kingdom, July 14 – August 31, 2005
- Drunk vs. Stoned 2*, curated by Gavin Brown, Corinna Durland, Elysia Borowy-Reeder, Scott and Tyson Reeder, Gavin Brown's Enterprise, New York, NY, August 4 – September 7, 2005
- When Humor Becomes Painful*, curated by Heike Munder and Felicity Lunn, Migros Museum für Gegenwartskunst, Zurich, Switzerland, August 27 – October 30, 2005 (cat.)
- Sculpture New Spirit*, Galerie Nathalie Obadia, Paris, France, September 10 – October 22, 2005
- 2004 *Building the Collection: New and Future Acquisitions*, Art Gallery of Ontario, March 27 – June 20, 2004
- Collage*, Bloomberg SPACE, London, United Kingdom, March 27 – May 8, 2004
- American Idyll*, Greene Naftali Gallery, New York, NY, March 31 – May 1, 2004
- Reordering Reality, Collecting Contemporary Art*, curated by Annegreth T. Nill, Columbus Museum of Art, Columbus, OH, April 10 – June 13, 2004
- Open House: Working in Brooklyn*, curated by Charlotta Kotik and Tumelo Mosaka, Brooklyn Museum of Art, Brooklyn, NY, April 16 – August 15 (cat.)
- Drunk vs. Stoned*, curated by Gavin Brown, Corinna Durland, Elysia Borowy Reeder, Scott and Tyson Reeder, Gavin Brown's enterprise, New York, NY, April 22 – May 31, 2004
- Speaking with Hands: Photographs from The Buhl Collection*, curated by Jennifer Blessing, Solomon R. Guggenheim Museum, New York, NY, June 4 – September 8, 2004 (cat.)
- Home*, curated by Patterson Beckwith, American Fine Arts, Co., New York, NY, July, 2004
- Slouching Towards Bethlehem*, curated by Jeffrey Uslip, The Project, New York, NY, July 29 – August 21, 2004
- 54th Carnegie International*, curated by Laura Hoptman, Carnegie Museum of Art, Pittsburgh, PA, October 9, 2004 – March 20, 2005(cat.)
- Hysterical*, curated by Michele Maccarone, Galerie Dennis Kimmerich, Düsseldorf, Germany, November 13, 2004 – January 8, 2005
- Last One On is a Soft Jimmy*, curated by Kelley Walker, Paula Cooper Gallery, New York, NY, December 11 – January 8, 2005

REGEN PROJECTS

- 2003 *The Structure of Survival, Dreams and Conflicts: The Dictatorship of the Viewer*, 50th Venice Biennale, curated by Carlos Basualdo, Arsenale di Venezia, Venice, Italy, June 15 – November 2, 2003 (cat.)
Rachel Harrison, Hirsch Perlman, Dieter Roth, Jack Smith and Rebecca Warren, curated by Jeffrey Peabody, Matthew Marks Gallery, New York, July 9–August 15
The Paper Sculpture Show, curated by Cabinet magazine, iCI, an Sculpture Center, Long Island City, New York, and 20 other locations, September 7 – December 7, 2003
The Inconsiderable Things, Brighton Photo Biennial, curated by Jeremy Millar, University of Brighton, October 24 – November 26, 2003
The Alumni Show, curated by Nina Felshin, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT, November 8 – December 7, 2003
- 2002 *Pictures*, Greene Naftali Gallery, New York, NY, January 4 – February 4, 2002
Whitney Biennial, curated by Lawrence Rinder, Whitney Museum of American Art, New York, NY, March 7 – May 26, 2002 (cat.)
Building Structures, curated by Klaus Biesenbach, MoMA P.S.1, Long Island City, NY, September 23, 2002 – February 1, 2003
Stories, curated by Stephanie Rosenthal, Haus der Kunst, Munich, Germany, December 2, 2002 – March 8, 2003 (cat.)
K48 Teenage Rebel—The Bedroom Show, curated by Scott Hug, John Connelly Presents, New York, NY, December 3, 2002 – January 19, 2003
Youngstars, curated by Horst Kohn, Krinzinger Projekte, Vienna, Austria, December 18, 2002 – March 29, 2003
- 2001 *Group Show (Spring 2001)*, curated by Michele Maccarone and Chivas Clem, The Fifth International, New York, NY, 2001
Spiritual America, Audiello Fine Art Inc., New York, NY, May 11 – June 16, 2001
Off the Wall, curated by Greg Sandoval and Sam Gordon, Gallery 400, University of Illinois, Chicago, IL, August 21– September 22, 2001
- 2000 *Photasm: Sculptors Using Photography*, curated by Peter Dudek, Arts Atrium Gallery, Union College, Schenectady, NY, January 6 – February 5, 2000; traveled to Hunter College/Times Square Gallery, New York, NY, October 5 – November 18, 2000 (cat.)
Photography about Photography, curated by Liz Deschenes, Andrew Kreps Gallery, New York, NY, February 5 – March 4, 2000
Trailer, Greene Naftali Gallery, New York, NY, February 25 – March 25, 2000
Greater New York: New Art in New York Now, curated by Klaus Biesenbach, Carolyn Christov-Bakargiev, and Alana Heiss, MoMA P.S.1, Long Island City, NY, March 7 – May 16, 2000 (cat.)
Rapture, curated by Janet Phelps, 529 West 20th Street, 8th floor, New York, NY, May 5 – June 3, 2000
Walker Evans & Company, curated by Peter Galassi, Museum of Modern Art, New York, NY, March 16 – August 22, 2000; J. Paul Getty Museum, Los Angeles, CA, July 10, 2001 (cat.)
New York Projects, curated by Luke Dowd, Delfina Project Space, London, United Kingdom, July 27 – September 10, 2000
The Armchair Project, curated by DeClan Clarke and Paul McDevitt, Cinch, London, United Kingdom, October 11 – 28, 2000
Superpredators, curated by Jose Freire, C.R.P., Brooklyn, NY, October 13 – December 11, 2000
Full Serve: Celebrating Ten Years of Shows, curated by Kenny Schachter, presented

REGEN PROJECTS

by Kenny Schachter/Rove, New York, NY, October 25 – December 3,
2000

- 1999 *Hypervision*, curated by Caitlin Masley, Elizabeth Cherry Contemporary Art, Tucson, AZ, 1999
Answer yes, no, or don't know; Part II: Layers, curated by Ricci Albenda, Andrew Kreps Gallery, New York, January 6 – January 16, 1999
Free Coke, Greene Naftali Gallery, New York, NY, January 30 – March 13, 1999
monochrome, Patrick Callery Gallery, New York, NY, March 27 – April 24, 1999
New York Neither/Nor, curated by Bill Arning, Grand Arts, Kansas City, June 17– August 8, 1999
What Big Is, Geoffrey Young Gallery, Great Barrington, Massachusetts, July 15 – August 7, 1999
Still Life, curated by Helen Molesworth, State University of New York College at Old Westbury, Old Westbury, NY, September 23 – October 23, 1999
GIRLSCHOOL, curated by Catherine Morris and Maureen Mahoney, Brenau University Galleries, Gainesville, GA, October 8 – December 5, 1999
Sleeping Waters//Eaux Dormantes, Galerie Chantal Crousel, Paris, France, November 13 – December 23, 1999
I'm Not Here: Constructing Identity at the Turn of the Century, curated by Jonathan Van Dyke and Sean Mellyn, Susquehanna Art Museum, Harrisburg, PA, December 1, 1999 – January 31, 2000
DOPE. An XXX-Mas Show, American Fine Arts, Co., New York, NY, December 22 – January 8, 2000
- 1998 *Lo-Fi Baroque*, curated by Michael Sarff and Carol Stakenas, MTAA – RR, Brooklyn, NY, 1998
Space, New York, January 10 – February 14 (cat.)
Super Freaks: Post Pop & The New Generation; Part I: Trash, Greene Naftali Gallery, New York, NY, February 7– April 18, 1998
Science, Feature Inc., New York, NY, February 21 – March 28, 1998
New Photography 14, curated by Darsie Alexander, Museum of Modern Art, New York, NY, October 15, 1998 – January 12, 1999
- 1997 *Summer of Love*, Fotouhi Cramer Gallery, New York, July 2 – August 2, 1997
Current Undercurrent: Working in Brooklyn, curated by Charlotta Kotik, Brooklyn Museum, Brooklyn, NY, July 25, 1997 – January 25, 1998
Prosthetic Garden, Daniel Silverstein Gallery, New York, NY, September 11 – October 11, 1997
The New God, curated by John Connelly, Andrea Rosen Gallery, New York, NY, September 17– 27, 1997
Normotic, curated by David Humphrey, 1 Great Jones, New York, NY, September 30 – October 25, 1997
Paper Trail, curated by Gregory Volk and Sabine Russ, Pierogi 2000, Brooklyn, NY, October 17 – November 17, 1997
Anne Chu, Rachel Harrison, Donald Moffett, Jasmin Sian, Marc Foxx, Los Angeles, CA, October 18 – November 15, 1997
Seven, curated by Alexander Berscheid, Galerie Klaus Peter Goebel, Stuttgart, Germany, October 24–November 29
Summer Group Show, curated by Charles Dee Mitchell, Turner & Runyon, Dallas, TX, 1997
TXInstalltions/Projects, MoMA P.S.1, Long Island City, NY, October 29, 1997 – February 1, 1998

REGEN PROJECTS

- Funny Pictures*, Ten in One Gallery, Chicago, IL, November 21 – December 20, 1997
- 1996 *Post Hoc*, curated by Alison Greene, Stark Gallery, New York, NY, January 5 – 27, 1996
Sculpture Incorporating Photography, Feature Inc., New York, NY, February 23 – March 30, 1996
Sex, Drugs And Explosives, curated by Kenny Schachter, London Art Forms, London, United Kingdom, March 28 – May 23, 1996
Rachel Harrison and Michael Lazarus, Feature Inc., New York, NY, May 17 – June 22, 1996
Summer Exhibition, Greene Naftali Gallery, New York, NY, June 19 – August 2, 1996
Space, Mind, Place, curated by John Connelly and Michelle Reyes, Andrea Rosen Gallery, New York, July 7 – August 9, 1996
Flamingo East, curated by Kenny Schachter, Flamingo East, New York, NY, August 9 – 31, 1996
Summer Trash, crated by Benny Fachter, Flamingo East, New York, NY, August 9 – 31, 1996
Shit, Baron Boisante Gallery, New York, NY, September 17 – November 16
DISSOCIATIONISM, Four Walls, Brooklyn, NY, Sunday October 20, 1996
Taking Stock, curated by Kenny Schachter, The Exchange, 25 Broad Street, New York, NY, November 7 – November 17, 1996
Facing The Millenium: The Song Remains The Same, curated by Kenny Schachter, Arlington Museum of Art, Arlington, TX, November, 1996 – January, 1997
- The Experimenters*, curated by Kenny Schachter, Lombard-Freid Fine Arts, New York, NY, December 18, 1996 – January 18, 1997
- 1995 *Summer Exhibition*, Paolo Baldacci Gallery, New York, NY, 1995
Smells Like Vinyl, Roger Merians Gallery, New York, NY, 1995
Dark Room, Stark Gallery, New York, NY, January 5 – 28, 1995
Looky Loo, curated by Kenny Schachter, Sculpture Center, New York, NY, April 1 – April 25, 1995
High Anxiety, curated by Kenny Schachter, 66 Crosby Street, New York, April 18 – May 31
Either/Or, curated by Kenny Schachter, Flamingo East, 219 2nd Ave., New York, NY, July 12 – August 6, 1995
Oy!, curated by Kenny Schachter, 121 Greene Street, New York, NY, September 30 – November 7, 1995
- 1994 *Pre-Existing Condition*, curated by Kenny Schachter, The Puffin Room, New York, NY, January 21 – February 21, 1994
Resurrections: Objects with New Souls, The William Benton Museum of Art, University of Connecticut at Storrs, January 26 – March 18, 1994
Group Show, Galerie Elizabeth Valleix, Paris, France, March 21– April 31, 1994
Dirty, curated by Carol Greene, John Good Gallery, New York, April 1 – April 23, 1994
I Could Do That, curated by Kenny Schachter, 109 Spring Street, New York, NY, April 16 – May 16, 1994
Tight, curated by Keith Wilson and Richard Woods, Tannery Arts, London, United Kingdom, July 18, 1994 – July 17, 1995

REGEN PROJECTS

- Women at Work*, curated by Jill Brienza and Gretel Capriles, The Roger Smith Gallery, New York, NY, September, 1994
UnSuccess Story, curated by Kenny Schachter, New York, NY, September 10 – October 8, 1994
- 1993 *High*, curated by Kenny Schachter, Flamingo East, New York, NY, January 7 – February 5, 1993
I Was Born Like This, curated by Kenny Schachter, 238 Mulberry Street, New York, NY, January 21 – March 6
Simply Made in America, curated by Barry Rosenberg, Aldrich Museum of Contemporary Art, Ridgefield, CT, January 24 – May 2, 1993; Contemporary Arts Center, Cincinnati, OH, February 4 – March 28, 1994; Butler Institute of American Art, Youngstown, OH, September 18 – October 30, 1994; Palm Beach Community College of Art, Palm Beach, November 15, 1994 – January 15, 1995; Delaware Art Museum, Wilmington, DE, March 3 – April 30, 1995 (cat.)
1920: The Subtlety of Subversion, The Continuity of Intervention, Exit Art, New York, NY, March 6 – April 17, 1993
For Sale, curated by Kenny Schachter, Flamingo East, New York, July 28 – August 14, 1993
Shooting Blanks, curated by Kenny Schachter, New York, NY, September 1 – October 15, 1993
Four Walls Benefit, David Zwirner Gallery, New York, NY, October 28 – 30, 1993
Poverty Pop: The Aesthetics of Necessity, Exit Art, New York, NY, November 13, 1993 – January 8, 1994
TRESSPASS: Beyond Borders, curated by Donald O. Oditia, The Right Bank, Brooklyn, NY, November 7 – November 28, 1993
- 1992 *The Lesbian Museum: Ten Thousand Years of Penis Envy*, curated by Nicole Eisenman and Chris Martin, Franklin Furnace, New York, NY, March 13 – April 5, 1992
Morality Café, curated by Kenny Schachter, Postmasters Gallery, New York, NY, June 7 – August 2, 1992
7 Rooms/7 Shows, curated by Kenny Schachter, MoMA P.S., Long Island City, NY, November 8, 1992 – January 10, 1992
- 1991 *Ego Show*, Minor Injury, Brooklyn, NY, 1991
The Neurotic Art Show: Group show comprising the first fifty-five callers to a designated phone number, Four Walls Gallery, Brooklyn, NY, 1991
Open Bar, curated by Kenny Schachter, Flamingo East, New York, NY, August 1 – August 15, 1991
Unlearning, curated by Kenny Schachter, New York, NY, December 4, 1991 – January 26, 1992
- 1990 *Habitat*, AMMO Artist's Exhibition Space, Brooklyn, NY, April 22 – May 20, 1990
The Rights of Spring, curated by Rachel Stevens, Epoche Gallery, Brooklyn, NY, May 6 – June 3, 1990
Collections, curated by Kristi Hanna, Brand Name Damages, Brooklyn, NY, October 15 – 27, 1990

Public Collections

Albright Knox Museum, Buffalo, NY

REGEN PROJECTS

Art Gallery at Ontario, Toronto, Canada
Astrup Fearnley Museum, Oslo, Norway
Baltimore Museum of Art, Baltimore, MD
Blanton Museum of Art, Austin, TX
Carnegie Museum of Art, Pittsburgh, PA
Columbus Museum of Art, Columbus, OH
The Fogg Art Museum, Harvard University, Boston, MA
The Hammer Museum, Los Angeles, CA
Hessel Museum of Art, Annandale-on-Hudson, NY
Hirshhorn Museum & Sculpture Garden, Washington, D.C.
Metropolitan Museum of Art, New York, NY
migros museum für gegenwartskunst, Zurich, Switzerland
Musée des Beaux-Arts de Montreal, Montreal, Canada
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
MOCA, Los Angeles, CA
MCA, Chicago, IL
Museum Ludwig, Cologne, Germany
Museum of Modern Art, New York, NY
Philadelphia Museum of Art, Philadelphia, PA
Seattle Museum of Art SFMOMA, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
Stedelijk Museum, Amsterdam, The Netherlands
Van Abbemuseum, Eindhoven, The Netherlands
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY