

REGEN PROJECTS

ELLIOTT HUNDLEY

BIOGRAPHY

Born in Greensboro, NC, 1975.

Lives and works in Los Angeles, CA.

Education: M.F.A. Painting and Drawing, University of California, Los Angeles, CA, 2005
Skowhegan School of Painting and Sculpture, Skowhegan, ME, 2002
B.F.A. Printmaking, Rhode Island School of Design, Providence, RI, 1997

Selected Solo Exhibitions:

- 2014 "Elliott Hundley," Andrea Rosen Gallery, New York, NY, October 31 – December 6, 2014
"Elliott Hundley," Regen Projects, Los Angeles, CA, April 12 – May 17, 2014
- 2013 "Elliott Hundley," Andrea Rosen Gallery, New York, NY, March 30 – April 27, 2013
- 2011 "Elliott Hundley: The Bacchae," curated by Christopher Bedford, Wexner Center for the Arts, Columbus, OH, September 16 – December 29, 2011; traveled to the Nasher Sculpture Center, Dallas, TX, January 28 – April 22, 2012; catalogue
"Semele," Regen Projects, Los Angeles, CA, May 26 – July 1, 2011
- 2010 "Elliott Hundley, Euripides: Paste-Ups," Galleria Il Capricorno, Venice, Italy, May 29 – September 11, 2010
"Agave of the Bacchae," Andrea Rosen Gallery, New York, NY, March 19 – May 1, 2010
- 2009 "Hekabe," Regen Projects II, Los Angeles, CA, March 7 – April 4, 2009
- 2008 Galleria Il Capricorno, Venice, Italy, September 20, 2008 – January 10, 2009
- 2007 "Elliott Hundley," Andrea Rosen Gallery, New York, NY, March 16 – April 21, 2007
- 2006 "Hammer Projects: Elliott Hundley," Hammer Museum, Los Angeles, CA, May 9 – September 3, 2006

Selected Group Exhibitions:

- 2014 "Queer Fellows: A Side Seldom Seem," Fine Art Works Center, Provincetown, MA, August 22 – September 2, 2014
- 2013 "A Personal Choice," Galleria Il Capricorno, Venice, Italy, December 7, 2013 – 2014
"Somos Libres," curated by Neville Wakefield, MATE, Asociación Mario Testino, Lima, Peru, October 15, 2013 – April 6, 2014
"Transforming the Known," Gemeentemuseum Den Haag, The Hague, Netherlands, June 8 – September 29, 2013; catalogue
"A Different Kind of Order: The ICP Triennial," curated by Kristen Lubben, Christopher Phillips, Carol Squiers, and Joanna Lehan, International Center of Photography, New York, NY, May 17 – September 8, 2013; catalogue
"AMERICANA: Formalizing Craft," Pérez Art Museum Miami, Miami, FL, December 4, 2013 – May 1, 2015
"MoCA's Permanent Collection: A Selection of Recent Acquisitions," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, February 10 – March 11, 2013
- 2012 "Pink Caviar: New works in the Collection 2009-2011," Louisiana Museum of Modern Art, Humlebæk, Denmark, May 24 – August 19, 2012
"Inaugural Exhibition by Gallery Artists," Regen Projects, Los Angeles, CA, September

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- 22 – October 27, 2012
“Invitational Exhibition of Visual Arts,” American Academy of Arts and Letters, New York, NY, March 8 – April 15, 2012
- 2011 “The Air We Breathe,” San Francisco Museum of Modern Art, November 5, 2011 – February 20, 2012
“George Herms: Xenophilia (Love of the Unknown),” curated by Neville Wakefield, Museum of Contemporary Art, Los Angeles, Pacific Design Center, Los Angeles, CA, July 10 – October 2, 2011
“Chain Letter,” curated by Christian Cummings & Doug Harvey, Shoshana Wayne Gallery, Santa Monica, CA, July 23 – August 25, 2011
“Human Nature: Contemporary Art from the Collection,” Los Angeles County Museum of Art, Los Angeles, CA, March 13 – July 4, 2011
“Weatherspoon Art Museum: 70 Years of Collecting,” Weatherspoon Art Museum, The University of North Carolina at Greensboro, February 5 – May 1, 2011; catalogue
- 2010 “The More Things Change,” San Francisco Museum of Modern Art, San Francisco, CA, November 10, 2010 – November 6, 2011
“The Artist’s Museum,” The Museum of Contemporary Art, Los Angeles, Los Angeles, CA, October 31, 2010 – January 31, 2011
“Selections from the Hammer Contemporary Collection,” Hammer Museum, Los Angeles, CA, July 3 – January 30, 2011
“Skin Fruit: Selections from the Dakis Joannou Collection,” curated by Jeff Koons, New Museum, New York, NY, March 3 – June 6, 2010; catalogue
“Contemplating the Void: Interventions in the Guggenheim Museum Rotunda,” Solomon R. Guggenheim Museum, New York, NY, February 12 – April 28, 2010
“FAX,” Torrance Art Museum, Torrance, CA, January 16 – February 20, 2010
- 2009 “Collection: MOCA’s First Thirty Years,” curated by Paul Schimmel, Museum of Contemporary Art, Los Angeles, Los Angeles, November 15, 2009 – July 12, 2010
“California Maximalism: Sticking a Spike into the Vein of Memory,” Nyehaus Gallery, New York, NY, November 6, 2009 – January 9, 2010
“The World is Yours,” curated by Anders Kold and Tine Colstrup, Louisiana Museum of Modern Art, Humlebæk, Denmark, September 5, 2009 – January 10, 2010; catalogue
“Superficiality and Superexcrecence,” curated by Christopher Bedford, Kristina Newhouse, and Jennifer Wulfson, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, June 27 – September 12, 2009
- 2008 “L.A. Now,” curated by David Pagel, Las Vegas Art Museum, Las Vegas, NV, December 12, 2008 – February 28, 2009
“40th Anniversary Art on Paper 2008,” Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, October 19, 2008 – January 25, 2009
“Mel’s Hole: Artists Respond to a Paranormal Land Event Occurring in Radiospace,” curated by Doug Harvey, Grand Central Art Center, California State University, Fullerton, Santa Ana, CA, September 6 – October 19, 2008
“Past-Forward,” curated by Vincent Honoré, Zabłudowicz Collection, London, UK, May 15 – August 3, 2008; catalogue
“Karla Black, Elliott Hundley, Ross Tibbles,” Stuart Shave/Modern Art, London, UK, March 7 – April 6, 2008
- 2007 “Unmonumental: The Object in the 21st Century,” New Museum, New York, NY, December 1, 2007 – March 30, 2008; catalogue
“Fractured Figure: Works from the Dakis Joannou Collection,” curated by Jeffrey Deitch, DESTE Foundation for Contemporary Art, Athens, Greece, September 6, 2007 – March 29, 2008; catalogue

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- "The Second Annual Dining Room Show," Andrea Rosen Gallery, Amagansett, Long Island, NY, July 21 - July 22, 2007
- "Eden's Edge: Fifteen LA Artists," curated by Gary Garrels, Hammer Museum, Los Angeles, CA, May 13 – September 2, 2007; catalogue
- "Shapes of Space," Guggenheim Museum, New York, NY, April 14 – September 5, 2007
- "From Close to Home: Recent Acquisitions of Los Angeles Art," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, April 1 – July 2, 2007
- 2006 "USA Today: New American Art from the Saatchi Gallery," Saatchi Gallery, The Royal Academy of Arts, London, UK, October 6 – November 4, 2006; traveled to The State Hermitage Museum, St Petersburg, Russia, October 24, 2007 – January 13, 2008; catalogue
- "Chain Letter," High Energy Constructs, Los Angeles, CA, August 20 – August 31, 2006
- "LAXed: Paintings from the Other Side," Peres Projects, Berlin, Germany, April 28 – June 2, 2006
- "Rough Trade," curated by Peter Bartlett, Michael Kohn Gallery, Los Angeles, CA, March 18 – April 22, 2006
- "Panic Room: Works from the Dakis Joannou Collection," DESTE Foundation for Contemporary Art, Athens, Greece, February 10 – May 30, 2006; catalogue
- "There's no fooling you (The Classics)," Dan Attioe, Elliott Hundley, Raqib Shaw," Peres Projects, Los Angeles, CA January 7 – February 11, 2006
- 2005 "Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper," Andrea Rosen Gallery, New York, NY, November 2 – December 31, 2005
- "State of Emergence," curated by Doug Harvey, L.A. Weekly Biennial, Track 16, Santa Monica, CA October 8 – November 12, 2005
- "Paper Beats Rock," Cherry de los Reyes, Los Angeles, CA July 9 – August 14, 2005
- "Desired Constellations," curated by Meredith Darrow, Daniel Reich Gallery, New York, NY, July 7 – August 5, 2005
- 2004 "And If You Think You See...", Peres Projects, Los Angeles, CA, September 18 – October 23, 2004
- "Group Show," Regen Projects, Los Angeles, CA, July 10 – August 7, 2004
- "California Earthquakes," Daniel Reich Gallery, New York, NY, May 29 – June 26, 2004
- "Such Things I Do to Be Pretty for You," Peres Projects, Los Angeles, CA, January 10 – February 14, 2004
- 2003 "Lordship and Bondage," Neiman Gallery, Columbia University, New York, NY, November 18 – December 2, 2003
- "Three-dimetical," curated by Leo Koeing, The Happy Lion, Los Angeles, CA, September 13 – October 18, 2003
- "Retreat," Peres Projects, Los Angeles, CA, September 6 – October 11, 2003
- "I am Human, and I Deserve to Be Loved," Overtones, Los Angeles, CA, June 21 – July 19, 2003
- "A Million Pieces," Hayworth, Los Angeles, CA, 2003
- 2002 "37th Art on Paper," Weatherspoon Art Museum, Greensboro, NC, November 17 2002 – January 19, 2003
- "Space 1026: Scratch off the Serial," Institute of Contemporary Art, Philadelphia, PA, May 11 – July 14, 2002
- Fine Arts Work Center, Provincetown, MA, February 2002
- "PFAWC!!!," Mills Gallery, Boston Center for the Arts, Boston, MA, 2002
- 2001 Heavy Thick Slow Sweet, Space 1026, Philadelphia, PA, November, 2001

Public Collections:

Hammer Museum, Los Angeles, CA

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Broad Art Foundation, Los Angeles
Los Angeles County Museum of Art, Los Angeles, CA
Louisiana Art Museum, Copenhagen, Denmark
Miami Art Museum, Miami
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
Nasher Sculpture Center, Dallas
Perez Art Museum Miami, Miami, FL
San Francisco Museum of Modern Art, San Francisco
Guggenheim Museum, New York, NY
Weatherspoon Art Museum, Greensboro, NC
Whitney Museum of American Art, New York, NY