

REGEN PROJECTS

MATTHEW BARNEY

BIOGRAPHY

Born in 1967 in San Francisco, California
Lives and works in New York City

Education/Prizes:

- 1989 B.A., Yale University, CT
- 1993 "Europa 2000" prize, Aperto 93, XLV Venice Biennale
- 1996 Hugo Boss Award, Guggenheim Museum, New York
- 1999 James D. Phelan Art Award in Video, Bay Area Video Coalition, San Francisco Foundation
- 2001 Glen Dimplex Award, Irish Museum of Modern Art, Dublin, Ireland
- 2007 Kaiser Ring Award, Goslarer Museum, Goslar, Germany
- 2011 Golden Gate Persistence of Vision Award, 54th San Francisco International Film Festival

Solo Exhibitions:

- 2014 "Matthew Barney: Crown Zinc," Sadie Coles HQ, London, UK, October 10 – December 13, 2014
"Matthew Barney: Drawing Restraint," Art Gallery of Ontario, Toronto, Canada, May 31 – September 28, 2014
"Matthew Barney: River of Fundament," Haus der Kunst, Munich, Germany, March 17 – August 17, 2014; travels to Museum of Old and New Art, Hobart, Hobart, Australia, November 22, 2014 – April 27, 2015
- 2013 "Subliming Vessel: The Drawings of Matthew Barney," The Morgan Library & Museum, New York, NY, May 10 – September 8, 2013; traveled to Bibliothèque Nationale de France, Paris, France, October 8, 2013 – January 5, 2014
- 2011 "DJED," Gladstone Gallery, New York, NY, September 17 – October 22, 2011
- 2010 "Matthew Barney: Prayer Sheet with the Wound and the Nail," Schaulager, Munchenstein, Switzerland, June 12- October 3, 2010
"Matthew Barney," Sadie Coles HQ, London, UK, January 27 – March 6, 2010
- 2009 "Matthew Barney: Ancient Evenings: Libretto," Gladstone Gallery, Brussels, March 20 – May 9, 2009
- 2008 "Matthew Barney: Mitologie Contemporanee," Fondazione Merz, October 2008
"Matthew Barney: Drawing Restraint New Sun," Kunsthalle Vienna, Vienna, Austria March 7- June 7, 2008
"REN: Chrysler," Norwalk, CA, May 18, 2008
- 2007 "Drawing from Guardian of the Veil," Regen Projects, Los Angeles, CA, December 15, 2007 – January 19, 2008
"Matthew Barney: Drawing Restraint New Sun," Sadie Coles HQ (Off-site). London, UK, October 2 – November 17, 2007
"Matthew Barney," Serpentine Gallery, London, UK, September 20 – November 11, 2007
"Matthew Barney," Goetz Collection, Munich, Germany, November 5, 2007 – March 29, 2008
- 2006 San Francisco Museum of Modern Art, June 23 – September 17, 2006
"Matthew Barney: The Occidental Guest," Gladstone Gallery, New York, NY, April 7 – May 13, 2006

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- "Matthew Barney: Drawing Restraint 9 Storyboards," John McWhinnie @ Glenn Horowitz Bookseller, New York, New York, April 4 – May 4, 2006
- 2005 "Mathew Barney: *Drawing Restraint 9*," 21st Century Museum of Contemporary Art, Kanazawa, Japan, July 2 – August 25, 2005; travels to Samsung Museum of Contemporary Art, Seoul, Korea; travels to Museum of Modern Art, San Francisco, California, June 23 – September 19, 2006
"Matthew Barney: The Cremaster Cycle," screening at The Theatre Hall, Dunker Culture Center, Helsingborg, Sweden, January 15 & 16, 2005
- 2003 "Matthew Barney in the Living Art Museum," Living Art Museum, Reykjavik
"Matthew Barney: Cremaster," Boise Art Museum, Boise, ID, July 19 – October 19, 2003
"Matthew Barney: The CREMASTER Cycle," organized by The Solomon R. Guggenheim Museum, New York; travels to Astrup Fearnley Museum of Modern Art, Oslo, Norway, September 13-November 16; Museum Ludwig, Cologne and Musee d'Art Moderne de la Ville de Paris, Paris, France, October 10 - January 5;
- 2002 World premier of "Cremaster 3: a film by Matthew Barney," May 1, Ziegfeld Theater, New York
"Matthew Barney: The Cremaster Cycle," organized by the Solomon R., Guggenheim Museum, New York; traveled to Museum Ludwig, Cologne and Musée d'Art Moderne de la Ville de Paris
- 1999 "CREMASTER 2: The Drones Exposition," Walker Art Center, Minneapolis, MN, 1999; traveled to San Francisco Museum of Modern Art, San Francisco, CA 2000
- 1998 "CREMASTER 5," Regen Projects, Los Angeles
"CREMASTER 5," Fundacio La Caixa, Barcelona, Spain
"CREMASTER 1," Offentliche Kunstsammlung Basel, Kunstmuseum, Switzerland
- 1997 Portikus, "CREMASTER 5", Frankfurt
Barbara Gladstone Gallery, New York
Kunsthalle Wien, Wien, Austria
- 1996 Museum of Modern Art, San Francisco, CA, "Transexualis and REPRESSIONIA,"
"CREMASTER 1 and CREMASTER 4"
- 1995 Barbara Gladstone Gallery, New York
The Tate Gallery, London, England
Cartier Foundation, Paris, France
Museum Boymans-van Beuningen, Rotterdam, Holland
"PACE CAR for the HUBRIS PILL," traveling to CAPC Musee d'Art Contemporain, Bordeaux, France and Kunsthalle Bern, Germany, 1996
- 1994 Regen Projects, Los Angeles, "Matthew Barney: CREMASTER 4"
- 1991 "Matthew Barney: New Work," Museum of Modern Art, San Francisco, CA, 1999
Barbara Gladstone Gallery, New York, NY
Stuart Regen Gallery, Los Angeles, CA
- 1989 "Field Dressing," Payne Whitney Athletic Complex, Yale University, New Haven, CT
- 1988 "Scab Action," Video exhibition for the New York City Rainforest Alliance, Open Center, New York, NY

Group Exhibitions:

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- 2015 "Come As You Are: Art of the 1990s," Montclair Art Museum, Montclair, NJ, February 8, 2015 - May 17, 2015; travels to Telfair Museums, Savannah, GA, June 12 - September 20, 2015; University of Michigan Museum of Art, Ann Arbor, MI, October 17, 2015 - January 31, 2016; Blanton Museum of Art, University of Texas, Austin, TX, February 17 - May 15, 2016
- 2014 "Manifest Intention. Drawing In All Its Forms," Castello di Rivoli, Turin, Italy, October 11, 2014 - January 25, 2015
"Love Story - Anne & Wolfgang Titze Collection," 21er Haus and Winter Palace, Vienna, Austria, June 15 - October 5, 2014
"A Thousand Doors," curated by Iwona Blazwick, Gennadius Library, American School of Classical Studies, Athens, Greece, May 4 - June 30, 2014
"A Secret Affair: Selections From The Fuhrman Family Collection," The Contemporary Austin, Austin, TX, May 3 - August 24, 2014
"Man in the Mirror," Vanhaerents Art Collection, Brussels, Belgium, May 3, 2014 - October 30, 2017
"Not For All My Little Words," Marc Straus, New York, NY, March 30 - April 27, 2014
"A World of Its Own: Photographic Practices in the Studio," Museum of Modern Art, New York, NY, February 8 - October 5, 2014
- 2013 "Meanwhile...Suddenly and Then," 12th Lyon Biennial, September 12, 2013-January 5, 2014
"Blood of Two," Sharjah Biennial 11, March 13—May 13, 2013
"NYC 1993," New Museum, New York, NY, February 13 - May 26, 2013
- 2012 "Topsy Turvy," De Appel arts centre, Amsterdam, Netherlands, May 25- September 23, 2012
"Behold America!" Museum of Contemporary Art San Diego and the Timken Museum of Art, San Diego, CA, November 10, 2012-February 9, 2013
"Inaugural Exhibition by Gallery Artists," Regen Projects, Los Angeles, CA, September 22- October 27, 2012
"The Collector's Choice: Opere dalla Collezione Sandretto Re Rebaudengo," Fondazione Fotografia Modena, Modena, Italy, May 12 - July 22, 2012; catalogue
- 2011 "In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection," São Paulo Biennale, São Paulo, Brazil, September 27 - December 4, 2011
"Oceanomania: Souvenirs of Mysterious Seas, from the expedition to the aquarium," Nouveau Musée National de Monaco, Monaco, April 12 - September 30, 2011
"The Luminous Interval: The D.Daskalopoulos Collection," Guggenheim Museum, Bilbao, Spain, April 12- September 11, 2011
"Ingvild Goetz Collection," Haus der Kunst, Munich, Germany, February 2011 - 2014
- 2010 "Transformation," Museum of Contemporary Art Tokyo, Japan, October 29, 2010 - January 30, 2011.
"Houdini: Art and Magic," The Jewish Museum, New York, October 29-March 27, 2011; travels to the Skirball Cultural Center, Los Angeles, April 28-September 4, 2011; travels to the Contemporary Jewish Art Museum, San Francisco, September 26-January 15, 2012; travels to the Madison Museum of Contemporary Art, Wisconsin, February 11-May 13, 2012
"Rock My Religion," Domus Artium 2002, Salamanca, Spain, October 10, 2008 - January 4, 2009
"Sweat," curated by Marilyn Minter and Fabienne Stephan, Patricia Low Contemporary, Gstaad, Switzerland, August 12 - October 10, 2010
"Keeping It Real: An Exhibition in Four Acts: Act 1: The Corporeal: The D. Daskalopoulos Collection," Whitechapel Gallery, London, England, June 10 - September 5, 2010

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- "Sexuality and transcendence," Pinchuk Art Centre, Kiev, Ukraine, April 24 – September 19, 2010
- "The Modern Myth: Drawing Mythologies in Modern Times," Museum of Modern Art, New York, NY, March 10- September 6, 2010
- "Skin Fruit: Selections from the Dakis Joannou Collection," New Museum, New York, March 3 – June 6, 2010
- "Hard Targets," Wexner Center for the Arts, Columbus, Ohio, January 29 – April 11, 2010
- "Collecting Biennials," Whitney Museum, New York, January 16- November 28, 2010
- 2009
- "Twentysix Gasoline Stations ed altri libiri d'Artista, Una collezioni," Museo Regionale di Messina, Messina, Italy, November 28, 2009 – January 10, 2010
- "100 Years (Version #1, Duesseldorf)," curated by Klaus Biesenbach and RoseLee Goldberg, Julia Stoschek Collection, Dusseldorf, Germany, October 10, 2009 – July 29, 2010; traveled to MoMA PS1, Long Island City, NY, November 1, 2009 – May 3, 2010; traveled to Garage Museum of Contemporary Art, Moscow, Russia, October 4 – 14, 2010; traveled to Boston University Art Gallery, Boston, MA, January 19 – March 25, 2012
- "Blood of Two: Matthew Barney & Elizabeth Peyton," Slaughterhouse, DESTE Foundation Projects Space, Hydra, Greece, June 16, 2009 – Spring 2010
- Magnan, Alberto & Metz, Dara, "Chelsea Visits Havana," Museo Nacional de Bellas Artes, Havana, Cuba, March 28 – May 17, 2009
- "1992009," D'Amelio Terras, New York, NY, February 28, 2009 – April 25, 2009
- "Rotating Views #1," Astrup Fearnley Museum of Modern Art, Oslo, Norway, January 17 – March 22, 2009
- 2008
- "Strange Bodies: Figurative Works from the Hirshhorn Collection," Hirshhorn Museum, Washington, DC, December 11, 2009 – Fall 2009
- Phillips, Lisa, *Listen Darling...The World is Yours*, Ellipse Foundation, Cascais, Portugal
- Butler, Connie, "Here is Every. Four Decades of Contemporary Art," Museum of Modern Art, New York, NY, September 10 – March 23, 2009
- "Pivot Points: Part 2," Museum of Contemporary Art at Goldman Warehouse, Miami, Florida, April 12 – June 28, 2008
- "Collecting Collections," Museum of Contemporary Art, Los Angeles, February 10 – May 19, 2008
- "Under Pain of Death," Austrian Cultural Forum, New York, January 22 – May 10, 2008
- 2007
- "Mask," James Cohan Gallery, New York, NY, December 13, 2007 – January 26, 2008
- "Existencias," Castile-León Museum of Contemporary Art (MUSAC), Spain, October 21, 2007 – January 6, 2008
- "I am As You Will Be: The Skeleton in Art," Cheim & Read, New York, NY, September 20 – November 3, 2007
- "Sculptors Drawing," Aspen Art Museum, Aspen, Colorado, August 2 – October 14, 2007
- "Lights Camera Action: Artist's Film for the Cinema," Whitney, New York, August 2, 2007 – January 4, 2008
- "Il Tempo del Postino," co-curated by Hans Ulbrich Olbrist and Philippe Parreno, directed by Philippe Parreno, Manchester International Festival, Opera House, Manchester England, July 12 – 14, 2007; travels to Paris, February 14 –16, 2008
- "Summer Show," John McWhinnie @ Glen Horowitz Bookseller, New York, NY, July 20 – August 16, 2007
- "Edit! Photography and Film in the Ellipse Foundation," Centro de Artes Visuais Coimbra, Portugal, June 30 – September 9, 2007
- "Role Exchange," Sean Kelly Gallery, New York, June 29 – August 23, 2007
- "Mythos," Kunsthau Bregenz, Bregenz, Austria, June 2 – September 9, 2007
- "Concept: Photography-Dialogues & Attitudes," Ludwig Museum of Contemporary Art, Ludwig, April 27 – June 10, 2007
- "Artist Moving Image," Bath Film Festival, United Kingdom
- "Prison," Bloomberg SPACE, London, March 31 – May 12, 2007
- "Speed 1," Instituto Valenciano de Arte Moderno, Valencia, Spain

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- "Fast Forward: Contemporary Collections for the Dallas Museum of Art," Dallas Museum of Art, Dallas, Texas, February 11 – May 20, 2007; cat.
"Narcissus Faces," Cook Fine Art, New York, NY, January 15 – February 27, 2007
- 2006 "Not all is Visible: Works from the Astrup Fearnley Collection," Astrup Fearnley Museum of Modern Art, Oslo, Norway, 2006
"The Eighth Square," Museum Ludwig, Köln, Germany
"Esquiador en el fondo de un pozo," La Colección Jumex, Mexico, September 4, 2006-February 4, 2007
"The Guggenheim Collection," KAH, Bonn, Germany
"New York, New York: Fifty Years of Art, Architecture, Film, Music and Video," Grimaldi Forum, Monaco
"Human Game," Stazione Leopolda, Florence, Italy
"Into Me / Out of Me," P.S.1, New York; traveled to Kunstwerke Berlin Astrup Fearnley Museum of Modern Art, Oslo
"Having New Eyes," Aspen Art Museum, Aspen, CO
"What Makes You and I Different," Tramway 2/ Project Room, Glasgow, Scotland
"Thank You for the Music," Galerie Spruth Magers, Munich
"Dark Places," Santa Monica Museum of Art, Santa Monica
"All in the present must be transformed: Matthew Barney and Joseph Beuys," Deutsche Guggenheim, Berlin, Germany, October 28, 2006 – January 12, 2007, Venice June 6 – September 2, 2007
"Destructed," Galerie Mennour, Paris, France, October 27 – November 11, 2006
"Defamation of Character", organized by Neville Wakefield, P.S. 1 Contemporary Art Center, Long Island City, New York, October 29, 2006, January 8, 2007
"Surprise Surprise," Institute of Contemporary Arts, London, England, August 2 – September 10, 2006
"Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections," MCA Chicago, Illinois, February 4 – April 23, 2006
- 2005 "Thank You for the Music," curated by Johannes Fricke-Waldthausen, Gallery Spruth Magers, Munich, Germany, November 24, 2005 – February 11, 2006
"Recent Acquisitions," The Museum of Contemporary Art, Los Angeles, CA, November 20, 2005 – January 9, 2006
"Drawing from the Modern, 1975 - 2005," Museum of Modern Art, New York, NY, September 14, 2005 – January 9, 2006
"Individual Fields," curated by Aileen Corkey, Lismore Castle, Lismore, Ireland, September 2 – October 30
"Mo(nu)ments!" Astrup Fearnley Museum of Modern Art, Oslo, Norway, May 21 – September 18, 2005
"Les Grands Spectacles," Museum der Moderne Salzburg Mönchsberg, Austria, June 18 – October 3, 2005
"Bidibidiboo," curated by Francesco Bonami, Sandretto Re Rebaudengo Collection, Turin, Italy, May 31 – October 2, 2005
Reykjavik Arts Festival 2005, May 14 - June 5, 2005
"11th BIM Biennial of Moving Images," Centre pour l'Image Contemporaine, Paris
"(My Private) Heroes," MARTa, Herford, Germany, May 7 – August 14, 2005
"Work Time / Material Time / Life Time" Akureyi Art Museum, Iceland
"Quartet: Barney, Gober, Levine, Walker," Walker Art Center, Minneapolis
- 2004 "Everything is Connected he, he, he," Astrup Fearnley Museum of Modern Art, Oslo, Norway, May 29 – August 15, 2004
"Monument to Now," Deste-Nea Ionia Exhibition Space, curated by Dan Cameron, Alison M. Gingeras, Massimiliano Gioni, Nancy Spector, and Jeffrey Deitch
"Klütterkammer: An Exhibition by John Bock," Institute of Contemporary Art, London
"Working Editions," Fine Art in Space, Long Island City, New York, 2004
"Il Bello e le bestie," Museum d'Arte Moderna e Contemporanea di Trento e Rovereto
"Love/Hate From Magritte to Cattelan: Masterpieces from the Museum of

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- Contemporary Art, Chicago," Villa Manin Center of Contemporary Art, Passariano, Udine, Italy, May 30 - November 7
- "Touch and Temperature: Art in the Age of Cybernetic Totalism," Bitforms, New York
- "Working Editions: An Exploration of Art and Function," Fine Art in Space, Long Island City, New York
- "The Encounters in the 21st Century: Polyphony- Emerging Resonances," 21st Century Museum of Contemporary Art, Kanazawa Athens, Greece, June 22 - December 31, 2004
- 2003 "Inaugural Show," Regen Projects, Los Angeles, CA, January 25 - March 8
- "Perfect Innocence: The Debra and Dennis Scholl Collection," Contemporary Museum, Baltimore and Palm Beach Institute of Contemporary Art
- "Picturing the Artist: Photography from the MCA Collection,"
- "Just Love Me: Post-Feminist Art of the 1990s from the Goetz Collection," Bergen Art Museum, Bergen; travels to Fries Museum, Leeuwarden
- "Fast Forward: Media Art / Sammlung Goetz," ZKM, Center for Arts and Media, Karlsruhe, Germany
- "Silver," Art Gallery of Greater Victoria, Victoria,
- "Storytelling," Wexner Center for the Arts, Columbus,
- "Dreams and Conflicts: The Dictatorship of the Viewer," La Biennale di Venezia, Venice
- 2002 "Die Wohltat Der Kunst - Post/Feministische Positionen der 90er Jahre aus der Sammlung Goetz," Staatliche Kunsthalle Baden-Baden, September 14 - November 10
- "Visions from America: Photographs from the Whitney Museum of American Art, 1940-2000," curated by Sylvia Wolf, Whitney Museum of American Art, New York, NY, June 27 - Sept. 22
- "Penetration," curated by Mark Fletcher, Marianne Boesky Gallery, New York, June 6 - August 15
- "Shortcuts: Works from The Dakis Joannou Collection," Nicosia Municipal Arts Centre, Nicosia, Cyprus
- "Arte Contemporáneo Internacional," Museo de Arte Moderno, México
- "Hautnah: The Goetz Collection," Museum Villa Stuck, Munich
- "Moving Pictures," Solomon R. Guggenheim Museum, New York; Solomon R. Guggenheim Bilbao
- "Tempo," MoMA Queens, Long Island City, New York
- "Sand in der Vaseline: Künstlerbücher II: 1980 - 2000," Kaiser Wilhelm Museum, Krefeld
- "Life Death Love Hate Pleasure Pain," MCA Chicago
- 2001 "Drawings," Regen Projects, Los Angeles, May 26 - July 21
- "Moving Pictures: 5th International Photo Triennial," curated by Dr. Renate Wiehager, Galerien der Stadt Esslingen, Esslingen, Germany, July 1 - September 23, 2002; catalogue
- "Public Offerings," curated by Paul Schimmel, Museum of Contemporary Art, Los Angeles, March 31 - July 29, catalogue
- "American Art," from the Goetz Collection, Galerie Rudolfinum, Munich, Germany, May 23 - September 2
- "heads and hands," Decatur House, Washington Project for the Arts Exhibition, Washington D.C., January 26 - March 2001
- "Ten Photographers," Galleri K, Oslo, Norway
- "American Art from the Goetz Collection," Galerie Rudolfinum, Prague
- "Uniform: Order and Disorder," P.S.1 Contemporary Art Center, Long Island City, New York
- "Parkett," Collaborations and Editions since 1984," Museum of Modern Art, New York
- "The Glen Dimplex Artists Award Exhibition 2001," Irish Museum of Modern Art, Dublin
- "Affecting Invention," Carrie Secrist Gallery, Chicago, IL
- "Hypermental: Rampant Reality 1950-2000 From Dali to Koons," Kunsthaus Zurich,

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- "Arte Contemporaneo Internacional," Museo de Arte Moderno, Mexico City
- 2000 "Matthew Barney, Jennifer Pastor, Charles Ray," Barbara Gladstone Gallery,
November 11 – December 23, 2000
"00," Barbara Gladstone Gallery, New York, NY, July 6 - August 5, cat.
"Staged, Constructions in Contemporary Photography," Bonakdar Jancou Gallery, New
York
"Recent Aquisitions," Kunstwerke, Berlin
"MUSEUM," Astrup-Fearnley Museet for Moderne Kunst, Oslo
"Age of Influence: Reflections in the Mirror of American Culture," Museum of
Contemporary Art, Chicago
"media_city seoul 2000", Contemporary Art and Technology Biennial, Seoul, Korea
"Voilà: Le monde dans la tête", Musée d'art Moderne de la Ville de Paris
"What's New: Recent Acquisitions in Photography", Whitney Museum of American
Art, New York
"Outbound: Passages from the 90's," Contemporary Arts Museum, Houston
- 1999 "Plain Air," Barbara Gladstone Gallery, New York, New York, July - August
"The Promise of Photography: selected works from the DGBank collection," P.S.1,
New York, NY
Carnegie International, Carnegie Museum of Art, Pittsburgh
"Regarding Beauty," Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 1998 "Global Vision: New Art From the 90's Part III: Dakis Joannou,"
Deste Foundation, Athens, November 24 - January 30, 1999
"Emotion: Young British and American Art from the Goetz Collection," The
Deichtorhallen, Hamburg, Germany, October 29 - January 17, 1999
"Scratches on the surface of things," Museum Boijmans van Beuningen, Rotterdam
"Secret Victorians: Contemporary Artists and a 19th-Century Vision," organized by the
Hayward Gallery for the Arts Council of England, travels to Brighton Museum,
July 2 - August 15, Armand Hammer Museum, Los Angeles, CA, September 22 -
January 2
"+Zone," Palazzo Re Rebaudengo, Torino, Italy
"Extensions: aspects of the figure," The Joseloff Gallery, Hartford Art School, CT
"Wounds: Between Democracy and Redemption in Contemporary Art," Moderna
Museet, Stockholm
- 1997 "De-Genderism," Setagaya Art Museum, Tokyo, Japan, Catalogue
"Rose is a Rose is a Rose" Gender Performance in Photography, Solomon R.
Guggenheim Museum, Catalogue
"sous le manteau," Gallery Thaddaeus Ropac, Paris, Catalogue
"Loco-Motion," Cinema Accademia Dorsoduro, Venice
Biennale de Lyon, Lyon, France
- 1996 "Hugo Boss Prize Exhibition," Guggenheim Museum Soho, New York
Tenth Biennale of Sydney, Sydney Australia (CREMASTER 1 screening)
"Matthew Barney, Tony Oursler and Jeff Wall," Sammlung Goetz, Munich, Catalogue
"Foreign Body," Museum fur Gegenwartskunst, Basel
"Hybrids," De Appel, Amsterdam, catalogue
"conceal reveal," curated by Bruce Ferguson, Site Santa Fe, September 13 - November 2
"Ideal Standard Life," Art at Home, Tokyo, April 26
"Defining the Nineties: Consensus-making in New York, Miami, and Los Angeles,"
Museum of Contemporary Art, Miami, February 24 - April 6, catalogue
"Picasso: A Contemporary Dialog," Galerie Thaddeaus Ropac, Salzburg, Austria
"Passions Privees," Musee d'Art Moderne, Paris
"Faustrecht der Freiheit," Neues Museum Weserberg, Bremen
- 1995 "Drawings on Chance," Selections from the Collection, The Museum of Modern Art, NY

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- "DASAMERICAS II," Museu de Arte de Sao Paulo, Brasil
"Ripple Across the Water 95," WATARI-UM Museum of Tokyo
Biennial Exhibition, Whitney Museum of American Art, New York
"ARS '95," Museum of Contemporary Art, Helsinki, Finland, catalogue, ill., pp. 176-177
"The Masculine Masquerade," MIT List Visual Center, Cambridge, MA
"Altered States. American Art in The 90's," Forum For Contemporary Art, St. Louis, MO
- 1994 "Hors Limites," Centre Georges Pompidou, Paris, France
"Of the Human Condition: Hope and Despair at the End of the Century," Spiral, Tokyo
"The Ossuary," Luhring Augustine, New York
"Acting Out - The Body in Video: Then and Now," Royal College of Art, London
"Sammlung Volkmann," Berlin
"Drawing on Sculpture," Cohen Gallery, New York
- 1993 "Aperto 93," 45th Venice Biennale, Venice, Italy
Biennial Exhibition, Whitney Museum of American Art, New York
"Don't Ask, Don't Tell, Don't Pursue," Fairfield University, Fairfield, Connecticut
Barbara Gladstone Gallery, New York
"Action/Performance and the Photograph," Turner-Krull Galleries, Los Angeles
"Exhibition to Benefit the Mapplethorpe Laboratory for AIDS Research,"
Barbara Gladstone Gallery, NY
"Works on Paper," Paula Cooper Gallery, NY
- 1992 "Documenta IX," Kassel, Germany, catalogue
"Perils et Coleres," capc Musee Bordeaux, Bordeaux, France
"Post Human," FAE Musee d'Art Contemporain, Pully/Lausanne, Switzerland,
catalogue, traveled to Castello di Rivoli; Deste Foundation, Athens; and
Deichtorhallen, Hamburg
"Matthew Barney, Sam Reveles, Nancy Rubins," SteinGladstone Gallery, NY
"Spielholle," U-Bahn Station, Frankfurt am Main, Germany
"Drawing Show," Stuart Regen Gallery, Los Angeles, CA
- 1991 Stuart Regen Gallery, Los Angeles, CA
Barbara Gladstone Gallery, New York, NY
Paula Cooper Gallery, New York, "ACT-UP Benefit Art Sale"
- 1990 "Viral Infection. The Body and its Discontents," Hallwalls Contemporary Arts
Center, Buffalo, NY
Althea Viafora Gallery, New York, NY
"Drawings," Althea Viafora Gallery, New York, NY
"Video Library," Andrea Rosen Gallery

FILM SCREENINGS:

- 2014 Museum of Old and New Art, Hobart (River of Fundament), November 21, 2014
Le Festival d'Automne, Paris (River of Fundament), October 24 – 25, 2014
English National Opera, London (River of Fundament), June 29 – 30, 2014
Whitechapel Gallery, London (CREMASTER CYCLE), June 28, 2014
EYE Film Institute, Holland (River of Fundament), June 23 – 25, 2014
Art Basel, Basel (River of Fundament), June 19, 2014
Luminato Festival, Toronto (River of Fundament), June 6 – 8, 2014
University of Television and Film, Munich (CREMASTER 3), June 5, 2014
University of Television and Film, Munich (CREMASTER 2, CREMASTER 5), June 4,
2014
University of Television and Film, Munich (CREMASTER 1, CREMASTER 4), June 3,
2014

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- Detroit Film Theater, Detroit (River of Fundament), June 1, 2014
Haus der Kunst, Munich (River of Fundament), May 31 – June 1, 2014
National Theatre, Reykjavik (River of Fundament), May 28, 2014
Vienna Festival, Vienna (River of Fundament), May 14, 16 & 17, 2014
Bayerische Staatsoper, Munich (River of Fundament), March 16, 2014
Adelaide Festival, Adelaide (River of Fundament), March 2 – 3, 2014
Brooklyn Academy of Music, New York (River of Fundament), February 12 – 17, 2014
- 2010 IFC Center, New York (CREMASTER 1, 2, 3, 4, and 5), May 19 – June 3, 2010
Landmark Theatres Nuart, Los Angeles, (CREMASTER 1, 2, 3, 4, and 5), June 11- 17, 2010
- 2003 Nuart Theatre, Los Angeles (CREMASTER CYCLE) , May 16-May 29, 2003
San Francisco Museum of Modern Art (CREMASTER 3), January 9
Walker Art Center, Minneapolis (CREMASTER 3), January 8 - 10
Sundance Film Festival (CREMASTER 3), January 18 - 20
Hiroshima City Museum of Contemporary Art, Hiroshima
(CREMASTERs 1, 2, 3, 4, and 5), May 10 - 11
Asahi World Community Center, Osaka (CREMASTERs 1, 2, 3, 4, and 5), May 18
Cinemathek, Norsk Filminstitut, Oslo, Norway, (The CREMASTER CYCLE)
September 12- October 24, 2003
- 2002 Independent Film Festival, Istanbul (CREMASTER 2, CREMASTER 5), January 19 and 26
Museum of Modern Art, Ibaraki (CREMASTER 5), January 20
Aichi Art Center, Nagoya (CREMASTER 1, CREMASTER 5), March 15
Images Festival, Toronto (CREMASTER 1, CREMASTER 4), April 19
Ziegfeld Theatre, New York (CREMASTER 3), May 1
Film Forum, New York (CREMASTER 3), May 15 -28, held over through June 27
Philharmonie, Cologne (CREMASTER 3), June 4
Teatro Goldoni, organized by Fondazione Pitti Immagine Discovery
and the Solomon R.Guggenheim Museum, Florence, June 18-24
(CREMASTERs 1, 2, 3, 4 , and 5)
Temple Bar, Dublin (CREMASTERs 1, 2, 3, 4, and 5) August 5 - 10
Criterion Theatre, Bar Harbor ME (CREMASTER 3), August 18
Cinema Rise, Tokyo (CREMASTERs 1, 2, 3, 4, and 5), August 31 - September 6
Metropolitan Museum of Photography, Tokyo (CREMASTER 3), September 14 - 29
Art Institute of Chicago at the Gene Siskel Film Center (CREMASTER 3),
September 13 - 15
Milwaukee Art Museum at the University of Wisconsin - Milwaukee Union
Theater (CREMASTER 5), October 8
Teatre Le Trianon, Paris (CREMASTER 3), October 9
Flanders International Film Festival, in association with SMAK, Gent
(CREMASTER 3), October 19
Kyoto Art Theatre (CREMASTER 1, 2, 3, 4, and 5), October 19
Artangel at the Ritzy Cinema, London (CREMASTERs 1, 2, 3, 4, 5),
October 25 - November 19
Hirshhorn Museum at the Gene Siskel Film Center, Washigton DC (CREMASTER 3),
October 31 - November 1
MK2 Beaubourg, Paris (CREMASTERs 1, 2, 3, 4, and 5), October 9, 2002 - January 5, 2003
Art Space A, Aichi Arts Center, Nagoya (CREMASTERs 1, 2, 3, 4, and 5),
November 14 - 16
Kunsthalle Wien at the Oesterreichisches Filmmuseum (CREMASTERs 1, 2, 3, 4, 5),
November 20 -22.
Museum of Art, Kochi (CREMASTERs 1, 2, 3, 4, and 5), November 23 - 24
- 2001 Institute of Contemporary Art, Philadelphia (CREMASTER 2), November 11
Maryland Institute, College of Art, Baltimore (CREMASTER 2), November 6
Artist Make Movies at United Artists Theatre, East Hampton, in association with
Hamptons International Film Festival, (CREMASTER 2), October 18 - 19

REGEN PROJECTS

- Festivale de danse moderne at Ex-Centris Theatre, Montreal (CREMASTER 1, CREMASTER 2), September 24 & 25
MAC, Dallas (CREMASTER 2), September 16
Sharp Theatre at Ramapo College, NJ (CREMASTER 4)
Vienna State Opera House, organized by Museum in Progress (CREMASTER 5), June 16
Contemporary Art Center, New Orleans, organized in association with the Annual American Psychiatric Association Conference (CREMASTER 2), May 9
Duisburg City Festival, organized by Wilhelm-Lehmbruck Museum, Duisburg, Germany (CREMASTER 1), May 6
Weston Art Gallery, Cincinnati (CREMASTER 2), May 3
Bard College, Annandale-on-Hudson (CREMASTER 4), April 23
Center for Contemporary Art, Tel Aviv (CREMASTER 1, CREMASTER 2), April
Hamburg Kunsthalle (CREMASTER 1, CREMASTER 2, CREMASTER 4), March
Kunstverein Hannover (CREMASTER 2), March 8
Flicks, Boise, ID (CREMASTER 2), March 22-29
- 2000 Shanghai Biennial (CREMASTER 4), November 2000 - January 2001
The Contemporary, Atlanta Contemporary Art Center, (CREMASTER 2), December 5th
Filmtheater't Hoogt, (Cremaster 2 & 5)
Kunsthau Zurich, Zurich
Frac Basse-Normandie, LUX Cinema
Kunstlerverein Malkasten, Dusseldorf, (Cremaster2), October 13-14
Shangai Biennial, China, (Cremaster 4), November 6
Detroit Institute of Arts, Michigan, (Cremaster 2), October 18
Festival de Rio, Brazil, (Cremaster2), October 5-19
Inter Media City, Seoul, Korea, (CR4), September 2-October31
Cleveland Cinema, (Cremaster 2), September 30 & October 1
Kanazawa Contemporary Art, Japan, (CR 4 & 5), September 9-15
"CREMASTER 2", Stadtkino Basel, Cine y casi cine, Museo Nacional Centro de Arte reina Sofia (Cremaster 2 and Cremaster 4), July 5 / August 4
Art and Culture 2000, Site Santa Fe, New Mexico, (CREMASTER 2), May 23
The Power Plant, Contemporary Art Gallery, Toronto, (CREMASTER 2), March 3
Goteborg Film Festival, Sweden, (CREMASTER 2), January 28-February 6
Metro, London, (CREMASTER 2), January 27-February 3
Kunsthalle Wien, Filmcasino, (CREMASTER 2), January 26-February 6
Ecole des Beaux Arts, Tours, France, (CREMASTER 5), January 10
Grand Illusion Cinema, Seattle, (CREMASTER2), January 1-13
- 1999 Zeitwenden, Bonn, Germany, (Cremaster 2), December 4 & 5
Sammlung Goetz, Munich, Germany, (CREMASTER 5, CREMASTER 4), December 6
Hirschhorn Museum & Sculpture Garden, (CREMASTER 2), November 18 & 19
Artsonje, Seoul, Korea, (CREMASTER 1 & 5), November 18 & 19
Carnegie International, PA, (CREMASTER 2), November 4-March 2000
MCA Chicago, (CREMASTER 2), October 29-30
Film Forum, NY, (CREMASTER 2), October 13-November 4
Detroit Institute of Art, (CREMASTER 5 & 1), September 30
Pitti Immagine Discovery, Florence, Italy, (CREMASTER 2), September 23-28
Temple Bar Production, Dublin, Ireland, (CREMASTER 1, CREMASTER 4),
September 23
Glassel School of Art, Houston, Texas, (CREMASTER 4 & 5)
Astrup Fearnley Museet, Oslo, (CREMASTER 5 & 1)
Walker Art Center, Minneapolis, (CREMASTER 2), July 8- October 17
IVAM, Valencia, Spain, (CREMASTER 4 & 5), May 22-30
Artspace, New Zealand, (CREMASTER 5), May 6
Temple Bar Production, Dublin, Ireland, (CREMASTER 5), April 29
- 1999 Austin Museum of Art, Texas, (CREMASTER 5), April 1
Nanjo and Associates, Tokyo, (CREMASTER 1), April 16-25

REGEN PROJECTS

- "Art in the News", Matthew Barney, CAM, University of South Florida,
(CREMASTER 5), March 28
International Film Festival, Cleveland (CREMASTER 4, CREMASTER 5), March 23
- 1998 Slamdance Film Festival, Park City Utah (CREMASTER 5) - January 21.
Kunsthalle Wien (CREMASTER 1, CREMASTER 4) at Filmcasino,
Vienna - January 22.
Rotterdam International Film Festival (CREMASTER 5, March of the Anal Sadistic
Warrior) January 28 - February 8.
"Facts and Fiction: Film and Video Festival" (CREMASTER 5), Cinema De Amicis,
Milano, Italy - February 3.
"Wounds: Between democracy and redemption in contemporary art,"
Exhibition organized by Moderna Museet, Sweden, (CREMASTER 5),
February 14 - April 26.
NAT Film Festival (CREMASTER 5, March with the Anal Sadistic Warrior,)
Copenhagen, Denmark February 27 - March 14 (2 screenings.)
Nuart Theater (CREMASTER 5 and CREMASTER 4,)
Los Angeles, California February 6 - 12.
METRO Cinema (CREMASTER 5 and CREMASTER 1,) London, England March 20 - 26.
14 de juillet Theater (CREMASTER 5) Paris, France March 23 - April 5.
Nexus Contemporary Art Center, Atlanta, (CREMASTER 5), December 3.
"El jo divers," Cycle Sala Montcada of Fundacio "la Caixa," Barcelona,
curated by Juan Antonio Alvarez Reyes, June 30 - July 8, 1998 (CREMASTER 1
and CREMASTER 5)
- 1997 Nexus Contemporary Art Center, Atlanta, (CREMASTER 1, CREMASTER 4)
C3, Center for Culture and Communication, Budapest, Hungary, (CREMASTER 5)
Film Forum, New York (CREMASTER 5)
- 1996 Film Forum, New York (CREMASTER 1, CREMASTER 4), July
Flicks, Boise, Idaho, (CREMASTER 1, CREMASTER 4), July
San Francisco Museum of Modern Art (CREMASTER 1, CREMASTER 4), May-June
L.A. County Museum of Art (CREMASTER 1, CREMASTER 4), May
Museum of Modern Art, New York (CREMASTER 1), February
School of the Museum of Fine Arts, Boston (CREMASTER 4), February
- 1995 New York Film Festival (CREMASTER 1), October
The Metro, London (CREMASTER 4), May
Joseph Papp Public Theater, New York, (CREMASTER 4), April-May