

FOR IMMEDIATE RELEASE:

JON PYLYPCHUK

and now occasionally, and reluctantly,
I lift my head from where it usually hangs in shame

January 23 – March 1, 2003

Friedrich Petzel Gallery is pleased to announce its second solo exhibition of work by Los Angeles-based artist Jon Pylypchuk. For this exhibition, Pylypchuk began with his characteristic drawings and collages and translated them into sculptural arrangements. His recurring cast of characters now take on life-size proportions and express their innermost feelings of lust, guilt, and shame in an even more immediate fashion.

"I feel less compelled to be conscious of what I am creating and to let things draw themselves out as they will and to work with an automatic process. The sincerity of a quick drawing started to translate itself well into larger sculptures."

Jon Pylypchuk, December 18, 2002



Jon Pylypchuk's crafting of monstrous puppets in their rather unstable relationships is similar in spirit as the assemblages of his previous work. Brutally raw yet detailed constructions utilizing common materials such as plywood, fabric and wallpaper remnants, glue, and screws invade the third dimension.

*And Once Farrah Left, I Ate Carpet, 2003, mixed media,
108 x 72 x 48 in. (274.3 x 182.9 x 121.9 cm)*

Pylypchuk recently exhibited his work at the UCLA Hammer Museum and will be featured in "The Royal Art Lodge", an exhibition opening this month at The Drawing Center.

and now occasionally, and reluctantly I lift my head from where it usually hangs in shame opens on Thursday, January 23, with a reception on Friday, January 24 from 6-8pm, and will be on view through March 1. For further information, please contact 212.680.9467 or info@petzel.com.