

Petzel

WADE GUYTON

Born 1972, Hammond, Indiana
Lives and works in New York

EDUCATION

1996 – 1998 Attended the M.F.A. Program at Hunter College, New York
1990 – 1995 B.A., University of Tennessee, Knoxville

ONE- AND TWO-PERSON EXHIBITIONS

- 2017 *SLAMO ARRIVATI*, Museum Madre, Naples, May 15 – September 11
Wade Guyton: Das New York Atelier, Museum Brandhorst, Munich January 28 – April 30
- 2016 *The New York Times Paintings: November - December 2015*, Petzel Gallery, New York, November 10, 2016 – January 14, 2017
Musée d'art moderne et contemporain (MAMCO), Geneva, October 12, 2016 – January 29, 2017 (organized in collaboration with Le Consortium, Dijon)
Académie Conti, Vosne-Romanée, June 26 – September 25
Le Consortium, Dijon, June 25 – September 25
Wade Guyton and Stephen Prina, Petzel Gallery, New York, June 24 – August 5
Wade Guyton: North Wall, Bowery Studio, WG 3505, Le Mur, 8 rue Saint-Bon, Paris, June 9 – September 30
- 2015 *Wade Guyton and Stephen Prina*, Petzel Gallery, New York, April 2 – May 2
- 2014 *25/25/25*, Josef Albers Museum Quadrat Bottrop, Bottrop, November 23, 2014 – February 15, 2015
Gallery 291, Art Institute of Chicago, September 12 – December 7
Petzel Gallery, New York, January 16 – February 22
- 2013 Kunsthalle Zürich, Zürich, August 30 – November 10 (catalogue)
Wade Guyton and Stephen Prina, Petzel Gallery, New York, February 15
- 2012 *Wade Guyton OS*, Whitney Museum of American Art, New York, October 4, 2012 – January 13, 2013 (catalogue)
Wade Guyton and Stephen Prina, Friedrich Petzel Gallery, New York, March 10
- 2011 *An American in Tbilisi* [with Trisha Donnelly], Georgian National Museum, Tbilisi, November 1 – 10
Galerie Francesca Pia and Villa Francesca Pia, Zürich, October 22 – November 26 (catalogue)
Guyton Guyton \ Walker Walker [with Kelley Walker], Modern Collections, London, October 12 – December 20 (catalogue)
Couleur et Fabrication, Giò Marconi, Milan, May 30 – June 22 (catalogue)

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- Zeichnungen für ein kleines Zimmer*, Grafisches Kabinett – Secession, Vienna, May 27 – August 21 (catalogue)
Abstract Possible: The Zürich Test [with Tommy Stöckel], White Space, University of the Arts, Zürich
Wade Guyton and Stephen Prina, Friedrich Petzel Gallery, New York, March 31
Zeichnungen für ein grosses Bild, V. 1.2, Now in More Space, But Without the Bild, Capitain Petzel, Berlin, January 15 – March 5
- 2010 *Front Room: Guyton\Walker* [with Kelley Walker], Baltimore Museum of Art, Baltimore, September 22, 2010 – January 16, 2011
Whitney on Site: New Commissions Downtown – Guyton\Walker [with Kelley Walker], Whitney Museum of American Art, New York, May 8 – July 7
Museum Ludwig, Cologne, April 23 – August 22 (catalogue)
Wade Guyton and Stephen Prina, Friedrich Petzel Gallery, New York, February 5 – 27
- 2009 *Guyton\Walker* [with Kelley Walker], Greene Naftali, New York, June 29 – August 7
Guyton\Walker [with Kelley Walker], Air de Paris, Paris, June 20 – July 25
Museum Dhondt-Dhaenens, Deurle, March 15 – May 31
Giò Marconi, Milan, January 29 – March 19
- 2008 Portikus, Frankfurt am Main, September 27 – November 9 (catalogue)
Galerie Chantal Crousel, Paris, April 26 – June 4
Guyton\Walker [with Kelley Walker], LAXART, Los Angeles, March 15 – April 26
Guyton\Walker [with Kelley Walker], MAMbo, Museo d'Arte Moderna di Bologna, Bologna, January 25 – March 30
- 2007 Friedrich Petzel Gallery, New York, November 13 – December 15
Galerie Francesca Pia, Zürich, September 22 – October 27
Galerie Gisela Capitain, Cologne, April 19 – May 26
The Suburban, Chicago, January 7 – March 25
- 2006 *Paintings*, westlondonprojects, London, October 6 – November 11
La Salle de Bains, Lyon, April 1 – May 28 (catalogue)
U Stencil, Hard Hat, Geneva, March 17 – April 28
Guyton\Walker: Empire Strikes Back [with Kelley Walker], Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, March 16 – April 20
Color, Power & Style, Friedrich Petzel Gallery, New York, February 23 – March 25
Sammlung Haubrok, Berlin, February 11 – April 14
- 2005 GAVLAK Gallery, West Palm Beach, November 26 – December 31
Color, Power & Style, Kunstverein, Hamburg, October 29, 2005 – January 8, 2006 (catalogue)
Art Statements, Galerie Francesca Pia, Art Basel 36, June 15 – 20
Galerie Francesca Pia, Bern, March 24 – May 14
Guyton\Walker: The Failever of Judgement Part III [with Kelley Walker], Greene Naftali, New York, February 24 – March 26
- 2004 *Guyton\Walker: The Failever of Judgement* [with Kelley Walker], Rheinschau Art Cologne Projects, Cologne, October 26 - 29

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Guyton\Walker: XXXXX BBB XXXXXXXXXX FF [with Kelley Walker], Midway Contemporary Art, Minneapolis, May 8 – July 3 (catalogue)
Objects are Much More Familiar, Power House, Memphis, January 17 – March 7

- 2003 *Elements of an Incomplete Map*, part of Project Spaces, Artists Space, New York, March 8 – May 3 (brochure)
- 1999 *Against the new Passeism. Understanding that this is only the beginning, Hope for the end. Build, Destroy, Do nothing.*, Project Space Andrew Kreps, New York, June 16 – July 30
- 1998 *Stranded*, Hunter College/Times Square Gallery, New York, December 16, 1998 – January 16, 1999

GROUP EXHIBITIONS

- 2017 *Mentally Yellow. High Noon*, Lenbachhaus, Munich, May 6 – October 8
Oklahoma and Beyond: Selections from the Geroge R. Kravis II Collection, Oklahoma State University Museum of Art, Stillwater, OK, February 28 - July 8
- 2016 *Progressive Praxis*, de la Cruz Collection, Miami, December 2016 – November 2017
O/U, P! and ROOM EAST, New York, July 15 – August 20
Fine Young Cannibals, curated by Friedrich Petzel, Petzel Gallery, New York, June 24 – August 5
Good Dreams, Bad Dreams: American Mythologies, curated by Massimiliano Gioni, Aishti Foundation, Jar el-Dib, Beirut, June 23, 2016 – April 2017
Painting 2.0: Expression in the Information Age, mumok, museum moderner kunst stiftung ludwig wien, Vienna, June 4 – November 6
Lines of Flight, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, April 20 – June 4
Pandora's Box, curated by Jan Dibbets, Musée d'Art Moderne, Paris, March 25 – July 16
Image Tech: Making Pictures in a Post Digital Age, TCNJ College Gallery (The College of New Jersey), Ewing, New Jersey, March 9 – April 24
From Minimalism to Algorithm, The Kitchen, New York, March 3 - April 2
Images: Cory Arcangel, Trisha Donnelly, Wade Guyton, Pierre Huyghe, Mark Leckey, Michel Majerus, Philippe Parreno, Seth Price, Elaine Sturtevant, Fridericiaum, Kassel, January 31 – May 1
- 2015 *You've Got to Know the Rules...to Break Them*, de la Cruz Collection, Miami, December 2015 – November 2016
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, November 14, 2015 – April 30, 2016
New Skin, curated by Massimiliano Gioni, Aishti Foundation, Beirut, opening October 25
Black Sun, Fondation Beyeler, Basel, October 4 – January 10, 2016
Sprayed, Gagosian Gallery, London, June 11 – August 1, 2015
America is Hard to See, Whitney Museum of American Art, New York, May 1 – September 27

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Sorry, I've Been Trying to Teach a Peacock How to Act, curated by Pam Lins, Rachel Uffner
Gallery, New York, April 19 – May 31

- 2014 *The Contract*, Essex Street Gallery, New York, November 20, 2014 – January 18, 2015
By Proxy, James Cohan Gallery, New York, November 20, 2014 – January 31, 2015
Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst
Regional Art Gallery, Bathurst, October 3, 2014 – September 25, 2016 (catalogue)
Love Story: Anne & Wolfgang Tizze Collection, Winter Palace and 21er Haus, Vienna,
June 15 – October 5
- 2013 2013 Carnegie International, Carnegie Museum of Art, Pittsburgh, October 5, 2013 –
March 16, 2014 (catalogue)
The Show is Over, Gagolian Gallery, London, October 12 – November 23
Nayland Blake, Thomas Demand, Trisha Donnelly, Vincent Fecteau and Wade Guyton,
Matthew Marks Gallery, Los Angeles, July 20 - September 14
The Encyclopedic Palace, Arsenale, La Biennale di Venezia, June 1 – November 24
(catalogue)
Wade Guyton, Guyton\Walker, Kelley Walker [with Kelley Walker], Kunsthaus Bregenz,
April 27 – June 30 (catalogue)
Empire State: New York Art Now!, Palazzo delle Esposizioni, Rome, April 23 – July 21
- 2012 *The Feverish Library*, Friedrich Petzel Gallery, New York, September 6 – October 20
Drawing a Blank, David Kordansky Gallery, Los Angeles, July 14 – August 18
Painting in Space, Luhring Augustine, New York, June 22 – August 17
Telephone Paintings, Almine Reich Gallery, Art Basel 43, Basel, June 14 – 17
Steel Life, Michael Benevento, Los Angeles, May 25 – August 4
Phantom Limb: Approaches in Painting Today, Museum of Contemporary Art, Chicago,
May 5 – October 21
The Painting Factory: Abstraction After Warhol, Museum of Contemporary Art, Los
Angeles, April 29 – August 20 (catalogue)
Against Interpretation, Whatspace in collaboration with Onomatopée (organizer), a
poster project on the streets of Tilburg, The Netherlands, April 26 – .
New Sculpture?, Zacheta National Gallery, Warsaw, March 10 – May 13
In the Space of the Beholder: Contemporary Works from the Sammlung Moderne Kunst,
Pinakothek der Moderne, München, March 2 – September 30
The Old, the New, the Different, Kunsthalle Bern, Bern, February 4 – March 25
- 2011 *Structure and Absence*, White Cube Bermondsey, London, October 12 – November 27
(catalogue)
8 Americans, Maruani & Noirhomme Gallery, Brussels, September 10 – October 29
Silence and Time, Dallas Museum of Art, May 29 – August 29
Mirrors Noirs, Fondation d'entreprise Rocard, Paris, May 26 – June 26
Wade Guyton, Guyton\Walker, Kelley Walker, Galerie Guy Bärtschi, Geneva, May 24 –
July 29
After Images, Musée Juif de Belgique, Brussels, April 29 – August 28
X, Giò Marconi, Milan, April 20 – July 22
*That's the way we do It: Techniques and Aesthetics of Appropriation from Ei Arakawa to Andy
Warhol*, Kunsthaus Bregenz, April 16 – July 3 (catalogue)

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Kabinett 6: Cheryl Donegan, Tom Meacham, Wade Guyton, Ryan Fencil, Devening Projects + Editions, Chicago, March 27 – May 14

Abstract Possible: The Tamayo Take, Museo Tamayo, Mexico City, March 26 – August 14

Black Swan, Regen Projects, Los Angeles, February 25 – April 16

Systemanalyse/Systems Analysis, Langen Foundation, Düsseldorf, February 14 – May 8 (catalogue)

Abstract & Traces, Ribordy Contemporary, Geneva, January 20 – March 5

Shapes, haubrokshows, Berlin, January 13 – April 2

Untitled (painting), Luhring Augustine, New York, January 7 – February 5

2010

Die Gross Inventur – 20 Year Anniversary Exhibition, Galerie Francesca Pia, Zürich, November 27, 2010 – January 15, 2011

Five Year Anniversary, Gavlak Gallery, West Palm Beach, November 26, 2010 – January 8, 2011

The More Things Change, San Francisco Museum of Modern Art, San Francisco, November 20, 2010 – November 6, 2011

Abstract Possible: The Trailer, Malmö Konstall C-salen, Sweden, November 11, 2010 – January 16, 2011

La Règle du Jeu, Galerie Chantal Crousel, Paris, October 21 – December 17

Systems Analysis, westlondonprojects, London, October 15 – December 17

The Space Between Reference and Regret, Friedrich Petzel Gallery, New York, September 9 – October 23

Picture Industry (Goodbye To All That), Regen Projects and Regen Projects II, Los Angeles, July 17 – August 21

Grass Grows By Itself, Marlborough Chelsea, New York, July 15 – September 9

At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, June 26 – December 19 (catalogue)

Almeria, Galerie Chantal Crousel, Paris, June 26 – August 28 (catalogue)

Narcissus Trance, E:vent Gallery, London, June 26 – August 8

Schwarz auf weiss, Gesellschaft für Gegenwartskunst, in cooperation with H2-Zentrum für Gegenwartskunst der Kunstsammlungen and Museen der Stadt Augsburg (organizer), Augsburg, June 9 – August 22

Alchemy Box, Maison d'Art Bernard Anthonioz, Nogent-sur-Marne, June 3 – July 19

One fine morning in May..., GAK Gesellschaft für Aktuelle Kunst, Bremen, May 30 – August 8

They Have Not the Art to Argue with Pictures, Cherry and Martin, Los Angeles, May 22 – July 17

The Page, Kimmerich, New York, May 20 – July 16

Fade into You, Herald Street, London, March 12 – April 11

Neugierig?, Kunst des 21. Jahrhunderts aus privaten Sammlungen, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, January 29 – May 2 (catalogue)

2009

Beg, Borrow and Steal, Rubell Family Collection, Miami, December 2, 2009 – May 29, 2010 (catalogue)

edia Int'l Group, Foundation Barbin, New York, November 21

Space as Medium, Miami Art Museum, November 20, 2009 – February 28,

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2010

Besides, With, Against and Yet: Abstraction and the Ready-Made Gesture, The Kitchen, New York, November 13, 2009 – January 16, 2010

Top Ten Allegories, Galerie Francesca Pia, Zürich, August 29 – September 26

The Secret Life of Objects: Work from Private Twin Cities Collections, Midway Contemporary Art, Minneapolis, July 21 – September 26

I Am by Birth a Genevese, Vegas Gallery, London, June 18 – July 12. Traveled to: Forde-Usine, Geneva, September 8 – October 4

Cave Painting, PSM Gallery, Berlin, June 3 – July 18

In the Darkness: Tom Friedman, Matthew Grover, Wade Guyton, Peter Hujar, Patrick Lee, Hedi Slimane, PHIL, Los Angeles, May 23 – July 11

FIVE, Baibakov Art Projects, Red October Chocolate Factory, Moscow, May 22 – July 12 (catalogue)

Material Intelligence, Kettle's Yard, Cambridge, England, May 16 – July 12. Traveled to: Huddersfield Art Gallery, England, August 1 – October 3

FAX, Independent Curators International (ICI) and The Drawing Center, New York (organizers), The Drawing Center, New York, April 17 – July 23 (catalogue).

Traveled to: Contemporary Museum, Baltimore, September 12 – December 20, 2009; Plug In ICA, Winnipeg, Manitoba, Canada, December 12, 2009 – February 21, 2010; Torrance Art Museum, California, January 14 – February 20, 2010; Para/Site Art Space, Hong Kong, February 1 – March 30, 2010; Burnaby Art Gallery, British Columbia, Canada, March 16 – May 23, 2010; Museo de Arte Carrillo Gil, Mexico City, March 24 – June 20, 2010; Dowd Gallery, State University of New York College at Cortland, October 7 – December 10, 2010; New Galerie, Paris, November 6 – December 18, 2010; Apex Gallery, South Dakota School of Mines and Technology, Rapid City, February 15 – April 3, 2011; Carpenter Center for the Visual Arts, Cambridge, Massachusetts, March 7 – April 10, 2011; St Paul St Gallery, Auckland, New Zealand, April 8 – 29, 2011; Knoxville Museum of Art, Tennessee, August 26 – November 6, 2011; South London Gallery, England, September 21 – November 27, 2011; DeVos Art Museum, Marquette, Michigan, January 13 – February 26, 2012; Salt Lake Art Center, Salt Lake City, March 12 – June 16, 2012; San Francisco Arts Commission Gallery, May 4 – July 22, 2012

Fifteen People Present Their Favorite Book [After Kosuth], Glenn Horowitz Bookseller, East Hampton, New York, April 4 – May 20 (catalogue)

REVUE: Gegenwarts-kunst aus der Sammlung, Pinakothek der Moderne, München, March 19 – June 21

Connected Things Collected – Collected Things Connected, haubrokshows, Berlin, March 13 – May 29

A wild night and another road, Altman Siegel Gallery, San Francisco, January 23 – February 21

2008

Now You See It, Aspen Art Museum, December 18, 2008 – February 1, 2009 (catalogue)

Oranges and Sardines: Conversations on Abstract Painting, Hammer Museum, Los Angeles, November 9, 2008 – February 8, 2009 (catalogue)

50 Moons of Saturn, T2 Torino Triennale, Palazzina della Società Promotrice delle Belle Arti, Turin, Italy, November 6, 2008 – February 1, 2009 (catalogue)

Kunst in Heim, Capitain Petzel, Berlin, October 31 – December 17

Around Max Bill, Centre Culturel Suisse, Paris, October 26, 2008 – January 4, 2009

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Death of Samantha/Season of Glass, New Jersey, Basel, October 17 – November 1
for what you are about to receive, Gagosian Gallery at Red October Chocolate Factory, Moscow, September 18 – October 25 (catalogue)
“Gedichte der Fakten”: *Arbeiten aus der Sammlung von Arend und Brigitte Oetker*, Galerie für Zeitgenössische Kunst, Leipzig, August 30 – October 26 (catalogue)
Painting: Now and Forever, Part II, Greene Naftali Gallery, New York, and Matthew Marks Gallery, New York, July 2 – August 15
Not So Subtle Subtitle, Casey Kaplan Gallery, New York, June 19 – August 1
The social space between speaking and meaning, White Columns, New York, June 18 – July 26
Ils sont peintres, BSI-Infabanque, Paris, May 27 and 30 (catalogue)
Blasted Allegories: Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Switzerland, May 16 – August 3 (catalogue)
Records Played Backwards, The Modern Institute, Glasgow, April 12 – May 10
+ de réalité: pratiques contemporaines de l'abstraction, École régionale des beaux-arts de Nantes (organizer), Hangar à bananas, Nantes, April 10 – June 8 (catalogue)
Zuordnungsprobleme, Galerie Johann König, Berlin, April 3 – 27
A New High in Getting Low (NYC), John Connelly Presents, New York, January 25 – March 29
Sculptural Concepts, Albertine Monroe-Browne Gallery, Richmond Center for Visual Arts, The Frostic School of Art, Western Michigan University, Kalamazoo, January 10 – February 16

2007

Hard Hat at Dispatch, Dispatch, New York, November 8 and 9
Tbilisi 4: Every day is Saturday, Cumberto/Space, Tbilisi, Georgia, November 1 – 18
Biennale de Lyon 2007, 00s- The History of a Decade That Has Not Yet Been Named, La Sucrière, Lyon, September 19, 2007 – January 6, 2008
String Show, organized by Josh Smith, as part of Genesis, I'm Sorry, Greene Naftali Gallery, New York, c. July 26 – August 10
NeoIntegrity, Derek Eller Gallery, New York, July 19 – August 24
What is Painting?: Contemporary Art from the Collection, Museum of Modern Art, New York, July 7 – September 17
Introvert, Extrovert, Makes no Difference, Galerie Catherine Issert, Saint Paul de Vence, July 7 – September 8
Overtake: The Reinterpretation of Modern Art, Lewis Glucksman Gallery, University College Cork, Ireland, July 6 – October 7
The Lath Picture Show, Friedrich Petzel Gallery, New York, June 29 – August 11
Someone Else with my Fingerprints, Galerie Chantal Crousel, Paris, June 27 – September 5
Degree Zero, Richard Telles Fine Art, Los Angeles, June 30 – August 4
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit, May 12 – June 29
DUMP: Postmoderne skulptur i oppløst felt/ Postmodern Sculpture in the Dissolved Field, Nasjonalmuseet for kunst, arkitektur og design, Oslo, May 3 – August 19 (catalogue)
En foco: el coleccionismo en Puerto Rico: Parte 1: Apropiacion, Autoria y Autenticidad, Museo de Arte de Puerto Rico, San Juan, April 1 – 29 (brochure)
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, March 15 – April 14 (catalogue)

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Imagination Becomes Reality, a five part exhibition cycle of the Goetz Collection, ZKM Center for Art and Media, Karlsruhe. February 17 – May 1

Half Square Half Crazy/ À moitié carré à moitié fou, Centre national d'art contemporain de la Villa Arson, Nice, February 10 – June 3 (catalogue)

For the People of Paris, Sutton Lane Gallery, Paris, January 13 – February 10

2006

Sudden Impact: New Acquisitions from the FRAC Île-de-France, Le Plateau, Paris, December 14, 2006 – February 18, 2007

Tbilisi 3: Let's Stay Alive Till Monday, Children's National Gallery, Tbilisi, October 28 – November 10

Breathing Time: Work from the Deborah and Dennis Scholl Collection, Newcomb Art Gallery, Tulane University, New Orleans, September 21 – December 17 (catalogue)

Pose & Sculpture, Casey Kaplan Gallery, New York, June 30 – August 4 (catalogue)

Wade Guyton, Seth Price, Josh Smith, Kelley Walker, Kunsthalle Zürich, Zürich, April 8 – May 28 (catalogue)

Ordnung + Verführung, Haus Konstruktiv, Zürich, April 6 – August 1

Delete/How to Make a Perfect Ghost, Anton Kern Gallery, New York, March 2 – April 1

Matthew Brannon, Wade Guyton, and Patrick Hill, United Artists, Ltd., Marfa, Texas, January 14 – March 31

2005

Seriality, Rubell Family Collection/Contemporary Arts Foundation, Miami, November 28, 2005 – May 28, 2006

Pale Ramon, Analix Forever, Geneva, November 24, 2005 – January 13, 2006

Mallorca Open: Principles of Construction, Kunsthalle, CCA Andratx, Mallorca, August 6 – October 30

Grey Flags, Friedrich Petzel Gallery, New York, July 1 – August 12

unburied reburied, Kunstbunker, Nuremberg, June 29 – August 7

Tête à Tête, Greenberg van Doren Gallery, New York, June 8 – July 8

New York Twice, Air de Paris, Paris, May 28 – June 25 and June 28 – July 24 (catalogue)

Die gute Form, Galerie Mehdi Chouarki, Berlin, April 23 – May 28

dead/undead, Galerie SixFriedrichLisaUngar, München, April 15 – June 17

Meet Me At The Corner, Fortescue Avenue/Jonathan Viner Presents, London, April 15 – May 29

Greater New York 2005, PS 1 Contemporary Art Center (now MoMA PS 1), Long Island City, New York, March 13 – September 26 (catalogue)

2004

"Last One On is a Soft Jimmy," Paula Cooper Gallery, New York, November 6 – December 18

The Age of Optimism, Kilchmann Plus, Zürich, October 23 – December 23

Formalismus. Moderne Kunst, heute, Kunstverein in Hamburg, October 9, 2004 – January 9, 2005 (catalogue)

Circa Ciré, Forde Espace d'art contemporain, Geneva, October 2 – November 20

Real World: The Dissolving Space of Experience, Modern Art Oxford, September 25 – November 28 (catalogue)

Tuesday is Gone, Karvasla, Tbilisi, September 1 – 26

2004 Summer Exhibition, apexart, New York, June 30 – July 31 (brochure)

Notes on Renewed Appropriationism, The Project, Los Angeles, March 13 – April 24

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- Whitney Biennial 2004*, Whitney Museum of American Art, New York, March 11 – May 30 (catalogue)
Unplugged Architecture, Frederieke Taylor Gallery, New York, January 8 – February 7
- 2003 *Le Rayon Noir*, Circuit, Lausanne, December 6, 2003 – January 17, 2004
All That Was Not There, Year @ The Nest, Brooklyn, New York, October 17 – November 15
Kontext, Form, Troja, Secession, Vienna, September 18 – November 16 (catalogue)
2003 Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, Long Island City, New York, September 7, 2003 – February 8, 2004 (catalogue)
free103point9 Transmission Arts: W. Guyton S. Price K.J. Walker, free103point9 Gallery, Brooklyn, New York, September 6
Now Playing: Daniel Reich Gallery, John Connelly Presents, K48, D'Amelio Terras, New York, July 1 – August 8
High Desert Test Sites 2, Joshua Tree, California, May 24 – 25 (catalogue)
Snowblind, John Connelly Presents, New York, February 28 – April 5
Twentieth Anniversary Exhibition: Welcome Home, Gavin Brown's enterprise, New York, January 11 – February 8
- 2002 *Building Structures*, P.S. 1 Contemporary Art Center (now MoMA PS 1), Long Island City, New York, September 23, 2002 – February 1, 2003
The Brewster Project, Brewster, NY, July 27 – 28
Retrofit, Lombard-Fried Fine Arts, New York, March 30 – April 27
Lucky DeBellevue, Wade Guyton, Richard Hawkins, Jeff Ono, PHIL, Los Angeles, March 7 – April 6
Hunter College Second Sight: Selections of Recent Work by Alumni from the Second Decade of the MFA Program at Hunter College, 1991 – 2001, Hunter College/Times Square Gallery, New York, February 27 – April 20 (catalogue)
- 2001 *Group Show (Spring 2001)*, The Fifth International, New York, Spring
After the Diagram, White Box, New York, April 26 – June 2
Rocks and Trees, Photographic Resource Center at Boston University, April 20 – May 27
The Love of Look, Kerstin Engholm Galerie, Vienna, February 1 – March 16
David Brody, Mark Grotjahn, Wade Guyton, Siobhan Liddell, Gorney Bravin + Lee, New York, January 5 – February 3
- 2000 *New York Projects*, Delfina Project Space, London, July 27 – September 10
"21st Century Group Show" ... or "it's only just begun," Gavin Brown's enterprise, New York, June 29 – July 28
Kosmobiologie - 12 Artists/12 Zodiac Signs, Bellwether, Brooklyn, New York, June 18 – July 30
- 1999 *A Radiant Future*, Forde Espace d'art contemporain, Geneva, September 16 – October 17
Answer yes, no, or don't know: IV. All of the Above, Andrew Kreps Gallery, New York, February 18 – 27
- 1998 *Sacrificio dell'Intelletto*, 5.0, 289 Hudson Street, New York, March 21 – 28

SELECTED BIBLIOGRAPHY

Monographs and Artist Books

- Griffin, Tim, ed. *Writings on Wade Guyton*. Monograph. Zurich: JRP | Ringier, 2017.
- Dziewior, Yilmaz, and Janneke de Vries, eds. *Wade Guyton: Color, Power & Style*. Exhibition catalogue. Hamburg: Kunstverein in Hamburg. Cologne: Walther König, 2006.
- Pécoil, Vincent. *Wade Guyton*. Exhibition catalogue. Lyon: La Salle de Bains. Dijon, France: Les presses du reel, 2007.
- Rothkopf, Scott. *Wade Guyton OS*. Exhibition catalogue. New York: Whitney Museum of American Art. Neustadt, Germany: Yale University Press, 2012.
- Thalmair, Franz, ed. *Wade Guyton: Zeichnungen für ein kleines Zimmer/Drawings for a Small Room*. Exhibition catalogue. Vienna: Secession. Vienna Secession and Freunde der Secession, Berlin: Revolver Publishing, 2011.
- Wade Guyton: 1 Month Ago*. Artist Book. New York: Karma, 2015.
- Wade Guyton: Black Paintings*. Exhibition catalogue. Frankfurt am Main: Portikus. Zürich: JRP Ringier, 2010.
- Wade Guyton: Couleur et Fabrication*. Exhibition catalogue. Milan: Giò Marconi, 2011.
- Wade Guyton: Eröffnungsausstellung*. Exhibition catalogue. Zürich: Galerie Francesca Pia, 2012.
- Wade Guyton: Zeichnungen für ein grosses Bild*. Cologne: Museum Ludwig. Cologne: Walther König, 2010.
- Wade Guyton: Zeichnungen für ein kleines Zimmer*. Vienna: Grafisches Kabinett – Secession. Cologne: Walther König, 2011.
- Wade Guyton: Zeichnungen für ein kleines Zimmer, Vol. II*. Venice: Punta della Dogana. Cologne: Walther König, 2014.

Books, Catalogues, and Periodicals

- 8 Americans*. Exhibition catalogue. Brussels: Maruani & Noirhomme Gallery, 2011.
- “10 Things to Do in New York’s Art World before February 17.” *Gallerist NY.com*, February 11, 2013.
- “50 Next Most Collectible Artists.” *Art + Auction* (June 2012): 104.
- Almeria*. Exhibition catalogue. Paris: Galerie Chantal Crousel, 2010.
- Archer, Michael. “Next to Nothing.” In *Real World*, 47 – 52. Exhibition catalogue. Modern Art Oxford.
- Arning, Bill. “Editor’s Choice: Wade Guyton.” *BOMB*, no. 68 (Summer 1999): 14.
- . “Multiple Choice.” Review. *Village Voice*, February 9, 1999.
- Ascari, Alessio. “Alliantecnik.” *Kaleidoscope*, no. 24 (April 2015): 213.
- Asthoff, Jens. “Wade Guyton: Kunstverein in Hamburg.” Review. *Artforum.com*, November 2005.
- Backström, Fia, and Wade Guyton. “Fia Backström and Wade Guyton.” In *NDP#4*, edited by Matt Keegan and Sara Greenberg Rafferty, 1 – 9. Brooklyn, NY: North Drive Press, 2007.
- Baibakova, Maria, and Kate Sutton. *FIVE*. Exhibition catalogue. Moscow: Baibakova Art Projects, 2009.
- Baker, Alyson, and Shamim M. Momim. *Socrates Sculpture Park – 2003 Emerging Artist Fellowship Exhibition*. Exhibition catalogue. New York: Socrates Sculpture Park, 2007.

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- Baker, R.C. "Let's Renegotiate! 'Abstraction and the Ready-Made Gesture' at The Kitchen." Review. *Village Voice*, December 1, 2009.
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PUBLIC COLLECTIONS

Art Institute of Chicago
Carnegie Museum of Art, Pittsburgh
Dallas Museum of Art
FRAC, Ile de France
Knoxville Museum of Art
Kunstmuseum Basel
MAMCO, Musée d'art Moderne et Contemporain, Geneva
MART- Museo di Arte Moderna e Contemporanea di Trento e Rovereto
Moderna Museet, Stockholm
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum Ludwig, Cologne
Museum of Modern Art, New York
Centre Georges Pompidou, Paris
Pinakothek der Moderne, München
Princeton University Art Museum
San Francisco Museum of Modern Art
Tate Museum, London
Whitney Museum of American Art, New York
Kunsthaus Zürich

GRANTS, RESIDENCIES, AND AWARDS

American Academy of Arts and Letters, Award in Art, 2014
Foundation for Contemporary Arts, 2004
Socrates Sculpture Park Emerging Artist Grant, 2003
Artists Space Independent Projects Grant, 2002
Delfina Studio Trust, London, 2000