

Petzel

WILLEM DE ROOIJ

Born in 1969, Beverwijk, The Netherlands
Lives and works in Berlin, Germany

1989-1990 Art History University of Amsterdam
1990-1995 Gerrit Rietveld Akademie, Amsterdam
1997-1998 Rijksakademie, Amsterdam
1994-2006 Collaborative praxis with Jeroen de Rijke (1970-2006)

TEACHING ACTIVITIES

2002-present Tutor, De Ateliers, Amsterdam
2006-present Professor of Fine Art, Staatliche Hochschule für Bildende Künste,
Staedelschule, Frankfurt/Main

AWARDS

2014 The Vincent Award Nomination, The Vincent van Gogh Biennial Award for
Contemporary Art in Europe, Gemeentemuseum Den Haag, The Hague
2004-2005 Robert Fulton III Fellowship of the Film Study Center at Harvard University
2004 Hugo Boss Prize Nomination, Guggenheim Museum, New York
2000 Charlotte Köhlerprijs, Prins Bernhard Cultuurfonds, Amsterdam
2000 Bâloise Art Prize, Basel
1996 Prix de Rome, Rijksakademie van Beeldende Kunsten, Amsterdam

LECTURES

5-24-2013 “What would Thomas Bernhard Do?” Kunsthalle Wien, Public Talk with Simon
Rees (Curator MAK)

SOLO EXHIBITIONS

2017 *Whiteout*, KW – Institute of Contemporary Art, Berlin
Ebb Rains, Institute of Modern Art, Brisbane

2016 Museum für Moderne Kunst, Frankfurt (C)

2015 *Legal Noses*, Regen Projects, Los Angeles
The impassioned No, Le Consortium, Dijon
The Trouble in Beauty: Willem de Rooij: Bouquet XI, The Henry Art Gallery, Seattle
Index - The Swedish Contemporary Art Foundation, Stockholm
Rye Wonk, Petzel Gallery, New York (C)
'double double', Weltkulturenmuseum, Frankfurt
Character Is Fate, Witte de With, Rotterdam (C)

2014 *Index: Riots, Protest, Mourning and Commemoration*, Arnolfini, Bristol, UK
Using Walls, Floors and Ceilings, The Jewish Museum, New York

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- 2013 *Farafra*, Bergen Kunsthall, Bergen
- 2012 *Black and Blue*, Galerie Chantal Crousel, Paris
Gript Amok, Piktogram, Warsaw
Residual, sculpture project raumsichten at the Kunstwegen Open Museum, Nordhorn (C)
Untilted, Kunstverein München, Munich
- 2011 *Crazy Repelled Firelight*, Friedrich Petzel Gallery, New York
- 2010 *Intolerance*, Neue Nationalgalerie, Berlin (C)
Slit or Gloved, Galerie Daniel Buchholz, Cologne
- 2009 *Birds*, Cubitt, London
- 2008 Museo d'Arte Moderna di Bologna, Bologna (with Jeroen de Rijke)
- 2007 K 21, Düsseldorf (with Jeroen de Rijke)
Birds in a Park, Galerie Daniel Buchholz, Cologne
- 2006 *The Floating Feather*, Galerie Chantal Crousel, Paris
Friedrich Petzel Gallery, New York (with Jeroen de Rijke)
- 2005 *Mandarin Ducks*, Stedelijk Museum CS, Amsterdam (with Jeroen de Rijke)
Secession, Wien (with Jeroen de Rijke) (C)
Dutch Pavilion, 51st Venice Biennial, Venice (with Jeroen de Rijke) (C)
Together, Magazin 4, Vorarlberger Kunstverein, Bregenz (with Jeroen de Rijke)
- 2004 Kunsthalle Zürich, Zurich (with Jeroen de Rijke) (C)
- 2003 The Douglas Hyde Gallery, Dublin (with Jeroen de Rijke) (C)
Regen Projects, Los Angeles (with Jeroen de Rijke)
Studio, Van Abbemuseum, Eindhoven (with Jeroen de Rijke)
- 2002 Galerie Daniel Buchholz, Cologne (with Jeroen de Rijke)
The ICA, London (with Jeroen de Rijke)
Villa Arson, Nice (with Jeroen de Rijke) (C)
- 2001 Kunsthalle, Hamburg (with Jeroen de Rijke)
The National Museum of Contemporary Art, Oslo (with Jeroen de Rijke) (C)
Regen Projects, Los Angeles (with Jeroen de Rijke)
- 2000 Galerie Rüdiger Schöttle, Munich (with Jeroen de Rijke)
Kunsthaus Glarus, Glarus (with Jeroen de Rijke)
Stedelijk Museum Bureau, Amsterdam (with Jeroen de Rijke) (C)
- 1999 Galerie Daniel Buchholz, Cologne (with Jeroen de Rijke)
Städtisches Museum Abteiberg, Mönchengladbach (with Jeroen de Rijke) (C)
Fri-Art, Fribourg, Switzerland (with Jeroen de Rijke)

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GROUP EXHIBITIONS

- 2017 7th Edition of Fotofestival, Mannheim, Ludwigshafen, Heidelberg
Picture Industry, CCS Bard Hessel Museum of Art, Annandale-on-Hudson
Belonging to a place, Fogo Island Arts in collaboration with Scrap Metal Gallery and Art en Valise, Toronto
Made in Germany III, kestnergesellschaft, Kunstverein Hannover, and Sprengel Museum, Hannover, Hannover
How To Live Together, Kunsthalle Vienna, Vienna
Vermacht. De Kleuren van de Stijl, Kunsthal Amersfoort
- 2016 *Still (the) Barbarians*, EVA International – Ireland’s Biennial, Limerick City
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York City
Generosity - The Art of Giving, National Gallery, Prague
EVA International – Ireland's Biennial, Limerick
- 2015 *More Konzeption - Conception Now*, Museum Morsbroich, Leverkusen
Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Art Gallery, London
- 2014 *The Vincent Award 2014*, Gemeentemuseum, The Hague
Propaganda for Reality, Museum Morsbroich, Leverkusen (with Jeroen de Rijke)
The Pink Sky, MUHKA, Antwerp
The Part in the Story where a Part Becomes a Part of Something Else, Witte de With, Rotterdam
Fundacion Sunyol, Barcelona
- 2013 *Fassbinder Now*, Deutsches Filmmuseum, Frankfurt/Main (with Jeroen de Rijke) (C)
Soft Pictures, Fondazione Sandretto Re Rebaudengo, Turin
Mingei are you here? Pace Gallery, London (C)
DECORUM – Tapis et tapisseries d’artistes, Musée d’Art Moderne de la Ville de Paris, Paris
ARCTIC, Louisiana Museum of Art, Humlebaek, Danmark (with Jeroen de Rijke) (C)
Salon der Angst, Kunsthalle, Wien
LULU, Mexico City
Painting forever! KEILRAHMEN, KW Institute for Contemporary Art, Berlin (C)
Textiles – Open Letter, Museum Abteiberg, Mönchengladbach
Space of Exception, Moscow Biennale, Moscow
Do It! Manchester Art Gallery, Manchester (with Jeroen de Rijke)
Noa Noa, Metro Pictures, New York
Shapeshifting, Castrum Peregrini, Amsterdam
Plaisance, Midway Contemporary, Midway Contemporary Art, Minneapolis
Unlimited, Art Fair Basel, Basel
Art Basel, Basel
Rineke Dijkstra – The Krazy House, MMK - Museum für Moderne Kunst, Frankfurt/Main (C)
Hollandaise, Raw Material Company, Dakar

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- 2012 *Hollandaise*, Stedelijk Museum Bureau, Amsterdam
Tapis Volants, Les Abattoirs, Toulouse, France
Book End, Friedrich Petzel Gallery, New York
The World Is Not Fair - Die Große Weltausstellung 2012, Tempelhofer Park, Berlin
Frieze Art Fair, London
Le monde comme volonté et comme papier peint, Le Consortium, Dijon, France
Live rightly, Die, Die... at Dazibao, Montreal, Québec, Canada
- 2011 *20 Jahre Gegenwart*, Museum für Moderne Kunst, Frankfurt/Main
White Cube Fever, Valéry Proust Museum, Mu.ZEE, Oostende
September 11, PS1, New York
Objektiv, Haubrok, Berlin
Jeff Wall / The Crooked Path, Centre for Fine Arts, Brüssel (with Jeroen de Rijke)
Jeff Wall / The Crooked Path, Centro Galego de Arte Contemporanea, Santiago de Compostela (with Jeroen de Rijke)
Nature Morte Vivante, Galerie Chantal Crousel, Paris
Raumsichten, Burg Bentheim, Bentheim
Windflower – Perceptions of Nature, Kröller Möller Museum, Otterloo
- 2010 *Trust*, Media City Saoul, Seoul Museum of Art, Seoul
Flower Salon, Stedelijk Museum, Amsterdam
Power Alone, Witte de With, Rotterdam
Taking Place, Stedelijk Museum, Amsterdam
The Evryali Score, David Zwirner Gallery, New York (with Jeroen de Rijke)
Picture Industry (Goodbye to all that), Regen Projects & Regen Projects II, Los Angeles
rogalski, Haubrok Shows, Berlin
- 2009 2nd Athens Biennale, Athen
Quodlibet II, Galerie Daniel Buchholz, Cologne
Die Moderne als Ruine, Generali Foundation, Vienna (with Jeroen de Rijke)
Die Moderne als Ruine, Kunstmuseum Liechtenstein, Liechtenstein (with Jeroen de Rijke)
Empfindung, Belvedere, Vienna (with Jeroen de Rijke)
- 2008 *Konzepte der Liebe*, Kölnischer Kunstverein, Cologne (with Jeroen de Rijke)
living flowers, Japanese American National Museum, Los Angeles (with Jeroen de Rijke)
Geschlossene Gesellschaft, Kunstwerke, Berlin (with Jeroen de Rijke)
- 2007 *Cross-Border*, Kunstmuseum Stuttgart, Stuttgart (with Jeroen de Rijke)
Construction Time Again, Lisson Gallery, London (with Jeroen de Rijke)
Stay Forever and Ever and Ever, South London Gallery, London (with Jeroen de Rijke)
1,2,3... Avant-Gardes, Bizkaiko Foru Aldundia, Bilbao (with Jeroen de Rijke)
- 2006 *Why Pictures Now*, Museum Moderner Kunst Stiftung Ludwig, Vienna (with Jeroen de Rijke)
Bühne des Lebens - Rhetorik des Gefühls, Städtische Galerie im Lenbachhaus und Kunstbau, Munich (with Jeroen de Rijke) (C)
El albergue holandés, La Station, Nice (with Jeroen de Rijke)
- 2005 *Ambiance/Mouvement - Des Deux Côtés Du Rhin*, Museum Ludwig, Köln / K21,

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- Kunstsammlung Nordrhein-Westfalen, Düsseldorf (with Jeroen de Rijke)
Projekt Migration, Kölnischer Kunstverein, Cologne (with Jeroen de Rijke)
Here comes the sun, Magasin 3 , Konsthall, Stockholm (with Jeroen de Rijke)
POPULISM, Stedelijk Museum Amsterdam (with Jeroen de Rijke) (C)
Model Modernisms, Artists Space, New York (with Jeroen de Rijke)
Sammlungspräsentation, Museum für Moderne Kunst, Frankfurt/Main (with Jeroen de Rijke)
Museum Kurhaus Kleve, Kleve (with Jeroen de Rijke)
First Moscow Biennale of Contemporary Art, Moscow Biennale, Moscow
(with Jeroen de Rijke) (C)
Kritische Gesellschaften, Badischer Kunstverein, Karlsruhe (with Jeroen de Rijke)
Therefore Beautiful, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim (with Jeroen de Rijke)
Kunstforum: Baloise Kunstpreis-Die ersten fünf Jahre 1999 - 2003, Kunstforum: Baloise 1,
Basel (with Jeroen de Rijke)
- 2004 *Timelength*, Galerie Leonard & Bina Ellen, Montreal (with Jeroen de Rijke) (C)
Who if not we should at least try to imagine the future of all this? - Cordially invited, Centraal Museum,
Utrecht (with Jeroen de Rijke) (C)
Surfacing, Museum Ludwig, Budapest (with Jeroen de Rijke)
Teil 2 *Quodlibet*, Galerie Daniel Buchholz, Cologne (with Jeroen de Rijke)
Time Zones: Recent Film and Video, Tate Modern, London (with Jeroen de Rijke) (C)
Sugar Hiccup, Taka Ishii Gallery, Tokyo (with Jeroen de Rijke)
Busan Biennale, Busan (with Jeroen de Rijke) (C)
Whitstable Biennale, Whitstable (with Jeroen de Rijke)
Sydney Biennale, Sydney (with Jeroen de Rijke) (C)
The Dutch Filmshow, Artspace, Auckland, New Zealand
20 / 20 Vision, Stedelijk Museum CS, Amsterdam (with Jeroen de Rijke)
- 2003 *Prosessi*, Museum of Contemporary Art KIASMA, Helsinki (with Jeroen de Rijke)
>> fast forward, Media Art Sammlung Goetz, Zentrum für Kunst und Medientechnologie,
Karlsruhe (with Jeroen de Rijke) (C)
Géographies 3, Galerie Chantal Crousel, Paris (with Jeroen de Rijke)
argosfestival, Brussels (with Jeroen de Rijke) (F / C)
Contour, Sint-Katelijnekerk, Mechelen (with Jeroen de Rijke)
Die Realität der Bilder. Zeitgenössische Kunst aus den Niederlanden, Stadtgalerie Kiel und
Staatliches Museum, Schwerin (with Jeroen de Rijke) (C)
Nation, Frankfurter Kunstverein, Frankfurt/Main
Rijksakademie, Victoria Miro Gallery, London (with Jeroen de Rijke)
Inaugural Exhibition, Regen Projects, Los Angeles (with Jeroen de Rijke)
- 2002 *Married by Powers*, CBK, Rotterdam (with Jeroen de Rijke)
Die Kraft der Negation, Schauspielhaus, Köln, und Volksbühne, Berlin (with Jeroen de Rijke)
(F)
Centre of Attraction, The 8th Baltic Triennial of International Art, CAC, Vilnius, Litauen (with
Jeroen de Rijke) (C)
Tableaux Vivants. Lebende Bilder und Attitüden in Fotografie, Film und Video, Kunsthalle Wien
(with Jeroen de Rijke) (C)
View Master, NICC, Antwerpen (with Jeroen de Rijke)
Malerei ohne Malerei, Museum der Bildenden Künste, Leipzig (with Jeroen de Rijke) (C)

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- 2001 *Casino 2001*, SMAK, Gent (with Jeroen de Rijke) (C)
Neue Heimat, Frankfurter Kunstverein, Frankfurt/Main (with Jeroen de Rijke) (C)
International Triennale of Contemporary Art Yokohama 2001, Yokohama (with Jeroen de Rijke) (C)
Neue Welt, Frankfurter Kunstverein, Frankfurt/Main (with Jeroen de Rijke) (C)
Squatters, Fundacao de Serralves, Porto (with Jeroen de Rijke) (C)
Deliberate Living, Greene Naftali Gallery, New York (with Jeroen de Rijke)
- 2000 *Finale di Partita*, Associazione Culturale Biagiotti Progetto Arte, Florenz (with Jeroen de Rijke) (C)
Anti Memory, Museum of Art Yokohama, Yokohama (with Jeroen de Rijke) (C)
Still/Moving, National Museum of Modern Art, Kyoto (with Jeroen de Rijke) (C)
Stedelijk van Abbemuseum, Eindhoven (with Jeroen de Rijke) (C)
Man muß ganz schön viel lernen, um hier zu funktionieren, Frankfurter Kunstverein, Frankfurt/Main (with Jeroen de Rijke) (F)
Duration, Büro Friedrich, Berlin (with Jeroen de Rijke) (F)
- 1999 *L'Autre Sommeil*, Musée d'Art Moderne de la Ville de Paris, ARC, Paris (with Jeroen de Rijke) (C)
h:min:sec, Kunstraum Innsbruck, Innsbruck (with Jeroen de Rijke)
To the People of the City of the Euro, Frankfurter Kunstverein, Frankfurt/Main (with Jeroen de Rijke) (C)
- 1998 *Seamless*, Stichting de Appel Foundation, Amsterdam (with Jeroen de Rijke) (C)
Manifesta 2, Casino Luxembourg, Luxembourg (with Jeroen de Rijke) (C)
h:min:sec, Kölnischer Kunstverein, Köln (with Jeroen de Rijke)
Moderna Museet, Stockholm (with Jeroen de Rijke) (F)
Grown in Frozen Time, Shed im Eisenwerk, Frauenfeld, Schweiz (with Jeroen de Rijke)
- 1997 *26e International Film Festival*, Rotterdam (with Jeroen de Rijke) (F)
Prix de Rome 96, Dordrecht Museum, Dordrecht (with Jeroen de Rijke)
IDFA (International Documentary Museum), Amsterdam (with Jeroen de Rijke) (F)
Verbindingen/Junctions, Palais des Beaux Arts, Brussels (with Jeroen de Rijke)
- 1996 *Timing*, de Appel Foundation, Amsterdam (with Jeroen de Rijke) (F)
- 1995 *Nederlands Filmfestival*, Utrecht (with Jeroen de Rijke) (F / C)
Double You Street 139, W 139, Amsterdam (with Jeroen de Rijke) (F)

C = catalogue, F = filmviewing

BIBLIOGRAPHY

- 2017 Kestner Gesellschaft, Kunstverein Hannover, Sprengel Museum Hannover, *Produktion. Made in Germany Drei* (Hannover: Snoeck, 2017) (ill. pp. 205-208).

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- 2016 Hans Schneider, "Willem de Rooij. Entitled' at MMK, Frankfurt," *Blouin ArtInfo*, December 14, 2016. <http://www.blouinartinfo.com/news/story/1788991/willem-de-rooij-entitled-at-mmk-frankfurt>
"MMK Museum fuer Moderne Kunst Frankfurt am Main - Willem de Rooij: Entitled," *e-flux*, December 4, 2016. <http://www.e-flux.com/announcements/81633/willem-de-rooijentitled/>
Daniel Birnbaum, "Floral Imperative," *Artforum*, September 2016, pp. 288-297.
Bridget Gleeson, "At West Den Haag, Dutch Artists Question Production and Distribution," *Artsy Editorial*, January 15, 2016. <https://www.artsy.net/article/artsy-editorial-at-west-den-haag-dutch-artists-question-production-and-distribution>
- 2015 Michael Upchurch, "At the Henry, the big installations have landed," *The Seattle Times*, August 11, 2015.
<http://www.seattletimes.com/entertainment/visual-arts/at-the-henry-the-big-installations-have-landed/>
Jennifer Piejko, "Willem de Rooij's 'Legal Noses'," *art agenda*, July 31, 2015.
<http://www.art-agenda.com/reviews/willem-de-rooij>
"Willem de Rooij," *Art in America*, April 16, 2015.
<http://www.artinamericamagazine.com/exhibitions/willem-de-rooij/>
Roberta Smith, "10 Galleries to Visit in Chelsea," *The New York Times*, April 7, 2015, C31.
Maaïke Lauwaert, "Willem De Rooij Weltkulturen Museum," *Artforum*, February 4 - March 29, 2015. <http://artforum.com/picks/id=50584>
David Trigg, "Willem de Rooij: Arnolfini, Bristol," *ArtReview*, January & February 2015, p. 130.
- 2012 François Salmeron, "Willem De Rooij, Black and Blue," *Paris-art.com*, November 2012.
Eva Maria Stadler, "Willem De Rooij/Kunstverein München," *Frieze*, n°148, June July August 2012, pp. 196-197.
"Art Work," *Texte Zur Kunst*, Juin 2012, p. 158.
Dieter Roelstrate, "Anagrammatisch gewebt» Willem De Rooij – Untitled im Kunstverein München," *Süddeutsche Zeitung*, Nr. 49 p.12.
- 2011 "Intolerance" (détail), *Artforum*, December 2011, p.192.
Lloyd Wise, "Willem de Rooij," *Artforum*, n°2, October 2011.
Couverture, *Metropolis M* N°4, August / September 2011, Bouquet VI, 2010.
- 2010 Dieter Roelstraete, "Artists at Work: Willem de Rooij," *Afterall*, November 2010.
Jörg Heiser, "Willem de Rooij, As We Speak," *Frieze*, n°134, October 2010.
Sam Williams, "A Chat with... Willem de Rooij," *Exberliner*, October 2010.
"Kriegsgott mit Funkenschlag," *Monopol*, 2010.
Daniel Kothenschulte, "Silber zu Gold: Willem de Rooij in der Kölner Galerie Buchholz," *Monopol*, March 2010.
- 2009 "A Specially-Commissioned Project: Willem de Rooij, DADDY COOL," *Kaleidoscope*, Mar.-Apr. 2009.
- 2008 Pamela M. Lee, "Jeroen de Rijke / Willem de Rooij: A Portfolio," *Artforum* Mar. 2008.
Jörg Heiser, "The Flaneur," *All of a Sudden, Things that Matter in Contemporary Art*, Sternberg Press, 2008.

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- 2007 Pamela M. Lee, "Jeroen de Rijke-Willem de Rooij," *Artforum*, Sep. 2007.
Nick Hackworth, "Stay Forever and Ever and Ever," *Evening Standard*, May 3, 2007.
Sébastien Delot, "Reviews," *Flash Art*, Mar.-Apr. 2007.
"Double Dutch," *Modern Painters*, December 2007 – January 2008.
Veit Loers, "Berlin Braucht Rock'n'Roll," *Monopol* 2007.
- 2006 Alexander Altmann, "Jenseits des blutleeren konzeptuellen Diskurses, Bayerischestaatszeitung Vortäuschung von Einsichten," *Art*, June 2006.
Elizabeth Schambelan, "de Rijke / de Rooij," *Artforum*, Apr. 2006.
Roberta Smith, "de Rijke/de Rooij," *The New York Times*, 17 Feb. 2006.
- 2005 Martijn van Nieuwenbuyzen (interview), "Jeroen de Rijke / Willem de Rooij," *Exit Express*, summer 2005.
- 2004 Iris Moon, "A Question of Happiness: The Busan Biennale 2004," *Flash Art*, Oct. 2004.
Ossian Ward, "Biennale of Sydney," *Frieze*, Oct. 2004.
Mark Godfrey, "Another Time, Another Space," *Tate, etc.*, Autumn 2004.
Sven Lütticken and Camiel Van Winkel, "Exegetisch delirium," *De Witte Raaf*, July-Aug. 2004.
"Stedelijk Museum CS," *Tema Celeste*, July-Aug. 2004.
Catherine Francblin, "Géographies #3," *Art Press*, Feb. 2004.
- 2003 Sven Lütticken & Camiel van Winkel, "Exegetisch delirium," *De Witte Raaf*, July-Aug. 2003.
Christopher Miles, "Critics Picks: de Rijke/ de Rooij," *Artforum.com*, 19 July 2003.
David Pagel, "Carpet's Magic Pulls at Emotions," *Los Angeles Times*, 4 July 2003.
Rainer Unruh, "Die Realität der Bilder. Zeitgenössische Kunst aus den Niederlanden," *Kunstforum International*, June-July 2003.
Vielfältige Niederlande, "Stadtgalerie Zeigt Die Realität der Bilder," *Kieler Express*, 18 June 2003.
Jens Rönna, "Die Realität der Bilder - Zeitgenössische Kunst der Niederlande," *Schleswig Holsteinische Landeszeitung*, 16 June 2003.
Maren Kruse, "Bilder und Wirklichkeiten," *Kieler Nachrichten, Freitag*, 13 June 2003. Samuele Menin & Valentine Sansone, "Focus Video and Film," *Flash Art*, Mar.-Apr. 2003.
Jeroen de Rijke/de Rooij, Willem, "Azra Akin, Agbani Darego, Ayaan Hirsi Ali, Amina Lawal," *Springerin*, 2003.
"Focus Video And Film - Contemporary video art (part II)," *Flash Art*, Mar.-Apr. 2003.
Jager Hans den Hartog, "Beter af op de Vuilnisbelt," *NRC Handelsblad*, 17 Jan. 2003. Uta M. Reindl, "Jeroen de Rijke/Willem de Rooij," *Kunstforum*, Jan.-Feb. 2003.
Catrin Lorch, "Jeroen de Rijke und Willem de Rooij: the Point of Departure," *Springerin*, Jan. 2003.
- 2002 Frank Frangenberg, "Die Teppiche und ihre Ornamente," *Kölner Stadtanzeiger*, 29 Oct. 2002.
Martin Herbert, "The Glossy Untruth," *Tema Celeste*, Oct. 2002.
Sarah Kent, "In the Frame," *Time Out London*, 26 June 2002.

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- Claire Bishop, "In the Shadow of the Dutch Masters," *Evening Standard*, 31 May 2002.
- "La Villa Arson très Personnelle... A very Personal Villa Arson," *Cote - la revue d'azur*, May 2002.
- George Bertolino, "Peinture et cinema," *Nice-Matin*, 5 May 2002.
- Hans-Jürgen Hafner, "Malerei ohne Malerei," *Kunstforum*, Apr.-May 2002.
- "Malerei ohne Malerei," *Kunst Aktuell*, Mar.-Apr. 2002.
- "Malerei ohne Malerei," *Kulturreport*, Mar. 2002.
- Peter Herbstreuth, "Ausgepinselt - Das Museum der bildenden Künste Leipzig sieht 'Malerei ohne Malerei'," *Der Tagesspiegel und Potsdamer Neueste Nachrichten*, 14 Feb. 2002.
- Malik Gaines, "Jeroen de Rijke / Willem de Rooij," *Tema Celeste*, Jan.-Feb. 2002.
- "de Rijke, Jeroen / de Rooij, Willem, project: de Rijke / de Rooij, with a Text by Giovanni," *Artext Frühjahr*, 2002.
- Jeroen de Rijke and Willem de Rooij, "De Rijke en De Rooij - Bantar Gebang," *Open, Stichting Kunst en Openbare Ruimte*, 2002.
- "Jeroen de Rijke and Willem de Rooij," *The Guardian*, 2002.
- 2001 Holly Myers, "Truth in Motionlessness," *Los Angeles Times*, 9 Nov. 2001.
- "Neue Welt," *Frankfurter Rundschau Ausgabe D*, 1 June 2001.
- Sandra Monnier, "Junge Kunst Einer Breiten Öffentlichkeit Zugänglich Machen," *Magazin. Die Zeitschrift der Bâloise-Gruppe*, Feb. 2001.
- Dale McFarland, "Being There," *Frieze*, Jan.-Feb. 2001.
- Karen Rosenberg, "Deliberate Living," *Untitled*, 2001.
- 2000 Daniel Kothenschulte, "Jeroen de Rijke & Willem de Rooij," *Flash Art*, Nov.-Dec. 2000.
- Raimar Stange, "Zu Schön, Um Wahr Zu Sein?," *Kunst-Bulletin*, Nov. 2000.
- Eugen von Arb, "Scheitern mit Stil und Poesie," *Aargauer Zeitung*, 11 Oct. 2000.
- Matthias Vogel, "Burleske und Leise Geschichten," *Neue Zürcher Zeitung*, 5 Oct. 2000.
- Eugen von Arb, "Felsen in der Bilderflut unserer Zeit - Das Kunsthaus Glarus zeigt Filme von de Rijke/de Rooij," *Die Südostschweiz*, 14 Sep. 2000.
- "Preise," *Kunst-Bulletin* Sep. 2000.
- Catrin Backhaus, "Lächeln, Saufen, Lieben," *Blitz Review* <http://www.blitzreview.de/b-618.html>.
- Merel Bem, "Samensein voor twee, Chinees onder Titled," *Volkskrant*, 31 May 2000.
- Gerald Echterhoff, "It is Beautiful, Isn't It?," *Texte zur Kunst*, Mar. 2000.
- Véronique Bouruet-Aubertot, "Zoom, Chemins de Traverse," *Beaux-Arts*, Feb. 2000.
- "L'autre Sommeil," *Le Monde*, 26 Jan. 2000.
- Philippe Régnier, "Sommeil Trompeur. Roni Horn et 'L'autre Sommeil à l'ARC,'" *Journal des Arts*, 7 Jan. 2000.
- "L'autre Sommeil," *Atlantica*, Jan. 2000.
- Elisabeth Wetterwald, "L'autre Sommeil," *Parpaings*, Jan. 2000.
- "Kunsthaus Glarus - de Rijke / de Rooij," *Praxis*, 2000.
- 1999 Lexter Braak, "Kalme Eindeloosheid," *Metropolis M*, Dec. 1999-Jan. 2000.
- Renate Roos, "Jeroen de Rijke / Willem de Rooij," *Kunstforum International*, Dec.1999-Jan. 2000.

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- Christian Huther, "To the People of the City of the Euro," *Kunstforum International*, n°147 Sep.-Nov. 1999.
- Heidrun Wirth, "Indien-Illusion," *Kölnische Rundschau*, 2 Oct. 1999
- Renate Roos, "Indische Impressionen - Vier Filmsequenzen 'Forever and Ever,'" *Kölner Stadt-Anzeiger*, 30 Sep. 1999.
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