

Petzel

THOMAS EGGERER

Born 1963, Munich
Lives and works in New York

EDUCATION

1988–1994 Art Academy Munich
1994–1995 DAAD scholarship for the USA

SOLO EXHIBITIONS

- 2017 *Todd*, Petzel Gallery, New York
- 2016 *Waterworld*, Petzel Gallery, New York
- 2015 *Ozone*, Maureen Paley, London
- 2014 Richard Telles Fine Art, Los Angeles
- 2013 *Gesture and Territory*, Petzel Gallery, New York
- 2012 *The Sound and the Scent*, Maureen Paley, London
- 2011 *In der Pyramide*, Galerie Daniel Buchholz, Cologne
- 2010 *The Rules of the Fence*, Friedrich Petzel East, New York
Fence Romance, Galerie Daniel Buchholz, Berlin
- 2008 *The Goodbye Look*, Richard Telles Fine Art, Los Angeles
Navigator, Thomas Eggerer in conversation with Jacob van Ruisdael and Pieter Saenredam, Frans Hals Museum, Haarlem, The Netherlands
- 2007 *Run River*, Friedrich Petzel Gallery, New York
- 2006 *O Pioneers*, Galerie Daniel Buchholz, Cologne
- 2004 Friedrich Petzel Gallery, New York
- 2003 Richard Telles Fine Art, Los Angeles
Atrium, Kunstverein Braunschweig, Braunschweig
- 2002 Matrix 148, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Galerie Daniel Buchholz, Cologne
- 2001 Richard Telles Fine Art, Los Angeles
- 1999 Galerie Daniel Buchholz, Cologne

SELECTED GROUP EXHIBITIONS

- 2016 *Painting 2.0: Expression in the Information Age*, MUMOK, Vienna
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich
Biennale de Lyon, Lyon
Go and Play with the Giants: Childhood, Liberation and Critique, curated by Eva Stadler, Museum Villa Stuck, Munich
- 2014 *Macho Man Tell It To My Heart: Collected by Julie Ault*, Artists Space, New York
Abandon the Parents, Statens Museum for Kunst, Copenhagen
8 Artists, John Berggruen Gallery, San Francisco
- 2013 *Tell It To My Heart: Collected by Julie Ault*, Museum fur Gegenwartskunst, Basel, Switzerland; Kultergest, Lisbon
- 2012 *Preludes*, Thomas Eggerer and R.H. Quaytman, Friedrich Petzel East, New York
Variationen uber ein Thema, Hochschule fur Grafik und Buchkunst, Leipzig
- 2011 *Looking Back / The 6th White Columns Annual*, White Columns, New York
New York to London and Back: The Medium of Contingency, Thomas Dane Gallery, London
Quodlibet III, Alphabets and Instruments, Galerie Daniel Buchholz, Berlin
- 2009 *Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawing Collection*, The Museum of Modern Art, New York
Quodlibet II, Galerie Daniel Buchholz, Cologne
- 2008 *Idle Youth*, Gladstone Gallery, Curated by Russell Ferguson, New York
The Painting of Modern Life, Castello di Rivoli, Turin
Form und Grund: Eggerer, Baer, von Wulffen, Augarten Contemporary, Galerie Belvedere für zeitgenössische Kunst, Vienna
Passageworks: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco
- 2007 *Fit to Print*, Gagosian Gallery, New York
Detourism, Orchard Gallery, New York
The Painting of Modern Life, Hayward Gallery, London
- 2005 *Galerie Daniel Buchholz, Köln at Metro Pictures*, Metro Pictures, New York
No competitive offers, Artis, Amsterdam
Richard Telles Fine Art, Los Angeles
Visiting Faculty Show, Harvard University, Cambridge, Massachusetts
- 2004 *The Undiscovered Country*, UCLA Hammer Museum, Los Angeles

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- Baja to Vancouver – The West Coast and Contemporary Art*, travelling exhibition: Museum of Contemporary Art San Diego; Vancouver Art Gallery; CCA Wattis Institute for Contemporary Arts, San Francisco
Dass die Körper sprechen, auch das wissen wir seit langem, Generali Foundation, Vienna
Quodlibet, Galerie Buchholz, Cologne
- 2003 *deutschemalerei:zweitausenddreißig*, Frankfurter Kunstverein, Frankfurt
Baja to Vancouver – The West Coast and Contemporary Art, Seattle Art Museum, Seattle
- 2002 *Hossa. Arte Aleman del 2000*, Centro Cultural Andratx, Mallorca
Painting on the Move: Nach der Wirklichkeit. Realismus und aktuelle Malerei, Kunsthalle Basel, Basel
snapshot – New Art from Los Angeles, UCLA Hammer Museum, Los Angeles, Museum of Contemporary Art Miami, Florida
Thomas Eggerer, Jochen Klein, Amelie von Wulffen, Galerie Ascan Crone, Berlin
- 2000 Galerie Daniel Buchholz, Cologne
- 1999 *Malerei*, INIT Kunsthalle, Berlin
- 1998 Galerie Daniel Buchholz, Cologne
- 1996 *Points of Entry: Three Rivers Arts Festival*, curated by Mary Jane Jacob as a member of Group Material, Pittsburgh
IKEA, Eggerer/Klein, Printed Matter, New York
- 1995 *Market*, curated by Helmut Draxler as a member of Group Material, Kunstverein Munchen, Munich
- 1994 *Oh Boy, It's a Girl! – Feminismen in der Kunst*, curated by Hedwig Saxenhuber and Astrid Wege as Eggerer/Klein, Kunstverein Munchen, Munich; travelled to Kunstraum Vienna, Vienna
Die Utopie des Designs, collaborative exhibition project, Kunstverein Munchen, Munich

CATALOGUES

- 2016 *Painting 2.0: Expression in the Information Age*, ed. Manuela Ammer, Achim Höchdorfer, and David Joselit (Munich: Museum Brandhorst; Vienna: mumok; Munich: DelMonico Books/Prestel).
- 2014 *Above and Below the Surface: Eight Artists*, exh. cat., (San Francisco: John Berggruen Gallery, 2014).
- 2013 *Gesture and Territory*, exh. cat., (New York: Petzel Gallery, 2013).

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- 2008 *Form und Grund: Monika Baer, Thomas Eggerer, Amelie von Wulffen*, ed. Agnes Husslein-Arco, exh. cat., (Vienna: Belvedere, Augarten Contemporary, 2008).
Idle Youth, exh. cat., (New York: Gladstone Gallery, 2008).
- 2007 *O Pioneers*, exh. cat., (Cologne: Galerie Daniel Buchholz, 2007).
The Painting of Modern Life, exh. cat., (London: Hayward Publishing, 2007).
- 2004 *The Undiscovered Country*, ed. Russel Ferguson, exh. cat., (Los Angeles: Hammer Museum, 2004).
Baja to Vancouver: The West Coast and Contemporary Art, exh. cat., (Seattle: Seattle Art Museum, 2004).
- 2003 *Atrium*, exh. cat., (Braunschweig: Kunstverein Braunschweig, 2003).
- 1994 *Oh boy, it's a girl!*, exh. cat., (Munich: Kunstverein Munchen, 1994).
Die Utopie des Designs, exh. cat., (Munich: Kunstverein Munchen, 1994).

SELECTED BIBLIOGRAPHY

- 2016 Joselit, David, "Reassembling Painting," *Painting 2.0: Expression in the Information Age* (Munich: Museum Brandhorst; Vienna: mumok; Munich: DelMonico Books/Prestel), p. 179 (ill. pp. 230-231)
Eggerer, Thomas, *Booze Arts: Thomas Eggerer on Monika Baer*, Artforum, April 2016
Roben, Scott, *Thomas Eggerer, Frieze*, February 18, 2016
- 2015 Eggerer, Thomas, "There are no Great Mysteries to Painting," in Ull Hohn, *Foregrounds, Distances*, eds. Hannes Loichinger and Magnus Schaefer (Berlin: Sternberg Press, 2015), pp. 139-152, 291-298
Eva-Maria Stadler, "Geh und spiel mit dem Riesen," in Michael Buhrs, Anne Mahr, Eva-Maria Stadler, *Kindheit, Emanzipation und Kritik* (Bielefeld: Kerber Verlag, 2015), pp. 167, 171, 173 (ill. pp. 72, 170, 229)
Gough, Cat, *Thomas Eggerer at Maureen Paley*, *Elephant Magazine*, 2015
Prince, Mark, *Exhibition Reviews; Thomas Eggerer*, *Art in America*, October 2015, p. 168
Thomas Eggerer, *Elephant*, August 2015, p. 27
- 2014 Kostenbaum, Wayne, *Best of 2014*, *Artforum*, December 2014, p. 271
Art Basel Miami Beach 2014 Preview: Part 1, *Art News online*, November 24, 2014
Baer, Monika, Buchmann, Sabeth, *Unter Aufsicht: Uber Thomas Eggerer bei Friedrich Petzel New York*, *Texte Zur Kunst*, March 2014, pp. 235-239
Joselit, David, *Time Zones*, *Artforum*, January 2014, pp. 180-183
- 2013 Kelsey, John, *A Fragile Artificiality*, *Mousse Issue 41*, December 2013 / January 2014, pp. 154-161
Plagens, Peter, *Passion and Talent in Large Doses*, *The Wall Street Journal*, October 25, 2013

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- Critics' picks: The five best events this week, Time Out New York, October 17-23, 2013, p. 38
Cochran, Samuel, Thomas Eggerer's Dreamlike Paintings at New York's Petzel Gallery, Architectural Digest, October 14, 2013
Laluyan, Oscar, The Grand Gesture of Thomas Eggerer, Arte Fuse, October 14, 2013
Adler, Alex, Floating in Space, Interview, October 2013
- 2012
Best of 2012: Thomas Eggerer, Artforum, Winter 2012
Magenheimer, Andrea, Thomas Eggerer, Flash Art online, July 13, 2012
Coomer, Martin, Thomas Eggerer-Time Out Says, Time Out London, April 2012
Heinrich, Will, The End of the Beginning, The New York Observer, January 16 2012, p. B6
Thomas Eggerer and R.H. Quaytman, Preludes, Timeout, January 15, 2012
- 2011
Joselit, David; Signal Processing, Artforum, Summer 2011
Vitamin P2, New Perspectives in Painting. Phiadon Press Limited. London. 2011 pp. 96-97, 340
- 2010
Leeb, Susanne, Zustaende der Malerei: Ueber Thomas Eggerer in der Galerie Daniel Buchholz, Berlin, Texte zur Kunst, March 2010, pp. 219-224
Hafner, Hans-Juergen, Baukaesten des Begehrens, artnet, February 13, 2010
- 2009
Joselit, David; Painting Beside Itself, October, #130, Fall 2009
Thomas Eggerer: 5 February – 27 March, Frieze, Issue 128, January /February 2010, p. 33
- 2008
Falconer, Morgan, New York: Thomas Eggerer, Art World, December 2008 /January 2009, pp. 72-77
Eggerer, Thomas, The Artists' Artists: Best of 2008, "Threads of Splendor" (Metropolitan Museum of Art, New York), Artforum, December 2008, p. 108
- 2007
Eggerer, Thomas, Thomas Eggerer, The Painting of Modern Life 1960's To Now, pp. 157-161
Schwendener, Martha, Thomas Eggerer, The New York Times, Weekend Arts, October 19, 2007, p. E35
Impulse: Works on Paper, The Logan Collection Vail, 2007, Catalogue, p. 120
- 2006
Mullins, Charlotte, The Urban Condition, Painting People: figure painting today, Distributed Art Publishers, 2006, pp. 58-59
- 2005
The Undiscovered Country, exhibition catalogue, exhibition curated by Russell Ferguson, Hammer Museum, University of California, Los Angeles, Oct. 3, 2004 - Jan. 16, 2005, p. 104f

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- Smith, P.C., Thomas Eggerer at Friedrich Petzel, *Art in America*, January 2005, p. 117
Joselit, David, *Terror and Form*, *Artforum*, January 2005, p. 45f
Ferguson, Russell, *Lost in Space*, *Artnews*, January 2005, p. 70
- 2004 Smith, P.C., Thomas Eggerer at Friedrich Petzel, *Art in America*, November 2004, p. 117
Everybody Was There: The Wrong Guide to New York in 2004, *Artforum International*, December 2004, p. 183
- 2003 Baja to Vancouver – The West Coast and Contemporary Art, exhibition catalogue from the CCA Wattis Institute for Contemporary Arts, Museum of Contemporary Art San Diego, Seattle Art Museum, and Vancouver Art Gallery, p. 50f
Griffin, Tim, '80s again, *Artforum*, March 2003, p. 222
- 2002 Baume, Nicholas, *Matrix 148: Anxious Pleasures*, Exhibition Catalogue, Wadsworth Atheneum Museum of Art, Hartford
Jagla-Blankenburg, Ulrike, *Leerstellen als Freiräume der Fantasie*, *Kölner Stadt-Anzeiger*, no. 103, May 4-5, 2002, p. 34
- 2001 Subotnick, Ali, *Snapshot: New Art from Los Angeles*, *Frieze*, no. 62, October 2001, pp. 99-100
Joselit, David, *Openings: Thomas Eggerer*, *Artforum*, October 2001, p. 148.
- 1999 Wege, Astrid, *Erkundungen im Ungewissen*, *Texte zur Kunst*, September 1999, vol. 9, no. 35, pp. 321-325
Frangenberg, Frank, *Thomas Eggerer - Galerie Daniel Buchholz*, Cologne, *Kunstforum*, no. 147, September 1999
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- 1996 Eggerer, Thomas, and Jochen Klein, *Virtually Queer - Gay Politics in der Clinton Ära*, *Texte zur Kunst*, no. 22, May 1996, pp. 140 -147
Eggerer, Thomas, and Jochen Klein, *Communication as ritual - die Talkshow im amerikanischen TV*, *Texte zur Kunst*, no. 21, March 1996, pp. 40 -45
- 1995 Eggerer, Thomas, Jochen Klein and Amelie Wulffen, *Akademien haben viele Freunde*, Akademie (Stephan Dillemuth ed.), 1995, pp. 160-163
Group Material (Doug Ashford, Julie Ault, Thomas Eggerer, Jochen Klein), *It's time for a change...let your true voice be heard*, Market, Exhibition Catalogue, Kunstverein Munich, 1995
- 1994 Eggerer, Thomas, and Jochen Klein, *Oh boy, it's a girl!*, Exhibition Catalogue, Kunstverein Munich, 1994, pp. 72-73
Eggerer, Thomas, and Jochen Klein, *Die Funktion der Kunst im Gesamtkomplex der olympischen Spiele in München 1972: Die Utopie des Designs*, Exhibition Catalogue, Kunstverein Munich, March-April 1994

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