

# Petzel

## STEPHEN PRINA

Born in 1954, Galesburg, Illinois

Lives and works in Cambridge, Massachusetts and Los Angeles, California

## EDUCATION

- 1980 M.F.A., California Institute of the Arts, Valencia, CA  
1977 B.F.A., Northern Illinois University, DeKalb, Illinois  
1974 A.A., Carl Sandburg College, Galesburg, Illinois

## SOLO EXHIBITIONS

- 2017 *As He Remembered It*, Capitain Petzel, Berlin  
*Wade Guyton Stephen Prina*, Petzel, New York  
*Stephen Prina Christopher Williams*, Haubrok Foundation, Berlin  
*Stephen Prina*, Museo Madre, Naples
- 2016 *Galesburg, Illinois +*, Petzel, New York  
*Wade Guyton Stephen Prina*, Petzel, New York  
*Galesburg, Illinois +*, Museum Kurhaus Kleve, Kleve
- 2015 *Galesburg, Illinois +*, Kunst Halle Sankt Gallen, St. Gallen  
*Wade Guyton Stephen Prina*, Petzel, New York
- 2014 *¡HOLA! ¿QUÉ TAL?*, Galerie Gisela Capitain, Cologne
- 2013 *As He Remembered It*, Los Angeles County Museum of Art, Los Angeles  
*Wade Guyton Stephen Prina*, Petzel, New York
- 2012 *Stephen Prina*, Galerie Mezzanin, Vienna  
*Painting*, Friedrich Petzel Gallery, New York  
*Wade Guyton Stephen Prina*, Friedrich Petzel Gallery, New York  
*Stephen Prina*, Maureen Paley, London
- 2011 *As He Remembered It*, Wiener Secession, Vienna  
*He was but a bad translation*, Kölnischer Kunstverein, Köln  
*Wade Guyton Stephen Prina*, Friedrich Petzel Gallery, New York  
*Carve Out a Space of Intimacy*, Capitain Petzel, Berlin  
Fondazione Galleria Civica-Centro di Ricerca sulla Contemporaneità, Trento
- 2010 *Modern Movie Pop*, Contemporary Art Museum St. Louis, St. Louis  
*Wade Guyton Stephen Prina*, Friedrich Petzel Gallery, New York
- 2009 *The Second Sentence of Everything I Read Is You*, Centro Andaluz de Arte Contemporáneo, Sevilla  
*Stephen Prina*, Bergen Kunsthall, Bergen

# Petzel

- Kölnischer Kunstverein, Cologne  
*The Way He Always Wanted It*, Friedrich Petzel Gallery, New York
- 2008 *The Second Sentence of Everything I Read Is You*, Staatliche Kunsthalle Baden-Baden, Baden-Baden  
Haubrok Works, Berlin
- 2007 *Monochrome Painting*, Art Unlimited, Art 38 Basel, Basel  
*The Second Sentence of Everything I Read is You*, Galerie Gisela Capitain, Cologne
- 2006 *The Second Sentence of Everything I Read is You*, Friedrich Petzel Gallery, New York
- 2004 *Retrospection Under Duress, Reprise*, Carpenter Center for the Visual Arts, Harvard University, Cambridge  
*Vinyl II*, Cubitt, London  
*Homo Faber and Exquisite Corpse*, Friedrich Petzel Gallery, New York
- 2002 *To the People of Frankfurt am Main: Former Site of Reconstructed Schoenberg Study*, Friedrich Petzel Gallery, New York  
Gaylen Gerber with Stephen Prina, The Art Institute of Chicago  
Galerie Gisela Capitain, Cologne
- 2001 *Stephen Prina*, PMK Gallery, Seoul  
*What's Wrong? Open the Door! ...*, NIU Art Museum, Chicago  
*Galerie Max Hetzler, 1991 (Ten Years After)*, Friedrich Petzel Gallery, New York  
Galerie Ghislane Hussenot, Paris  
Northern Illinois University Art Gallery, Dekalb, Illinois  
*Stephen Prina (with Gaylen Gerber): Backdrop/ We Represent Ourselves to the World*, The Art Institute of Chicago, Chicago
- 2000 *To the People of Berlin*, performance Freunde Guter Musik, Museum für Gegenwart, Berlin  
*To the People of Frankfurt am Main - At Least Three Types of Inaccessibility*, Frankfurter Kunstverein, Frankfurt am Main  
*It was the best he could do at the moment, reprise*, Art Pace, San Antonio
- 1999 *Push Comes to Love*, Margo Leavin Gallery, Los Angeles  
*Push Comes to Love*, Friedrich Petzel Gallery, New York  
*Push Comes to Love*, Galerie Gisela Capitain, Cologne
- 1998 *2 or 3 Things I Know About Her (Second Investigation): Stephen Prina's Monochrome Painting*, Musée d'art Moderne et Contemporain (MAMCO), Geneva  
*Acropolis: Thanksgiving Day, 1989*, Margo Leavin Gallery, Los Angeles. With Allen Ruppersberg.  
*Stephen Prina*, Friedrich Petzel Gallery, New York. With Tobias Rehberger.
- 1996 *Retrospection Under Duress - L.O.V.E. - Installation (Ivory/Mahogany)*, Margo Leavin Gallery, Los Angeles  
*Retrospection Under Duress - H.O.P.E. - Installation (White/ American Maple)*, Luhring Augustine, New York

# Petzel

- Retrospection Under Duress - E.H.E. - Installation (Clear/Ramin)*, Galerie Gisela Capitain, Cologne  
*Retrospection Under Duress, Reprise*, DAAD Galerie, Berlin (cat.)
- 1994 *Dom-Hotel, Room 101, Köln/Dom Hotel, Zimmer 101, Köln*, American Fine Arts, New York  
Galerie Gisela Capitain, Cologne
- 1993 Lühring Augustine Gallery, New York  
Galerie Gisela Capitain, Cologne  
Margo Leavin Gallery, Los Angeles
- 1992 Lühring Augustine Hetzler, Los Angeles  
*It was the best he could do at the moment*, Museum Boijmans-van Beuningen, Rotterdam (cat.)  
*Beat of the Traps*, performance with Mike Kelley and Anita Pace, The Remise, Vienna
- 1991 *Gordon Lebrecht/Stephen Prina: Comedies of Objecthood*, The Power Plant, Toronto (cat.)  
Galerie Peter Pakesch, Vienna  
Galerie Max Hetzler, Cologne  
Galerie Fricke, Düsseldorf
- 1990 Galerie Gisela Capitain, Cologne  
Lühring Augustine Gallery, New York  
Robbin Lockett Gallery, Chicago
- 1989 Galerie Crousel-Robelin, Paris  
*Monochrome Painting*, The Renaissance Society, Chicago; Los Angeles Municipal Art Gallery, LA; P.S. 1, New York (cat.)  
Lühring Augustine Hetzler, Los Angeles  
Karsten Schubert, Ltd., London (cat.)
- 1988 Lühring Augustine & Hodes Gallery, New York  
University Art Museum, University of California at Santa Barbara
- 1980 *An Observation of Musical Function*, California Institute of the Arts
- 1979 *The Development of a Planar Standard*, performance, California Institute of the Arts
- 1978 *Duet for Metronome and Frequency Analyzer, 1978*, Carl Sandburg College  
*Related Projects*, Galesburg Civic Center, Galesburg
- 1976 *A Planar Delineation*, Gallery 214, Visual Arts Building, Northern Illinois University

## GROUP EXHIBITIONS

- 2017 *We need to talk...*, Petzel Gallery, New York
- 2016 *Tre Amici*, Cayre Art Group, Ocean Avenue, Long Branch

# Petzel

- Painting 2.0: Expression in the Information Age*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna  
*For the Love of Things: Still Life*, Albright-Knox Art Gallery, Buffalo  
*As He Remembered It*, Galerie Mezannine, Geneva
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich  
*to expose, to show, to demonstrate, to inform, to offer*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna  
*Made in the USA*, Victoria Art Contemporary, Moscow  
*Jason Kraus: five hundred and thirty three x five hundred and ninety one*, Redling Fine Art, Los Angeles
- 2014 *Stars & Stripes: American Art of the 21<sup>st</sup> Century from the Goldberg Collection*, Bathurst Regional Art Gallery, Bathurst  
*Titans of the Stratosphere: Rodney Graham, Mike Kelley, Paul McCarthy, Stephen Prina, Christopher Wool, Andrea Zittel*, Patrick Painter Inc., Los Angeles  
*Lens Reflex*, Thomas Duncan Gallery, Los Angeles  
*Le Nouveau Festival*, Centre Pompidou, Paris  
*Take It or Leave It: Institution, Image, Ideology*, co-curated by Anne Ellegood and Johanna Burton, The Hammer Museum, Los Angeles (cat.)  
*CLUES: John Baldessari, Robert Barry, Sophie Calle, Peter Downsbrough, Hendrik Kerstens, Allan McCollum, Stephen Prina and Lorna Simpson*, Barbara Krakow Gallery, Boston
- 2013 *Lunch with Olympia* curated by Robert Storr and Carol Armstrong, Yale University Art Gallery, New Haven  
*Outside the Lines*, Contemporary Arts Museum Houston, Houston  
*Architecture Undigested*, Fused Space, San Francisco  
*Mingei Are You Here?* Pace London, London  
*Art is: New Art*, Arnold Schonberg Center, Vienna  
*Between This, That and the Other Thing*, Harris Lieberman Gallery, New York
- 2012 *The Feverish Library*, Friedrich Petzel Gallery, New York  
*Les Dérivers de L'imaginaire*, Palais de Tokyo, Paris  
*The Skin We're In*, Yoshi Milo Gallery, New York  
*One Wish Is Always Left Unfulfilled*, Museum Ludwig, Cologne  
*Ghosts Before Breakfast*, White Flag Projects, Saint Louis  
*Shelf Life*, Kunsthalle am Hamburger Platz, Berlin  
*This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art Chicago, Chicago  
*This Will Have Been: Art, Love & Politics in the 1980s*, Institute of Contemporary Art, Boston  
*This Will Have Been: Art, Love & Politics in the 1980s*, Walker Art Center, Minneapolis
- 2011 *Museum of Desire*, MUMOK, Vienna  
*The Boy Who Robbed You a Few Minutes Before Arriving at the Ball*, Galerie Gisela Capitain, Cologne
- 2010 *The Space Between Reference and Regret*, Friedrich Petzel Gallery, New York  
*Spray!*, D'Amelio Terras, New York  
*Vertically Integrated Manufacturing*, Murray Guy, New York

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- 2009 *KunstFilm Biennale*, Filmforum in the Museum Ludwig, Köln  
*Nothingness and Being, Seventh Interpretation of La Colección Jumex*, Curated by Shamim M. Momin, Fundación/Colección Jumex, Mexico City  
*Just What are They Saying*, Jonathan Ferrara Gallery, New Orleans  
*Feed Back Stage*, Georg Kargl Fine Arts, Vienna, Galerie Thomas Schulte, Berlin
- 2008 *Kunst Im Heim*, Capitain Petzel Gallery, Berlin  
*Painting Now and Forever Part II*, Matthew Marks & Greene Naftali, New York  
*Not So Subtle Subtitle*, Curated by Matthew Brannon, Casey Kaplan Gallery, New York  
*Stephen Prina, James Welling, B. Wurtz*, Richard Telles Fine Art, Los Angeles  
*Time Crevasse*, Yokohama 2008: International Triennale of Contemporary Art, Yokohama  
*2008 Biennial Exhibition*, Whitney Museum, New York  
*An Unruly History of the Readymade*, Curated by Jessica Morgan, Fundación/Collección Jumex, Ecatepec
- 2007 *Oh Girl, It's a Boy!*, Kunstverein München, München  
*Who's Afraid of Red, Yellow and Blue?*, Staatliche Kunsthalle Baden-Baden, Germany (cat.)  
*Make Your Own Life: Artists In and Out of Cologne*, Museum of Contemporary Art, Miami;  
Henry Art Gallery, Seattle  
*Stuff: International Contemporary Art from the Collection of Burt Aaron*, Museum of Contemporary Art, Detroit
- 2006 *Eldorado*, Musee d'Art Moderne Grand-Duc Jean, Luxembourg  
*Repeat Redux*, Whitney Museum of American Art, New York  
*Entangled Tongues*, Nunnery Gallery, London  
*Kunst aus Los Angeles der 60er bis 90er Jahre*, Kunstverein Braunschweig (cat.)  
*Los Angeles, 1955-1985*, Centre Pompidou, Paris  
*Make Your Own Life: Artists In and Out of Cologne*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; The Power Plant, Toronto
- 2005 *29 x 52-54 Bell Street*, Lisson Gallery, London  
*Critical Celebration*, Galerie Karin Günther Nina Borgmann, Hamburg  
*it takes some time to open an oyster*, Centro Cultural Andratx, Mallorca, curated by Yilmaz Dziewior  
*Long Playing*, Barbara Krakow Gallery, Boston  
*GOOD TIMING*, Georg Kargl Fine Arts, Vienna  
*Merlin Carpenter*, Galerie Christian Nagel, Cologne  
*Off Key*, Kunsthalle Bern, Switzerland  
*Minimalist Kitsch*, Haus Konstruktiv, Zurich  
*Present Perfect*, Friedrich Petzel Gallery, New York  
*I Really Should...*, Lisson Gallery, London  
*The Lisson Gallery Summer Show*, Lisson Gallery, London
- 2004 *Stephen Prina: Vinyl II*, Cubitt Gallery and Studios, London  
*Support 2 – Die neue Galerie als Sammlung*, Neue Galerie, Graz, Austria  
*Ilya & Emilia Kavakov: The Empty Museum*, Sculpture Center, Long Island  
*Support 1: Die neue Galerie aus Sammlung*, Neue Galerie, Graz, Austria

# Petzel

- 2003 *Adorno die Moeglichkeit des Unmoeglichen*, Frankfurter Kunstverein, Frankfurt  
*Re-Produktion 2*, Galerie Christine König, Kerstin Engholm Galerie and Gabriele Senn  
 Galerie, Berlin, curated by Thomas Locher  
*Extended Play: art remixing music*, Brewster Art Gallery, New Plymouth, New Zealand  
*Charline von Heyl, Jorge Pardo, Stephen Prina*, Friedrich Petzel Gallery, New York
- 2002 *Eingang links*, Kunstverein Düsseldorf, Germany  
*iconoclast*, ZKM Center for Art and Media, Karlsruhe  
*Keine Kleinigkeit*, Kunsthalle Basel, Switzerland  
*Re-Produktion*, Bernhard Knaus, Mannheim, Germany  
*in capital letters*, Kunsthalle Basel, Switzerland  
*Heaven Knows I'm Miserable Now*, Low Gallery, Los Angeles  
*SITE Santa Fe Biennial 2001*, Santa Fe, New Mexico
- 2001 *Wert Wechsel Zum Wert Des Kunstwerkes*, Museum für Angewandte Kunst, Cologne  
*ART/MUSIC: rock, pop, techno*, Museum of Contemporary Art, Sidney  
*Beau Monde: Toward a Redeemed Cosmopolitanism*, SITE Santa Fe Fortth International Biennial  
*In Between: Art and Architecture*, MAK Center for Art and Architecture, Los Angeles  
*Neue Welt*, Kunstverein Hamburg
- 2000 *Departures: 11 Artists at the Getty*, The J. Paul Getty Museum, Los Angeles (cat.)  
*Library*, Margo Leavin Gallery, Los Angeles  
*Project #0004*, Friedrich Petzel Gallery, New York  
*Too Early Too Late*, Margo Leavin Gallery, Los Angeles  
*The 21<sup>st</sup> Annual Benefit Art Auction*, Los Angeles Contemporary Exhibitions (cat.)  
*Pure de(Sign)*, Otis Gallery, Otis College of Art and Design, Los Angeles  
*Fashion Show*, George's, Los Angeles
- 1999 *Malerei*, INIT-Kunst-Halle, Berlin  
*Painter Editions*, Patrick Painter, Inc., Santa Monica  
*Weg aus dem Bild*, Georg Kargl, Vienna. Curated by Martin Prinzhorn, Georg Kargl, Wien  
*The Great Drawing Show 1550 to 1999*, Kohn Turner Gallery, Los Angeles  
*Duration and Whenever*, Angles Gallery, Santa Monica  
*Art/Journalism*, Rosamund Felsen Gallery, Santa Monica
- 1998 *Crossings: art to see and to hear*, Kunsthalle Vienna (cat.)  
*2 or 3 Things I Know About Her (First Investigation): The Hypothesis of the Stolen Painting*, Musée  
 d'art Moderne et Contemporain (MAMCO), Geneva  
*TransFiction I: Point Blank*, Charim Klocker, Vienna  
*Recycling Art History*, Pittsburgh Center for the Arts, Pittsburgh (cat.)  
*90069*, Margo Leavin Gallery, Los Angeles  
*Freeze Frame*, Galerie Douyon, Miami  
*Works on Paper*, Friedrich Petzel Gallery, New York
- 1997 *One of You, Among You, With You: For Martin Kippenberger*, Galeria Juana de Aizpuru, Madrid  
*Sunshine & Noir: Art in Los Angeles 1960-1997*, Louisiana Museum of Modern Art,  
 Humlebaek, Denmark; *Traveling to Kunstmuseum Wolfsburg*, Wolfsburg, Germany;  
*Castello di Rivoli*, Turin, Italy; *Armand Hammer Museum of Art at UCLA*, Los Angeles  
*Sequence*, Richard Salmon, London

# Petzel

Heaven, P.S.1, New York. Curated by Joshua Decter

- 1996 *a/drift*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY, curated by Josh Decter (cat.)  
*Multiple Pleasure*, Tanya Bonakdar Gallery, New York  
*Classifications*, La Maitrise des sciences et Techniques, Rennes, École Nationale Supérieure des Beaux-Arts, Paris (cat.)  
*Sammlung Speck*, Museum Ludwig, Cologne (cat.)  
*Exposure*, Luhring Augustine, New York  
*Found footage*, Gasser & Grunert GmbH, Cologne  
*NIU Collected*, Northern Illinois University, Chicago
- 1995 *The Compulsion to Repeat: Repetition and Difference in Works from the Permanent Collection*, Museum of Contemporary Art, Los Angeles  
*Untitled (Reading Room)*, Margo Leavin Gallery, Los Angeles; American Fine Arts Co., New York  
*Pittura Immedia*, Künstlerhaus Graz, Austria  
*25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles (cat.)  
*Installation 95*, Ursula Blickle, Stiftung, Kraichtal. With Luka Lasareishvili and Wolfgang Stiller (cat.).  
*As I Remember It: Stephen Prina, Dokorder® 7140, 4 Track 4/2 Channel Stereo/Mono Tape Deck*, The Museum of Modern Art Syros, Syros-Cyclades. With Cosima Von Bonin and Christopher Williams  
*The Big Night*, The Bradburry Building, Los Angeles
- 1994 *In the Field: Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles  
*The First Fundraising Event to Benefit American Fine Arts, Co.*, American Fine Arts, Co., New York  
*Rodney Graham, Stephen Prina, Jeff Wall*, Angles Gallery, Los Angeles  
*Die Orte der Kunst*, Sprengel Museum, Hannover (cat.)  
*Daniel Buren, Ken Lum, Stephen Prina, Rudolph Stingel*, Home for Contemporary Theatre and Art. Curated by Colin deLand  
*Don't Look Now*, Thread Waxing Space, New York. Curated by Joshua Decter (cat.)  
*MOCA Art Auction '94*, Museum of Contemporary Art, Los Angeles (cat.)  
*After and Before*, The Renaissance Society at the University of Chicago
- 1993 *A Complete Hand of One Suit*, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas  
*Works by Younger Artists from the Collection of Richard Brown Baker*, The Century Association, New York  
*Fragments and Form: Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles  
*Other Places*, Margo Leavin Gallery, Los Angeles  
*Kontextualismus*, Neue Galerie, Graz, Austria (cat.)  
*From the Hand to the Head*, the Theoretical Object, Centre d'Art Contemporain, Kerguehennec, France  
*Drawing the line Against AIDS*, Guggenheim Museum SoHo, New York  
*Domaine: L'ordre du Temps des Choses, L'ordre des Idées, L'ordre du Sujet*, Domaine de Kerguehennec, organized by Denys Zacharopoulos (cat.)

# Petzel

- 1992 *Knowledge: Aspects of Conceptual Art*, University Art Museum, Santa Barbara, Santa Monica Art Museum (cat.)  
*Dirty Data: The Collection of Wilhelm Schurmann*, Ludwig Forum für Internationale Kunst, Aachen  
*Allegories of Modernism: Contemporary Drawing*, Museum of Modern Art, New York  
*Documenta IX*, Kassel (cat.)  
*Fifth Anniversary Show*, Karsten Schubert, Ltd., London  
*Works on Paper*, Jim Schmidt Contemporary Art, St. Louis; American Fine Arts, Co., New York  
*Art by Numbers*, Angles Gallery, Los Angeles  
*Greatest Hits*, Galerie Daniel Buchholz, Cologne  
*Not Working in LA/Good Design*, Nomadic Site, Pasadena  
*Locher, Prina, Williams, Wurm, Zobernig*, Jack Hanley Gallery, San Francisco
- 1991 *Beyond the Frame: American Art 1960-1990*, Setagaya Art Museum, Tokyo; National Museum of Art, Osaka; Fukuoko Art Museum (cat.)  
*Vanitas*, Galerie Crousel-Robelin, Paris  
*Gulliver's Travels*, Galerie Sophia Ungers, Cologne (cat.)  
*Graham, Prina, Williams*, S.L. Simpson Gallery, Toronto  
*51st Carnegie International*, Carnegie Museum of Art, Pittsburgh (cat.)  
*Hybrid Abstract*, Usdan Art Gallery, Bennington College, Bennington, Vermont  
*The Continuous Past*, Pence Gallery, Santa Monica  
*Selections from the Permanent Collection: 1975-90*, Museum of Contemporary Art, Los Angeles  
*The 1991 Benefit Auction*, The New Museum of Contemporary Art, New York (cat.)  
*Feux Pales*, Musée d'Art Contemporain, Bordeaux, France  
*In the Beginning...*, Cleveland Center for Contemporary Art, Cleveland OH  
*Sophie Calle, Tim Rollins and K.O.S., Stephen Prina*, Trans Avant-Garde Gallery, San Francisco
- 1990 *Prints and Multiples*, Luhring Augustine Hetzler, Santa Monica  
*Stephen Prina, Christopher Wool and Sam Samore*, Galerie Ursula Schurr, Stuttgart  
*The Readymade Boomerang: The Sydney Biennale*, Sydney (cat.)  
*Aperto*, The Venice Biennale, Venice (cat.)  
*Drawings*, Luhring Augustine Hetzler, Santa Monica  
*Prints and Related Works*, Tomoko Liguori Gallery, New York  
*The Children's AIDS Project: A Benefit Exhibition*, Daniel Weinberg Gallery, Santa Monica  
*Sophie Calle, Tim Rollins & K.O.S., Stephen Prina*, Trans Avant-Garde Gallery, San Francisco  
*In the Beginning....*, Cleveland Center for Contemporary Art, Cleveland  
*Feux Pales*, Musée d'Art Contemporain, Bordeaux (cat.)  
*Marcia Hafif, Stephen Prina: Monochrome Painting*, P.S.1, New York
- 1989 *300 Years of Still Life Painting*, Michael Kohn Gallery, Los Angeles  
*Mediated Knot*, Robbin Lockett Gallery, Chicago (cat.)  
*Group Show*, Richard Kuhlenschmidt Gallery, Santa Monica  
*A Brave New World*, Karsten Schubert, London (cat.)  
*Constructing a History: A Focus on MOCA's Permanent Collection*, The Museum of Contemporary Art, Los Angeles  
*Prospect 89*, Schirn Kunsthalle, Frankfurter Kunstverein, Frankfurt am Main (cat.)  
*Group Show*, Luhring Augustine Gallery, New York

# Petzel

- A Forest of Signs: Art in the Crisis of Representation*, MOCA, Museum of Contemporary Art, Los Angeles (cat.)  
*Group Show*, Schmidt/Markow Gallery 1709, St. Louis  
*Öppningsutställning*, Galleri Nordenstad-Skarstedt, Stockholm  
*Media Influences*, The Forum, St. Louis  
*Recent Acquisitions at MOMA*, Museum of Modern Art, New York  
*Constructing a History: A Focus on MOCA's Permanent Collection*, Museum of Contemporary Art, Los Angeles  
*Une Autre Affaire*, Salle de Flore, Dijon (cat.)  
*Jon Kessler, Stephen Prina, Thomas Struth*, Luhring Augustine Gallery, New York  
*American Art of the Late 80's*, Württembergischer Kunstverein, Stuttgart; Art Museum of the Ateneum, Helsinki
- 1988 *Material Ethics*, Milford Gallery, New York  
*Extended Play*, Emily Harvey Gallery, New York (cat.)  
*MOCART Auction '88*, Jan Turner Gallery, Los Angeles; Tamara Bane Gallery, Los Angeles; The Temporary Contemporary, Los Angeles  
*James Casebere, Stephen Prina, Christopher Wool*, Robbin Lockett Gallery, Chicago  
*Striking Distance*, Museum of Contemporary Art/The Temporary Contemporary, Los Angeles (cat.)  
*The BiNational: American Art of the Late 80's*, Institute of Contemporary Art and The Museum of Fine Arts, Boston; Städtische Kunsthalle, Kunstsammlung, Nordrhein-Westfalen; Kunstverein NRW, Düsseldorf; Kunsthalle, Bremen; National Art Gallery, Athens.  
Exhibition continues as: *American Art of the Late 80's at: Württembergischer Kunstverein*, Stuttgart, 1989; Art Museum of the Ateneum, Helsinki, Galerie Crousel-Robelin, Paris  
*An Evening of 19<sup>th</sup> and 20<sup>th</sup> Century Piano Music*, Ahmanson Auditorium, The Museum of Contemporary Art, Los Angeles  
Kunsthalle, Bremen, Athens National Art Gallery, Athens  
*American Art of the Late 80's*, Württembergischer Kunstverein, Stuttgart  
Art Museum of the Ateneum, Helsinki (cat.)  
Galerie Crousel-Robelin, Paris  
*Carecen 4<sup>th</sup> Annual Art Auction*, Turske/Whitney Gallery, Los Angeles  
Luhring Augustine & Hodes Gallery, New York
- 1987 *2nd Annual Night of Erotica*, Beyond Baroque Literary Arts Center, Venice, California  
*Projections in Public, A Storefront Window Projection Project*, Bloomsbury City Flower Mart, Los Angeles; Archimatics, San Diego  
*Tenth Anniversary Benefit Auction 1987*, The New Museum of Contemporary Art, New York  
*Cal Arts: Skeptical Belief(s)*, The Renaissance Society at the University of Chicago; Newport Harbor Art Museum, Newport Beach (cat.)  
*Nothing Sacred*, Margo Leavin Gallery, Los Angeles  
*Tim Ebner, John L. Graham, Stephen Prina, Christopher Williams*, Kuhlenschmidt/Simon Gallery, Los Angeles  
*LA: Hot and Cool: The Eighties*, MIT, List Visual Arts Center, Cambridge (cat.)
- 1986 *TV Generations*, LACE, Los Angeles (cat.)  
*The World-Wide Sound Sculpture*, De Appel, Amsterdam  
*Rooted Rhetoric, Una Tradizione nell'Arte Americana*, Castel dell'Ovo, Naples (cat.)  
*Mandelzomm*, Castello di Vulci/Montalto di Castro, Rome (cat.)

# Petzel

- 1985 *Stephen Prina, Mark Stahl, Christopher Williams*, Galerie Crousel-Hussenot, Paris; Marian Goodman Gallery, New York  
*Earsight: Visual Scores and Musical Images*, Nexus, Philadelphia; Southern Alleghenies Museum, Johnstown  
*The Public Art Show*, Nexus Contemporary Arts Center, Atlanta; University of South Carolina, Columbia, Austin Pea State University, Clarkville; Valencia Community College, Orlando; North Carolina Museum of Art, Raleigh; University of the South, Sewanee (cat.).  
*The Art of Memory/The Loss of History*, The New Museum, New York (cat.)
- 1984 *Jenny Holzer, Stephen Prina, Mark Stahl, Christopher Williams*, De Appel, Amsterdam, Gewad, Ghent (cat.)
- 1982 *74th American Exhibition*, The Art Institute of Chicago (cat.)
- 1980 *Investigations: Probe-Structure-Analysis*, The New Museum, New York (cat.)
- 1979 *Group Exhibition of Some CalArts Works and Works by Other People Who Have Passed Through*, Vancouver School of Art, Vancouver; Addison Gallery of American Art, Phillips Academy, Andover; Claremont College, Claremont; Ryder Gallery, Kroeber Hall, University of California, Berkeley; University of Hartford, Hartford; The Otis Art Institute of Parsons School of Design, Los Angeles
- 1978 University of California, Irvine
- 1976 *5 Artists*, Galesburg Civic Center

## PERFORMANCE/ EVENTS

- 2017 *la > x film festival*, concert, Kino Arsenal, Berlin
- 2015 Performance for The Renaissance Society Centennial Dinner and Gala, The Cloister Club at the University of Chicago, Chicago  
*Music by Stephen Prina*, concert, The Kitchen, New York
- 2014 *Vinyl II*, film screening, followed by a live solo concert, The Hammer Museum, Los Angeles
- 2013 *Concert: String Quartet For Six Players*, Arnold Schönberg Center, Vienna  
*The Way He Always Wanted It II*, short film program "Approaching Spaces", Art Basel
- 2011 *The Way He Always Wanted It XI*, concert, world premiere, *The Way He Always Wanted It II*, film screening, Los Angeles County Museum of Art, Los Angeles  
*The Way He Always Wanted It II*, MoMUK, Vienna  
*Vinyl II*, MoMUK, Vienna  
*Stephen Prina and the Ensemble Garage*, concert, Kölnischer Kunstverein, Cologne
- 2010 *The Way He Always Wanted It II*, Museum of Modern Art, New York

# Petzel

*Concerto for Modern, Movie, and Pop Music*, Contemporary Museum Saint Louis, MO

- 2009 *The Way He Always Wanted It II*, Harvard Film Archive, The Carpenter Center for the Visual Arts, Cambridge  
*The Way He Always Wanted It II*, film screening, Anthology Film Archives, New York  
*The Way He Always Wanted It II*, film screening, Kunst Film Biennale, Cologne
- 2008 *The Way He Always Wanted It II*, film screening, Tate Modern, London  
Whitney Biennial, The Armory, New York
- 2006 *Vinyl II*, film screening, Whitney Museum of American Art, Altria Power Plant, Toronto
- 2005 John Anson Ford Amphitheatre, Los Angeles
- 2004 *Vinyl II*, film screening, The Screen on the Green, London
- 2003 *An Evening of 19<sup>th</sup> and 20<sup>th</sup> Century Music*, Frankfurter Kunstverein  
*Graffiti Composition by Christian Marclay*, Armand Hammer Museum, Los Angeles  
*To the People of Beacon, New York*, Dia: Beacon, New York
- 2002 *Vinyl II*, film screening, Theater der Welt, Köln  
*Vinyl II*, film screening, Die Kraft der Negation, Berli  
*My Barbarian Presents X-Mas Special*, performance (2001), VHS. Produced by Malik Gaines and Alex Segade.
- 2001 *James Benning, Sharon Lockhart, Stephen Prina: Vinyl II*, film screening, Berlin/Los Angeles Film Festival of Architecture and Urbanism, University of Southern California, Los Angeles  
*Sonic Dan*, MAK Center for Art and Architecture, Los Angeles  
*Vinyl II*, film screening, Galerie Jiri Svestka, Prague Spring Music Festival, Prague  
*To the People of Berlin (Pasadena)*, Art Center College of Design, Pasadena  
*Vinyl II*, film screening, Kunsthalle Basel  
Galerie Jiri Svestka, Prague, Czech Republic, film screening  
Prague Spring Music Festival, FFilm screening in concert with Jaroslav Tuma, cembalo  
*Vinyl II*, film screening, PKM Gallery, Seoul, Korea
- 2000 *To the People of Berlin*, Konzert in der Nationalgalerie im Hamburger Bahnhof, Berlin
- 1999 *To the People of the City of the Euro*, Concert, Frankfurter Kunstverein  
*Push Comes to Love*, Performance, Studio 67, October 3, 1999, Cologne  
*Push Comes to Love: pop songs about love, sex, and death*, performance as part of Rukus L.A.
- 1999 *(Dom-Ino Effect)*, an exhibition by Lincoln Tobier and Rirkrit Tiravanija, Los Angeles County Museum of Art  
*Push Comes to Love*, CD/Vinyl Release Reception, China Arts Objects Galleries, Los Angeles
- 1998 *Stephen Prina, Rectangle*, Instants Chavirés, Paris  
*Stephen Prina, Spaceland*, Los Angeles

# Petzel

- Stephen Prina*, Performance at the Gramercy Art Fair, Camel Smoking and Cocktail Lounge, Chateau Marmont, Los Angeles  
*Incidental Music*, Beyond the Pink Festival in association with Out of Actions, Museum of Contemporary Art, Los Angeles Municipal Auditorium at Barnsdall Art Park, Los Angeles  
*Pendulum Music*, Beyond the Pink Festival in association with Out of Actions, Santa Monica Art Museum  
*Stephen Prina*, Templolabor, Basel  
*Sonic Dan*, *Crossings: Art to See and to Hear*, Kunsthalle Vienna  
Starter, Frankfurter Kunstverein, Frankfurt Am Main
- 1997 *Sunshine & Noir: Art in Los Angeles 1960-1997*, performance, Louisiana Museum of Modern Art; Humlebaek  
*LOOK/ Hear*, radio performance, KXLU 88.9
- 1996 *Sonic Dan*, Music-Performance, SO 36 Berlin
- 1994 *Sonic Dan*, musical performance, Lunapark, Los Angeles  
Roulette, New York, June  
*Johanna Fählme's Monolog*, book signing in Room 101, Dom Hotel, Cologne
- 1992 *Beat of the Traps*, performance collaboration with Mike Kelley and Anita Pace, The Remise, Vienna; Gindi Auditorium, University of Judaism, Los Angeles  
*Expanded Art II: Beat of the Traps*, performance collaboration with Mike Kelley and Anita Pace, Wiener Festwochen, Remise Theatre, Vienna (cat.)
- 1990 *American Art of the Late 80s, Performance: An Evening of 19<sup>th</sup> and 20<sup>th</sup> Century Music*, Ateneumin Taidemuseo, Konstmuseet, Helsinki  
*The Readymade Boomerang*, Biennale Music Program, Sydney, Australia, March
- 1989 *The BiNational: American Art of the Late 80's: Performance: An Evening of 19<sup>th</sup> and 20<sup>th</sup> Century Music*, Institute of Contemporary Art  
The Museum of Fine Arts, Boston, September 1989; Athens National Art Gallery, Athens  
*Thomas Bernhard Memorial Reading*, Beyond Baroque Literary Arts Center, Venice, CA  
Städtische Kunsthalle, Kunstsammlung Nordrhein-Westfalen, Kunstverein NRW, Düsseldorf
- 1988 *Striking Distance*, Museum of Contemporary Art/The Temporary Contemporary, Los Angeles (cat.)  
*An Evening of 19th and 20th Century Piano Music*, Ahmanson Auditorium, Museum of Contemporary Art, Los Angeles
- 1985 *The Art of Memory/The Loss of History*, The New Museum of Contemporary Art, New York (cat.)  
*An Evening of 19th and 20th Century Piano Music, Symphony Space*, presented by The New Museum of Contemporary Art, New York
- 1978 *Duet for Metronome and Frequency Analyzer*, Galesburg Civic Art Center, Galesburg, IL

# Petzel

## SOLO AUDIO RECORDINGS

- 2011 *Concerto for Modern, Movie, Pop Music for Ten Instruments and Voice, A Concert by Stephen Prina*, Contemporary Museum Saint Luis
- 2000 *Vinyl II*, CD, Cortical Foundation, Malibu
- 1999 *Push Comes to Love*, CD and vinyl, Drag City, Chicago
- 1980 *A Structural Analysis and Reconstruction of: Arnold Schoenberg: The Complete Music for Solo Piano, Glenn Gould, As Determined by the Difference Between the Measurements of Duration and Displacement*, vinyl, self-published

## OTHER AUDIO RECORDINGS

- 2000 *RAS: Revista de Arte Sonoro, Cums for Shove* (track 3), CD, Universidad de Castilla-La Mancha, Spain  
*The Coxcomb Avocado Orange*, CD by David Grubbs, Blue Chopsticks  
*The New Now Sounds of Today!*, CD, Art Issues Press, Santa Monica
- 1999 *Finger Painting*, by vinyl and CD, The Red Krayola, Drag City, Chicago  
*The Coxcomb Avocado Orange*, vinyl by David Grubbs, Rectangle Records
- 1998 *Crossings: Art to See and to Hear*, Kunsthalle Vienna, Exhibition CD, track 11 Band B  
*Camoufleur*, vinyl and CD by Gasto Del Sol, Drag City, Chicago
- 1996 *Hazel*, vinyl and CD by The Red Krayola, Drag City, Chicago
- 1995 *Chemistry*, vinyl by The Red Krayola, Drag City, Chicago  
*amor and language*, vinyl and CD by The Red Krayola, Drag City, Chicago
- 1994 *The Red Krayola*, vinyl and CD by The Red Krayola, Drag City, Chicago  
*Etude for Percussion (Square Root Function II)*, disc 2, track 4, CD Oostende, Big Truck Records, Hollywood

## LECTURES/CONFERENCES

- 2004 Yale University, New Haven, Visiting Artist, April 5
- 2003 The School of the Art Institute of Chicago  
Art Talk Art Impossible, Foundation for Art Resources, Japanese American National Museum, Los Angeles, Panelist (with Julie Carson), May 1  
University of California, San Diego, Guest Lecturer, April 15  
Harvard University, Cambridge, MA, Guest Lecturer, March 31  
California Institute of the Arts, Valencia, Visiting Artist, February 25
- 2002 University of Nevada, Las Vegas, Visiting Artist, November 5

# Petzel

- Otis Institute, Los Angeles, Visiting Artist, November 24  
Theater der Welt, Köln, Symposium Participant, June 28  
Die Kraft der Negation, Symposium Participant, June 29
- 2001 NIU Art Museum, Chicago  
University of Southern California, Visiting Artist  
Dia Center for the Arts, New York, Lecture on Jorge Pardo  
Northern Illinois University, Dekalb, Lecture  
Tuesday Evenings at the Modern, Modern Art Museum of Fort Worth, Lecture, October  
Recycling Conceptual Art, *Panelist with Lisbeth Beck, Thierry de Duve, Ulricke Kreimeier, Thomas Locher, Pashutan Buzari, Berlin Biennale, May*  
*Dia Center for the Arts, New York, Lecture, May*  
*Northern Illinois University, Dekalb, Visiting Artist, April*  
*San Francisco Art Institute, Visiting Artist, April*  
*University of Southern California, Los Angeles, Visiting Artist, March*
- 2000 *Contemporary Returns to Conceptual Art: Renee Green, Silvia Kolbowski and Stephen Prina*, New York University, Barney Building, New York  
Columbia University, New York, Visiting Artist
- 1999 *Practical Criticism: Art and Theory in the 90s*, Pacific Design / California Institute of the Arts, Los Angeles, Symposium Participant  
Otis Art Institute of Parsons School of Design, Los Angeles, Visiting Artist  
University of California, Los Angeles, Visiting Artist
- 1998 *Jorge Pardo*, Museum of Contemporary Art, Los Angeles, Lecture  
*Martin Kippenberger: The Last Stop West*, MAK Center for Art and Architecture, Los Angeles, Lecture  
*[De Sade's] [Ryman's] Kippenberger's Tact*, Kunsthalle Basel, Lecture  
*Hollis Frampton's Zorns Lema*, Kunsthalle Basel, Lecture
- 1996 Otis Art Institute of Parsons School of Design, Los Angeles, Visiting Artist  
University of California, Los Angeles, Visiting Artist  
University of British Columbia, Visiting Artist  
Merz Akademie, Stuttgart, Visiting Artist
- 1994 *Arte Expo*, Guadalajara, Mexico, Symposium Participant  
Hochschule der Künste, Berlin, Visiting Artist  
The Age of Sublime Stupidity: Styles of Apathy and Idiocy in Youth Culture, Panelist, October  
Freien Klasse der HdK, Berlin, Visiting Artist  
*On Top of the World*, Zaal de Unie, Rotterdam, Panelist
- 1993 *Cage and Questions We Ask: An Open Discussion*, Museum of Contemporary Art, Los Angeles, Panelist
- 1992 *Visual Arts Overview Panel*, National Endowment for the Arts, Panelist,  
Freie Klasse Wien, Visiting Artist

# Petzel

- 1991 *Visual Artists Fellowships/ New Genres panel*, National Endowment for the Arts, Panelist  
*The Negative Center*, Museum of Contemporary Art, Los Angeles, Lecture
- 1990 Rhode Island School of Design, Visiting Artist  
University of California at Santa Barbara, Visiting Artist
- 1989 *The Plausible Retrospective of Marcel Broodthaers*, Museum of Contemporary Art, Los Angeles, Lecture, September 7  
Thomas Bernhard Memorial Reading, Pre-recorded Reading  
*Beyond Baroque*, Literary Arts Center, Venice, Los Angeles, May 12  
*Art and Criticism: Who Influences Whom?*, Santa Barbara Museum of Art, Symposium Participant
- 1987 The Claremont Graduate School, Claremont, CA, Visiting Artist
- 1982 California Institute of the Arts, Visiting Artist

## EXHIBITION ORGANIZATION

- 1994 *Nor Here Neither There*, curated by Stephen Prina, Charles Gaines, Fran Siegel and Paul McCarthy, Los Angeles Contemporary Exhibitions, Los Angeles
- 1981 *Exhibition*, Exhibition Coordinator, California Institute of the Arts (cat.)

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- 2017 Paola Nicolín, "Naples – Stephen Prina: Museo Madre," *Artforum*, September, 2017.
- 2016 O.C. Yerebakan, "New York - Stephen Prina: 'galesburg, illinois+' at Petzel Gallery through June 18th, 2016," *Art Observed*, June 12, 2016.  
Ryan Steadman, "10 Things to Do in New York's Art World Before May 27," *Observer*, May 23, 2016.  
Allie Biswas, "Stephen Prina: 'The exhibition was really about considering whether I could embark on an autobiographical project that I would deem acceptable'," *studio international*, May 17, 2016.  
"NYC Galleries To Check Out This Week," *Paper*, May 5, 2016.  
Scott Indrisek, "Midwestern Enigma: An installation artist's offbeat 'autobiography'," *Modern Painters*, May 2016.
- 2015 Stephen Prina, "Artists' Artists," *Artforum*, vol. 54, no. 4, December 2015, p. 119.  
"Stephen Prina at Kunst Halle Sankt Gallen," *Art Viewer*, November 4, 2015.  
"Opening Stephen Prina," Kunst Halle Sankt Gallen, March 2015.
- 2013 Michael Ned Holte, "Best of 2013: Stephen Prina," *Artforum*, December 2013, p. 243.  
Prina, "Stephen Art Is: New Art Reflections on Schonberg in Contemporary Art," Arnold Schonberg Center, Vienna 2013.  
Alex Kitnick, "Design Beyond Reach," *Artforum*, Summer 2013, p. 121.  
"Stephen Prina: As He Remembered It, LACMA," *DuJour*, June 2013, p. 175.

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- Steel Stillman, "Stephen Prina: In The Studio," *Art in America*, May 2013, pp.151-159.  
Danielle Rago, "Stephen Prina Recreates Schindler in the Pink," *Design & Architecture*, April 11, 2013.  
Brooke Hodge, "Stephen Prina | 'As He Remembered It'," *The New York Times Magazine*, April 4, 2013.  
Andrew Russeth, Dan Duray and Zoe Lescaze, "10 Things to Do in New York's Art World Before February 17," *GalleristNY*, February 11, 2013.  
Olivia Swider, "Top NYC Exhibitions Opening this Week (February 13-16)," *Whitewall*, February 12, 2013.
- 2012 Christopher Townsend, "Stephen Prina – Maureen Paley," *Art Monthly*, June 2012.  
Johanna Burton, "Stephen Prina – Friedrich Petzel Gallery," *Artforum International*, May 2012.  
Helen Molesworth, "This Will Have Been: Art, Love, & Politics in the 1980s," *Museum of Contemporary Art Chicago in association with Yale University Press*, New Haven. 2012.
- 2011 Aaron Peck, "Stephen Prina Kolnischer Kunstverein," *Artforum.com*, June/July.  
Rundschau Kolnische, "Künstler auf allen Kanälen Stephan Prina im Kunstverein," July 1, 2011.  
Hanna Styrie and Kolnische Rundschau, "Auf der Spur der Vorgänger, In vielen Disziplinenaktv: Stephen Prina im Kolnischen Kunstverein," June 11, 2011.  
Alexandra von Wach and Kölner Stadt-Anzeiger "Der Unfall wird zum Glücksfall," June 16, 2011.  
Thomas Lawson and Annette Südbeck, "Stephen Prina As He Remembered It," *Secession*, Vienna, 2011.  
Stephen Prina, "Concerto for Modern Movie, and Pop Music for Ten Instruments and Voice," *Contemporary Art Museum Saint Louis*, 2011.
- 2010 Michael Wilson, "Spray!," *Time Out New York*, August 5 – 11, 2010.  
Roberta Smith, "Spray!," *The New York Times*, July 16, 2010, p. C26.  
Steve Pulimood, "Wade Guyton and Stephen Prina," *Art Review*, Issue 40, April 2010, p. 113.  
David Ulrichs, "'Berlin:Playing for Keeps', Art in America," *Insight*, March 2010.  
Michael Wilson, "Stephen Prina: Modern Movie Pop: Contemporary Art Museum St.Louis," *Artforum*, January 2010, p. 91.  
Miriam Moynihan, "Artist's self-questioning on view at Contemporary," *stltoday.com*, January 2010.
- 2009 "Stephen Prina," *Artforum*, December 2009, p. 57.  
Hans-Jürgen Hafner, "Innocence and Dirty Hands," *Spike*, No. 19, 2009, pp. 58-65.  
Cate McQuaid, "Context in Question," *The Boston Globe*, May 13 2009.  
Dominic Eichler, "Point Counter Point," *Frieze*, May 2009, pp. 98 - 103.  
Tom Holert, "Flaming Feature," *ArtForum*, May 2009, pp.148-153.  
"Goings on About Town ART," *The New Yorker*, April 2009, p. 4.  
Nicole Scheyerer, "Büglebrett und Wa-Wa-Pedal," *Artnet Online*, March, 5, 2009.  
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- 2008 Stuart Comer, "Film: Best of 2008, #8 The Way He Always Wanted It I (Stephen Prina)," *Artforum*, December 2008, p. 63.

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- Nuit Banai, "Stephen Prina: Mutating Modernism," *Art Papers*, September/October 2008, pp. 22-25.
- "Please Recommend Us," *Texte Zur Kunst*, September 2008, pp. 140-150.
- Dietrich Roeschmann, "Kunstgeschichte und Eigensinn," *Kunstmagazin*, September 2008.
- "Vortrag zur Prina-Ausstellung," *Badische Neueste Nachrichten*, September 3, 2008.
- Ian White, "Stephen Prina: The Way He Always Wanted It II," *Art Review*, September 2008, p. 132.
- "Filmvortrag in der Kunsthalle," *Badische Neueste Nachrichten*, August 26, 2008.
- "Filmvortrag in der Kunsthalle," *Badisches Tagblatt*, August 25, 2008.
- "Heute Führung durch Prina-Ausstellung," *Badische Neueste Nachrichten*, August 13, 2008.
- Andreas Schön, "Einfach prima, dieser Prina," *Schwarzwälder Bote*, August 12, 2008.
- "Artnet Spotlight Spezial," *Artnet.De*, August 8, 2008.
- "Stephen Prina Exhibits at Staatlichen Kunsthalle Baden-Baden," *ArtDaily.Org*, August 7, 2008.
- "Stephen Prina," *Béton Brut*, August 1, 2008.
- Elena Rombach, "Fußspuren der Besucher als Bestandteil des Werkes," *Badener Tagblatt*, August 2008.
- Johannes Sander, "Stephen Prina in der Kunsthalle Baden-Baden," *KunstMarkt.Com*, July 31, 2008.
- "Anspruchsvolle Dimensionen der Begegnung," *Kurstadt-Nachrichten*, July 30, 2008.
- "Stephen Prina," *Ka-City.De*, July 29, 2008.
- "Stephen Prina: Brenner's Artist in Residence 2008," *Brenners.Com*, July 25, 2008.
- "Stephen Prina ist Brenner's Artist in Residence," *Badische Neueste Nachrichten*, July 25, 2008.
- "Performance mit Stephen Prina," *Badisches Tagblatt*, July 25, 2008.
- "Zwischen Hoch- und Massenkultur," *Kurstadt-Nachrichten*, July 23, 2008.
- "The Way He Always Wanted It II," *Kurstadt-Nachrichten*, July 23, 2008.
- "Prinas Film läuft morgen im Cineplex," *Badische Neueste Nachrichten*, July 23, 2008.
- "Kino-Premiere zu Ausstellung," *Badener Tagblatt*, July 23, 2008.
- Rainer Zerbst, "Kopien und Konzeptkunst," *Dradio.De*, July 21, 2008.
- Gerald Müller, "Raumgreifende Installationen von hoher Intensität," *Badener Tagblatt*, July 21, 2008.
- "Retrospektive Aussicht," *Badische Neueste Nachrichten*, July 21, 2008.
- "Minimalismus und Konzeptkunst," *Badender Tagblatt*, July 19, 2008.
- Wiebke Gronemeyer, "Gib mir fünf!," *Art-Magazine.De*, July 17, 2008.
- Susanne Graf, "Ich dachte, das ist mie eine Kameralinse hier," *Badische Neueste Nachrichten*, July 16, 2008.
- "Installation als fahrendes Spektakel," *Badender Tagblatt*, July 16, 2008.
- "Termine: Highlights," *Kunstaspekte.De*, July 11, 2008.
- Gregory Volk, "Lean on visual pleasure but limned with thoughtful commentary on the state of the world, the current Whitney Biennial gives a quieter than usual voice to a general malaise," *Art in America*, May 2008, pp. 159-163.
- Todd Alden, "Stephen Prina," *Whitney Biennial 2008*, exhibition catalogue, 2008, pp. 200-201.
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- Gregory Volk, "Spring in Dystopia," *Art in America*, May 2008, No. 5, pp. 158-163.
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- 2007 Karola Grasslin, "Vorwort," *Kunst aus Los Angeles der 60er bis 90er Jahre*, 2007, pp. 5-8.
- "Wer hat Angst vor Rot, Gelb, Blau?," *Monopol*, September 2007, p. 82.
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Ben Carlson, "Stephen Prina," *Modern Painters*, March 2007, p. 93.
- 2006 Roberta Smith, "Art in Review: Stephen Prina," *The New York Times*, December 15, 2006, p. E47.  
Alex Kitnick, "Review: Stephen Prina," *Time Out New York*, November 30-December 6, 2006, p. 76.  
Piar Viladas, "Art + Commerce," *The New York Times Magazine*, Design Fall 2006 issue, p. 144-50, 148-49.  
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Christian Rattemeyer, "Make Your Own Life: Artists In & Out of Cologne," *Artforum*, Summer 2006, pp.344-345.  
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- 2004 Ken Gewertz, "Stephen Prina A man for all media," *Harvard University Gazette*, December 9, 2004.  
Randy Hopkins, "All Duressed Up," *Arts and Entertainment*, December 3, 2004, p. 23.  
Larissa Harris, "Harvard Bard," *ArtForum.com/diary*, December 2004.  
Jack Bankowsky et al., "Pop After Pop: A Roundtable," *Art Forum*, October 2004, pp. 166-175, 288, 292, 294, 296.  
David Rimanelli, "Pop Life:David Rimanelli on Los Super Elegantes," *Art Forum*, October 2004, p. 247.  
Bennett Simpson, "From Noise to Beuys," *Artforum*, February 2004, pp. 59f.
- 2003 Joseph, "Stephen Prina," on-line review, *Harlequin Knights*, July 25, 2003.  
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Stephen Prina, "You Haven't Taught Until You See the Light Bulb in Their Eyes Light Up," *ArtReview, International Edition V1N09*, London, 2003.  
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Stephen Prina, "Begin Anecdotally," Exhibition catalogue, *Martin Kippenberger Das 2. Sein*, Museum Für Neue Kunst ZKM, Karlsruhe.
- 2002 Walter Robinson, "Maximum Miami," *Artnet.com*, December 6, 2002.  
Malik Gaines, "Stephen Prina: The Importance of Being Earnest," *Contemporary*, November 2002, pp. 42-43.  
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- Alan G. Artner, "Gaylen Gerber Dulls Art's Cutting Edge," *Chicago Tribune*, February 14, 2002.
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- Beatrice Von Bismarck, "Der Zucker Ist Immer Noch D, Er Hat Nr Eine Andere Form Angenommen: An Interview with Stephen Prina," *Texte Zur Kunst*, September 2002.
- 2001 Bruce Hainley, "Top 10," *Artforum*, no. 4, December 2001, p. 104.
- Charles Dee Mitchell, "Making the Case for Pleasure," *Art in America*, November 2001, pp. 122-130.
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- Bennett Simpson, "The Red Krayola," *Frieze*, June-August 2000, issue 53, p. 128.
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- 1985 William Olander, *The Art of Memory/The Loss of History*, Exhibition Catalogue, The New Museum, New York, November 1985, pp. 12, 36-37, 57.
- Phillipe Dagen, "Prina, Stahl, Williams: Galerie Crousel-Hussenot," *Art Press*, no. 91, Paris, April, p. 68.
- Daniel Soutif, "Un pinceau aristotelicien," *Liberation*, Paris, February 15, 1985, p. 36.
- Stephen Prina and Christopher Williams, "A Conversation with Sheila McLaughlin and Lynne Tillman," *Journal*, Los Angeles Institute of Contemporary Art, no. 4, vol. 5, Spring 1985, pp. 40-45.
- Gary Indiana, "Memories are Made of This," *The Village Voice*.
- Stephen Prina, "Excerpts From the 9 Symphonies of L. van Beethoven," 1983-1985, p. 36-37.
- Ronald Jones, *Public Art*, Exhibition Catalogue, Nexus Contemporary Art Gallery, Atlanta, p. 16.
- Stephen Prina, "The Twenty-Six Inch Experience, TV Guides," (New York: The Kuklapolitan Press).
- Michael Gibbs, "Defferal of Meaning," *De Appel*, Amsterdam, pp. 26-34.
- Gary Indiana, "Memories are Made of This," *The Village Voice*.
- 1984 Coosie van Bruggen, *Jenny Holzer, Stephen Prina, Mark Stahl, Christopher Williams*, Gewad/Appel, Ghent, Amsterdam, December 1984, p. 4-6, 13-22.

# Petzel

- Stephen Prina, *Los Angeles Times*, January 3-7, 1984, Whitewalls, Chicago, Spring-Summer 1984, pp. 59-63.
- 1982 Judith Rossi Kirschner, "Chicago: 74th American Exhibition, Art Institute of Chicago," *Artforum*, October 1982, pp. 74-76.
- 1982 Anne Rorimer, *74th American Exhibition*, Exhibition Catalogue, The Art Institute of Chicago, June 1982, pp. 5-11, 38, 60.
- 1981 Paola Serra Zanetti, *New Work/New York*, META: Parole & Immagini, Florence, no. 3, February 1981.  
*Exhibition*, Exhibition Catalogue, California Institute of the Arts.
- 1980 Lynn Gumpert and Alan Schwartzman, *Investigations: Probe Structure Analysis*, Exhibition Catalogue, The New Museum, New York, 1980, pp. 6-19, 32-35, 44.

## TEACHING

- 2004 - present Harvard University, Cambridge, Professor, Visual and Environmental Studies
- 2003 Art Center College of Design, Pasadena, Sabbatical, Fine Art Graduate Studies
- 2001- 2002 Art Center College of Design, Pasadena, Acting Chair, Fine Art Graduate Studies
- 2000 École Nationale Supérieure des Beaux-Arts, Paris, visiting faculty
- 1994 California Institute of the Arts, visiting faculty, two-week workshop
- 1987 California Institute of the Arts, visiting faculty, Fall semester
- 1981 - 1987 Otis Art Institute of Parsons School of Design, Los Angeles, faculty
- 1980 - 2003 Art Center College of Design, Pasadena, Core Faculty,  
Fine Art Graduate Studies and Liberal Arts and Sciences

## AWARDS, HONORS, RESIDENCIES

- 2003 Guggenheim Fellowship
- 1996 Künstlerhaus Bethanien Philip Morris Kunstförderung, Berlin
- 1995 Hirsch Farm Project: Conviviality, Hirsch Farm Project, Hillsboro (cat.)
- 1990 National Endowment for the Arts, Visual Artist Fellowship
- 1988 Engelhard Foundation Fellowship
- 1987 National Endowment for the Arts, Visual Artist Fellowship
- 1985 Foundation for Art Resources Grant

## SELECTED PUBLIC COLLECTIONS

Albright Knox Art Gallery, Buffalo  
Carnegie Museum of Art, Pittsburgh  
Centro Andaluz de Arte Contemporáneo, Sevilla  
Hammer Museum, Los Angeles  
Los Angeles County Museum of Contemporary Art, Los Angeles  
Museum Boijmans-van Beuningen, Rotterdam

# Petzel

Museum of Contemporary Art, Los Angeles  
Museum of Modern Art, New York  
Museum Moderner Kunst Stiftung Ludwig, Vienna  
Museum Ludwig, Cologne  
Vancouver Art Gallery, Vancouver  
Whitney Museum of American Art, New York