

Petzel

SETH PRICE

Born 1973

Lives and works in New York City

SOLO EXHIBITIONS

- 2017 *Seth Price – Circa 1981*, Institute of Contemporary Arts, London
Social Synthetic, Museum Brandhorst, Munich
Seth Price: Social Synthetic, Stedelijk Museum, Amsterdam
- 2016 *What Decomposes is Nature*, Galerie Chantal Crousel, Paris
Wrok, Fmaily, Freidns, 356 S Mission Rd, Los Angeles
- 2015 *Drawings: Studies for Works 2000-2015*, Petzel Gallery, New York
- 2014 *Animation Studio*, Galerie Chantal Crousel, Paris
Made Impure, Eden Eden / Isabella Bortolozzi Galerie, Berlin
- 2013 Galerie Gisela Capitain, Cologne
Steh Pirce, Reena Spaulings Fine Art, New York
- 2012 *Folklore U.S.*, Petzel Gallery, New York
- 2011 *Miami!*, Galerie Chantal Crousel, Paris
Friedrich Petzel Gallery, New York
- 2010 *Die Nuller Jahre*, Capitain Petzel, Berlin
Die Nuller Jahre, Isabella Bortolozzi, Berlin
- 2009 Reena Spaulings Fine Art, New York
Museo d'Arte Moderna di Bologna, Bologna
- 2008 Kunsthalle Zurich, Zurich
Kölnischer Kunstverein, Köln
Friedrich Petzel Gallery, New York
- 2007 Modern Art Oxford, Oxford (with Kelley Walker and Continuous Project)
Tricks, Galerie Gisela Capitain, Cologne
- 2006 Friedrich Petzel Gallery, New York
Reena Spaulings, New York
Electronic Arts Intermix, New York
Sculpture, Isabella Bortolozzi Galerie, Berlin
- 2004 Reena Spaulings Fine Art, New York
Archives Generations Upon, organized by Wade Guyton, New York

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- (with Mai-Thu Perret)
- 2003 *In Light*, Art Gallery of Ontario
Playground, Galleria Emi Fontana, Milan (with Michael Smith)
- 2002 Project Room, Artists Space, New York
Playground, CAN, Neuchatel (with Michael Smith)

SELECTED GROUP EXHIBITIONS

- 2017 *Fotografische Objekte*, Städel Museum, Frankfurt
Pompei@Madre. Archaeological Matter, Museo Madre, Naples
Picture Industry, The Hessel Museum at Bard College, Annadale-On-Hudson, New York
Fuck the Patriarchy, Gas, Los Angeles
Versus Rodin: Bodies Across Space and Time, Art gallery of South Australia, Adelaide
Schiff Aboy: Contemporary Art from the Brandhorst Collection, Museum Brandhorst, Munich
- 2016 *Olympia*, Galerie Patrick Seguin, Paris
Progressive Praxis, de la Cruz Collection, Miami
Tre Amici, Cayre Art Group, Ocean Avenue, Long Branch
Fine Young Cannibals, Petzel Gallery, New York
O/U, a joint exhibition between P! and ROOM EAST, New York
The Distributed Image, curated by Walead Beshty, LUMA, Arles
Invisible Adversaries, The Hessel Museum at Bard College, Annadale-On-Hudson, New York
Schiff Aboy: Contemporary Art from the Brandhorst Collection, Museum Brandhorst, Munich
Painting 2.0: Expression in the Information Age, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
Delay: Seth Price & Rudolf Stingel, André Viana, New York
The Cable Guys II, Future Gallery, Berlin
The Distance of a Day: Connections and Disconnections in Contemporary Art, The Israel Museum, Jerusalem
Feeling in the Eyes, Tenderpixel, London
Pandora's Box, The Musée d'Art Moderne, Paris
Emotional Supply Chains, Zabłudowicz Collection, London
As He Remembered It..., Galerie Mezzanin, Geneva, Switzerland
Feeling in the Eyes, Tenderpixel, London
Ordinary Pictures, Walker Art Center, Minneapolis
From Minimalism Into Algorithm, the Kitchen, New York
Images, Fridericiaum, Kassel
Use/User/Used, Zabłudowicz Collection, London
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich
New Skin, Aishti Foundation, Beirut, Lebanon
- 2015 *Greater New York*, MoMA PS1, New York

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- You've Got to Know the Rules ... to Break Them*, de la Cruz Collection, Miami
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich
Under The Clouds: From Paranoia to the Digital Sublime, curated by João Ribas, Serralves Museum of Contemporary Art, Porto, Portugal
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin
- 2014 *Red Swan Hotel*, Centre National Édition Art Image, Chatou, France
Love Story: Anne & Wolfgang Titze Collection, Winter Palace and 21er Haus, Vienna
The Darknet – From Memes to Onionland. An Exploration, Kunsthalle St. Gallen, Switzerland
Sites of Reason: A Selection of Recent Acquisitions, curated by David Platzker and Eric Papernik, Museum of Modern Art, New York
Hypothesis for an Exhibition, Dominique Levy Gallery, New York
8-4 9-5 10-6 11-7, Parcours, Art Basel 45, various locations around the city, Basel
A Sense of Things, a collaboration between Goldsmith College and The Cass/Whitechapel, London Metropolitan University, The Zabłudowicz Collection, London
Pictures in Time, Haus der Kunst, Munich
- 2013 *Test Pattern*, curated by Laura Phipps and Nicholas Robbins, Whitney Museum of American Art, New York
ambient, curated by Tim Griffin, Tanya Bonakdar Gallery, New York
The Universal Addressability of Dumb Things, curated by Mark Lecky, Nottingham Contemporary, Nottingham
Detouched, Project Arts Centre, Dublin
- 2012 *Ghosts in the Machine*, New Museum, New York
DOCUMENTA 13, Kassel, Germany
The Painting Factory, Los Angeles Museum of Contemporary Art
- 2011 *ILLUMinations*, 54th Venice Biennale, Italy
Collect the WWWorld. The Artist as Archivist in the Internet Age, Spazio Contemporanea, Brescia
- 2010 *10,000 Lives*, The 8th Gwangju Biennale, Gwangju, Korea
Free, New Museum, New York
Picture Industry (Goodbye to All That), Regen Project, Los Angeles
De Rigueur, Richard Telles Fine Art, Los Angeles
Meet Me Inside, Gagosian Gallery, Beverly Hills
- 2009 *Top 10 Allegories*, curated by Hard Hat, Galerie Francesca Pia, Zürich
Besides, With, Against and Yet: Abstraction and the Ready - Made Gesture the Kitchen, New York
Looking Back: The White Columns Annual, selected by Primary Information (Miriam Katzef and James Hoff)
Chinese Box, Overduin and Kite gallery, Los Angeles
Playground, Micro-Ondes and Quartier, Paris

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- A Guest + a Host = A Ghost*, Deste Foundation, Athens, Greece
Altermodern, 4th Tate Triennial, London
- 2008 *Dispersion*, Institute of Contemporary Arts, London
Kunst Im Heim, Capitain Petzel Gallery, Berlin
Whitney Biennial, Whitney Museum of American Art, New York
Ghost in the Machine, Kunsternes Hus, Oslo
- 2007 *Transactions*, Blanton Museum of Art, Texas
Conditions of Display, The Moore Space, Miami; Locust Projects, Miami
A Fair Show: Slang and Cool Orthodoxy, Massimo de Carlo, Milan
9th Lyon Biennial, Lyon
Museum of Modern Art of Bologna, Bologna
Freelance Stenographer, Performance & video project with Kelley Walker, The Kitchen, New York
En Foco: El CoLeccionismo en Puerto Rico- Parte 1: Apropiacion, Autoria y Autenticidad-
Wade Guyton, Seth Price, Josh Smith, Kelley Walker, Aaron Young, Museo de Arte de Puerto Rico, Santurce
- 2006 *Uncertain States of America*, Astrup Fearnley Museum, Oslo (traveled)
Wade Guyton, Seth Price, Josh Smith, Kelley Walker, Kunsthalle Zurich
Gold Standard, PS1, New York
Grey Flags, Sculpture Center, New York
Motore Immobile, Greene Naftali, New York
The Dimes of March, Reena Spaulings, New York
Take it to the Net, Vilma Gold, London
All Dressed Up With Nowhere to Go, Sorcha Dallas, Glasgow
The Glass Bead Game, Vilma Gold, Berlin
Interface in Your Face, The Swiss Institute, New York
- 2005 *Uncertain States of America*, Astrup Fearnley Museet, Oslo (traveled)
After the Act, Modern Art Stiftung Ludwig, Vienna
Carol Bove, Adam McEwen, Seth Price, United Artists Unltd., Marfa, Texas
Grey Flags, Friedrich Petzel, New York
New York Twice, Air de Paris, Paris
Make It Now, The Sculpture Center, New York
Group Show, organized by Joan Jonas, Le Plateau, Paris
Packaging, Forde, Geneva
This is Not an Archive, The Center for Curatorial Studies, New York
Lesser New York, Fia Backstrom Productions, New York
Greater New York, P.S.1. Contemporary Art Center, New York
- 2004 Mai Thu Perret & Seth Price, Year, New York. Organized by Wade Guyton
Chosen Places, curated by Erzen Shkololli, National Gallery of Arts, Tirana
Continuous Project, CNEAI, Paris
Last One On Is A Soft Jimmy, curated by Kelley Walker, Paula Cooper Gallery, New York
Autumn Catalogue: Leather Fringes, Kunsthalle Basel

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- Archives Generations Upon*, organized by Wade Guyton, Year, New York
Notes on Renewed Appropriationisms, curated by Lauri Firstenberg, The Project, Los Angeles
Mobilien, Galerie im Taxpalais, Innsbruck
Black Friday: Exercises in Hermetics, Gallery Kamm, Berlin
So Few the Opportunities, So Many the Mistakes, curated by Josh Smith, Champion Fine Arts, New York
- 2003 *In The Public Domain*, Greene Naftali, New York
25th Ljubljana Biennial of Graphic Arts, curated by Christophe Cherix, Ljubljana
The Club in the Shadow, Kenny Schachter Contemporary, New York
- 2002 Whitney Biennial, Whitney Museum of American Art, New York
Charley, PS1 Center for Contemporary Art, New York
Dig, curated by Lauri Firstenberg, Artists Space, New York
- 2001 *Video Jam*, Palm Beach Institute of Contemporary Art
Video Windows, Stefan Stux Gallery, New York

SELECTED SCREENINGS AND EVENTS

- 2015 *Seth Price*, The Whitney Museum of American Art, New York (reading)
- 2013 *Hello Poetry Lovers and Degenerates: Video Poetry Night*, curated by Cristine Brache, Miami
- 2012 *Folklore U.S.* dOCUMENTA (13), Kassel (fashion show)
- 2011 *Seth Price X Tim Hamilton Spring/Summer 2012*, New York (fashion presentation)
- 2010 *Freelance Stenographer*, Museum moderner Kunst Stiftung Ludwig Wien, Vienna (collaborative performance and video project with Kelley Walker)
- 2009 *Seth Price: Redistribution*, Reena Spaulings Fine Art, New York
- 2008 *Seth Price: Redistribution*, Kölnischer Kunstverein, Köln
Film/Left, Film Right screening at the Armory, New York
- 2007 *The Power Plant*, Toronto
Seth Price: Guggenheim Lecture Series, Guggenheim Museum, New York
Seth Price: Films, British Film Institute, London
Seth Price Screening Evenings, Modern Art Oxford, Oxford
Freelance Stenographer, The Kitchen, New York (Collaborative performance and video project with Kelley Walker)
Continuous Project #12, Modern Art Oxford, Oxford (performance)
- 2006 *Low Intensity Conflict (screening)*, The Swiss Institute, New York

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- Continuous Project #9*, “Wieder und Wider/Again and Against: Performance Appropriated,” Museum moderner Kunst Stiftung Ludwig Wien, Vienna (performance)
- 2005 *Continuous Project #4*, Klosterfelde Gallery, Berlin (performance)
- 2004 *TBA (performance)*, The Sculpture Center, New York
Richard Prince Poem (performance), The Art of Listening, Radio Arte Mobile, Rome
- 2003 *Radical Entertainment*, Institute of Contemporary Arts, London
Blinky, Tate Britain, London
Games: Computerspiele von KünstlerInnen, Hartware Medien Kunstverein, Dortmund
Psyche-Out 2K3, Anthology Film Archives, New York (screening curated with Cory Arcangel)
- 2002 *Short Filmmaker in Focus: Seth Price*, International Film Festival Rotterdam (screening)
91.9 FM 88.7 FM 103.9 FM (with Wade Guyton & Kelley Walker), New York (one-night exhibition)
Folk (performance), Galapagos, New York
- 2001 *New Work/New York*, Museum of Modern Art, New York (screening and lecture-performance)
Biennale de l’image en Mouvement, Centre pour l’Image Contemporaine, Geneva (screening)
- 1998 New York Video Festival, New York (screening)

SELECTED BIBLIOGRAPHY

- 2017 Maria Ines Plaza Lazo, “Magic tricks of a conceptualist – ,Seth Price - Social Synthetic’ in Amsterdam, Stedelijk Museum,” *Reflektor M*, April 20, 2017.
Pamela M.Lee, “Seth Price:Social Synthetic,” *ArtForum*, May 2017, pp.170
Door Melanie Buhler, “Seth Price,” *Metropolis M*, April 2017.
- 2016 Gordon, Kim, “My 10 Favorite Books: Kim Gordon,” *The New York Times Style Magazine*, November 4, 2016.
LaCava, Stephanie, “The Artist's Novel,” *The Believer*, July 12, 2016.
Ketling, Lily, “Life in Berlin: 'How to DISappear in America' Hits Berlin,” *npr berlin*, June 16, 2016.
“Book Launch: Industry and Intelligence by Liam Gillick,” *e-flux*, May 17, 2016.
Simolini, Ross, “Less Like Art: Seth Price as Author,” *Art in America*, April 29, 2016.
Lord, Benjamin, “Fuck Seth Price,” *The Art Book Review*, April 1, 2016.
Blagojevic, Boško, “Ei Arakawa at Reena Spaulings Fine Art,” *Artforum*, April 2016.
Tarasoff, Sabrina, “Seth Price’s Wrok Fmaily Freidns,” *Art Agenda*, March 8, 2016
“Seth Price at 356 S. Mission Rd., Los Angeles,” *ARTnews*, March 28, 2016.
“Seth Price at 3356 Mission,” *Contemporary Art Daily*, March 12, 2016.

Petzel

- Tobias Madison, "Hey Motherfuckers – Here is Your Generational Novel," *Texte zur Kunst*, March 2016, pp. 155-158.
- Steve Kado, "Critics' Picks," *Artforum*, February 23, 2016.
- María Inés Plaza Lazo, "Magic tricks of a conceptualist – ,Seth Price - Social Synthetic' in Amsterdam, Stedelijk Museum," *Reflektor M*, April 20, 2017.
- 2015 Seth Price, "Books," *Artforum*, vol. 54, no. 4, December 2015, p. 92-94.
- Giulia Bortoluzzi, 'Seth Price', *L'Officiel Hommes*, Winter 2015.
- Nathaniel Budzinski, 'How do artist write novels?' *Freize*, September 2015, No173, p. 42-43.
- T Magazine*, September 2015, p
- Charles M. Shultz, "Seth Price," *Art in America*, October 2015, p. 160.
- Andrew Russeth, "In a New Book With an Unprintable Title, Seth Price Considers the Art World, Aesthetics, Murder," *ARTnews*, July 16, 2015.
- "Post Internet," *Monthly Art Magazine Bijutsu Techo*, Vol. 67, June 2015, p 39.
- "20 Artists Who Make New York," *Elephant*, Spring 2015.
- Toshikatsu Omori, "Cyclic Re-appropriations of Cultural Forms From the Romantics to the Web," *Bijutsutecho*, Special Issue, Spring 2015, pp. 50-51.
- Ben Fama, "Seth Price's Folklore U.S.," *BOMB*, Spring 2015, p. 24.
- Seth Price, Van Tuycokom-Taests Collection*, Catalogue, p. 160-162.
- Under The Clouds*, Serralves Museum, Catalogue, p. 154-171.
- Weronika Trojanska, Can You Hear Me?, *Metropolis M*.
- Seth Price, "Lecture On The Extra Part", *Texte Zur Kunst* 99, September 25 2015, p.132-139.
- Seth Price, "Excerpt From Synthetic Piracy," *Mousse*, Issue 5, December 2014-January 2015.
- 2014 Jennifer Allen, "The End of Art in Public Space", *Mousse*, October 2014, pp. 274-297.
- Ken Johnson, "Words That Do More Than Signify," *The New York Times*, July 4, 2014, C18.
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- Benjamin Sutton, "Art Basel Taps Zeng Fanzhi, Eva Rothschild, Seth Price and More for Parcours," *artnet*, June 4, 2014.
- Seth Price, "Compatibility Mode," *Mousse*, #41 online edition, December 2013-January 2014.
- 2013 Rachel Wolff, "50 Under 50: The Next Most Collectible Artists," *Art+Auction*, June 2013, p. 130.
- Andrew Russeth, "Seth Price: Steh Pirce' at Reena Spaulings Fine Art," *The New York Observer*, May 28, 2013, B5.
- Daniel Marcus, "Seth Price: Folklore US," *Art in America*, March 2013.
- Daniel Kunitz, "Seth Price," *Modern Painters*, March 2013.
- "New York Artists Now: Next Generation," *GalleristNY*, February 25, 2013.

Petzel

- 2012 Vivian Sky Rehberg, "Costume Drama," *Frieze*, Issue 151, November/December 2012, pp. 143-148.
Will Heinrich, "Seth Price: 'Folklore U.S.' at Petzel," *The New York Observer*, November 6, 2012.
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"Seth Price: Army Jacket," *Modern Painters Daily*, August 16, 2012.
"Seth Price for dOCUMENTA (13)," *Vogue Italia*, July 9th, 2012.
Matthew Sebra, "Art & Fashion: Tim Hamilton's dOCUMENTA (13), Debut with Seth Price," *CQ on Style*, June 15, 2012.
Jessica Minkoff, "Tim Hamilton & Seth Price Bring Folklore U.S. to Germany and More of Today's Top Stories," *Style.com*, June 8, 2012.
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- 2011 Jennifer Allen, "Asocial Sculpture: Community in the Age of the Internet," *Sculpture Unlimited*, published by Sternberg Press, 2011, pp. 38-46.
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Nicholas Wells, "Seth Price: Non Speech, Fire & Smoke," *cityarts.com*, January 26, 2011.
Natalie Hegert, "SETH PRICE: Friedrich Petzel Gallery," *ARTslanT.com*, January 16, 2011.
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- 2010 Karen Rosenberg, "A Show Is all Cyber, Some of the Time," *The New York Times*, October 21, 2010.
Hans-Jürgen Hafner, "Ideenlassos unter Autolack," *artnet*, January 20 2010.
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- 2009 Boško Blagojević, "Seth Price Correspondence," *rhizome.org*, <http://rhizome.org/editorial/2917>, September 2009.
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"Seth Price," *Qu'est-Ce Que L'Art Video Aujourd'Hui?*, *Beaux Arts Editions*, 2009.
Paul Pieroni, "Young American: An American Selection: Seth Price: Digital Liberator," *Art World*, December 2008 / January 2009, p. 50.
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Petzel

- 2008 Jack Bankowsky, "Best of 2008: Seth Price (Kunsthalle Zürich)," *Artforum*, December 2008, p. 273.
Seth Price, "Poems," *Tank*, December 2008, Vol. 5 Issue 5, pp. 114-127.
Susanne Saether, "Ghost in the Machine: Probing the States In-Between," *Ghost in the Machine*, exhibition catalogue, Kunsternes Hus, Oslo, 2008, pp. 43-45.
Polly Staple, "The Producer," *Frieze*, October 2008, pp. 244-251.
Elizabeth Schambelan, "Whitney Biennial," *Artforum*, Summer 2008, pp. 426-428.
Katie Anania, "Michael Smith and Seth Price," *Atelier 2008: Selections from the Art and Art History Department at The University of Texas at Austin*, 2008, pp. 19-20.
Skye Sherwin, "Seth Price: The End of Meaning," *Art Review*, June 2008, pp. 90-95.
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Ken Johnson, "Seth Price," *New York Times, Weekend Arts*, February 22, 2008, p. E29.
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- 2007 Saskia Draxler, "Seth Price," *Artforum: Critics' Picks*, December 2007.
Rachel Wolff, "Young Masters," *New York Magazine*, October 15, 2007, p. 54.
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Andrea Viliani, "Seth Price: What Is It?," *Lyon Biennial, The History of a Decade That Has Not Yet Been Named*, 2007, p. 263-265.
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Petzel

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- Mario Alegre Barrios, “La Estetica de Hoy,” *El Nuevo Dia Domingo*, March 25, 2007.
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- Jack Bankowsky, “Best of 2005,” *Artforum*, December 2005, pp. 262-263.
- Domenick Ammirati, “Make It Now,” *Artforum*, October 2005.
- Martha Schwendener, “Grey Flags,” *Time Out New York*, August 2005.
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- Daniel Baird, “Make It Now,” *The Brooklyn Rail*, July 2005.
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- Andrea Scott, “The New New Things,” *Time Out New York*, June 2-8, 2005.
- Elizabeth Schambelan, “Openings: Seth Price,” *Artforum*, May 2005.
- Roberta Smith, “The Many Shades of Now,” *New York Times*, May 27, 2005.
- Emily Speers-Meers, “Seth Price: Two-way Privacy,” *Texte Zur Kunst*, March 2005.
- Jerry Saltz, “Lesser New York,” *Village Voice*, March 22, 2005.
- Michael Kimmelman, “Greater New York,” *New York Times*, March 18, 2005.
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Petzel

- 2004 Holland Cotter, "The Missed Opportunities," *New York Times*, December 26, 2004.
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Holland Cotter, "Seth Price," *New York Times*, November 26, 2004.
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Lauri Firstenberg, "Notes on Renewed Appropriationisms," *Parkett 67*, 2004.
Stephanie Moisdon, "Digital Video Effect: 'Spills'," *Beaux Arts: Qu'est-ce que l'art Aujourd'hui?*, 2004, p. 168.
- 2003 Holland Cotter, "In the Public Domain," *New York Times*, October 3, 2003.
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- 2002 Jerry Saltz, "Painting à la Mode," *Village Voice*, no. 249, Fall 2002.
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- 2001 Ed Halter, "The Year in Avant-Garde Film and Video," *Village Voice*, December 2001.
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- 1999 Gavin Smith, "Best of '98," *Film Comment*, no. 35, January-February, 1999.

PUBLIC COLLECTIONS

Astrup Fearnly Museum of Modern Art, Norway
Brandhorst Museum, Munich
Hessel Museum of Art at Bard College, New York
Israel Museum, Jerusalem
Kunsthaus Zürich, Zürich
Musée d'Art Moderne et Contemporain (MAMCO), Geneva
Modern Museum of Art, Warsaw
Museum of Modern Art, New York
UC Berkeley Art Museum and Pacific Film Archive
Whitney Museum of American Art, New York

CATALOGUES AND PUBLICATIONS

- 2016 *Fine Young Cannibals*, Friedrich Petzel, exh. cat., Petzel, New York, 2016.
Emotional Supply Chains, Paul Luckraft and Laurence Scott, exh. cat., Zabłudowicz Collection, London, 2016.

Petzel

- Wrok Fmaily Freidns*, exh. cat., 356 S. Mission Road, Los Angeles, 2016.
- 2015 *Drawings: Studies for Works 2000-2015*, ed. Bettina Funcke. exh. cat. Petzel Gallery, New York, 2015.
- 2014 *Folklore U.S.*, Koenig Books Ltd., Serpentine Gallery, London, 2014.
2000 Words, The DESTÉ Foundation for Contemporary Art, 2014.
- 2012 *Ghosts in the Machine*, exh. cat., New Museum & Rizzoli, New York, 2012.
Photographic Objects: Thomas Ruff, Wade Guyton, Seth Price, Kelley Walker, Spiros Hadjidjanos, Kehrer Verlag, Heidelberg, 2012
- 2010 *Price, Seth*, ed. Michael Newman, JRP | Ringier, 2010
- 2009 *10,000 Lives, The 8th Gwangju Biennale*, exh. cat., Gwangju, Korea
Price, Seth, ed. Kathrin Jentjens, Anja Nathan-Dorn, and Beatrix Ruf, exh. cat., Kunsthalle Zürich, Zurich, and Kölnischer Kunstverein, Cologne (Zurich: JRP/Ringier, 2009)
Altermodern, ed. Nicolas Bourriaud, exh. cat., Tate publishing, London, 2009
Museo D'Arte Moderna Di Bologna, exh. cat. MAMBO, Museo D'Arte Moderna di Bologna, 2009
- 2007 *Guyton, Price, Smith, Walker*, ed. Beatrix Ruf, exh. cat., JRP Ringier, Zurich, 2007
Continuous Project #12, ed. Suzanne Cotter, exh. cat., Modern Art Oxford, 2007
Plastic, Christophe Cherix and John Tremblay, exh. cat., Les Presses du Réel, 2007
Freelance Stenographer, exh. cat. The Kitchen, 2007
- 2006 *Continuous Project #8*, ed. Bettina Funcke, CONSULTANTS and cneai, 2006
- 2005 "Mystics Rather Than Rationalists," by Johanna Burton, in *Open Systems: Rethinking Art c. 1970*, exh. cat., Tate Publishing, London, 2005
Greater New York, exh. cat., Museum of Modern Art/PS1, New York, 2005
- 2002 "Seth Price," by Chrissie Iles, *Whitney Biennial*, Whitney Museum of American Art, New York, 2002
- 2001 *Charley 1*, ed. Maurizio Cattelan, Bettina Funcke, Ali Subotnick, Massimiliano Gioni, 2001
25th Ljubljana Biennial of Graphic Arts, ed. Christophe Cherix JRP, Geneva.

ARTIST WRITINGS AND PUBLICATIONS

- 2016 *Fuck Seth Price: A Novel*, 2nd ed. Leopard Press, New York, 2016
Books of Ice, Ooga Booga, Los Angeles, 2016
- 2015 *Fuck Seth Price: A Novel*, 1st ed., Leopard Press, New York, 2015
"Lecture on the Extra Part," *Texte Zur Kunst*, no. 99, September, 2015
Nothing More, published to distributedhistory.com, 2015
How to Disappear in America, 3rd ed., Leopard Press, New York, 2015
Drawings: Studies For Works 2000-2015, Petzel Gallery, New York, Koenig, London, 2015
- 2014 "Uptight World," in *Nora Schultz: Parrottree*, University of Chicago Renaissance Society, Chicago, 2014
- 2013 *Folklore U.S. Lookbook*, Petzel Gallery, New York, 2013
- 2012 *Folklore U.S. Press Release*, Petzel Gallery, New York, 2012
Folklore U.S., (compact disc), exh. dOCUMENTA 13, Petzel Gallery, New York 2012.
Army Jacket, (Vinyl), Dais Records, New York & Los Angeles, 2012
- 2011 *Honesty*, (Vinyl), AVA Records, New York, 2011

Petzel

- How to Disappear in America*, 2nd ed., Leopard Press, New York, 2011
- 2010 *Was Ist Los*, 38th Street Publishers, 2010
Die Nuller Jahre, Press Release, Capitain Petzel, Berlin, 2010
- 2009 *Teen Image*, first published to artfcity.com, 2009
For a Friend, Reena Spaulings Fine Art, New York; Ooga Booga, Los Angeles, 2009
- 2008 *How to Disappear in America*, 1st ed., Leopard Press, 2008, pp. 1-95
- 2007 “8-4 9-5 10-6 11-7”, 2ed., New York for Parcours 2014, Art Basel 45, Petzel, 2007
Freelance Stenographer, with Kelley Walker, self-published, 2007
- 2006 *Notes on This Show*, Leopard Press, 2006, pp. 1-101
1000 Words: Joan Jonas, Artforum, November 2006, pp. 270-271
Sculpture, press release, Galerie Isabella Bortolozzi, Berlin, 2006
Notes on This Show, self-published, 2006
People with No Heads v. People with the Heads of Animals, Pacemaker 11, Toastink Press, Paris, 2006
Décor Holes, self-published and distributed with Akademische, 2003–5, Décor Holes LP, 2006
- 2005 Press Release for *Grey Flags*, Petzel Gallery, New York, 2005
Akademische Graffiti, (compact disc), Frac Aquitaine, 2009
Industrielle Faust (Psychose), Spike Art Quarterly, p. 111, 2005
Press Release for Richard Phillips: *Law, Sex, and Christian Society*, Petzel Gallery, New York, 2005
“Sports,” *The Uncertain States of America Reader*, American Art in the 3rd Millennium, Astrup Fearnley Museum of Modern Art, Oslo, pp. 86-87, 2005
Sports, NYFA Current (nyfa.org), June 15, 2005
“Source unique le clan du suicide ‘Au natural,’” in *Packaging*, Forde, Geneva, 2005
- 2004 *Continuous Project* (with Bettina Funcke, Wade Guyton, Joseph Logan): #1, 2003; #3, 2004; #4, 2004; *Continuous Project Bulletin*, 2004–
Three in One Book (with Josh Smith), self-published, 2004
Industrial Fist, (compact disc project), Free103point9, 2004
New Jack Swing (compact disc project) self-published 2002, republished by Free103point9, 2004
Poems, onestar press, 2004
Revolting Cocks, Sound Collector Audio Review 4, 2004
Global Taste, with Josh Smith, self-published, 2004
OK, Just Send Me the Bill, self-published, 2004
- 2003 *Untitled Black Book*, with Josh Smith, self-published, 2003
Stay At Home/Go Home, published to distributedhistory.com, 2003
Christophe Cherix, 2003; reprinted, Greene Naftali, New York, 2003
“Various Artists: NJS Megamix,” *Sound Collector Audio Review*, no. 3, 2003
Dispersion, self-published as booklet, 2003
- 2002 *Game Heaven*, In Magazine #3, 2002
Dispersion, published as PDF to distributedhistory.com, 2002
- 2001 *Game Heaven* (compact disc project), self-published, 2001
Industrial Synth, “New Work/New York”, Museum of Modern Art, 2001
Dispersion, 25th Ljubljana Biennial of Graphic Arts (catalogue), JRP, Geneva, ed.

Petzel

LECTURES AND TEACHING

- 2016 Princeton University, Conversation
- 2015 Whitney Museum of Art, New York, Performance and conversation with Charline von Heyl
- 2007 Guggenheim Museum, Conversations with Contemporary Artists
- 2005 Center for Advanced Visual Studies, MIT, lecture
- 2004 School of Visual Arts, New York, adjunct faculty
- 2003 Bard College Milton Avery Graduate School of the Arts, faculty
Harvard University, lecture
V-Tape, Ontario, lecture
University of Toronto, lecture
- 2002 School of Visual Arts, New York, lecture
Eyebeam Atelier, New York, lecture
Lehman College, lecture
- 2001 Brown University, lecture

CURATING

- Grey Flags, Friedrich Petzel, New York, 2005
- Psyche-Out 2K3 (with Cory Arcangel), Anthology Film Archives, New York, 2003
- Viewpoints, Galerie Zwinger, Berlin, 2002

VIDEOTAPE DISTRIBUTION

- Electronic Arts Intermix, New York (www.eai.org)