

Petzel

SARAH MORRIS

Born 1967 (American)
Lives in New York & London

EDUCATION

1985-89 Brown University, B.A.
1987-88 Jesus College, Cambridge University
1989-90 Whitney Museum of American Art Independent Study Program

AWARDS

1999-00 American Academy in Berlin, Berlin Prize Fellow
2001 Joan Mitchell Painting Award

EXHIBITIONS

SOLO EXHIBITIONS

- 2017 *Sarah Morris*, EMMA - Espoo Museum of Modern Art, Espoo, Finland
Captain Petzel, Berlin, Germany
Finite and Infinite Games, Petzel, New York
Falls Never Breaks, Kunsthalle Wien, Vienna, Austria
- 2016 *Falls Never Breaks*, Kunsthalle Wien, Vienna
Hellion Equilibrium, Dirimart, Istanbul
Lower Manhattan Expressway, 8, rue Saint-Bon, Paris
Astros Hawk, Museum Leuven, Leuven
- 2015 *Astros Hawk*, Museum Leuven, Leuven
Galeria do Rock, White Cube, Sao Paulo
Rio, Galeria Fortes Vilaca, Sao Paulo
- 2014 *Once a Thief*, Galerie Air de Paris, Paris
Strange Magic, Fondation Louis Vuitton, Paris
1972, Pollock Gallery, Southern Methodist University, Dallas, Texas
- 2013 *Academia Militar*, Friedrich Petzel Gallery, New York
Jardim Botânico [Rio], Kunsthalle Bremen, Bremen
Bye Bye Brazil, White Cube, London
- 2012 *Mechanical Ballet*, Musée National Fernand Léger, Biot
Points on a Line, Wexner Center for the Arts, Columbus, Ohio
- 2011 *Two Erasing Principles*, Dirimart Gallery, Istanbul
John Hancock, Captain Petzel, Berlin
Personal Best, Air de Paris, Paris

Petzel

- 2010 *It's All True*, Galerie Meyer Kainer, Vienna
Hornet, K20 Kunstsammlung Nordrhein-Westfalen Museum, Düsseldorf
Gateway, Gateway School for Sciences, Queens, New York
Clips, Knots, and 1972, Gallery Hyundai, Seoul
- 2009 *General Control*, Friedrich Petzel, New York
China 9, Liberty 7, Museo d'Arte Moderna di Bologna
Gemini Dressage, Museum für Moderne Kunst, Frankfurt
- 2008 *Black Beetle*, Fondation Beyeler, Riehen/Basel
1972, Städtische Galerie im Lenbachhaus, München
Lesser Panda, White Cube, London
- 2007 *The Towne Index*, Air de Paris, Paris
Robert Towne, Ring Paintings, and Origami, Friedrich Petzel, New York
Chinatown, Galerie Max Hetzler, Berlin
- 2006 *Robert Towne*, Lever House, New York
A severe Insult to the Brain, Galerie Meyer-Kainer, Vienna
Sarah Morris, Museum Boijmans Van Beuningen, Rotterdam
- 2005 *Endeavor*, Palais de Tokyo, Paris
To Film a Thought In Action, Moderna Museet, Stockholm
Los Angeles, Kestner Gesellschaft, Hannover
Sarah Morris, Aldrich Museum, Connecticut
Los Angeles, Friedrich Petzel, New York
Sarah Morris, New Works on Paper, Galerie Aurel Scheibler, Berlin
- 2004 *If Direction is a Look* (with Matthew Brannon), Galerie Javier Lopez, Madrid
Bar Nothing, Galerie Max Hetzler, Berlin
Los Angeles, White Cube, London
Sarah Morris, The Ballroom, Marfa
Sarah Morris, Kunstforeningen, Copenhagen
Department of Water and Power [Los Angeles], Museum der Moderne, Salzburg
- 2003 *Lost Weekend*, Friedrich Petzel Gallery, New York
Orchid Lounge, Air de Paris, Paris
- 2002 *Sarah Morris: Miami*, Miami MOCA, Miami
Capital, Site Santa Fe, Santa Fe
Cinecity: The Films of Sarah Morris, Hirshhorn Museum, Washington, D.C.
Rock Creek, Galerie Meyer Kainer, Vienna
At Speed (with Darren Almond), Galerie Max Hetzler, Berlin
- 2001 *Crystal*, Friedrich Petzel Gallery, New York
Dulles, Galerie Aurel Scheibler, Cologne
Correspondence, Nationalgalerie im Hamburger Bahnhof, Hamburg and
Museum für Gegenwart, Berlin

Petzel

- 2000 *Sarah Morris*, Kunsthalle Zürich, Zurich
Sarah Morris, Philadelphia Museum of Art, Philadelphia
Sarah Morris, Galerie für Zeitgenössische Kunst, Leipzig
Rumjungle, White Cube, London
- 1999 *Sarah Morris*, Friedrich Petzel Gallery, New York
Sarah Morris, Museum of Modern Art, Oxford
- 1998 Galerie Max Hetzler, Berlin
Le Consortium, Centre D'Art Contemporain, Dijon
- 1996 *One False Move*, White Cube, London
Sugar, Galerie Philippe Rizzo, Paris
Drawings, Anton Kern, New York
- 1994 *Try God*, Nicole Klagsbrun, New York
- 1993 *Sarah Morris*, Close-Up, New York
- 1992 *Citizens*, Kunsthalle, New York

SELECTED GROUP EXHIBITIONS

- 2017 *How To Live Together*, Kunsthalle Wein, Austria
Mentally Yellow. High Noon, Lenbachhaus, Munich, Germany
Elbphilharmonie Revisited, Deichtorhallen, Hamburg, Germany
Elevation 1049: Avalanche, Luma Foundation, Gstaad, Switzerland
We need to talk..., Petzel Gallery, New York
Mies v an der Robe. Die Collagen aus dem MoMA, Ludwig Forum Aachen, Aachen, Germany
- 2016 *Mies v an der Robe. Die Collagen aus dem MoMA*, Ludwig Forum Aachen, Aachen, Germany
The Present Order, Galerie für Zeitgenössische Kunst in Leipzig, Leipzig, Germany
Mies v an der Robe. Die Collagen aus dem MoMA, Ludwig Forum Aachen, Aachen, Germany
Wall to Wall: Carpets by Artists, Curated by Dr. Cornelia Lauf, Museum of Contemporary Art Cleveland, Ohio
My abstract world, Curated by Thomas Olbricht, me Collectors Room, Berlin, Germany
Surface and Beyond, Dirimart Dolapdere, Istanbul, Turkey
Lexicon, Gagosian Gallery of Paris, Paris, France
Material Considerations, John Berggruen Gallery, San Francisco, California
Tertúlia, Galeria Fortes Vilaça, São Paulo, Brazil
Munich 1972, Het Nieuwe Instituut, Rotterdam, The Netherlands
Drawing ROOM, David Nolan Gallery, New York

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- 2015 *Women and Abstraction*, Cornell Fine Arts Museum, Winter Park
Explorations in Space - 12 Months/ 12 Films, Museum Folkwang, Essen, Germany
I Like America, SCHAUWERK Sindelfingen, Sindelfingen, Germany
Summer Show, Galerie Clemens Gunzer Kitzbühel, Kitzbühel
Sweet Smell of Success, New York Hilton Midtown, New York
Touch, EMMA - Espoo Museum of Modern Art, Espoo
Patterns of Abstraction, John Berggruen Gallery, San Francisco
Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou, Paris, France
The Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Gallery, London
Tribute to an Avenue 2015, Sculpture International Rotterdam, Rotterdam
The Goetz Collection: 12 Months/ 12 Films – Explorations in Space, Museum Folkwang, Essen
What Is To Come Has Already Arrived, Museo de Arte Contemporaneo de Castilla y Leon, Leon
- 2014 *Queensize -- Female Artists from the Olbricht Collection*, Me Collectors Room, Berlin
The Collection: First Exhibition, Fondation Louis Vuitton, Paris, France
A Global Exchange: Geometric Abstraction Since 1950, Frost Art Museum, Miami, Florida
Encountering the City: The Urban Experience in Contemporary Art, Kemper Art Museum, St. Louis, Missouri
The Surface of the World, Museum of Contemporary Art & Design, Manila, Philippines
What Is To Come Has Already Arrived, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Brown University 250th Anniversary Alumni Exhibition, David Winton Bell Gallery, Brown University, Providence, Rhode Island
Above and Below the Surface, Eight Artists, John Berggruen Gallery, San Francisco
Jadim Botânica (Rio), Kunsthallen Bremen, Bremen
8 Artists, John Berggruen Gallery, San Francisco
- 2013 *Wall Works*, Hamburger Bahnhof Museum für Gegenwart, Berlin
Planos de Expansão, Galeria Fortes Vilaça, São Paulo
CITY SELF, Museum of Contemporary Art Chicago, Chicago, Illinois
An Enormous Speed of Change, Hoog Catharijne & Utrecht Central Station, Utrecht
LEICHTE VERSTÖRUNG IN DEN FABRIKEN, tête, Berlin
Art After 1945, Städtische Galerie im Lebbachhaus und Kunstbau, Munich
The Inside is on the Outside, Glass House of Lina Bo Bardi, São Paulo
As Above, So Below, Vitamin Creative Space, Beijing
Go! You sure? Yeab., LUMA Westbau, Zurich
Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation, Utah Museum of Fine Arts, Utah

Petzel

- 2012 *Everything Falls Apart*, Artspace Sydney, Sydney
Only Parts of Us Will Ever Touch Parts of Others, Galerie Thaddaeus Ropac, Paris
Decade: Contemporary Collecting 2002 - 2012, Albright-Knox Art Gallery, Buffalo
A Global Exchange: Geometric Abstraction since 1950, Museo de Arte Contemporáneo, Buenos Aires
The Feverish Library, Friedrich Petzel Gallery, New York
Air de Paris Summer Show, Art & Rapy, Monaco
Looking Back for the Future, Kunsthalle Zürich, Zürich
Rasterfabndung. Das Raster in der Kunst nach 1945, Kunstmuseum Stuttgart, Stuttgart
How Physical, Yebisu International Festival for Art & Alternative Visions, Tokyo Metropolitan Museum of Photography, Tokyo
- 2011 *Now: obras de La Colección Jumex*, Hospicio Cabañas, Mexico City
Envisioning Buildings: Reflecting Architecture in Contemporary Art, MAK, Vienna
Zwei Sammler: Thomas Olbricht und Harald Falckenberg, Deichtor Hallen Internationale Kunst und Fotografie, Hamburg
Art & Stars & Cars, Mercedes-Benz Museum Stuttgart, Stuttgart
Internal/External Affairs, Residence of the Ambassador of the United States of America to Germany, Berlin
MMK 1991–2011: 20 Years of Presence, MMK Museum für Moderne Kunst, Frankfurt am Main
Videosphere: A New Generation, Albright-Knox Art Gallery, Buffalo
Art and Context, Berezdivin Collection: Espacio 1414, Santurce
- 2010 *Contemplating the Void: Interventions at the Guggenheim Museum*, Guggenheim Museum, New York
Funktionen auf Papier, Museum für Moderne Kunst, Frankfurt
Pictures about Pictures. Discursive painting from Albers to Zobernig, MUMOK, Vienna
Los Angeles, Museo Nacional Centro de Arte Reina Sofia, Madrid
Where Do We Go From Here? Selections from La Colección Jumex, Bass Museum of Art, Miami
Nether Land, Dutch Culture Center, Shanghai
Kupferstichkabinett: Between Thought and Action, White Cube, London
Trust, Media City, Seoul
Architecture on Film, Barbican Centre, London
Sin Techo Esta Pelon, University of Guanajuato, Mexico City
- 2009 *The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection*, Mori Art Museum, Tokyo
Director's Choice, ESSL Museum, Vienna
Mit dem Fahrrad zur Milchstraße. Werke zeitgenössischer Kunst aus der Sammlung Hoffmann, Kunsthalle im Lipsiusbau, Dresden
20th Anniversary Show, Nicole Klagsbrun Gallery, New York
Morality, Witte de With Center for Contemporary Art, Rotterdam
KunstFilmBiennale, KOMED Mediapark, Cologne
KunstFilmBiennale, Center Pompidou, Paris

Petzel

KunstFilmBiennale, Kunstwerke, Berlin
Friends of Friends, SCI-Arc, Los Angeles
15 Years Kunstmuseum Wolfsburg, Wolfsburg

- 2008
- Pintura Abstracta Colectiva*, Galeria Javier Lopez, Madrid
Jahresgaben, Kunstverein München, München
Peter Saville, Accessories to An Artwork, Paul Stolper Gallery, London
As Long as it Lasts, Mai 36 Galerie, Zurich
Walls in the Street, Museum of Contemporary Art, Belgrade
Delirious Beijing, PKM Gallery, Beijing
The Enterprise of Art, PAN Palazzo delle Arti Napoli, Naples
Beyond Measure: Conversations Across Art and Science, University of Cambridge, Cambridge
Here and Now, Regina Gallery, Moscow
Not So Subtle Subtitle, Casey Kaplan, New York
Rhythmus 21 – Position Des Abstrakten, Städtische Galerie im Lenbachhaus, Munich
KunstFilmBiennale, Cologne
Always There, Max Hetzler Gallery, Berlin
Moscow on the Move, the Garage Centre for Contemporary Art, Moscow
Worlds on Video, La Fondazione Palazzo Strozzi, Florence
- 2007
- Franz West: Souffle*, Kunstraum Innsbruck, Innsbruck
Intocable, Patio Herreriano Valladolid, Valladolid
Rockers Island, Olbricht Collection, Museum Folkwang, Essen
German Histories, Galerie für Zeitgenössische Kunst, Leipzig
Abstract Art Now 2, Wilhelm Hack-Museum, Ludwigshafen
Very Abstract and Hyper Figurative, Museum of Modern Art and Western Antiquities, London
Generational Issue, Centro Galego de Arte Contemporanea, Santiago de Compostela
When We Build Let Us Think That We Build Forever, BALTIC Centre for Contemporary Art, Gateshead
Tomorrow, Kumho Museum of Art, Seoul
Everstill, Philip De Lorca House, Granada
New York States of Mind, House of World Cultures, Berlin
Scape, Mongin Art Center, Seoul
Contemporary Galleries Collection, San Antonio Museum of Art, San Antonio
Create Your Own Museum, Gary Tatintsian Gallery, Inc, Moscow
MAM Collectors Council Acquisitions, New Work Gallery, Miami
An Exhibition From the Collection, Galerie für Zeitgenössische Kunst, Leipzig
What is Painting?, Museum of Modern Art, New York
The Shapes of Space, Guggenheim Museum, New York
Perspektiv 07, Städtische Galerie im Lenbachhaus, Munich
Abstraction: Extracting From Reality, Sheffield Galleries & Museums Trust, Sheffield
An Incomplete World: Works from the UBS Art Collection, Art Gallery of New South Wales

Petzel

Urban Portraits, Cinema Arenberg, Argos
KunstFilmBiennale 2005 Touring Program, Istanbul Museum of
Modern Art, Istanbul
Mapping the City, Stedelijk Museum, Berlin
Carte Blanche, Cinematheque Ontario, Toronto
Contrechamp, le Cinématographe, Nantes
Films of Sarah Morris, Guggenheim Museum, New York

- 2006
- IDYLLE*, Sammlung Falckenberg, Hamburg; Narodni Galerie v Praze,
Prague;
Domus Artium 2002, Salamanca
Abstract Art Now 2, Wilhelm Hack-Museum, Ludwigshafen
Untouchable, Villa Arson, Nizza
Since 2000: Printmaking Now, MoMA, New York
Ordnung und Verführung, Haus Konstruktiv, Zurich
Full House, Kunsthalle Mannheim, Mannheim
Supernova, Galeria Jana Koniarka, Trnava
11ème Biennale de l'Image en Mouvement, GenCentre pour
l'image contemporaine, Paris
Out of Time: A Contemporary View, MoMA, New York
Busy going Crazy: The Sylvio Perlstein Collection, Art and Photography
from Dada to the Present Day, La Maison Rouge, Paris
.all hawaii eNtrées / luNar reggae, Irish Museum of Modern Art, Dublin
Carbonic Anhydride, Galerie Max Hetzler, Berlin
This is America, Centraal Museum, Utrecht
Art and Football at the German Bundestag, Deutschen Bundestag,
Berlin
Le Parcours Contemporain, Musée d'Art Moderne de la Ville de Paris, Paris
Stage of Life: Rhetorics of Emotion, Städtische Galerie im Lenbachhaus, Munich
Ordering and Seduction, Haus Konstruktiv, Zurich
Urban Studies, Norwegian Short Film Festival, Oslo
Highlights from the KunstFilmBiennale, Köln in Berlin, Kunst-werke, Berlin
Artist In Focus, International Film Festival of Rotterdam, Rotterdam
Video Ex Festival, Zurich
- 2005
- En/Of*, Museum Kurhaus Kleve, Kleve
Print Projects, Houldsworth Gallery, London
Generation X, Kunstmuseum, Wolfsburg
Los Angeles Drawings, Galerie Aurel Scheibler, Berlin
Goetz Meets Falckenberg, Sammlung Falckenberg, Hamburg
Nach Rokytnik, Museum Moderner Kunst Stiftung Ludwig, Vienna
Minimalism and After IV, DaimlerChrysler Contemporary, Berlin
In Print: British Contemporary Art from the Paragon Press, National Art Gallery,
Kuala Lumpur
Wittgenstein in New York, Kupferstichkabinett Kulturforum Potsdamer Platz,
Berlin
Commotion/ Scriptless Utopia, 2005 – 2006, Arnolfini, Bristol; Chapter, Cardiff
Kunst Film Biennale, Museum Ludwig Cinema, Cologne
Ambiance - Auf beiden Seiten des Rheins, K21, Düsseldorf

Petzel

The Mind is a Horse (Part 2), Gallery Bloomberg, London
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo
Big Bang, Centre Pompidou, Paris
Radiodays, Bandes Originales, De Appel, Amsterdam
U_MOVE Utopia e imagine in movimento, Galleria Comunale d'Arte Contemporanea, Monfalcone
Contemporary Voices: Works from the UBS Art Collection, MoMA, New York
Now's the Time, Kunsthau Graz, Graz
Present Perfect, Friedrich Petzel Gallery, New York
Supernova, Bunkier Sztuki, Poland; Tallin Kunstihoone, Estonia; ESPOO, Finland; CAC, Vilnius
Vanishing Point, Wexner Center for the Arts, Columbus
Populism, Contemporary Art Centre, Vilnius; National Museum, Oslo; Frankfurter
Kunstverein, Frankfurt; Stedelijk Museum, Amsterdam
Graz Biennial of Media and Architecture, Graz
Biennale of the Moving Image, Geneva; Centre Pompidou, Paris
Scriptless Utopia, Arnolfini, Bristol
May You Live in Interesting Times, Chapter, Cardiff
Frieze Projects: Artist's Cinema, Frieze Art Fair, London
KunstFilmBiennale, Cologne

2004
The Pattern Playback, The Moore Space, Miami
La Lettre Volée, FRAC, Dijon
Somewhere Collections sans Frontières III, The Fruitmarket Gallery, Edinburgh
Portrait ohne Antlitz, Kunsthalle zu Kiel, Kiel
3', Schirn Kunsthalle Frankfurt, Frankfurt am Main
Off the Record – Sound Arc, Arc/Musée d'Art Moderne de la Ville de Paris, Paris
Heisskalt, Staatsgalerie, Stuttgart
Framing Spatial Experiences, San Francisco Cinemateque, San Francisco
Treasure Island, 10 Jahre Sammlung Kunstmuseum, Kunstmuseum Wolfsburg, Wolfsburg
One Channel Only, The Contemporary Art Galleries, University of Connecticut, Storrs
The Films of Sarah Morris, National Film Theatre, London
Canarias Media Fest 2004, Canary Islands

2003
8. Baltic Triennial, Vilnius
Abstraction Now, Künstlerhaus, Vienna
Embracing the Present, Phoenix Art Museum, Phoenix
Fast Forward, Sammlung Goetz, ZKM, Center for Art and Media, Karlsruhe
Adorno, The Possibility of the Impossible, Frankfurt Kunstverein, Frankfurt
Platform for Art, London Underground, London
Novageometria, Galeria FortesVillaca, Sao Paolo
Imagination – Perception in Art, Kunsthau Graz an Landesmuseum Joanneum, Graz
Nation, Frankfurter Kunstverein, Frankfurt
Heisskalt – Aktuelle Malerei aus der Sammlung Scharpff, HamburgerKunsthalle,

Petzel

Hamburg

Hotel Hotel, Landesgalerie, Linz
Urban Dramas, deSingel, Antwerp
Open Art At Regent's Place, British Land, London
Up to Now: Treasures from the Collection, Stedelijk Museum, Amsterdam
3-D, Friedrich Petzel Gallery, New York
Sodium Dreams, Bard College, Annandale on Hudson, New York
Berlin 1994-2003, Galerie Max Hetzler, Berlin
Abstract Painting, Staedtisches Museum Leverkusen Schloss
Morsbroich, Leverkusen
Question, Magasin, Centre National d'Art Contemporain, Grenoble and
Galerie Max Hetzler, Berlin
Site Specific, MCA, Chicago
Cool Lustre, Collection Lambert, Avignon
Form-Specific, Moderna Galerija, Ljubljana
Days like These: The Tate Triennial Exhibition of Contemporary British Art, Tate
Britain, London
Architecture Schmachitecture, Kerlin Gallery, Dublin
Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg,
Wolfsburg
Ice Hot – Recent Painting from the Scharpff Collection, Hamburger Kunsthalle
Mediascape, MoMA, Gramercy Theater, New York

2002

That Place, The Moore Space, Miami
Premio Bella Incisione, Bella Print Bienalle, Biella
Culture meets culture, Busan Biennale 2002, Busan
Thinknot, Christopher Farr Gallery, London
Urgent Painting, ARC Musée d'Art Moderne de la Ville de Paris, Paris
Painting on the Move, Kunstmuseum Basel, Museum für Gegenwartskunst Basel
Ruina e Utopia, Centro Cultural Banco do Brasil, Brasilia
Iconografias Metropolitanas, 25th Sao Paulo Biennial Centro Cultural Banco do
Brasil, Brasilia
Rapture: Art's Seduction by Fashion since 1970, Barbican Art Gallery, London
Center of Attraction, 8th Baltic Triennale of Contemporary Art, Vilnius, Lithuania
Supernova Art of the Nineties from the Logan Collection, SF MOMA, San Francisco
Le Paysage dans L'Art D'Aujourd'Hui, La Maison de la Culture de Bourges,
Bourges
Quivid, Demokratie als Auftraggeber/Kunstwettbewerb der
Landeshauptstadt Munchen, Munich
Public Affairs, Zurich Kunsthhaus, Zurich
Projects 77, MoMA, New York
Minimalism and After, Sammlung Daimler Chrysler, Berlin

2001

Beau Monde: Toward a Redeemed Cosmopolitan, Site Santa Fe Fourth Annual
Biennial, Santa Fe
Wild Walls, MAK Center, Schindler House, Los Angeles
Hybrids, Tate Liverpool, Liverpool
UK in NY, British-Consul General, New York
Within/Without, Kunstmuseum Bern, Bern

Petzel

- Comfort: Reclaiming Place in a Virtual World*, Cleveland Center for Contemporary Art, Cleveland
- Casino 2001: Ist Quadrennial of Contemporary Art*, Stedelijk Museum Voor Actuele Kunst and Bijloke, Gent
- Playing Amongst the Ruins*, Royal College of Art, London
- Shopping*, Generali Foundation, Vienna
- The Mystery of Painting*, Sammlung Goetz, Munich
- Beautiful Productions*, Whitechapel Art Gallery, London
- A Pied D'Oeuvre*, Bibliothèque Nationale de France, Paris
- Die Sammlung Olbricht Jeil 2*, Ohne Zögern, Gesellschaft für Aktuelle Kunst Bremen Olav Chr. Jensen, Sarah Morris, Carroll Dunham, Atle Gerhardsen, Berlin
- 2000
- Glee: Painting Now*, Aldrich Museum of Contemporary Art, Palm Beach Institute of Contemporary Art, Palm Beach
- Twisted*, Van Abbemuseum, Eindhoven
- What If: Art on the Verge of Architecture and Design*, Moderna Museet, Stockholm
- Homes*, Art Gallery of Western Australia, Perth
- Public Culture, Private Nature*, Sommer Contemporary Art, Tel Aviv
- The City*, Nicole Klagsbrun Gallery, New York
- Drawings and Photographs*, Matthew Marks Gallery, New York
- Projections*, FRAC Bourgogne, Dijon
- Robert Pearre Gallery*, Tucson
- Confusion*, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart Berlin
- The Song of the Earth*, Museum Fridericianum, Kassel
- Girlfriend*, Galerie für Zeitgenössische Kunst, Leipzig
- AM/PM*, Neue Nationalgalerie, Museum für Gegenwart, Berlin
- Flake or that extraordinary sensation of being abroad, even when at home*, Nordic House, Reykjavik
- Twisted: Urban and Visionary Landscapes in Contemporary Painting*, Van Abbemuseum, Eindhoven
- Project 004*, Friedrich Petzel Gallery, New York
- 1999
- Art Lovers*, Liverpool Biennial, Liverpool
- Malerei*, INIT Kunsthalle, Berlin
- Between London and New York*, Tache & Levy, Brussels
- Trans-sphere*, FRAC, Poitou-Charentes
- Le Capital*, Centre Régionale d'Art Contemporain, Sète
- Tang*, Turner & Runyon, Dallas
- Plug In*, Salon 3, London
- Two Doors: True Value*, Mai 36 Galerie/ Annemarie Verna, Zurich
- Aufnahmen*, Österreichische Galerie Belvedere, Vienna
- Concrete Ashtray*, Friedrich Petzel Gallery, New York
- Frieze*, Institute of Contemporary Art, Boston
- This is Yesterday*, Centro Andaluz de Arte Contemporáneo, Spain
- Post-hypnotic*, University Galleries of Illinois State University, Illinois, MAC, Dallas, Chicago Cultural Center, Chicago, Atlanta College of Art Galleries, Atlanta

Petzel

Painting Lab, Entwistle, London

- 1998 *I Love New York: Crossover der aktuellen Kunst*, Museum Ludwig, Koln
Dijon/Le consortium, Centres Georges Pompidou, Paris
VideoStore!, Bricks & Kicks, Vienna
Young Americans 2, Saatchi Collection, London
Weather Everything, Galerie für Zeitgenössische Kunst, Leipzig
Deep Thought, Basilico Fine Arts, New York
La Table, Air de Paris, Paris
Dumbpop, Jerwood Gallery, Jerwood Foundation, London
Cluster Bomb, Morrison Judd, London
Mostrato, Fuori Uso 98, Pescara
Narrative Urge, Uppsala Konstmuseum, Uppsala
- 1997 *Hospital* (organized by Sarah Morris), Galerie Max Hetzler, Berlin
Dramatically Different, Centre National d'Art Contemporain de Grenoble, Grenoble
Group Show: Miltos Manetas, Florence Manlik, Sarah Morris, Jack Pierson, Gary Simmons, Laurie Simmons, Georgina Starr, Galerie Philippe Rizzo, Paris
Posture: A Survey of Contemporary Figuration, David Klein Gallery, Birmingham
Painting, Photography, Drawing, Anton Kern Gallery, New York
- 1996 *Found Footage*, Klemens Gasser & Tanya Grunert, Inc., Koln
Pop Planet, Theoretical events, Naples
- 1995 *Group Show* (organized by Jeff Koons), Nicole Klagsbrun, New York
B - Movie (organized by Sarah Morris), San Francisco Art Fair, Phoenix Hotel, San Francisco
More Than Real, Gallery 400, School of Art and Architecture, University of Chicago, Chicago
- 1994 *Summer Group Show*, Nicole Klagsbrun, New York
Please Don't Hurt Me, Galerie Snoie, Rotterdam; Cabinet Gallery, London
- 1993 *Lucky Kunst*, Silver Place, London
Home Alone, 211 East 10, New York
Evidently, Dooley Le Capellaine Gallery, New York
I Am The Annunciator, Thread Waxing Space, New York
- 1992 *Behind Bars*, Thread Waxing Space, New York
- 1991 *Group Show*, P.P.O.W., New York
Group Show, Postmasters Gallery, New York
- 1990 *Series*, Postmasters Gallery, New York
Open Studio, Whitney Museum of American Art Independent Study Program, New York

Petzel

PUBLIC FILM SCREENINGS

- 2016 “1972” and “Capital”, Artist Film Festival, Kino International, Berlin, Germany
“1972”, Cinémathèque Robert Lynen, Paris
“Miami”, M+ Museum, Hong Kong
- 2015 “Strange Magic”, Art Basel Unlimited, Basel
“1972”, 5th Riwaq Biennale, Ramallah
“Beijing”, Whitechapel Gallery, London
“Rio”, Galeria Fortes Vilaça, São Paulo
“Midtown”, Sculpture International Rotterdam, Rotterdam
- 2014 “1972”, The Images Festival, Toronto
“Rio”, David Winton Bell Gallery, Brown University, Providence
“Points on a Line”, Centro Andaluz de Arte Contemporáneo, Seville
“Los Angeles”, Kemper Art Museum, St. Louis
“Strange Magic”, Foundation Louis Vuitton, Paris
“Rio”, Air de Paris, Paris
“1972”, Pollock Gallery, SMU Meadows School of the Arts, Dallas
- 2013 “Rio”, Friedrich Petzel Gallery, New York
“Chicago”, Museum of Contemporary Art Chicago, Chicago
“Rio”, White Cube, London
“Midtown”, Kunstmuseum Stuttgart, Stuttgart
- 2012 “1972”, Nottingham Contemporary, Nottingham
“Points on a Line”, Wexner Center for the Arts, Columbus
“Points on a Line”, Artspace, Sydney
“Points on a Line”, Filmmuseum, Munich
“Points on a Line”, Yebisu International Festival for Art & Alternative Visions, Tokyo Metropolitan Museum of Photography, Tokyo
“Rio”, Locarno Film Festival, Locarno
“1972”, Artspace, Sydney
“AM/PM” and “Miami”, APNews, Zurich
- 2011 “Chicago” and “Points on a Line”, Lo schermo dell'arte Film Festival, Florence
“Chicago”, Dirimart Gallery, Istanbul
“Filmographie Sarah Morris”, St. Moritz Art Masters, St. Moritz
“Points on a Line”, Art Basel Unlimited, Basel
“Points on a Line”, Capitain Petzel Gallery, Berlin
“Chicago”, Babylon Cinema, Berlin
- 2010 “Los Angeles”, Museo Reina Sofia, Madrid
“Beijing” and “1972”, Galerie Meyer Kainer, Vienna
“Beijing”, Witte de With, Rotterdam
“Beijing”, Dutch Culture Center, Shanghai

Petzel

- “Beijing” and “1972”, Museum Berardo, Lisbon
“Robert Towne”, Irish Museum of Modern Art, Dublin
“1972”, Gallery Hyundai, Seoul
“Beijing”, Media City, Seoul
“Beijing”, Barbican Centre, London
“Points on a Line”, Chicago Arts Club, Chicago
“Points on a Line”, Sotheby’s, New York
- 2009 “Beijing”, KunstFilmBiennale, Cologne
“Beijing”, *General Control*, Friedrich Petzel, New York
“Beijing”, *China 9, Liberty 7*, Museo d’Arte Moderna di Bologna, Bologna
“Beijing”, “Robert Towne”, “1972”, “Capital”, *Gemini Dressage*, Museum fur Modern Kunst, Frankfurt
“Robert Towne”, KunsFilmBiennale, Centre Pompidou, Paris
“Robert Towne”, KunstFilmBiennale, KunstWerke, Berlin
“Beijing”, SCI-Arc, Los Angeles
- 2008 “Los Angeles”, *Moscow on the Move*, the Garage Centre for Contemporary Art, Moscow
“Los Angeles”, *Worlds on Video*, La Fondazione Palazzo Strozzi, Florence
- 2007 “AM/PM”, “Midtown”, “Capital”, “Miami”, “Los Angeles”, “Robert Towne”, *New York States of Mind*, House of World Cultures, Berlin
“AM/PM”, “Midtown”, “Capital”, “Miami”, “Los Angeles”, *Urban Portraits*, Cinema Arenberg, Argos
“AM/PM”, “Midtown”, “Capital, Miami”, “Los Angeles”, “Robert Towne” Kunstfilm Biennale, Cologne
“Los Angeles”, KunstFilmBiennale 2005 Touring Program, Istanbul Museum of Modern Art, Istanbul
“Miami” and “Capital”, *Mapping the City*, Stedelijk Museum, Berlin
“Los Angeles”, *Carte Blanche*, Cinematheque Ontario, Toronto
“Capital”, *Contrechamp*, le Cinématographe, Nantes
Films of Sarah Morris, Guggenheim Museum, New York
“Robert Towne”, Whitechapel Gallery, London
The Shapes of Space: The Films of Sarah Morris, Guggenheim Museum, New York
Cinema Arenberg Monthly Screenings, Cinema Arenberg, Brussels
“Midtown”, International Film Festival, Rotterdam
- 2006 *Urban Studies*, Norwegian Short Film Festival, Oslo
Highlights from the KunstFilmBiennale, Köln in Berlin, Kunst-werke, Berlin
Artist In Focus, International Film Festival of Rotterdam, Rotterdam
“Capital” and “Los Angeles”, Video Ex Festival, Zurich
“AM/PM”, Rooftop Films, New York
“Los Angeles”, Gallerie Meyer Keiner, Vienna
“Capital”, Centraal Museum, Utrecht
“Los Angeles”, Lenbachhaus, Munich
“Los Angeles”, Musee d’Art Moderns (ARC), Paris
“AM/PM”, La Casa Encendida, Madrid

Petzel

- 2005 “Los Angeles”(3’ version) *www.tank.tv*, online magazine
“Los Angeles”, Graz Biennial of Media and Architecture, Graz
All 5 films of Sarah Morris, Biennale of the Moving Image, Geneva; Centre Pompidou, Paris.
“Los Angeles,” *Scriptless Utopia*, Arnolfini, Bristol
“Los Angeles,” *May You Live in Interesting Times*, Chapter, Cardiff
“Capital,” *Frieze Projects: Artist’s Cinema*, Frieze Art Fair
“Los Angeles,” Kino Svetořor, Prague
“Los Angeles,” Creative Artist’s Agency, Los Angeles
“Los Angeles,” Academy of Motion Picture Arts and Sciences, Los Angeles
“Los Angeles,” KunstFilmBienale, Cologne
To Film a Thought in Action, Moderna Museet, Stockholm
“Miami” and “Los Angeles”, Rio Film Festival, Rio
- 2004 “Los Angeles,” Anthology Film Archives, New York
The Films of Sarah Morris, National Film Theatre, London
Canarias Media Fest 2004, Canary Islands
“Los Angeles”, Kino Arsenal, Berlin
“Los Angeles”, Prince Charles Cinema, London
The Ballroom, Marfa
Treasure Island: 10 Jahre Sammlung Kunstmuseum Wolfsburg,
Kunstmuseum, Wolfsburg
LandesGalerie, Linz
- 2003 *Sodium Dreams*, CCS Museum, Bard College, Annandale-on-Hudson
Mediascape, MoMA, Gramercy Theater, New York
Question, Magasin, Centre National d’Art Contemporain, Grenoble
Urban Dramas, deSingel, Antwerp
Form-Specific, Moderna Galerija, Ljubljana
Days like These, Tate Britain, London
Painting Pictures: Painting and Media in the Digital Age,
Kunstmuseum Wolfsburg, Wolfsburg
- 2002 *Sarah Morris*, Miami MOCA, Miami
“Capital”, Site Santa Fe, Santa Fe
Cinecity: The Films of Sarah Morris, Hirshhorn Museum, Washington, D.C.
Paysage dans L’Art d’Aujourd’Hui, La Maison de la Culture de Bourges, Bourges
Public Affairs, Zurich Kunsthau, Zurich
Painting on the Move, Kunsthalle Basel, Basel
São Paulo Biennial, São Paulo, Brasil
Kunstneres Hus, Oslo
Urgent Painting, Musée d’Art Moderne de la Ville de Paris, Paris
- 2001 *Correspondence*, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin
Wild Walls, MAK Center, Schindler House, Los Angeles
Casino 2001, Stedelijk Museum Voor Actuele Kunst, Ghent
The Mystery of Painting, Sammlung Goetz, Munich

Petzel

Hybrids, International Contemporary Painting, Tate Liverpool
Comfort, Reclaiming Place in a Virtual World, Cleveland Center for
Contemporary Art, Ohio
Playing Amongst the Ruins, Royal College of Art, London

- 2000 *Sarah Morris*, Kunsthalle Zurich, Zurich
Sarah Morris, Philadelphia Museum of Art, Philadelphia
Sarah Morris, Galerie für Zeitgenössische Kunst, Leipzig
“AM/PM”, Neue Nationalgalerie, Museum für Gegenwart, Berlin
The Song of the Earth, Museum Fridericianum, Kassel
Projections, FRAC Bourgogne, Dijon
What If: Art on the Verge of Architecture and Design, Modera Museet, Stockholm
Flakk, Flakk or that extraordinary sensation of being abroad, even when at home,
curated by Andrea Kroksnes & Per Gunnar Tverbakk, Nordic House,
Reykjavik
Homes, Art Gallery of Western Australia, Perth
- 1999 *Sarah Morris*, Museum of Modern Art, Oxford
Le Capital, Contemporary, Art Center, Sete
Aufnahmen, Österreichische Galerie Belvedere, Vienna
- 1998 *I Love New York: Crossover der Aktuellen Kunst*, Museum Ludwig, Köln

SELECTED WRITINGS

MONOGRAPHS

- Avary, Roger. *Sarah Morris: Crease Folds* (Ivory Press, Madrid 2015)
Paul, Frédéric. *Sarah Morris: CAPITAL letters read better for Initials* (Walther König, Cologne 2015)
Bourriaud, Nicolas, Diana Gay. *Sarah Morris: Mechanical Ballet* (Editions DEL'ART, Nice 2014)
Avary, Roger, Funcke, Bettina. *Sarah Morris: Bye Bye Brazil* (White Cube Bermondsey, London 2013)
Bechtler, Cristina, Obrist, Hans Ulrich. *An Open System Meets an Open System: Sarah Morris and Hans Ulrich Obrist in Conversation* (Springer-Wien, Austria 2013)
Eikmeyer, Robert, Knoefel, Thomas. *Sarah Morris: You Cannot Trust a Surface* (Moderne Kunst Nürnberg, Verlag Für Moderne Kunst, Düsseldorf 2012)
Diederichsen, Diederich, Park, Youngran. *Sarah Morris: Clips, Knots, and 1972* (Gallery Hyundai, Seoul 2010)
Chinnery, Colin, Anthony Lane, and Andrea Phillips. *Sarah Morris: Beijing* (Museo d'Arte Moderna di Bologna, Museum für Moderne Kunst Frankfurt, Witte de With, Rotterdam, Walther König, Cologne 2009)
Burton, Johanna, Diederichsen, Diederich, de Looz, Pierre-Alexandre. *Sarah Morris: Lesser Panda* (White Cube Gallery, London 2008)
Rabinowitz, Cay Sophie. *Sarah Morris Los Angeles* (Aurel Scheibler Gallery, Berlin 2005)
Coupland, Douglas and Martin Herbert. *Sarah Morris Bar Nothing* (Jay Jopling/White Cube, London 2004)

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- Jones, Ronald. *Sarah Morris Capital* (Oktagon, Cologne 2001)
Bürgi, Bernhard, Diedrich Diederichsen and David Daniel. *Sarah Morris* (Kunsthalle Zürich, Zurich 2000)
Bracewell, Michael, Jan Winkelmann, Michael Tarantino and Rob Bowman. *Sarah Morris Modern Worlds* (Modern Art Oxford, Oxford 1999)
Bourriaud, Nicholas. *Sugar* (Galerie Philippe Rizzo, Paris 1996)

SELECTED EXHIBITION CATALOGUES & GENERAL PUBLICATIONS

- Berg, Stephen and Matthias Mühling. (eds.) *Sammlung Kico Collection: Mentales Galb. Sonnenböchststand* (Hirmer Verlag GmbH, München 2017)
Goodman, Abigail Ross. (ed.) *Art for Rollins* (Cornell Fine Arts Museum/Rollins College, Winter Park, 2015)
Wilson, Kate. *Drawing and Painting: Materials and Techniques for Contemporary Artists* (Thames & Hudson, London, 2015)
Schlieker, Andrea. *Commissions & Public Projects* (White Cube, London 2015)
Blazwick, Iwona. *Adventures of the Black Square: Abstract Art and Society 1915-2015* (Whitechapel, London, 2015)
Neri, Gabriela. *Caricature Architettoniche: Satira e critica del progetto moderno* (Quodilbet, Macerata 2015)
László, Vass. *Konstruktív Konkrét: Nemzetközi Művészet A Vas-Gyűjteményben* (Art V. Premier, Budapest 2014)
Verchere, Laure. *Le Pliage by Longchamp Paris* (Assouline, New York 2014)
Williams, Gilda. *How to Write About Contemporary Art* (Thames & Hudson, London 2014)
Kittelman, Udo and Gabriele Knapstein. *Wall Works: Working with the wall since the 1960s* (Nationalgalerie Staatliche Museen zu Berlin and Kerber Verlag, Bielefeld 2014)
Gaitán, Juan A. and Nicolaus Schafhausen. *Morality in Fragments* (Witte de With Center for Contemporary Art, Rotterdam 2014)
Akay, Ali. *There Is A Madness In My Mind* (Gulin - Emre Dokmeci Koleksiyonu, Istanbul 2014)
Conklin, Jo-Ann. *Brown University 250th Anniversary Alumni Exhibitions*. (Brown University, Providence 2014).
Berggruen, John. *Above and Below The Surface: Eight Artists* (John Berggruen Gallery, San Francisco 2014)
Gander, Ryan. *Artist Cocktails*. (Dent-de-Leone, London 2013)
Schlieker, Andrea. *Commissions & Public Projects* (White Cube, London 2013)
Bechtler, C., Obrist, H.U. & Ruf, B. (eds.) *Engadin Art Talks*. (JRP | Ringier Kunstverlag AG, Zurich 2013)
Lenbachhaus. *Art After 1945*. (Lenbachhaus, Munich 2013)
Linien, Weiner. *Vienna Art Passage*. (Verlag Fur Moderne Kunst Nürnberg, Nürnberg 2013)
Friedel, Helmut and Matthias Mühling. *Beside the River Isar: Contemporary Art in the New Lenbachhaus* (Lenbachhaus, Munich 2013)
Friesel, Helmut and Matthias Mühling. *The Lenbachhaus Book* (Lenbachhaus and Schirmer/Mosel, Munich 2013)
Hallett, J. Hack, J. & Barron, F. (eds.) *Kate Moss* (Rizzoli, New York 2012)
Bruderlin, Markus. *Frank Stella: The Retrospective Works 1958-2012* (Kunstmuseum Wolfsburg and Hatje Cantz, Wolfsburg 2012)

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- French, Blair. *Column 10* (Artspace, Sydney 2012)
- Ahrenberg, S., Keller, S. & Obrist, H.U. (eds.) *Cahiers D'Art: 36th Year, No. 1 2012* (Editions Cahiers D'Art Sarl, Paris 2012)
- King, Emily. *M to M of M/M (Paris)* (Thames & Hudson, London 2012)
- Dreishpoon, D., Grachos, L. & Pesanti, H. (eds.) *Decade: Contemporary Collecting 2002-2012* (Albright-Knox Gallery, Buffalo 2012)
- Groos, Ulrike and Schimpf, Simone. *Rasterfabndun: Das Raster in der Kunst nach 1945*, Kunstmuseum Stuttgart. (Wienand: Cologne, 2012)
- Davis, Jeff. *Foundations of Design*. (Wadsworth, Boston, 2012)
- Houston, Joe. *A Global Exchange: Geometric Abstraction Since 1950*. (Museo de Contemporáneo Buenos Aires, Buenos Aires 2012)
- Okamura, Keiko. *How Physical: Yebisu International Festival for Art & Alternative Visions Catalogue*. (Tokyo Metropolitan Museum of Photography, Tokyo 2012)
- Wiehager, Renate. *Art & Stars & Cars* (Hatje Cantz Verlag, Ostfildern 2011)
- Elgiz, Sevda & Can. *Elgiz 10: A Decade of Commitment to Contemporary Art in Turkey* (Proje 4L / Elgiz Museum of Contemporary Art, Istanbul 2011)
- Zamudio Taylor, Víctor. *Now: obras de La Colección Jumex*, (SYL, Barcelona 2011)
- Birnbaum, Daniel, Connie Butler, Suzanne Cotter, Bice Curiger, Okwui Enwezor, Massimiliano
- Gioni, Bob Nickas and Hans Ulrich Obrist. *Defining Contemporary Art – 25 years in 200 Pivotal Artworks* (Phaidon, London, 2011)
- Fundación/Colección Jumex. *¡Sin techo está pelón!* (Fundación/Colección Jumex, Estado de México 2010)
- Hee-Young, Yoo. *Trust: Media City Seoul 2010* (Seoul Museum of Art, Seoul 2010)
- Gray, Zoe, Miriam Kathrein, Nicolaus Schafhausen, Monika Szewczyk and Ariadne Ulrus (eds.) *Rotterdam Dialogues: The Critics, The Curators, The Artists* (Witte de With Center for Contemporary Art, Rotterdam 2010)
- Dimant, Elyssa. *Minimalism and Fashion* (HarperCollins, New York 2010)
- Von Olfers, Sophie. *Not in Fashion: Photography and Fashion in the 90s*. (Museum fur Moderne Kunst, Frankfurt AM Main, 2010)
- May, Susan. *Kupferstichkabinett: Between Thought and Action* (White Cube, London 2010)
- Arsene-Henry, Charles and Shumon Basar and Karen Marta (eds.). *Hans Ulrich Obrist Interviews Volume 2*. (Edizicio Charta, Milan 2010)
- Obrist, Hans Ulrich. *Everstill- Siempre todavia*. (Fundacion Feerico Garcia Lorca, Granada 2010)
- Graw, Isabelle. *High Price: Art Between the Market and Celebrity Culture* (Sternberg Press, Berlin and New York 2009)
- Baumgarten, Oliver. *Kunst Film Biennale 2009 Catalogue* (Heinz Peter Schwefel und Gerhard Koch, Koln 2009)
- Werner Holzward, Hans. *100 Contemporary Artists* (Taschen, Koln 2009)
- Hoffmann, Sammlung. *With the Bicycle to the Milky Way*. (Verlag der Buchhandlung Walther König, Cologne 2009)
- Muir, Gregor. *Lucky Kunst: The Rise and Fall of Young British Art*. (Aurum Press, London 2009)
- Natsumi, Araki, Tagomori Miho, Sasaki Hitomi and Oyamada Yoko. *The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Colletion* (Mori Art Museum, Tokyo 2009)
- Szoke, Anna ed. *Aspects of Collecting* (Edition Sammlung Essl, Wien 2009)
- Bjone, Christian. *Art + Architecture: Strategies in Collaboration* (Birkhäuser Verlag AG, Basel 2009).
- RxArt. *Between the Lines* (RxArt, New York 2009)

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- Hetzler, Max. *Jeff Koons* (Holzwarth Publications, Berlin 2009)
- Schellmann, Jorg ed. *Forty are Better Than One* (Schellmann Art Production, Munich/New York, 2009)
- Andelkovic, Branislava and Marko Lulic and Thomas Trummer (eds). *Zidovi Na Ulici* (Siemens Arts Program/Muzej Savremene Umetnosti, Beograd, 2009)
- Lowis, Kristina. *Unsterblich! Das Foto des Künstlers* (Staatliche Museen zu Berlin, Berlin, 2008)
- Pentronio, Ezra. *Bold & Beautiful* (Steidl, Gottingen 2008)
- Heartney, Eleanor. *Art & Today* (Phaidon Press Inc., New York 2008)
- Hetzler, Max. *Always There* (Galerie Max Hetzler, Berlin 2008)
- Clinton, Margaret Liu. *Independent Study Program: 40 Years 1968-2008* (Whitney Museum of American Art, New York 2008)
- Kataoka, Mami. *Art Is For The Spirit: Works from The UBS Art Collection* (Mori Art Museum, Tokyo 2008)
- Andelkovic, Branka, Marko Lulic and Thomas Trummer. *Walls in the Street* (Siemens Arts Program and Museum of Contemporary Art, Belgrade 2008)
- Muhling, Matthias. *Sarah Morris: 1972* (Städtische Galerie im Lenbachhaus und Kunstbau Munchen, Munchen 2008)
- Oddati, Nichola. *L'Impresa dell'Arte: The Enterprise of Art* (Electa Napoli, Napoli 2008)
- Amzalag, Michael and Mathias Augustyniak. *M/M (Paris) -- Inventory/Inventoire 2* (Haunch of Venison, London 2008)
- Merali, Shaheen. *New York States of Mind: Art in the City* (Saqi, Berkeley 2008)
- Schellman. *Art Editions 6* (Editions Schellmann, Munchen 2008)
- Grosenick, Uta. *Art Now Vol. 2* (Taschen, Koln 2008)
- Independent Study Program: 40 Years*, Whitney Museum of American Art, 1968-2008.
- Holzwarth, Hans Werner, ed. *Art Now Vol. 3* (Taschen, Koln 2008)
- Draganovic, Julia. *The Enterprise of Art* (PAN/Palazzo delle Arti Napoli, Naples 2008)
- Inboden, Gudrun. *Always There* (Galerie Max Hetzler, Berlin 2008)
- Coelwij, Leotine. "Mapping the City." *Stedelijk Museum Bulletin* 2007.
- Oberhollenzer, Gunther. *Passion for Art" 35th Anniversary of the Essl Collection* (Edition Saumlung Essl, Wien 2007)
- Roberts, Rebecca. *MoMA: Highlights since 1980* (Museum of Modern Art, New York 2007)
- Akas, Ceyda and Arnold Stephanson eds. *Res: Art World / World Art No:1 September 2007* (Dirimart, Istanbul 2007)
- Hacker, Sabine. *Kunst Film Biennale Catalogue 2007* (Heinz Peter Schwerfel und Gerhard Kock, Koln 2007)
- Hoffmann, Jens. *Very Abstract and Hyper Figurative* (Thomas Dane Gallery, London 2007)
- Duplaix, Sophie. *Collection Art Contemporain* (Centre Pompidou, Paris 2007)
- De Corral, Maria and John R. Lane. *Fast Forward: Contemporary Collections for the Dallas Museum of Art* (Yale University Press, New Haven and London 2007)
- Bugallo, Anxela. *Cuestion Xeracional: Colección Pecar de Artistas Contemporaneos* (Centro Galego De Arte Contemporanea, Santiago de Compostela 2007)
- Pukemova, V. *Create Your Own Museum: Highlights from a Private Collection* (Gary Tatintian Gallery, Moscow 2007)
- Tunncliffe, Wayne. *An Incomplete World: Works from the UBS Art Collection* (Art Gallery of New South Wales, Sydney 2007)
- Solovyoc, Alexander. *Reflection* (Pinchuk Art Center, Kyiv 2007)
- Wiehager, Renate. *Minimalism and After: DaimlerChrysler Collection* (Hatje Cantz Verlag, Ostfildern 2007)
- Kim, Sunjung. *Tomorrow* (Samuso, Seoul 2007)

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- Janssen, Renske. *Changing Roles: Artists' Personal Views and Wishes* (Witte de With, Rotterdam 2007)
- Thorp, David. *Abstraction: Extracting From the World* (Sheffield Galleries, Sheffield 2007)
- Munder, Heike. *Peter Saville Estate 1 – 127* (Migros Museum für Gegenwartskunst and JRP Ringer, Zurich 2007)
- VAC, ed. *Pablo del Val Colección Valencia Arte Contemporáneo*
- Sardo, Delfim. *Pintura Redux: Desenvolvimentos Na Última Década* (Fundação de Serralves, Serralves 2006)
- Schafhausen, Nicolaus. *Witte de With Seasonal Program Autumn/Winter 2006/7* (Witte de With, Rotterdam 2006)
- Pras, Sylvie. *Cinéma: Centre Pompidou septembre, octobre, novembre 2006* (Centre Pompidou, Paris 2006)
- Bourriaud, Nicolas and Olexandr Solovyov. *Contemporary Art in Ukraine* (Pinchuk Art Centre, Kyiv 2006)
- Amzalag, Michael and Mathias Augustyniak. *Inventory: M/M Paris* (Haunch of Venison, London 2006)
- Schlicht, Esther. *Zwanzig Jahre Schirn* (Schirn Kunsthalle, Frankfurt 2006)
- ter Horst, Anet and Else de Jonge. *35th International Film Festival Rotterdam* (Film Festival Rotterdam, Rotterdam 2006)
- Blume, Eugen and Melanin Franke. *Zehn Jahre 1996 - 2006: Hamburger Bahnhof. Museum für Gegenwart* (Hamburger Bahnhof. Museum für Gegenwart, Berlin 2006)
- Rulffes, Evka. *Carbonic Anhydride* (Galerie Max Hetzler, Berlin 2006)
- Schellmann. *Art Editions 5* (Editions Schellmann, München 2006)
- Terreehorst, Pauline. *This is America* (Centraal Museum Utrecht and J.M. Meulenhoff bv, Amsterdam, 2006)
- Bramdesogn, Engloba. *Colección Valencia Arte Contemporáneo* (Institut Valencia d'Art Modern, Valencia 2006)
- Parreno, Philippe (ed.). *All Hawaii Entrées / Lunar Reggae* (Irish Museum of Modern Art/Edizioni Charta, Dublin and Milano 2006)
- Lullin, Etienne and Florian-Oliver Simm (eds.). *Contemporary Art in Print* (Paragon Press, London 2006)
- Muehling, Matthias. *Stage of Life – Rhetorics of Emotion* (Städtische Galerie im Lenbachhaus, Munich 2006)
- Urbaschek, Stephan (ed.). *Fast Forward, Media Art* (Hatje Cantz, Cologne 2006)
- Grenier, Catherine. *Big Bang: Creation and Destruction in 20th Century Art* (Centre Pompidou, Paris 2005)
- Douglas, Caroline, Andrea Rose. *Supernova* (The British Council, London 2005)
- Larsen, L. B., Ricupero, C. and Schafhausen, N. *The Populism Reader* (Lukas & Sternberg, New York and Berlin 2005)
- Bruciati, Elena. *U_Move: Utopia and Images on the Move* (Galleria Comunale d'Arte Contemporanea, Monfalcone 2005)
- Papaloizos, Isabelle Aeby and Annie Aguetz (eds.). *11th Biennale de l'Image en Mouvement* (Centre Pour L'Image Contemporaine, Saint-Gervais Geneve 2005)
- Dresche, Anja. *Kunst Film Biennale* (Heinz Peter Schwerfel und Detlef Langer, Köln 2005)
- Heynen, Julian and Kasper König (eds.). *Ambiance / Movement* (K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Köln 2005)
- Sammlung, Svn. *95-05* (Verlag der Buchhandlung Walther König, Köln 2005)
- Lafuente, Pablo. *Display: Recent Installation Photographs from London Galleries and Venues* (Rachmaninoff's, London 2005)

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- Schalhorn, Andreas. *Wittgenstein in New York: Stadt und Architektur in der neueren Kunst auf Papier* (SMB Kupferstichkabinett Staatlich Museen zu Berlin, Berlin 2005)
- Hezel, Sarah. *Extreme Abstraction* (Albright-Knox Art Gallery, Buffalo 2005)
- Meijer, Robert. *En/Of* (Museum Kurhaus Kleve, Frankfurt 2005)
- Von Hardenberg, Irene. *Künstlerinnen. Atelierbesuche in Berlin, Moskau, New York* (Gerstenberg, Berlin 2005)
- Heynen, Julian and Kasper König. *Des Deux Côtes du Rhin-Mouvement/ Ambiance* (Snoeck, Cologne 2005)
- Grosenick, Uta and Burkhard Riemschneider. *Art Now: Artists at the Rise of the New Millennium* (Taschen, Cologne 2005)
- Grosenick, Uta. *Art Now: Vol. 2* (Taschen, Köln 2005)
- Richer, Francesca and Matthew Rosenzweig (eds.). *First Works by 362 Artists* (Thames & Hudson, London 2005)
- Grachos, Louis. *Extreme Abstraction*. (Albright Knox Gallery, Buffalo, New York 2005)
- Isé, Claudine. *Vanishing Points* (Ohio State University, Columbus 2005)
- Bang Larsen, Lars and Cristina Ricupero. *The Populism Catalogue* (Lukas & Sternberg, Berlin/New York 2005)
- Douglas, Caroline and Bunkier Sztuki (eds.). *Supernova* (The British Council, London 2005)
- Temkin, Ann. *Contemporary Voices: Works from the UBS Art Collection* (MoMA, New York 2005)
- Ucciani, Louis. *La lettre Volée (The Purloined Letter): Catalogue de l'exposition* (Les Presses du Réel, Dijon 2004)
- Morris, Sarah. *20 Years of Parkett: Part III* (Parkett No. 72, Zurich 2004)
- Hollein, M., Obrist, H.U. and Weinhart, M. (eds.). *3'* (Schirn Kunsthalle Frankfurt, Frankfurt 2004)
- Gorduren, Petra. *Porträt ohne Antlitz: Abstrakte Strategien in der Bildniskunst* (Kunsthalle zu Kiel, Kiel 2004)
- Siegel, Katy and Paul Mattick. *Art Works: Money* (Thames & Hudson, London 2004)
- King, Emily. *Designed by Peter Saville* (Frieze, London 2003)
- Lutgens, Annelie. *Painting Pictures: Painting and Media in the Digital Age* (Kunstmuseum Wolfsburg, Wolfsburg 2003)
- Urbaschek, Stephan (ed). *Fast Forward: Media Art* (Sammlung Goetz, München 2003)
- Pakesch, Peter. *Imagination: Perception in Art* (Kunsthaus Graz am Landesmuseum Joanneum, Köln 2003)
- Finckh, Gerhard. *New Abstract Painting* (Museum Morsbroich Leverkusen, Köln 2003)
- Albrect, Juerg and Michael Schmid (eds.). *On-Site Artworks* (USB Art Collection, Zurich 2003)
- Schutz, Heinz. *Quivid: im öffentlichen Auftrag* (Verlag für moderne Kunst Nürnberg, München 2003)
- Badovinac, Zdenka. *Form Specific* (Museum of Modern Art Ljubljana, Frankfurt 2003)
- Van Tuyl, Gijs and Annelie Lutgens (eds.). *Painting Pictures: Painting and Media in the Digital Age* (Kerber Verlag, Bielefeld 2003)
- Nesbitt, Judith and Jonathan Watkins. *Days Like These, Tate Triennial Exhibition of Contemporary British Art 2003* (Tate Publishing, London 2003)
- Spindler, Gabriele. *Hotel Hotel* (Landesgalerie Linz, Linz 2003)
- Groetz, Thomas (ed.). *Berlin 1994-2003* (Galerie Max Hetzler, Berlin 2003)
- Hirsch, M., Müller, V.J. and Schafhausen, N. (eds.). *Adorno: The Possibility of the Impossible* (Lukas & Sternberg, Berlin/New York 2003)
- Heinrich, Christoph and Nina Zimmer (eds.). *Ice Hot: Recent Paintings from the Scharpff Collection* (Hatje Cantz Verlag, Cologne 2003)

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- Graw, Isabelle. *Frauen am Machtpol: Macht Verwickelt* (Dumont, Cologne 2003)
- De Cruz, Gemma and Amanda Eliasch. *British Artists at Work* (Assouline, New York 2003)
- Allen, J., Baudin, K. and Gillick, L. *Nation* (Lukas & Sternberg, New York 2003)
- Wiehager, Renate. *Andy Warhol: Cars* (Hatje Cantz, Cologne 2003)
- Townsend, Chris. *Not to Cut a Pattern* (Thames & Hudson, London 2003)
- Breuvart, Valerie and Barry Schwabsky. *Vitamin P. New Perspectives in Painting* (Phaidon Press, London 2003)
- Hozumi, Toshiaka. *In Print: Contemporary British Art from the Paragon Press* (Japan Association of Art Museums, Hokkaido 2002)
- Townsend, Chris. *Rapture: Art's Seduction by Fashion* (Thames & Hudson, London 2002)
- Grosenick, Uta and Berkhard Riemschneider (eds). *Art Now: 137 Artists at the Rise of the New Millennium* (Taschen, Cologne and Berlin 2002)
- Mendes Burgi, Bernhard. *Painting on the Move* (Kunstmuseum Basel, Basel 2002)
- Curiger, Bice. *Public Affairs: Das Öffentliche in der Kunst* (Kunsthau Zurich, Zurich 2002)
- Weihager, Renate. *Minimalism and After: February 8 - May 20, 2002* (Daimler Chrysler Contemporary, Berlin 2002)
- Czoppa, Gabi. *Richtig in Kunst investieren* (Realien Wirtschaft bei Verlag Moderne Industrie, Munchen 2002)
- Honer, Julian. *Contemporary Rugs* (Merrell Publishers Limited, London 2002)
- Hug, Alfons. *Brasilia Ruina Eutopia* (Fundação Bienal De Sao Paulo, Sao Paulo 2002)
- Hug, Alfons. *Cidades: 25a Bienal de Sao Paulo Iconografias Metropolitanas* (Fundação Bienal De Sao Paulo, Sao Paulo 2002)
- Sverre, Christel. *Video Works* (Kunstneres Hus, Oslo 2002)
- Kim, Airyung. *Culture Meets Culture: Busanbiennale 2002* (The BusanBiennale Organizing Committee, Busan 2002)
- Muhle, Maria and Joseph Jacquet (eds). *Urgent Painting: 17 Janvier - 3 Mars 2002* (Musée d'Art Moderne de la Ville de Paris, Paris 2002)
- Hickey, Dave. *Beau Monde: Towards a Redeemed Cosmopolitanism* (Site Santa Fe, Santa Fe 2002)
- Bourriaud, Nicolas. *Postproduction* (Lukas & Sternberg, New York 2002)
- Burgi, Bernhard and Peter Pakesch. *Painting on the Move* (Kunsthalle Basel, Basel 2002)
- Archer, Michael. *Globalization and the Post-Medium Condition, Art Since 1960* (Thames & Hudson, London 2002)
- Gillick, Liam. *White Cube 44 Duke St* (Steidl, Göttingen 2002)
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Galerie fur Zeitgenossiche Kunst, Leipzig
Government Art Collection, London
Solomon R. Guggenheim Museum, New York
Hamburger Bahnhof, Berlin
Jumex Museum, Ciudad de Mexico
Kunstmuseum Wolfsburg, Wolfsburg
Kunstmuseum Ravensburg, Ravensburg
Kunsthalle Bremen
Luma Foundation, Arles
Miami Art Museum
Mora Foundation, London
Musee d'Art Moderne de la Ville de Paris
Museum of Contemporary Art of San Diego
Museum of Modern Art, New York
Museum fur Moderne Kunst, Frankfurt
National Gallery of Victoria
National Trust for Historic Preservation in the United States
Neue Nationalgalerie im Hamburger Bahnhof, Berlin
New Orleans Museum, New Orleans
Paine Webber Collection, New York
Palm Springs Museum
Rollins College, Winter Park
Saastamoinen Foundation Art Collection, Espoo Museum of Modern Art, Espoo
Saatchi Collection, London
Sammlung DaimlerChrysler, Berlin
Sammlung Goetz, Munich

Petzel

Sammlung Hoffmann, Berlin
San Francisco Museum of Modern Art, San Francisco
Schaulager, Basel
Städtische Galerie im Lenbachhaus, Munich
Stedelijk Museum, Amsterdam
Tate Modern, London
UBS Collection, New York
University of Cambridge, Jesus College, Cambridge
Yale Center for British Art, New Haven
Victoria and Albert Museum, London