

Petzel

SIMON DENNY

1982 born in Auckland, New Zealand
Lives and works in Berlin

EDUCATION

- 2009 Meisterschuler, Städelschule, Staatliche Hochschule für Bildende Künste, Frankfurt am Main, Germany
2004 BFA, Elam School of Fine Arts, University of Auckland

AWARDS AND NOMINATIONS

- 2013 Preis der Nationalgalerie für junge Kunst (nominated)
2012 *Ars Viva* Prize for Fine Arts
14th Annual Baloise Prize

SELECTED SOLO EXHIBITIONS

- 2017 *Simon Denny*, OCAT Shenzhen, China
Hammer Projects: Simon Denny, Hammer Museum, Los Angeles, US
- 2016 *Blockchain Future States*, Petzel Gallery, New York, US
Business Insider, WIELS Contemporary Art Centre, Brussels, Belgium
- 2015 *Products for Organising*, Serpentine Sackler Gallery, London, UK
The Innovator's Dilemma, MoMA PS1, New York, US
- 2014 *The Personal Effects of Kim Dotcom*, Firstsite, Colchester, Essex, UK
New Management, Portikus, Frankfurt, Germany
TEDxVaduz redux, T293, Rome, Italy
Disruptive Berlin, Galerie Buchholz, Berlin, Germany
- 2013 *The Personal Effects of Kim Dotcom*, Museum Moderner Kunst Stiftung Ludwig wien (MUMOK), Vienna, Austria
All You Need Is Data, Petzel Gallery, New York, US
All You Need Is Data, Kunstverein Munich, Munich, Germany
- 2012 *Full Participation*, Aspen Art Museum, Aspen, US
Envisaging Vocational Rehabilitation, Westfälischer Kunstverein, Münster, Germany
- 2011 *Corporate Video Decisions*, Friedrich Petzel East Gallery, New York, US
Corporate Video Decisions, Michael Lett, Auckland, New Zealand
Cruise Line, NAK Neuer Aachener Kunstverein, Aachen, Germany

Petzel

- Chronic Expectation: CFS/ME Documentary Restoration*, T293, Rome, Italy
- 2010 *Negative Headroom: The Broadcast Signal Intrusion Incident*, The Front Room, Contemporary Art Museum, St. Louis, US
Negative Headroom: The Broadcast Signal Intrusion Incident, Halle Für Kunst, Lüneburg, Germany
Remote Tutorial: Hate Poems For Travelers, Landings Project Space, Vestfossen, Norway
Introductory Logic Video Tutorial, Artspace, Sydney, Australia
- 2009 *Celebrities' Houses at Night: A Projection*, STANDARD (OSLO), Norway
Deep Sea Vaudeo, Galerie Daniel Buchholz, Cologne, Germany
Starting From Behind, Michael Lett, Auckland, New Zealand
Watching Videos Dry, T293, Naples, Italy
Seven Drunken Videos, Luttgenmeijer, Berlin, Germany
- 2008 *Aquarium Paintings*, Centre, Berlin (with Nick Austin), Germany
Recent Haircuts, Gambia Castle, Auckland, New Zealand
Simon Denny, Ursula Blickle Stiftung, Kraichtal, Germany
- 2007 *Monthly Cowards*, Gambia Castle, Auckland, New Zealand
Compression Club, Michael Lett, Auckland, New Zealand
- 2006 LISTE 06 Art Fair, Michael Lett Stand, Basel 37, Switzerland

SELECTED GROUP EXHIBITIONS

- 2017 *I Was Raised on the Internet*, MCA Chicago, Chicago, US
University of Disasters, Bortolami Gallery, New York, US
- 2016 *War Games*, Moran Bondaroff, Detroit, US
Fluidity, Kunstverein in Hamburg, Hamburg, Germany
- 2015 *Political Populism*, Kunsthalle Wien, Vienna, Austria
Secret Power, New Zealand Pavilion, Venice Biennale 2015, 56th International Art Exhibition, Venice, Italy
- 2014 *The Darknet – From Memes to Onionland. An Exploration*, Kunsthalle St. Gallen, Switzerland
The Go-Between, Ernesto Esposito Collection, Museo Nazionale di Capodimonte, Naples, Italy
To the End of the Line, Chateau Shatto, Los Angeles, US
Europe, Europe, Astrup Fearnley Museet, Oslo, Norway
Art Post-Internet, Ullens Center for Contemporary Art, Beijing, China
L'avenir - (looking forward), Montreal Biennale, Montreal, Canada
- 2013 *Time Machine*, M-ARCO Foundation, Marseille, France

Petzel

- Simon Denny – Matthias Sobr*, WallRiss, Fribourg, Switzerland
Speculations on Anonymous Materials, Fridericianum, Kassel, Germany
Liquid Artist, Kraupa-Tuskany Zeidler, Berlin, Germany
Preis der Nationalgalerie für junge Kunst, Nationalgalerie in Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Systeme, Ars Vida 12/13, Kunsthalle zu Kiel, Kiel, Germany
Systeme, Ars Viva 12/13, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
The Encyclopedic Palace, Venice Biennale 2013, 55th International Art Exhibition, Venice, Italy
Image into Sculpture, Centre Pompidou, Paris, France
- 2012 *Remote Control*, Institute of Contemporary Arts, London, UK
Automaton, Galerie Daniel Buchholz, Cologne, Germany
- 2011 *Landings*, Vestfossen, Norway
Let Us Compare Mythologies, Witte De With, Rotterdam (performance series), Netherlands
Der Westen Leuchtet, Kunstmuseum Bonn, Bonn, Germany
That's the Way We Do It, Kunsthaus Bregenz, Austria
Based in Berlin, KW Institute for Contemporary Art, Berlin, Germany
Dystopia, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Various Transmitters, Renwick Gallery, New York, US
- 2010 *Throwing Three Balls in the Air to Get a Straight Line*, Malmö Konsthall, Malmö, Sweden
Permanent Mimesis: An Exhibition on Realism and Simulation, GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Let Us Compare Mythologies, Witte de With, Rotterdam, Netherlands
The Luminous West, Kunstmuseum, Bonn, Germany
The Smart Frrridge: Chilly Forecast for Internet Fridge, Kunstverein Medienturm, Graz
End Note, Tanya Leighton Gallery, Berlin, Germany
Forbidden Love: Art in the Wake of Television Camp, Kölnischer Kunstverein, Cologne, Germany
Trailer Park: Works from the Morra Greco Foundation, Teatro Margherita, Bari, Italy
Re-Dressing, Bortolami Gallery, New York, US
- 2009 *Quodlibet II*, Galerie Daniel Buchholz, Cologne, Germany
The Perpetual Dialogue, Andrea Rosen Gallery, New York, US
Display with Sound, International Project Space, Birmingham, UK
For Keeps: Sampling Recent Acquisitions 2006-2009, Auckland Art Gallery, New Zealand
- 2008 *Revolutions: Forms that Turn*, 16th Biennale of Sydney, Australia
The Gentle Art of Collapsing in the Expanded Field, Cardenas Bellanger, Paris, France
Leftovers, Mica Moca Project, Berlin, Germany
I Am a Man, Parade with Arto Lindsay, Portikus, MMK and the Stadelshule, Frankfurt am Main, Germany
Menschheit, Mother's Tankstation, Dublin, Ireland
Show Me Don't Tell Me, Brussels Biennale 1: Reused Modernity, Belgium

Petzel

- 2007 *Post Mass Audience Age*, Hamburg Hfbk Gallery, Hamburg, Germany
Domestic Irony, Museion Museum of Modern and Contemporary Art Bolzano, Italy
The Köln Show 2, European Kunsthalle / Galerie Sprueth Magers, Köln, Germany
Moment Making, Artspace, Auckland, New Zealand
Prospect, Wellington City Art Gallery, Wellington, New Zealand
- 2006 *Break Construct*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
A movie that isn't really good, but is ok, 54321 Performance Projects, Auckland Art Gallery, Auckland (with Tahī Moore), New Zealand
Mostly Harmless: A Performance Series, Govett-Brewster Art Gallery, New Plymouth (with Tahī Moore), New Zealand
SCAPE, Art & Industry Biennial, Christchurch, New Zealand
Archiving Fever, Adam Art Gallery, Victoria University, Wellington, New Zealand

BOOKS AND CATALOGUES

- 2017 *Produktion. Made in Germany Drei*, Hannover: Snoeck, 2017. Text by Simon Denny.
- 2016 *Emotional Supply Chains*, London: Zabłudowicz Collection, 2016. Texts by Paul Luckraft and Laurence Scott.
- 2015 *Products for Organising*. London: Koenig Books, 2015. Texts by Simon Denny, Keller Easterling, Amira Gad, Ryan Gallagher and Moritz Schularick.
Secret Power. Milan: Mousse Publishing and London: Koenig Books, 2015. Texts by David Bennewith, Chris Kraus and Robert Leonard.
The Innovator's Dilemma. New York: MoMA PS1, 2015. Texts by Peter Eeley, Jocelyn Miller and Agatha Wara.
- 2013 *All You Need is Data: The DLD 2012 Conference REDUX*. Munich: Kunstverein Munich, 2013. Texts by Dr. Michael Littger and Karen Archey, interview between Simon Denny and Hans-Ulrich Obrist.
- 2012 *Full Participation*. Aspen: Aspen Art Museum, 2012. Texts by Jacob Proctor, Pablo Larios, and Hanna Hölling.
Envisaging Vocational Rehabilitation. Münster: Westfälischer Kunstverein, 2012. Text by Joanna Fadyl.
- 2011 *Cruise Line*. Cologne: Walther König, 2011. Texts by Norman M. Klein and Mark von Schlegell.
- 2010 *Video Aquarium Broadcast*. Cologne and Auckland: Galerie Daniel Buchholz and Michael Lett, 2010. Texts by Nicolas Ceccaldi, Simon Denny, and Simon Pound, interview with Dan Arps.
- 2008 *Simon Denny*. Kraichtal: Ursula Blickle Stiftung, 2008. Texts by Nicolas Ceccaldi and David Levinson, interview with Katja Schroeder.
Sarah Hopkinson, ed. *Gambia Castle*. Auckland: Gambia Castle Press, 2008.

Petzel

2007 Annette Hans, "Simon Denny," The Köln Show 2.

SELECTED BIBLIOGRAPHY

- 2017 Hewitt Ward, Allison, "I. New York," *Even Magazine*, Issue 6: Spring 2017.
Venus Lau, "Simon Denny Takeover 1/3," *Kaleidoscope*, Issue 4: Asia Edition
- 2016 Williams, Matt, "Artist Simon Denny speaks of research and his ever-expanding practice with curator Matt Williams," *Document* 9, Fall 2016, pp. 318-327.
Weiner, Andrew Stefan, "Simon Denny's 'Blockchain Future States,'" *Art Agenda*, October 25, 2016.
"Simon Denny at Friedrich Petzel," *Contemporary Art Daily*, October 22, 2016.
Denny, Simon, Pitegoff, Eli, "What would a future geopolitics powered by the technology behind Bitcoin look like?" *e-flux Architecture*, October 21, 2016.
Murphy, Olivia, "Envisioning Our Future States Through Crypto Currencies," *Hyperallergic*, October 13, 2016.
Rees, William, "Simon Denny: Blockchain Future States," *this is tomorrow*, October 5, 2016.
Greenberger, Alex, "Bitcoin Is for Winners: Simon Denny's Crashcourse on Cryptocurrency," *The Village Voice*, September 20, 2016.
Herriman, Kat, "Understand Bitcoins? You Will After You Visit This Exhibition," *The Creators Project*, September 20, 2016.
Murphy, Olivia, "In Blockchain Tribute, Simon Denny Imagines Future Crypto-Economies," *Artslant*, September 20, 2016.
"New exhibition of works by Simon Denny on view at Petzel Gallery," *artdaily.org*, September 19, 2016.
Rivers Ryan, Tina, "Critics' Picks: Simon Denny, Petzel Gallery," *Artforum*, September 16, 2016.
Rosenbush, Steve, "The Morning Download: Blockchain Art Exhibits Reflect Tech's Growing Role in Culture," *The Wall Street Journal*, September 8, 2016.
Norton, Steven, "Blockchain Art Exhibitions Explore the Bitcoin Technology's Future," *The Wall Street Journal*, September 7, 2016.
Marina Cashdan, "Stamping Grounds," *Surface Magazine*, September 2016, pp. 96-97.
Redman, Jamie, "This New Zealand Artist Sees the Blockchain Differently," *Bitcoin.com*, August 28, 2016.
Sayej, Nadja, "Simon Denny: the artist explaining blockchain with Pokémon," *The Guardian*, August 26, 2016.
Bettridge, Thom, "Why Simon Denny Bootlegged the World's Oldest Selfie-Stick," *032c Culture Magazine*, July 25, 2016.
Duncan, Adrian, "Reviews: This year's Berlin Biennale should get rid of the art," *Apollo Magazine*, June 22, 2016.
Archey, Karen, "9th Berlin Biennale," *Frieze*, June 2016, pp. 166-167.
"A View of Simon Denny's 'Secret Power' Illustrated Book Featuring Essays by Robert Leonard and Chris Kraus," *Purple.fr*, March 25, 2016.
Cattelan, Maurizio, "Simon Denny: We Are Machines," *purple Magazine*,

Petzel

- Spring/Summer 2016.
Nadja Sayej, "Simon Denny: the artist explaining blockchain with Pokémon," *The Guardian*, August 26, 2016.
- 2015 Basciano, Oliver, "13th Lyon Biennale: La vie moderne," *Art Review*, December 2015, p. 110.
Denny, Simon, "Disrupt," *Texte Zur Kunst*, December 2015, pp. 122-123.
Birnbaum, Daniel, "Artists' Artists," *Artforum*, vol. 54, no. 4, December 2015, pp. 228-229.
"Artist Simon Denny on 'Brilliant Ideas,'" *Bloomberg*, December 29, 2015.
"2015 an incredible year for New Zealand at Venice Biennale," *Scoop*, December 3, 2015.
"D is for disrupt: send us your most risky, rebellious art," *The Guardian*, December 1, 2015.
Cumming, Laura, "Michael Craig-Martin; Simon Denny review – glowing hot meets fastidiously cool," *The Guardian*, November 29, 2015.
Forrest, Nicholas, "Simon Denny's Hacking-Themed Serpentine Gallery Intervention," *Blouinartinfo*, November 29, 2015.
Herrick, Linda, "Books: Recent releases, November 28," *nzherald*, November 28, 2015.
Luke, Ben, "Michael Craig-Martin and Simon Denny at the Serpentine, exhibition review," *Evening Standard*, November 25, 2015.
Judah, Hettie, "Artist Simon Denny's Serpentine Gallery exhibition brings together the unlikely worlds of tech and art," *Independent*, November 22, 2015.
Rose, Steve, "The future is round: why modern architecture turned doughnut-shaped," *The Guardian*, November 19, 2015.
"Simon Denny to show at London's famous Serpentine Gallery," *scoop.co.nz*, October 9, 2015.
Johnson, Ben, "Finding art in NSA Powerpoints," *Marketplace*, September 2015.
Feldhaus, Timo, "The Soul of Simon Denny: A portrait of the artist on his way up," *Spike Magazine*, Summer 2015.
Light, Liz, "Italy: NZ takes centre stage at Venice Biennale," *Stuff.co.nz*, July 5, 2015.
Gallagher, Ryan, "Inside the Secret World of NSA Art," *The Intercept*, June 11, 2015.
Michele Fossi, "Simon Denny: New Zealand Pavilion," *L'uomo Vogue*, May/June 2015.
Turner, Zeke, "Culture A to Z: Venice Cultural Kapital," *Departures Magazine*, May/June 2015, p. 176.
Denny, Simon and Jacob Proctor, "1000 Words: Simon Denny Talks About Secret Power," *Artforum*, May 2015, pp. 336-341.
Herbert, Martin, "Martin Herbert picks eleven shows on through May 2015 you don't want to miss," *ArtReview*, May 2015.
Russeth, Andrew, "Venice: Simon Denny, New Zealand Pavilion," *W Magazine*, May 2015, p. 48.
Jeppesen, Travis, "Data Mine," *Frieze*, May 2015, pp. 178-183.
Herbert, Martin, "Previewed," *ArtReview*, May 2015, p. 42.
"Must See New York: Friday, May 8," *Artforum Art Guide*, May 2015.
Ward, Ossian, "Pavilion party: the 20 best artistic offerings from the Venice Biennale 2015," *Wallpaper*, May 14, 2015.

Petzel

- “Simon Denny ‘Secret Power’ at the New Zealand Pavilion, Venice,” *Mousse Magazine*, May 11, 2015.
- Gates, Charlie, “Venice Biennale: New Zealand's Contribution,” *Stuff.co.nz*, May 9, 2015.
- “The NSA’s Graphic Designer, an Icelandic Mosque in Venice, a Controversial Charles Ray Sculpture, & More,” *Artspace*, May 8, 2015.
- Thackara, Tess, “The New Zealand Pavilion Uncovers the Art of the NSA,” *Artsy*, May 8, 2015.
- Russeth, Andrew, “Simon Denny, Representing New Zealand, Exposes the Language of State Surveillance,” *Artnews*, May 7, 2015.
- Herald, Liz, “Venice Biennale: Creepy take on power,” *The New Zealand Herald*, May 7, 2015.
- Gates, Charlie, “Kiwi artist Simon Denny creates 'unwitting star' at Venice Biennale art show,” *stuff.co.nz*, May 6, 2015.
- Chi, Christie, “The Most Outlandish Things Seen as the 56th Venice Biennale So Far,” *Artnet News*, May 6, 2015.
- “Simon Denny's Secret Power opens in Venice,” *voxy.co.nz*, May 6, 2015.
- Higgins, Charlotte, “Simon Denny, the artist who did reverse espionage on the NSA,” *The Guardian*, May 5, 2015.
- Duncan, Ian, “Former NSA illustrator finds his work the focus of a major international art show,” *The Baltimore Sun*, May 5, 2015.
- Koszerek, Pippa, “Venice 2015 preview: Ten...must-see national pavilions,” *Artist's Newsletter*, May 5, 2015.
- McGarry, Kevin, “New Zealand’s Contribution to the Venice Biennale: A Library and an Airport, Transposed,” *New York Times Style Magazine*, May 1, 2015.
- Frizzell, Nell, “Simon Denny: Secret Power,” *The Space*, May 2015.
- Kanai, Miki, “Mechanical Monuments and Innovations of Mediatized Space,” *Bijutsutecho*, Special Issue, Spring 2015, p. 73.
- Lau, Venus, “Simon Denny,” *Kaleidoscope*, Issue 24, Spring/Summer 2015, pp. 156 - 165.
- Reichert, Kolja “Can One Make Works of Art which are not ‘of Art’,” *Spike Magazine*, Spring 2015, p. 48-60.
- Leverant, Zoë, “Simon Denny: The Innovator’s Dilemma Opening with Genius,” *Flavorpill*, April 2015.
- Freeman, Nate, “Tech World Junkie Simon Denny Turns MoMA PS1 Into a Wacky Fake Tech Conference,” *Observer*, April 2015.
- Wright, Karen, “Simon Denny, artist: ‘At art school I discovered I liked the managerial bit and meeting people,’” *The Independent*, April 30, 2015.
- Tarmy, James, “Ten Reasons Non-Art People Should Care About the Venice Biennale,” *Bloomberg Business*, April 30, 2015.
- Brunton, John, “Unexpected Venice,” *Sotheby's*, April 28, 2015.
- Champoux, Kevin, “From Trade Show Aesthetics to the Airport: An Interview with Simon Denny,” *Art in America*, April 24, 2015.
- “Must See New York: Simon Denny, The Innovator’s Dilemma,” *Artforum.com*, April 23, 2015.
- Heddaya, Mostafa, “How to Get Ahead in Advertising: Simon Denny at PS1,” *Blouin Artinfo*, April 15, 2015.
- Chu, Christie, “Simon Denny Insists Art Is a Place Where People Want Substance

Petzel

- and Depth,” *Artnet News*, April 9, 2015.
- Sayej, Nadja, “Simon Denny Turned the World’s Most Overused Tech Term into Art,” *Good Magazine*, April 8, 2015.
- Freeman, Nate, “Tech World Junkie Simon Denny Turns MoMA PS1 Into a Wacky Fake Tech Conference,” *New York Observer*, April 7, 2015.
- Paul, Kari, “At Launch Party, Post-Rap Genius Shows How to Annotate Anything on the Web,” *Motherboard*, April 6, 2015.
- “Simon Denny’s Upcoming First Solo Exhibition at MoMA PS1,” *NZedge.com*, April 6, 2015.
- Whittaker, Iona, “Simon Denny at PS1,” *Randian*, April 4, 2015.
- Denny, Simon and Matt Goerzen, “Critical Trolling,” *Mousse Magazine*, April 2015, p. 190-205.
- Leverant, Zoë, “Simon Denny: The Innovator’s Dilemma Opening with Genius,” *Flavorpill*, April 2015.
- Vartanian, Hrag, “ArtRx NYC: Simon Denny,” *Hyperallergic*, March 31, 2015.
- “Wohin zu Ostern: Simon Denny in New York,” *Monopol*, March 30, 2015.
- Denny, Simon, “Portfolio: Simon Denny and Cut Collective, Kim Dotcom ‘Call of Duty’ Paintings,” *Art in America*, March 2015, pp. 138-145.
- Vaiana, Vic, “Simon Denny: The Innovator’s Dilemma,” *Hyperallergic*, March 2015.
- “‘SECRET POWER’ DE SIMON DENNY AL PAVELLO DE NOVA ZELANDA DE LA BIENNAL DE VENÈCIA,” *Bonart*, February 8, 2015.
- 2014 Schafhausen, Nicolaus, “Best of 2014,” *Artforum*, December 2014, p. 287.
- Knight, Kim, “Biennale artist follows his love,” *stuff.co.nz*, November 23, 2014.
- Cooper, Ashton, “Artist Simon Denny On Silicon Valley, Skeuomorphic Design, and Tech Conferences,” *Blouin Artinfo*, November 4, 2014.
- Dekker, Diana, “The power of one: The rise of Simon Denny,” *stuff.co.nz*, September 29, 2014.
- “Simon Denny recreates Kim Dotcom’s personal effects,” *Scoop Culture*, September 23, 2014.
- “SIMON DENNY Exhibits the Electronic Company’s Climb to Global Dominance: New Management @ Portikus,” *Fluxo*, September 6, 2014.
- Draganova, Viktoria, “Simon Denny ‘New Management,’” *KubaParis.com*, September 1, 2014.
- Hansson, Henrik, “Simon Denny to Represent New Zealand at the 2015 Venice Biennale,” *Artnet News*, August 13, 2014.
- Simon Denny, “SAMSUNG Über Alles: Artist Simon Denny Exhibits the Electronic Company’s Climb to Global Dominance,” *032c*, August 8, 2014.
- “Venice Biennale: Spectacular venue secured for NZ exhibition,” *Voxy.co.nz*, August 5, 2014.
- “Simon Denny at Portikus,” *Art Media Agency*, July 31, 2014.
- “Simon Denny,” *I like this art contemporary art blog*, July 30, 2014.
- Gifford, Adam, “Walters Prize contenders: Living rough and a taxi to nowhere,” *The New Zealand Herald*, July 19, 2014.
- Denny, Simon, “Summer Reading,” *Artforum*, Summer 2014, p. 99.
- Proctor, Jacob, “Simon Denny,” *Artforum*, May 2014, p. 200.
- Hoy, Dan, “Disruptive Berlin: Simon Denny,” *Novembre Magazine*, Spring – Summer 2014, pp. 64-71.

Petzel

- “Walters shortlist announced,” *The New Zealand Herald*, March 22, 2014.
- Fite-Wassilak, Chris, “How to Improve your Algorithm,” *Art Monthly*, March 2014, pp. 5-8.
- “Artist SIMON DENNY IS Shaping Berlin’s Disruptive Startup Culture,” *032c*, January 31.
- Rubell Family Collection: Highlights & Artists’ Writings Volume 1* (Miami: The Rubell Family Collection/Contemporary Arts Foundation), 2014, pp. 596-597.
- 2013 Wilk, Elvia, “Mega Upload,” *Frieze d/e*, December 2013-February 2014, pp. 108-115.
- Higgs, Matthew, “Best of 2013: Simon Denny,” *Artforum*, December 2013, p. 225.
- Teixeira Pinto, Ana, “All You Need Is Data: Simon Denny,” *Metropolis M*, October/November 2013, pp. 68-73.
- “Simon Denny & Matthias Sohr,” *We Find Wildness*, October 15, 2013.
- Forrest, Nicholas, “Simon Denny Named New Zealand’s 2015 Venice Biennale Artist,” *Blouin Artinfo*, October 1, 2013.
- “Simon Denny at MUMOK,” *Contemporary Art Daily*, September 17, 2013.
- Doran, Anne, “Simon Denny at Petzel,” *Art in America*, September 2013, pp. 143-144.
- Denny, Simon, “Hola Unblocker,” *Spike 37*, Autumn 2013, p. 137.
- Lützwow, Gunnar, “Digital ist besser,” *Kunst*, August 2013, pp. 60-61.
- Gentles, Tim, “Denny in New York,” *EyeContact*, August 8, 2013.
- Forbes, Alexander, “Simon Denny Pays Homage to Kim Dotcom at Vienna’s mumok,” *Blouin Artinfo*, July 26, 2013.
- Price, David, “Simon Denny: All you need is data: the DLD 2012 Conference REDUX rerun,” *This is tomorrow*, July 15, 2013.
- Smith, Roberta, “Digital Dogma, Deconstructed,” *The New York Times*, July 11, 2013.
- Saltz, Jerry, “To Do: July 3-17, 2013,” *New York Magazine*, July 8-15, 2013, p. 91.
- Boie, Johannes, “Variationen ueber ein Thema,” *Sueddeutsche Zeitung*, July 4, 2013.
- “Kim Dotcoms Besitztümer im Wiener mumok,” *derStandard.at*, July 3, 2013.
- “Simon Denny: The Personal Effects of Kim Dotcom opens at mumok in Vienna,” *artdaily.org*, July 3, 2013.
- Archey, Karen, “Corporations Are People Too,” *Modern Painters*, June 18, 2013, pp. 52-54.
- “New exhibition devoted to young contemporary creation opens at the Centre Pompidou,” *artdaily.org*, June 6, 2013.
- “Simon Denny,” *Monopol*, June 2013, p. 31.
- Zhong, Fan, “Venice Preview: Simon Denny,” *W Magazine*, May 31, 2013.
- Daly-Peoples, John, “Five New Zealand artists for the Venice Biennale,” *The National Business Review*, May 12, 2013.
- McGarry, Kevin, “Simon Denny: Kunstverein Munich,” *Frieze* 155, May 2013, p. 228.
- Davies-Cook, Susanna, “Simon Denny,” *Sleek*, January 9, 2013.
- Völzke, Daniel, “Zukunft war gestern: Simon Denny in München,” *Monopol*, January 3, 2013, p. 122.
- Lützwow, Gunnar, “Digital ist besser,” *Kunst Magazin*, 2013, pp. 60-61.
- “Portfolio: Simon Denny,” *DIS Magazine*, 2013.
- 2012 “Best of 2012: The Artists’ Artists,” *Artforum*, December 2012, p. 116.

Petzel

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- Heiser, Jörg, "Ignorieren reichte nie, Ironisieren nicht mehr," *Frankfurter Allgemeine*, October 26, 2012.
- Forbes, Alexander, "German National Gallery Announces the Four Nominees for Its 2013 Young Art Prize," *Blouin Artinfo*, September 14, 2012.
- "Baloise Art Prize Announced at Art 43 Basel," *arthyst.com*, June 15, 2012.
- Russeth, Andrew, "Simon Denny and Karsten Födinger Garner Art Basel's Baloise Art Prize," *The New York Observer*, June 13, 2012.
- Larios, Pablo, "Pure Products Go Crazy," *Frieze-magazin.de*, Summer 2012.
- Hölling, Hanna, "Monitor(s) Matter," May 2012.
- "Walters Prize finalists named," *Otago Daily Times*, April 26, 2012.
- Milliard, Coline, "Remote Control: London's ICA Dissects the Conflicted Love Affair Between Artists and Television," *Blouin Artinfo*, April 15, 2012.
- Malouf, Mathieu, "A Painting is a TV That Doesn't Work," *Texte Zur Kunst*, March 2012, pp. 180-182.
- Reinhardt, Nora, "Das Eigenleben der Kleckse," *Die Zeit* n10, March 2012.
- 2011 Gat, Orit, "Artist Profile: Simon Denny," *Rhizome.org*, October 13, 2011.
- Demircan, Saim, "Simon Denny," *Map* 25, Summer 2011.
- Cerizza, Luca, "Fishbowl Space," *Kaleidoscope* 11, Summer 2011, pp. 178-183.
- Denny, Simon, "Keller/Kosmas (Aids-3D) interviewed by Simon Denny," *Kaleidoscope*, May 25, 2011.
- Sheridan Smith, Matt, "Simon Denny," *Kaleidoscope*, January 2011.
- Loichinger, Hannes, "Ambidextrous, Predestined Formats: A conversation between Hannes Loichinger and Simon Denny," *That's the Way We Do It: techniques and Aesthetics of Appropriation from Ei Arakawa to Andy Warhol*, edited by Yilmaz Dziewior, pp. 111-15. Bregenz: Kunsthaus Bregenz, 2011.
- 2009 Leoni, Chiara, "Simon Denny: Double Take," *Mousse* 18, May 2009, pp. 97-100.
- Moore, Ryan, "Hunter Gatherer," *Artworld Magazine*, Jan 09, 2009, pp. 59-60.