

Petzel

DANA SCHUTZ

Born 1976, Livonia, MI
Lives and works in Brooklyn, NY

EDUCATION

2002 MFA, Columbia University, New York, NY
2000 BFA, Cleveland Institute of Art, Cleveland, OH
1999 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1999 Norwich School of Art and Design, Norwich, England

SOLO EXHIBITIONS

2017 Cleveland Art Museum, Cleveland, OH
Dana Schutz, ICA Boston, Boston, MA

2016 *Waiting for the Barbarians*, Contemporary Fine Arts, Berlin

2015 *Dana Schutz*, Musée d'art contemporain de Montréal, Montréal, Québec
Fight in an Elevator, Petzel Gallery, New York, NY

2014 *Dana Schutz*, Kestnergesellschaft, Hannover

2013 *Dana Schutz*, Hepworth Wakefield, Wakefield, UK
God Paintings, Contemporary Fine Arts, Berlin, Germany

2012 *Dana Schutz*, *If the Face Had Wheels*, Denver Art Museum, Denver, CO
Dana Schutz, *Works on Paper*, Museum of Contemporary Art, Denver, CO
Piano in the Rain, Friedrich Petzel Gallery, New York, NY
Götterdämmerung, The Metropolitan Opera, New York, NY
Dana Schutz, *If the Face Had Wheels*, Miami Art Museum, Miami, FL

2011 *Dana Schutz*, *If the Face Had Wheels*, Neuberger Museum of Art, Purchase, NY
Dana Schutz: *Drawings & Prints*, Atlanta Contemporary Art Center, Atlanta, GA

2010 *Dana Schutz*, Douglas Hyde Gallery, Dublin, Ireland
Dana Schutz, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Dana Schutz: *The Last Thing You See*, Contemporary Fine Arts, Berlin, Germany

2009 *Missing Pictures*, Zach Feuer Gallery, New York, NY

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- 2008 *If It Appears in the Desert*, Contemporary Fine Arts, Berlin, Germany
- 2007 *Stand By Earth Man*, Zach Feuer Gallery, New York, NY
- 2006 *Dana Schutz: Paintings 2002-2005*, Rose Art Museum, Brandeis University, Waltham, MA; Travelled to Museum of Contemporary Art, Cleveland, OH
- 2005 *Dana Schutz*, SITE Santa Fe, Santa Fe, NM
Teeth Dreams and Other Supposed Truths, Contemporary Fine Arts, Berlin, Germany
- 2004 *Dana Schutz*, Nerman Museum of Contemporary Art, Overland Park, KS
Panic, Zach Feuer Gallery (LFL), New York, NY
Self-Eaters and the People Who Love Them, Galerie Emmanuel Perrotin, Paris, France
Run, Mario Diacono Gallery, Boston, MA
- 2003 *Dana Schutz: Still Life*, Shaheen Modern & Contemporary Art, Cleveland, OH
- 2002 *Frank From Observation*, LFL Gallery, New York, NY

GROUP EXHIBITIONS

- 2017 *Unpacked*, Art Museum of Sonoma County, Santa Rosa, CA
Whitney Biennial 2017, Whitney Museum of American Art, New York, NY
The Stand, P!, New York, NY
Group Exhibition 2017, James Fuentes, New York, NY
We need to talk... Artists and the public respond to present conditions in America, Petzel Gallery, New York, NY
First Light: A Decade of Collecting at the ICA, The Institute of Contemporary Art/Boston, MA
- 2016 *Don't Look Back*, Contemporary Fine Arts, Berlin, Germany
First Light: A Decade of Collecting at the ICA, The Institute of Contemporary Art/Boston, MA
Borsch and Champagne: Selected works from the collection of Vladimir Ovcharenko, Moscow Museum of Modern Art, Moscow
Campaign for Art: Contemporary, The San Francisco Museum of Modern Art, San Francisco, CA
NO MAN'S LAND: Women Artists from the Rubell Family Collection, The National Museum of Women in the Arts, Washington, D.C.
Her Crowd: New Art by Women from Our Neighbors' Private Collections, Bruce Museum, Greenwich, CT
The Female Gaze, Part II: Women Look at Men, Cheim & Read, New York, NY

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- 2015 *Tightrope Walk: Painted Images After Abstraction*, White Cube, London
Black/White, Ameringer McEnery Yohe Gallery, New York, NY
America is Hard to See, Whitney Museum of American Art, New York, NY
Avatar and Atavism: Outside the Avant-Garde, Kunsthalle Düsseldorf, Düsseldorf, Germany
Tracing Shadows, Plateau Samsung Museum of Art, Seoul, Korea
- 2014 *The Great Figure*, Journal Gallery, Brooklyn, NY
Another Look at Detroit: Parts 1 and 2, curated by Todd Levin, Marianne Boesky Gallery in collaboration with Marlborough Chelsea, New York, NY
All a tremulous heart requires, ZieherSmith, New York, NY
The Annual 2014: Redefining Tradition, National Academy Museum, New York, NY
Wrong's What I Do Best, San Francisco Art Institute, San Francisco, CA
Comic Future, Wexner Center for the Arts, Columbus, OH
Black White, LaMontagne Gallery, Boston, MA
The Cleveland Museum of Art, Cleveland, OH; on view in permanent collection until 2016
- 2013 *Comic Future*, Ballroom Marfa, Marfa, TX
Body Language, The Saatchi Gallery, London, UK
- 2012 *Tale in Two Cities*, Cleveland Institute of Art, Cleveland, OH
Kids, CFA, Berlin, Germany
Pothole, Salon 94, New York, NY
Riotous Baroque: From Cattelan to Zurbarán Manifestations of Precarious Vitality, Kunsthau Zürich, Switzerland
- 2011 *No Object is an Island*, Cranbrook Art Museum, Cranbrook, MI
A Painting Show, Harris Lieberman Gallery, New York, NY
8 Americans, Alain Noirhomme Gallery, Belgium
Cryptic: The Use of Allegory in Contemporary Art with a Master Class from Goya, Contemporary Art Museum St. Louis, MO
Inside the Painter's Studio, Massachusetts College of Art and Design, Boston, MA
Tous Cannibales?, La Maison Rouge, Fondation Antoine de Galbert, Paris, France
Creating the New Century: Contemporary Art from the Dicke Collection, Dayton Art Institute, Dayton, OH
- 2010 *Open*, Zach Feuer Gallery, New York, NY
Hareng Saur: Ensor and Contemporary Art, S.M.A.K., Gent, Belgium
Shifting the Gaze: Painting and Feminism, The Jewish Museum, New York, NY
Carol Bove, Dana Schutz, and Sterling Ruby, Andrea Rosen Gallery, New York, NY
Art of Our Time: Selections from the Ulrich Museum of Art, Ulrich Museum of Art, Wichita State University, KS

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Precarity and the Butter Tower, CTRL Gallery, Houston, TX
Bendable Poseable: Anthea Hamilton, Mirabelle Marden, Dana Schutz, Brown Gallery, London, UK
NeoIntegrity: Comics Edition, Museum of Comic and Cartoon Art, New York, NY
The 185th Annual: An Invitation Exhibition of Contemporary American Art, National Academy Museum, New York, NY
ATOPLA: Art and the City in the 21st Century, Barcelona Contemporary Culture Center (CCCB), Barcelona, Spain

2009
Ridyeulous Hits Bottom, Leo Koenig Inc. Projekte, New York, NY
Something About Mary, Arnold and Marie Schwartz Gallery Met, New York, NY
The Ankle Bones are Higher on the Inside, Museum 52, New York, NY
The Ankle Bones are Higher on the Inside, Collezione Maramotti, Reggio Emilia, Italy
A Decade of Contemporary American Printmaking: 1999-2009, Visual Art Center of Academy of Arts and Design, Tsinghua University, Beijing, China
Saints and Sinners, Rose Art Museum, Brandeis University, Waltham, MA
Accrochage, Contemporary Fine Arts, Berlin, Germany
On From Here, Guild & Greyskul, New York, NY

2008
After Nature, New Museum, New York, NY
Encounters, Pace Beijing, Beijing, China
5000 Years of Modern Art—Painting, Smoking, Eating, Villa Merkel, Esslingen, Germany
Eclipse: Art in a Dark Age, Moderna Museet, Stockholm, Sweden

2007
Two Years, Whitney Museum of American Art, New York, NY
USA TODAY, The Hermitage, St. Petersburg, Russia
Past, Present, Future Perfect: Selections from the Ovitcz Family Collection, H+R Block Artspace, Kansas City Art Institute, Kansas City, MO
Fractured Figure, DESTE Foundation, Athens, Greece
From Here to Infinity, Cleveland Institute of Art, Cleveland, OH
NeoIntegrity, Derek Eller Gallery, New York, NY
Contemporary Art at the Colby College Museum of Art: Gifts from the Alex Katz Collection, Colby College Museum of Art, Waterville, ME
Hammer Contemporary Collection: Part II, Hammer Museum, Los Angeles, CA
Art in America: Three Hundred Years of Innovation, organized by Solomon R. Guggenheim Museum, New York and the Terra Foundation for American Art, Chicago. Exhibited at National Art Museum of China, Beijing and Shanghai Museum with the Museum of Contemporary Art, Shanghai, China
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
Poets on Painters, Ulrich Museum, Wichita, KS
After the Revolution: Women Who Transformed Contemporary Art, Dorsky Gallery, Long Island City, NY

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- Not For Sale*, P.S.1 Contemporary Art Center, Long Island City, NY
The Sorcerer's Apprentice, Galleri Faurshou, Copenhagen, Denmark
- 2006
Imagination Becomes Reality, Part V, Sammlung Goetz, Munich, Germany
Printemps de Septembre, Toulouse, France
USA TODAY, Royal Academy of Art, London, UK
Once Upon a Time in the West, Contemporary Fine Arts, Berlin, Germany
Full House, Kunsthalle Mannheim, Mannheim, Germany
Selections from the LeRoy Neiman Center, Marianne Boesky Gallery, New York, NY
- 2005
Greater New York, P.S.1 Contemporary Art Center, Long Island City, New York
Take Two. Worlds and Views: Contemporary Art from the Collection, The Museum of Modern Art, New York, NY
The 48th Corcoran Biennial: Closer to Home, Corcoran Museum of Art, Washington, D.C.
Situation Comedy: Humor in Recent Art, The Contemporary Museum, Honolulu, HI
The Oppenheimer Collection, Nerman Museum of Contemporary Art, Overland Park, KS
The Triumph of Painting, The Saatchi Gallery, London, UK
POST MoDERN, Greene Naftali Gallery, New York, NY
- 2004
Dana Schutz, The Saatchi Gallery, London, UK
Direct Painting, Kunsthalle Mannheim, Mannheim, Germany
Dana Schutz, Amy Sillman, Kara Walker, Sikkema Jenkins & Co., New York, NY
Unforeseen: Four Painted Predictions, Portland Institute of Contemporary Art, Portland, OR
Now is a Good Time, Andrea Rosen Gallery, New York, NY
Painting 2004, Victoria Miro Gallery, London, UK
The Dreamland Artist Club 2004, Creative Time/Coney Island, New York, NY
It's a Wonderful Life: Psychodrama in Contemporary Painting, SPACES, Cleveland, OH
When I Think of You I Touch Myself, New York Academy of Art, New York, NY
Eye of the Needle, Roberts & Tilton, Los Angeles, CA
- 2003
Group Show, Marc Foxx Gallery, Los Angeles, CA
Material Eyes, LFL Gallery, New York, NY
Clandestine, Venice Biennale, Venice, Italy
Lazarus Effect, Prague Biennale, Prague, Czech Republic
Drawings, Metro Pictures, New York, NY
- 2002
Cut, Pulled, Colored & Burnt, Hyde Park Art Center, Chicago, IL
Young, Free and Single, Zinc Gallery, Stockholm, Sweden

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Loaded, Midway Contemporary Art, St. Paul, MN
Holly Coulis/Dana Schutz, LFL Gallery, New York, NY

- 2001 *Portraits*, P.S.1 Contemporary Art Center, Long Island City, NY
New Angeles, University Galleries, Bloomington-Normal, IL
Choose Your Own Adventure, LeRoy Neiman Center for Print Studies, New York, NY
Bloodlines, Roberts & Tilton, Los Angeles, CA
- 2000 *Atavism*, Inside Gallery, Tremont, OH
BFA Exhibition, Reinberger Gallery, Cleveland, OH
Cold Exchange, Akron Icehouse, Akron, OH
Luddites in Love, Joseph McCullough Center for the Visual Arts, Cleveland, OH

AWARDS

- 2010 Columbia University Medal for Excellence, New York, NY
2007 American Academy of Arts and Letters Award, New York, NY
2003 Louis Comfort Tiffany Foundation Award, New York, NY
2002 Rema Hort Mann Foundation Grant, New York, NY

COLLECTIONS

Colby College Museum of Art, Waterville, ME
Corcoran Gallery of Art, Washington, D.C.
Solomon R. Guggenheim Museum, New York, NY
Hammer Museum, Los Angeles, CA
Honart Museum, Tehran, Iran
Hood Museum of Art, Dartmouth College, Hanover, NH
Institute of Contemporary Art, Boston, MA
Los Angeles County Museum of Art, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
The Montreal Museum of Fine Arts, Montreal, Canada
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
The Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
The Museum of Modern Art, New York, NY
Tel Aviv Museum of Art, Tel Aviv, Israel
Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS
Rose Art Museum, Brandeis University, Waltham, MA
The Saatchi Gallery, London, UK
San Francisco Museum of Modern Art, San Francisco, CA
Whitney Museum of American Art, New York, NY

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BIBLIOGRAPHY: BOOKS & EXHIBITIONS CATALOGUES

- 2016 *Borsch and Champagne: Selected works from the collection of Vladimir Ovcharenko.* Exhibition Catalogue. Moscow: Moscow Museum of Modern Art, 2016.
- 2015 *Tightrope Walk: Painted Images after Abstraction.* Curated by Barry Schwabsky. Exhibition Catalogue. London: White Cube, 2015.
Dana Schutz. Exhibition Catalogue. Montreal: ABC Art Books Canada, 2015.
- 2014 *Demo.* Exhibition Catalogue. Hannover: kestnergesellschaft, 2014.
The Annual 2014: Redefining Tradition. Exhibition Catalogue. New York: National Academy, 2014.
- 2013 *The Distaff Side.* Curated by Melva Bucksbaum. Exhibition Catalogue. Sharon, Connecticut: The Granary, 2013.
- 2012 Diacono Mario. *Archetypes and Historicity, Painting and Other Radical Forms 1995 – 2007.* Exhibition Catalogue. Milan: Silvana Editoriale, 2012.
- 2011 *Vitamin P2, New Perspectives in Painting.* Exhibition Catalogue. London: Phiadon Press Limited, 2011.
Dana Schutz, If the Face Had Wheels. Essay by Cary Levine and interview by Helaine Posner. New York: Neuberger Museum of Art and Prestel, 2011.
- 2010 *Dana Schutz.* Foreword by Jonathan Safran Foer. Essay by Barry Schwabsky. New York: Rizzoli International, 2010.
Dana Schutz: Tourette's Paintings. Essays by Dana Schutz and Alexander Dumbadze. Exhibition Catalogue. Dublin: Douglas Hyde Gallery, 2010.
De la Nuez, Iván and Josep Ramoneda. *Atopia: Art I ciutat al segle XXI.* Exhibition Catalogue. Barcelona: Centre de Cultura Contemporània de Barcelona/Diputació de Barcelona, 2010.
Hareng Saur: Ensor and Contemporary Art. Exhibition Catalogue. Gent: Ludion/S.M.A.K./Museum voor Schone Kunsten, 2010.
Hotchkiss, Brian. *The Power to Transform: Gifts of Art for the New MFA.* Boston: Museum of Fine Arts, Boston, 2010.
Dana Schutz, Rovereto, Italy: Museo Di Arte Moderna E Contemporanea Di Trento Rovereto, 2010.
- 2009 Diacono, Mario. *Transitions. Painting at the (other) End of Art.* Exhibition Catalogue. Reggio Emilia, Italy: Collezione Maramotti, 2009.
- 2008 *Fractured Figure: Volume II.* Ed. Jeffrey Deitch. New York: Deitch Projects, 2008.
Gioni, Massimiliano. *After Nature.* Exhibition Catalogue. New York: New Museum, 2008.

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Heartney, Eleanor. *Art & Today*. London: Phaidon 2008.
Heiser, Jörg. *Dana Schutz: If It Appears in The Desert*. Exhibition Catalogue. Cologne, Germany: Walther König, 2008.
Petersens, Magnus af. *Eclipse—Art in a Dark Age*. Exhibition Catalogue. Stockholm: Moderna Museet/Steidl Verlag, 2008.

- 2007
- Art in America: 300 Years of Innovation*. Ed. Susan Davidson. New York: Merrell, 2007.
- Cameron, Dan, Peter B. Lewis, Toby Devan Lewis, Mark Schwartz, and Toni Morrison. *ArtWorks: The Progressive Collection*. New York: D.A.P./The Progressive Collection, 2007.
- Dailey, Meghan and Norman Rosenthal. *USA TODAY: New American Art from the Saatchi Gallery*. London: Royal Academy of Arts, 2007.
- Eleey, Peter. "Miscues to the Future – A Conversation with Dana Schutz, New York, August 2006." in *Imagination Becomes Reality, Part V: Fantasy and Fiction*. Ed. Ingvild Goetz. Exhibition Catalogue. Munich: Goetz Collection, 2007. 132-141.
- Fischer, Hartwig and Olbricht, Thomas. *Rockers Island: Work from the Olbricht Collection*. Exhibition Catalogue. Essen, Germany: Steidl & Partners/Museum Folkwang, 2007.
- Geha, Katie and Travis Nichols. *Poets on Painters*. Exhibition Catalogue. Wichita: Ulrich Museum of Art, 2007.
- Heartney, Eleanor, Helaine Posner, Nancy Princenthal and Sue Scott. *After the Revolution: Women Who Transformed Contemporary Art*. Exhibition Catalogue. New York: Prestel, 2007.
- Heiser, Jörg. *Plötzlich diese Übersicht: Was gute Zeitgenössische Kunst ausmacht*. Berlin: Claassen Verlag, 2007.
- Lockemann, Karsten and Peter Eleey, Jan Seewald, Stephan Urbaschek. *Imagination Becomes Reality: An Exhibition on the Expanded Concept of Painting. Works from the Goetz Collection*. Exhibition Catalogue. Karlsruhe, Germany: ZKM Museum für Neue Kunst, 2007.
- 2006
- Dailey, Meghan. *Saatchi Gallery: The Triumph of Painting*. Volume 3. Cologne: Walther König, 2006.
- Heiser, Jörg, Raphaela Platow and Katy Siegel. *Dana Schutz: Paintings 2002-2005*. Exhibition Catalogue. Waltham, MA: Rose Art Museum, Brandeis University, 2006.
- Painting People: Figure Painting Today*. Ed. Charlotte Mullins. London: Thames and Hudson, 2006.
- Wittneven, Katrin. "Dana Schutz" in *Le Printemps de Septembre—à Toulouse*. Volume 3. Ed. Mirjam Varadinis. Exhibition Catalogue. Toulouse, France: Musée les Abattoirs, 2006.
- Dailey, Meghan. *Saatchi Gallery: The Triumph of Painting*. Volume 3. Cologne: Walther König, 2006.
- Heiser, Jörg, Raphaela Platow and Katy Siegel. *Dana Schutz: Paintings 2002-2005*. Exhibition Catalogue. Waltham, MA: Rose Art Museum, Brandeis University, 2006.

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Painting People: Figure Painting Today. Ed. Charlotte Mullins. New York: Distributed Art Publishers, 2006.

- 2005 Binstock, Jonathan P., Stacey Schmidt and Jacquelyn Days Serwer. *Closer To Home: The 48th Corcoran Biennial*. Exhibition Catalogue. Washington, D.C.: Corcoran Gallery of Art, 2005.
Greater New York 2005. Ed. Klaus Biesenbach. Exhibition Catalogue. New York: P.S.1 Contemporary Art Center, 2005.
Hackert, Nicole. *Dana Schutz: Teeth Dreams and Other Supposed Truths*. Exhibition Catalogue. Berlin: Contemporary Fine Arts, 2005.
Molon, Dominic and Michael Rooks. *Situation Comedy: Humor in Recent Art*. Exhibition Catalogue. New York: Independent Curators International, 2005.
- 2004 *Dana Schutz*. Foreword by Tom McGrath. Interview by Maurizio Cattelan. Exhibition Catalogue. Overland Park, KS: Johnson County Community College, 2004.
Knizak, Milan, Helena Kontova, Giancarlo Politi and Tomas Vlcek. *Prague Biennale 1: Peripheries Become the Center*. Exhibition Catalogue. Milan: Giancarlo Politi Editore, 2004.
- 2003 *Dreams and Conflicts: The Dictatorship of The Viewer: La Biennale di Venezia, 50th international art exhibition*. Ed. Francesco Bonami and Carlos Basualdo. Exhibition Catalogue. Venice: Marsilio/Biennale di Venezia, 2003.
- 2002 *Charley 02*. Ed. Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick. Dijon, France: Les Presses du Reel Dijon, 2002.

BIBLIOGRAPHY: PERIODICALS

- 2017 Schjeldahl, Peter, *The Whitney Biennial's Political Mood*, The New Yorker, March 27, 2017, p. 76.
Smith, Roberta, *Why the Whitney's Humanist, Pro-Diversity Biennial Is a Revelation*, The New York Times, March 16, 2017, p. C11.
Saltz, Jerry, *The 2017 Whitney Biennial Is the Most Politically Charged in Decades*, New York Magazine, March 14, 2017, pp. 82, 84-5.
Andrew Russeth, "The Whitney Biennial" ARTnews, pp. 114-117.
Adam Kleinman, "The 2017 Whitney Biennial," Frieze, pp. 188-189.
L.M. Williams Norfolk, "Art and Appropriation," The New Yorker, pp. 10.
"Museum and Libraries-2017 Whitney Biennial," The New Yorker, April 3, 2017, pp.10
Lawrence Weschler, "Who owns History?" Project Syndicate, April 21, 2017.
Paul Laster, "40 Reasons TEFAF New York Is the City's Best Art and Design Fair," Whitehot Magazine, May 2017.
Hilarie M. Sheets, "Emmett Till's Coffin, a Hangman's Scaffold and a Debate Over Cultural Appropriation," The New York Times, May 31st 2017.

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- 2016
- Magauer, Hanna, *Ausflüge ins Postprivate*, Texte zur Kunst, December 2016, pp. 174-177.
- Stevens, Ashlie, *Beyond Basics: Horodner's 'Drawn to Bodies' Examines Process and Figure*, WFPL Louisville, August 29, 2016.
- Artist Dana Schutz on the Dual Nature of Painting*, SVA NYC Features, August 29, 2016.
- Winant, Carmen, *The Art of Birth*, Carla, July 2016.
- Artspace Editors, *Collectors Carole Server and Oliver Frankel's Picks from Art Basel, LISTE, and Volta 2016*, Artspace, June 16, 2016.
- A.I.A. Editors, *Lookout Highlights of 2015*, Art in America, January 7, 2016.
- Campbell, James D., *Dana Schutz*, Frieze, January 5, 2016.
- 2015
- Schutz, Dana, *Artists' Artists*, Artforum, vol. 54, no. 4, December 2015, p. 111.
- Dana Schutz*, artnow, Issue 12, Winter 2015, pp. 66-67.
- Pogrebin, Robin, and Brett Sokol, *Art Basel Miami Beach: A Focus on Female Artists*, The New York Times, November 26, 2015.
- Rodgers, Ian, *Nudism & Cubism: Dana Schutz Exhibit sheds new light on Cubism Painting*, The McGill Tribune, November 24, 2015.
- Frederick, Jeff, *Dana Schutz*, Art in America, November 5, 2015.
- Lawrence, Alexa, *Dana Schutz*, Artnews, November, 2015, p. 95.
- Peiffer, Prudence, *Dana Schutz*, Artforum, November 2015, p. 300.
- Felsenthal, Julia, *Artsplainer: Dana Schutz's Paintings in New York and Montreal*, Vogue, October 19, 2015.
- Everett-Green, Robert, *Montreal's Musée d'art contemporain shines a light on the work of Dana Schutz in a new exhibition*, theglobeandmail.com, October 18, 2015.
- Pohl, John, *Visual arts: Absurd scenarios and meditations on time at the Musée d'art Contemporain*, Montrealgazette, October 15, 2015.
- Kardon, Dennis, *Creation Anxieties: Dana Schutz at Petzel*, artcritical.com, October 9, 2015.
- Plagens, Peter, *Art Review: Sarah Sze, McArthur Binion and Dana Schutz: Abstraction, on canvas and in space*, The Wall Street Journal, October 9, 2015.
- Rosenberg, Karen, *Dana Schutz on Making Paintings that Push Back*, Artspace, October 8, 2015.
- Liebman, Kate, *DANA SCHUTZ Fight in an Elevator*, Brooklyn Rail, October 5, 2015.
- Saltz, Jerry, *Why Have There Been No Great Women Bad-Boy Artists? There Have Been, of Course. But the Art World Has Refused to Recognize Them.*, vulture.com, September 29, 2015.
- Dana Schutz – Fight in an Elevator*, Artweek.com, September 28, 2015.
- Art: Galleries-Chelsea*, The New Yorker, September 28, 2015, p. 9.
- Earnest, Jarrett, *Dana Schutz's Deceptively Funny Paintings Can't be Unseen*, The Village Voice, September 22, 2015.
- Lieberman, Michael, *Dana Schutz at Petzel Gallery, NYC*, The Art Blog, September 22, 2015.

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- Russeth, Andrew, *Open Season: Ron Nagle Stuns, Will Ryman Strikes Out, and More*, ArtNews, September 21, 2015.
Art, The New Yorker, September 14, 2015, p. 18.
- Prentnieks, Anne, *Critic's Picks: Dana Schutz*, artforum, September, 2015.
- Steadman, Ryan, *Who Won?: The First Annual Art World Review of Previews*, Observer, September 10, 2015.
- Hanson, Sarah P., *An Uninhibited New Show from an Art-World Provocateur*, The New York Times Style Magazine, September 9, 2015.
- Chayka, Kyle, *A Painter for Our Absurd Age of Pop Culture*, The New Republic, September 2015.
- Indrisek, Scott, *Portfolio; Dana Schutz*, Blouin Modern Painters, September 2015, pp. 23-25.
Art Shows Opening Soon in New York, Architectural Digest, September 2015.
2015 Fall Art Preview: The 28 New York Exhibitions Everyone Should See, Artnet, September 2015.
ArtRx NYC: Fall Guide, Hyperallergic, September 2015.
- Epstein, Ian, *32 Must-See Art Exhibits Opening This Fall*, Vulture.com, September 2015.
- Hegert, Natalie, *Top 10 Paintings Shows You'll Be Talking About This Month*, Huffington Post, September, 2015.
- Hegert, Natalie, *The First of Fall: 10 Painting Exhibitions Opening in September 2015*, Mutual Art, September 2, 2015.
- Ahmed, Fatema, Cahill, James, Street, Ben, *The Artists; Dana Schutz*, Apollo 40 Under 40, September 2015, p. 15.
- Lloyd Wise, *Previews*, Artforum, September 2015, p. 212.
On Display, Harper's Bazaar, September 2015, p. 500.
- Sheets, Hilarie M., *Art Star*, W Magazine, September 2015, p. 148.
- Indrisek, Scott, *Elevator Brawls and Basketball Trolls: Dana Schutz at Petzel*, Blouin Art Info, August 30, 2015.
50 Must-See Fall Exhibitions, Artsy, August 25, 2015.
- Indrisek, Scott, *September's Most Exciting New York Openings*, Blouin Art Info, August 7, 2015.
- KAWS, *At Dinner with KAWS*, Kaleidoscope Magazine, Summer 2015.
- Enright, Robert, *I Like the World and the World Likes Me: An interview with Dana Schutz*, Border Crossings, Vol. 34, Number 2, Issue No. 134. P 38-54.
- Merrigan, Tara Wanda, *The contemporaries' Looks Forward at the Ever-Changing Art world*, The New York Times Style Magazine, March 3, 2015.
- 2014
- Behrisch, Sven, *Katastrophen, stark verdünnt*, Die Zeit, August 21, 2014.
- Pora, Raluca, *Himmellich absurd*, Art Magazin, August 2014.
- Hinrichsen, Jens, *Reizende Albträume: Dana Schutz wütet in Hannover*, Monopol, August 2014.
- Kazanjian, Dodie, *The Creator*, Vogue, July 2014. P. 128-131, 152
- Quin, John, *Dana Schutz: Hepworth Wakefield 12 October – 2 February*, Art Review, March 2014. P. 123
- Oltuski, Romy, *Art I'm Buying*, Harper's Bazaar, March 2014. P. 356
- Baker, E., *Wakefield – Dana Schutz at the Hepworth Wakefield Gallery through January 26th*, 2014, Art Observed, January 19, 2014

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- Schutz, Dana, *Permanent Recollection*, Artforum, January 2014. P. 79-80
- 2013
- Mullins, Charlotte, *Where Is Painting Now?*, Art Quarterly, Winter 2013. P. 52, 57
- Wright, Karen, *In the studio: Dana Schutz, painter*, The Independent, November 1, 2013
- Expósito, Frank, *500 Words: Dana Schutz*, Artforum, October 16, 2013
- From near and far for The Hepworth's latest*, The Wakefield Express, October 11, 2013
- New York Artists Now: Next Generation*, GalleristNY, February 25, 2013
- 2012
- Muhl, Melanie, *Von Wegen Hilflose Wesen, Dies Kleinen Monster: Die Berliner Galerie Contemporary Fine Arts Zeigt Kinderportrats aus Einem Jahrhundert*, Frankfurter Allgemeine Sonntagszeitung, Kunstmarkt 53 September 2, 2012 NR 35 (il)
- Wahjudi, Claudia, *Macke, Warhol, Baselitz: Die Galerie Contemporary Fine Arts zeigt Kinderbildnisse aus verschiedenen Jahrzehnten*, Der Tagesspiegel, Kunst & Markt, August 25, 2012, NR. 21 433
- Scott, Andrea, *Culture Desk: Dana Schutz's "Building The Boat While Sailing"*, newyorker.com June 13, 2012
- Scott, Andrea, *Critic's Notebook: Express Lane*, The New Yorker, June 18, 2012
- Cashdan, Marina, *Friends Indeed New Shows at Salon 94 Bowery and the Hole*, T-Magazine, nytimes.com. June 13, 2012
- Smith, Roberta, *Dana Schutz: 'Piano in the Rain'*, The New York Times, June 8, 2012 P. C26
- Semeiks, Jonna, *The Art of Dana Schutz*, Confrontation Issue 111, Spring 2012 p 110 – 125
- Stone, *New York: Dana Schutz 'Götterdämmerung' at the Arnold and Marie Schwartz Gallery at the Metropolitan Opera House Through May 12, 2012*, ArtObserved, February 26, 2012
- Baker, Aliese Thompson, *Critics' Pick: Dana Schutz Friedrich Petzel Gallery*, artforum.com, June 4, 2012
- Earnest, Jarrett, *Conversation Dana Schutz*, Brooklyn Rail, May 12, 2012. P. 26-29 (ill)
- Yau, John, *The Daily Practice of the Impossible*, Hyperallergic.org May 19, 2012
- Wyma, Chloe, *22 Questions for Painter Dana Schutz*, Artinfo.org. May 17, 2012
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