

Petzel

REZI VAN LANKVELD

Born 1973, Almelo, The Netherlands
Lives and works in Amsterdam

EDUCATION

1997-1999 Jan van Eyck Akademie, Maastricht
1993-1997 Gerrit Rietveld Akademie, Amsterdam

SOLO EXHIBITIONS

- 2017 Petzel Gallery, New York
- 2014 *Brrxop*, Spatiu Intact, Romania
Solo presentation, FIAC, Paris
- 2013 The Approach, London
- 2010 Friedrich Petzel Gallery, New York
The Approach, London
- 2008 *Paintings on Paper*, The Approach W1, London
- 2007 Friedrich Petzel Gallery, New York
- 2005 The Approach, London
Diana Stigter Galerie, Amsterdam
- 2003 The Approach, London
- 2002 Loerakker Gallery, Amsterdam

SELECTED GROUP EXHIBITIONS

- 2014 *Prix Jean-Francois Prat*, 3rd edition, Cabinet Bredin Prat, Paris
- 2013 *Aanwinsten 2013*, Kunstruimte of the Dutch Central Bank, Amsterdam
Inevitable Figuration: A Scene of Painting Today, Curated by Marco Bazzini and Davide Ferri, Centro per l'arte contemporanea Luigi pecci, Prato
- 2012 *Door Schildersogen / From a Painter's Perspective*, Arti et Amicitiae Society, Amsterdam
Change your desires rather than the order of the world, Willem Baars Projects, Amsterdam
ABSOLUTE Dirk Braeckman Rezi van Lankveld, Rue Julien Dulait, Charleroi
30 Days of Peace Love and Painting, Ellen de Bruijne Projects, Amsterdam
- 2011 Rue Julien Dulait, Marcinelle, Belgium

Petzel

- 2009 *Christopher Orr & J. Parker Valentine & Rezi van Lankveld*, The Front Room, Contemporary Art Museum, St. Louis
The Clotted Body: Rezi van Lankveld & Tim Stoner, Galerie Diana Stigter, Amsterdam
Being There, Galerie Akinci, Amsterdam
- 2008 *Back to Black, the color black in current painting*, Kestnergesellschaft, Hannover
Paintings: 1936-2008, The Approach W1, London
- 2007 *Salon Nouveau*, Engleholm Englehorn Galerie, Vienna
Accidental Painting, Perry Rubenstein Gallery, New York
- 2006/7 *Le Nouveau Siecle*, Museum Van Loon, Amsterdam
Schilderkunst Nederland Deutschland Malerei, GEM, Museum Voor Actuele Kunst, Den Haag
- 2005 Museum Kunst Palast, Dusseldorf
Interested Painting, Gallery 400, University of Chicago, Illinois
- 2004 *Her Kind*, The Approach, London
- 2003 Diana Stigter Gallerie, Amsterdam
Dirty Pictures, The Approach, London
- 2002 *Free space*, Hasselt, Belgium
- 2001 *Koninklijke Subsidie*, Gemeentemuseum Den Haag, The Netherlands
- 2000 *Atopie*, Hedah, Maastricht
- 1999 *Free space*, NICC, Antwerp

SELECTED BIBLIOGRAPHY

- 2013 "Rezi van Lankveld at The Approach," *Contemporary Art Daily*, November 6, 2013
- 2011 Skye Sherwin, "Rezi van Lankveld," *Ten Magazine*, October 30, 2011
Rezi van Lankveld, *At the First Clear Sight*, London: Ridinghouse
- 2010 Skye Sherwin, "Artist of the week 91," *The Guardian*, June 10, 2010
- 2008 Francis Goodling, "Rezi van Lankveld: Critic's Choice," *Time Out London*, Aug 14–20 2008, No.1982
- 2007 John Weich, "Future Greats: Rezi van Lankveld," *Art Review*, March, Issue 09, p.93
- 2006 João Ribas, "Emerging Artists, Art + Auction," May, Vol. XXIX No.9, p.128-129

Petzel

- 2005 Melissa Gronlund, “*Rezi van Lankveld*,” *Frieze*, May, Issue 91, May 2005
Sue Hubbard, “*Rezi van Lankveld @ The Approach*,” *The Independent*, April 4, 2005
Martin Herbert, “*Rezi van Lankveld*,” *Artforum*, Summer, p.339-40
- 2003 Eugina Bell, “*Rezi van Lankveld*,” *Artforum.com*, April 2, 2003
Jennifer Higgle, “*Rezi van Lankveld*,” *Frieze*, Issue 78, October 2003
Martin Herbert, “*Rezi van Lankveld*,” *tema celeste*, No. 99
Sally O’Reilly, “*Rezi van Lankveld*,” *Time Out*, No.1718, July 23-30, 2003
Morgan Falconer, “*Rezi van Lankveld/The Approach*,” *What’s On in London*, July 23
30, 2003

PUBLIC COLLECTIONS

Stedelijk Museum, Amsterdam

The Rabobank Art Collection

The Art Collection of the University of Chicago Booth School of Business, Chicago

Zabludowicz Collection, London and New York