

ROBERT HEINECKEN

Selected Exhibition History

Compiled by Drew Sawyer, Beaumont & Nancy Newhall Curatorial Fellow, Department of Photography, The Museum of Modern Art, New York

SOLO EXHIBITIONS

1960

Art Galleries at the University of California, Los Angeles

1964

Mount St. Mary's College Fine Arts Gallery, Los Angeles

1966

Fine Arts Gallery, California State College, Los Angeles
Mills College Art Gallery, Oakland, California

1968

Focus Gallery, San Francisco

1969

20:6, Thorne Hall Gallery, Occidental College, Los Angeles

1970

California State College, Northridge
Phoenix College Gallery, Phoenix, Arizona
Witkin Gallery, New York

1971

University of Colorado, Boulder
University of Oregon Gallery, Eugene

1972

Robert Heinecken: Photographic Work, Pasadena Art Museum (Norton Simon Museum), California
Pasadena City College Gallery, California
University of Rhode Island, Kingston

1973

Fine Arts Gallery, California State College, San Bernardino
Friends of Photography, Carmel, California
Light Gallery, New York

1974

Madison Art Center, Wisconsin

1976

Heinecken, George Eastman House, Rochester, New York; traveled to Chicago Center for Contemporary Photography, Columbia College; San Francisco Museum of Modern Art; Wight Art Gallery, University of California, Los Angeles
Light Gallery, New York
Texas Center for Photographic Studies, Dallas

1978

Old Dominion University, Norfolk, Virginia
Susan Spiritus Gallery, Newport Beach, California

1979

Forum Stadtpark, Graz, Austria
Light Gallery, New York
Mary Porter Senson Art Gallery, Porter College, University of California, Santa Cruz
Northern Illinois University Art Gallery, DeKalb

1980

Nova Gallery, Vancouver, Canada
Robert Heinecken: A Selection of Photographic Work from 1960–1980, Fine Arts Gallery,
University of Nevada, Las Vegas
Werkstadt für Fotografie, Berlin

1981

Light Gallery, Los Angeles
Light Gallery, New York
University of Oregon, Eugene

1982

Museum of Art, Rhode Island School of Design, Providence

1983

Robert Heinecken: Food, Sex and TV, Fotoforum Kassel, Universität Kassel, Germany
Works by Robert Heinecken, Film in the Cities, Saint Paul, Minnesota

1986

Heinecken: Selected Works from 1966–1986, Gallery MIN, Tokyo
Center for Creative Photography, University of Arizona, Tucson

1987

Robert Heinecken: New Work, Fahey/Klein Gallery, Los Angeles
Robert Heinecken: New Work, Printworks, Chicago
Television/Source/Subject: Photographic Works and Installations by Robert Heinecken, Art Institute of Chicago

1988

Robert Heinecken: The Nuclear Family, Vision Gallery, Boston

1989

Robert Heinecken: A Case Study in Finding an Appropriate TV Newswoman, Gallery 210, University of Missouri, Saint Louis; traveled to Robert Else Gallery, California State University, Sacramento; South Dakota Museum of Art, Brookings

Robert Heinecken: A Retrospective, 1962–1989, Pace/MacGill Gallery, New York

Robert Heinecken: Selected Works from 1966 to 1989, Sunny-Gate Photography Gallery, Taipei

1990

Gallery MIN, Tokyo

1992

Robert Heinecken: New Work, Fahey/Klein Gallery, Los Angeles

Robert Heinecken: Recent Photograms, Printworks Gallery, Chicago

Robert Heinecken: Recent Work, Pace/MacGill Gallery, New York

1994

Robert Heinecken: Altered Magazines, Linda Cathcart Gallery, Santa Monica, California

1995

Robert Heinecken: Miscellany, Ezell Gallery, Chicago

1999

Robert Heinecken, Photographer: A 35-Year Retrospective, Museum of Contemporary Art, Chicago; traveled to Los Angeles County Museum of Art, Los Angeles

Robert Heinecken: Editions, Suites, Portfolios, Artist Books, Magazines, Rhona Hoffman Gallery, Chicago

2000

Media Amnesia, Robert Heinecken, Rencontres d'Arles, France

2001

Tony Wight Gallery, Chicago

2003

Robert Heinecken: A Material History, Center for Creative Photography, University of Arizona, Tucson

2006

A Fine Experiment: A Tribute to Robert Heinecken, Hammer Museum, Los Angeles

Robert Heinecken: Magazines, Smart Museum of Art, University of Chicago

2007

Image as Object, Andrew Roth Gallery, New York

Robert Heinecken, 1932–2006: Sex and Food, a Memorial Exhibition, Museum of Contemporary Photography, Chicago

2008

Robert Heinecken, Marc Selwyn Fine Art, Los Angeles

Robert Heinecken: Dream/Circles/Cycles, Rhona Hoffman Gallery, Chicago

2011

Robert Heinecken: Copywork, Friedrich Petzel, New York

Robert Heinecken: Object Matter, Cherry and Martin, and Marc Selwyn Fine Art, both Los Angeles

2013

Robert Heinecken: Surrealism on TV, Cherry and Martin, Los Angeles, Art Basel, Switzerland

Robert Heinecken, Cherry and Martin, Los Angeles

Robert Heinecken, Marc Selwyn Fine Art, Los Angeles

Robert Heinecken: Le Paraphotographe, Musée d'Art Moderne et Contemporain, Geneva, Switzerland

2014

Robert Heinecken: Object Matter, The Museum of Modern Art, New York; traveled to Hammer Museum, Los Angeles

Robert Heinecken, Petzel Gallery, New York

Robert Heinecken: Lessons in Posing Subjects, WIELS Contemporary Art Centre, Brussels

2015

Capitain Petzel, Berlin

GROUP EXHIBITIONS

1965

Long Beach Museum of Art, California

1966

American Photography: The Sixties, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln

Professors of Photography, University of Oregon Museum of Art, Eugene

1967

Contemporary Photography since 1950, George Eastman House, Rochester, New York

The Persistence of Vision, George Eastman House, Rochester, New York

Photography for Collectors, The Museum of Modern Art, New York

Photography USA-1967, deCordova Museum and Sculpture Park, Lincoln, Massachusetts

1968

Camera Work Southwest, Camera Work Gallery, Costa Mesa, California

Contemporary Photographs 1968, Art Galleries at the University of California, Los Angeles

Personal Images by 21 Photographers, N. W. Ayer Inc. Gallery, Philadelphia

Photographic Imagery -1968, San Diego State College Gallery of Art, San Diego, California

Photography as Printmaking, The Museum of Modern Art, New York

1969

Affect/Effect, La Jolla Museum of Art, California
The Manipulated Image, Lee Hall Gallery, Clemson University, South Carolina
Materials as Media, Live from Chicago Gallery, Chicago
Nineteenth- and Twentieth-Century Photographs, Nelson-Atkins Museum of Art, Kansas City, Missouri
Photographs by Curran, Brown, Fichter, Heinecken, and Sievers, Sunset Canyon Recreation Center, University of California, Los Angeles
Recent Acquisitions, Pasadena Art Museum (Norton Simon Museum), California
Serial/Modular Imagery, Purdue University Fine Arts Gallery, Lafayette, Indiana
USA in Your Heart, San Francisco Art Institute
Vision and Expression, George Eastman House, Rochester, New York

1970

California Photographers 1970, Pasadena Art Museum (Norton Simon Museum), California; Memorial Union Art Gallery, University of California, Davis; Oakland Museum (Great Hall), California
The Arrested Image, Oakland Museum, California
Artist/Photographer–Photographer/Artist, Bloomfield Art Association, Birmingham, Alabama
Continuum, Downey Museum of Art, California
Into the Seventies, Akron Art Institute, Ohio
Photography into Sculpture, The Museum of Modern Art, New York
Photographic Synthesis, California College of Arts and Crafts, Oakland

1971

Critic's Choice, Humbolt State College, Arcata, Iowa
Eight Painters/Printmakers, Grunewald Graphic Arts Foundation, University of California, Los Angeles
Eight Photographers, University of Florida, Gainesville
Extension to Museum Collection, The Museum of Modern Art, New York
Fifteen Photographers, Pensacola Junior College, Florida
Graphic/Photographic, California State College, Fullerton
New Photographics 1971, Central Washington State College, Ellensburg
Photo Media U.S.A., San Diego State College, California
Photo Media, Museum of Contemporary Crafts, New York
Photographs of Women, The Museum of Modern Art, New York

1972

Curran/Heinecken/McMillan, Orlando Gallery, Encino, California
Painting and Photography/Something in Common, Philadelphia Museum of Art
The Photographer as Musician, Memorial Union Art Gallery, University of California, Davis
Transparency '72, Extension Center Gallery, University of California, San Francisco
Unique/Multiple: Sculpture/Photographs, The Museum of Modern Art, New York

1973

24 from L.A., San Francisco Museum of Modern Art
Acquisitions 1970–1973, George Eastman House, Rochester, New York
Contemporary Photographs, Princeton University Art Museum, New Jersey; traveled to Photogenesis Gallery, Columbus, Ohio; Worcester Art Museum, Massachusetts

Light and Lens, Hudson River Museum, Yonkers, New York

Light and Substance, University Art Museum, University of New Mexico, Albuquerque; traveled to Montgomery Gallery, Pomona College, Claremont, California
Magic Machines, Extension Center Gallery, University of California, San Francisco
Minor White, Robert Heinecken and Robert Cumming: Photograph as Metaphor/Photograph as Object/Photograph as Document of Concept, Fine Arts Gallery, California State University, Long Beach
New Photographs '73, Central Washington State College, Ellensburg
Photography into Art, Camden Arts Centre, London
Recent Acquisitions, Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Selections from the Permanent Collection—Photography, Pasadena Art Museum (Norton Simon Museum), California

1974

Artists' Books, Moore College of Art, Philadelphia; traveled to University of California Art Museum, Berkeley
Directions '74, Focus Gallery, San Francisco
First Light, Focus Gallery, San Francisco
Hand-Colored Photographs, Ohio Silver Gallery, Los Angeles
Language of Light, University of Kansas Museum of Art, Lawrence
New Images in Photography/ Object and Illusion, Lowe Art Museum, University of Miami, Coral Gables, Florida
Photography '74—Added Dimensions, Los Angeles County Museum of Art Rental and Sales Gallery, Los Angeles
Photography in America, Whitney Museum of American Art, New York
Photography Unlimited, Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Rip-Off Exhibition, Visual Studies Workshop, Rochester, New York
Ten American Photographers, Photographers' Gallery, London

1975

Eighteen Faculty Artists, Wight Art Gallery, University of California, Los Angeles
First Annual All-California Photography Show, Laguna Beach Museum of Art, California
History Transformed, Orange Coast College Art Gallery, Costa Mesa, California; traveled to Friends of Photography Gallery, Carmel, California
New American Graphics, Madison Art Center, Wisconsin
New Directions in Photography, Northeastern University Art Museum, Boston
Photography—A Sense of Timing, University of Hartford Art Museum, Connecticut
Third Annual Southern California Print and Drawing Exhibition, Santa Monica College Art Gallery, California; traveled to University of Alabama Art Gallery, Tuscaloosa; University of Tennessee Art Gallery, Knoxville

1976

100 Master Photographers (from the collection of The Museum of Modern Art, New York), Cleveland Museum of Art, Ohio
Contemporary American Photographers, Wight Art Gallery, University of California, Los Angeles
Contemporary Trends: Bernhard, Crane, Dater, Gibson, Govin, Heinecken, Hosoe, Metzker, Siskind, Walker, Welpott, White, Columbia College Gallery, Chicago
Exposing: Photographic Definitions, Los Angeles Institute of Contemporary Art

Hybrid Vigor, Oakland Museum of California
One Eye Open . . . , One Eye Closed—Three Photographers Look at the Nude: E. J. Bellocq, Robert Heinecken, Les Krims, Alberta College of Art Gallery, Calgary, Canada
Photographic Process as Medium, Rutgers University Art Gallery, New Brunswick, New Jersey
Photography for Collectors, The Museum of Modern Art, New York
Photo/Synthesis, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
A Temporary Possession: The Human Image in Twentieth-Century Photography, Museum of Art, Washington State University, Pullman
Tenth Anniversary Exhibition, Focus Gallery, San Francisco
Underware, School of the Art Institute of Chicago Gallery

1977

The Great West: Real/Ideal, University of Colorado Art Gallery, Boulder
Image Makers: An Introduction, Silver Image Gallery, Seattle
Language and Image: Photo Linguistics, Contemporary Graphics Center, Santa Barbara Museum of Art, California
A Photographic Celebration, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln
Photography into Painting, Silver Image Gallery, Seattle
Silver See, Los Angeles Institute of Contemporary Art
Southern California 100, Laguna Beach Museum of Art, California
A Survey of Contemporary Photography, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan
The Target Collection of Contemporary Photography, Museum of Fine Arts, Houston; traveled to Heckscher Museum of Art, Huntington, New York

1978

23 Photographers, 23 Directions, Kirklands International Photography, Walker Art Gallery, Liverpool, England; traveled to Lake Placid School of Art, New York
The Art of Offset Printing, School of the Art Institute of Chicago Gallery
Art Words/Book Works, Los Angeles Institute of Contemporary Art
California Photography/A Three-Part Exhibition, San Francisco Camerawork
Eros and Photography, San Francisco Camerawork
Forty American Photographers, E. B. Crocker Art Gallery (Crocker Art Museum), Sacramento, California
Mirrors and Windows: American Photography since 1960, The Museum of Modern Art, New York; traveled to Cleveland Museum of Art; Walker Art Center, Minneapolis; Speed Art Museum, Louisville, Kentucky; San Francisco Museum of Modern Art; Krannert Art Museum, University of Illinois, Champaign; Virginia Museum of Fine Arts, Richmond; Milwaukee Art Center
New York, New York, Light Gallery, New York

1979

Alternative Images, Everson Museum of Art, Syracuse, New York
American Photography of the Seventies, Art Institute of Chicago
Approaches in Attitudes: Photography in the Seventies, Santa Barbara Museum of Art, California
Cultural Artifacts, Fine Arts Gallery, Florida School of the Arts, Palaka
Electroworks, George Eastman House, Rochester, New York
The Hand-Colored Photograph, Philadelphia College of Art

New Acquisitions: Photographs from the Collection of the Center for Creative Photography, University of Arizona, Tucson

Translations: Photographic Images with New Forms, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

Venezia '79 –La Fotografia/Contemporary American Photographs, Venice, Italy

1980

American Photographs, 1970–1980, Whatcom Museum of History and Art, Bellingham, Washington

The Magical Eye: Definitions of Photography, National Gallery of Canada, Ottawa

NEA Purchase Award exhibition, Center for Creative Photography, University of Arizona, Tucson

Photographs, Young-Hoffman Gallery, Chicago

Photography: Recent Directions, deCordova Museum and Sculpture Park, Lincoln, Massachusetts

Southern California Photography, 1900 –1965, Photography Museum, Los Angeles

1981

Acquisitions, 1970 –1980, George Eastman House, Rochester, New York

Altered Images, Center for Creative Photography, University of Arizona, Tucson

Color and Color Photographs, San Francisco Museum of Modern Art

Contemporary Hand-Colored Photography, De Saisset Museum, Santa Clara University, California

Libres d'artista/ Artists' Books, Centre de Documentario d'Art Actual, Metronom, Barcelona

180

Light's Tenth Anniversary/Photographer's Selections, Light Gallery, New York

A Look at the Boundaries: Fourteen California Photographers, Memorial Union Art Gallery, University of California, Davis

Photo Facts and Opinions, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

1982

Altered States, University of Illinois Photography Cooperative, Urbana-Champaign

California Photography, Museum of Art, Rhode Island School of Design, Providence

Color as Form: A History of Color Photography, George Eastman House, Rochester, New York

Photo Recycling: Photo oder die Fotografie im Zeitalter ihrer technischen Reproduzierbarkeit, Fotoforum Universität, Kassel, Germany

Photography in Color, Stockton State College Art Gallery, Pomona, California

Repeated Exposure: Photographic Imagery in the Print Media, Nelson-Atkins Museum of Art, Kansas City, Missouri

Target III: In Sequence, Museum of Fine Arts, Houston

Ten Photographers, Art Gallery, Pierce College, Woodland Hills, California

1983

Big Pictures by Contemporary Photographers, The Museum of Modern Art, New York

Fotogramme–Die lichtreichen Schatten, Münchner Stadtmuseum, Munich

Looking at Women, Artemisia Gallery, Chicago

Particulars: Selections from the Miller-Plummer Collection of Photography, George Eastman House, Rochester, New York

Political Photography, Stockton State College Art Gallery, Pomona, California
Self as Subject: Visual Diaries by Fourteen Photographers, University Art Museum, University of New Mexico, Albuquerque

1984

In Search of an Honest Photograph, Department of Art Teaching Gallery, University Art Museum, University of New Mexico, Albuquerque
Inaugural Installation of the Edward Steichen Permanent Collection Gallery, The Museum of Modern Art, New York
Photographic Alternatives: Works by Contemporary American Photographers, Hong Kong Arts Centre
Photography in California, 1945–1980, San Francisco Museum of Modern Art
Points of View: Contemporary Photographers, Maryland Institute College of Art, Baltimore
Selections 2, Photo Kino, Cologne, Germany; traveled to Museum of Contemporary Photography, Columbia College, Chicago; Musée d'Art et d'Histoire, Fribourg, Switzerland

1985

American Images: Photographs from 1945 to 1980, Barbican Art Gallery, London
Extending the Perimeters of Twentieth-Century Photography, San Francisco Museum of Modern Art
Fifteen Photographers We Like, Cleveland Institute of Art, Ohio
The Figure: Transformed by Technology, Irvine Fine Arts Center, California
Images of Excellence, George Eastman House, Rochester, New York
No Shadows: Recent Photographic Self-Portraiture, Laurence Miller Gallery, New York
Permanent Collection, Newport Harbor Art Museum, Newport Beach, California
Photograms, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Portraits of Artists/Faces Photographed, San Francisco Museum of Modern Art
Taking Back the Media, Aorta Gallery, Amsterdam, Netherlands

1986

Crosscurrents II: Recent Additions to the Collection, San Francisco Museum of Modern Art
Das Aktfoto, 1840–1985, Münchner Stadtmuseum, Munich
Exhibition I: Contemporary American Photography, Gallery MIN, Tokyo
Stills: Cinema and Video Transformed, Seattle Art Museum
Teaching Artists: The U.C.L.A. Faculty of Art and Design, Frederick S. Wight Gallery, University of California, Los Angeles

1987

A Collection Revisited, Chrysler Museum, Norfolk, Virginia
Extending the Boundaries, Center for Creative Photography, University of Arizona, Tucson
Faces, Metropolitan Museum of Art, New York
Fotogramme: 1918 bis heute, Goethe-Institut, Munich
Illuminated Manuscript: Photography and Text, Cornish College of the Arts, Seattle
L.A. Hot and Cool: Temperaments and Traditions, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts
Photographs from the Last Decade, San Francisco Museum of Modern Art
Photography and Art: Interactions since 1946, Los Angeles County Museum of Art, Los Angeles

1988

Acceptable Entertainment, Alberta College of Art Gallery, Calgary, Canada

Ellensburg under Construction: New Photomontage, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan
Evocative Presence: Twentieth-Century Photographs in the Permanent Collection, Museum of Fine Arts, Houston
Fabrications: Staged, Altered and Appropriated Photographs, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
Hybrid Images, Rena Bransten Gallery, San Francisco
John Baldessari/Robert Heinecken/Ed Ruscha, Pace/MacGill Gallery, New York
Lost and Found in California: Four Decades of Assemblage Art, G. Ray Hawkins Gallery, Los Angeles
Mixed Signals: Photographs with Text, Northlight Gallery, Arizona State University, Tempe
Viewpoints: An Exhibition from the Permanent Collection, Museum of Photographic Arts, San Diego, California

1989

150 Years of Photography, Toppan Collection, Tokyo Metropolitan Museum of Art
Acceptable Entertainment, Los Angeles Municipal Art Gallery at Barnsdall Park
California Photography: Remaking Make-Believe, The Museum of Modern Art, New York
Capturing an Image: Collecting 150 Years of Photography, Museum of Fine Arts, Boston, and Fogg Museum, Harvard University, Cambridge, Massachusetts
Decade by Decade: Twentieth-Century American Photography, Center for Creative Photography, University of Arizona, Tucson
A History of Photography from California Collections, San Francisco Museum of Modern Art
Image World: Art and Media Culture, Whitney Museum of American Art, New York
Invention and Continuity in Contemporary Photographs, Metropolitan Museum of Art, New York
Lies and More Lies: The Photography of Representation, Contemporary Arts Center, New Orleans
Nature and Culture: Conflict and Reconciliation in Contemporary Photography, Friends of Photography, San Francisco
New Acquisitions—New York—New Directions, George Eastman House, Rochester, New York
On the Art of Fixing a Shadow: One Hundred and Fifty Years of Photography, National Gallery of Art, Smithsonian Institution, Washington, D.C.; traveled to Art Institute of Chicago; Los Angeles County Museum of Art, Los Angeles
Photomontage/Photocollage: The Changing Picture 1920–1989, Jan Turner Gallery, Los Angeles
That Was Then—This Is Now, Museum of Photographic Arts, San Diego, California
Unconventional Perspectives, G. Ray Hawkins Gallery, Los Angeles

1990

Ambels “media,” contra els “media,” Sala Arcs, Fundació Caixa Barcelona, Primavera Fotogràfica 1990, Barcelona, traveled, *As With the Media, Against the Media*, to Long Beach Museum of Art, California
Anwesenheit bei Abwesenheit: Das Fotogram in die Kunst im 20 Jahrhundert, Kunsthaus Zürich
Engaging Transformations: Experimental Photography of the Sixties, Harnet Gallery, University of Rochester, New York
The Indomitable Spirit: Photographers and Artists Respond in the Time of AIDS, International Center of Photography, New York; traveled to Los Angeles Municipal Art Gallery
Photography until Now, The Museum of Modern Art, New York

Street Engagements: Social Landscape, Photography of the Sixties, George Eastman House, Rochester, New York
Thirty Years after "The Americans," 1959–1990, Museum of Contemporary Photography, Columbia College, Chicago

1991

American Photography since 1920: From the Collection of the Center for Creative Photography, University of Arizona, Tucson; traveled to Fundación Caja des Pensiones, Madrid
Contemporary Photography: Images Don't Lie, Evanston Art Center, Illinois
A Portrait Is Not a Likeness, Center for Creative Photography, University of Arizona, Tucson
Spheres of Influence: Teacher/Student Relations in American Photography since 1945, Center for Creative Photography, University of Arizona, Tucson
Thirty-Five Years of Acquisitions, Grunwald Center for the Graphic Arts, Wight Art Gallery, University of California, Los Angeles
Toppan Collection: Selections from the Tokyo Metropolitan Museum of Photography, International Center of Photography, New York

1992

Confrontations and Dialogues: The Figure in Photography, Norton Simon Museum of Art, Pasadena, California
Edward Steichen Photography Center, permanent collection installation, The Museum of Modern Art, New York
Figure/Form: The Nude in Twentieth-Century Photography, Jan Kesner Gallery, Los Angeles
Fotografica '92, Breda, Netherlands
La Collection Photographique de la Fondation van Gogh, Arles, France
Photographic Book Art in the United States, Fine Arts Gallery, Texas Women's University, Denton
Special Collections: The Photographic Order from Pop to Now, International Center of Photography, New York; traveled to Musée Fondation Deutsch, Lausanne, Switzerland; Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois; Arizona State University Art Museum, Tempe; Chrysler Museum, Norfolk, Virginia; Bass Museum of Art, Miami; Museums at Stony Brook, New York; Vancouver Art Gallery, Canada; Friends of Photography, Ansel Adams Center, San Francisco; Sheldon Memorial Art Gallery, Lincoln, Nebraska

1993

First Sightings: Recent Modern and Contemporary Acquisitions, Denver Art Museum
Masquerade, Los Angeles County Museum of Art, Los Angeles
The Mediated Image: American Photography in the Age of Information, University Art Museum, University of New Mexico, Albuquerque
Multiple Images: Photographs since 1965 from the Collection, The Museum of Modern Art, New York
The Photographers Who Opened the Age: 1960s–1970s, Tokyo Metropolitan Museum of Photography
Proof: Los Angeles Art and the Photograph, 1960–1980, Laguna Art Museum, Laguna Beach, California; traveled to deCordova Museum and Sculpture Park, Lincoln, Massachusetts; Friends of Photography, Ansel Adams Center, San Francisco; Montgomery Museum of Fine Arts, Alabama; Tampa Museum of Art, Florida; Des Moines Art Center, Iowa

Recent Acquisitions, The Museum of Modern Art, New York
Selections from the Permanent Collection: Image and Text, Center for Creative Photography,
University of Arizona, Tucson
Der Traum vom Fliegen, Fototage Exposition, Airport Gallery, Flughafen Frankfurt am Main,
Germany

1994

*After Art: Rethinking 150 Years of Photography: Selections from the Joseph and Elaine Monson
Collection*, Henry Art Gallery, University of Washington, Seattle
The Camera I, Self-Portraits from the Audrey and Sydney Irmes Collection, Los Angeles County
Museum of Art, Los Angeles
Experimental Visions: The Evolution of the Photogram since 1919, Denver Art Museum
Forecast: Shifts in Direction, Museum of Fine Arts, Santa Fe, New Mexico
Lessons in Life: Photographic Works from the Boardroom Collection, Art Institute of Chicago
New Acquisitions/New Work/New Directions 2: Photography from the Collection, Los Angeles
County Museum of Art, Los Angeles
Recent Acquisitions, University Art Museum, University of New Mexico, Albuquerque
Selections from the Permanent Collection: Fictions, Center for Creative Photography, University of
Arizona, Tucson

1995

The Body Photographic, Contemporary Arts Center, New Orleans
Harvard Art Museum: 100 Years of Collecting, Harvard University, Cambridge,
Massachusetts
Luz y Tiempo, Fundación Cultural Televisa/Centro Cultural Arte Contemporáneo, Mexico
City, Mexico
Moholy-Nagy and Present Company, Art Institute of Chicago
Picturing Modernity: Photographs from the Permanent Collection, San Francisco Museum of Modern
Art
Twentieth-Century Photography, Museum Ludwig, Cologne, Germany
What Photographs Look Like, Princeton University Art Museum, New Jersey

1996

Art in Chicago, 1945 –1995, Museum of Contemporary Art, Chicago
A Celebration of Twenty-Five Years of Light Gallery, International Center of Photography, New
York
Graham Nash's Greatest Hits, Photographers' Gallery, London
Illinois Photographers in the Nineties: The Midwest Photographers Project, Museum of Contemporary
Photography, Columbia College, Chicago
Truths and Trials: Color Photography since 1975, Minneapolis Institute of Art

1997

L'Empreinte/The Imprint, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
New Realities: Hand-Painted Photographs, 1839 to the Present, University of Wyoming Art
Museum, Laramie; traveled to Boise Art Museum, Idaho; James A. Michener Museum of
Art, Doylestown, Pennsylvania; deCordova Museum and Sculpture Park, Lincoln,
Massachusetts; Yellowstone Art Museum, Billings, Montana
Picture This, Virginia Museum of Art, Richmond

Selections from the Permanent Collection: Self-Portrait, Center for Creative Photography, University of Arizona, Tucson

1998

Digital Frontiers: Photography's Future at Nash Editions, George Eastman House, Rochester, New York

From Head to Toe: Concepts of the Body in Twentieth-Century Art, Los Angeles County Museum of Art, Los Angeles

John Baldessari, Robert Heinecken, Ed Ruscha, Pace/MacGill Gallery, New York

Photography at Princeton: Celebrating Twenty-Five Years of Collecting and Teaching the History of Photography, Princeton University Art Museum, New Jersey

Photography's Multiple Roles, Museum of Contemporary Photography, Columbia College, Chicago

PhotoImage: Printmaking 60s to 90s, Museum of Fine Arts, Boston; traveled to Des Moines Art Center, Iowa

1999

Apposite Opposites: Photography from the MCA Collection, Museum of Contemporary Art, Chicago
Beyond the Photographic Frame, Art Institute of Chicago

Bodies of Work: Series and Obsessions, Center for Creative Photography, University of Arizona, Tucson

Looking into the Collection: Celebrity, Center for Creative Photography, University of Arizona, Tucson

Radical PAST: Contemporary Art in Pasadena, 1960–1974, Norton Simon Museum, Pasadena, California

2002

Das zweite Gesicht: Metamorphosen des fotografischen Porträts, Deutsches Museum, Munich

Performative Images, Smart Museum of Art, University of Chicago

Robert Heinecken, Robert Rauschenberg, Pace/ MacGill Gallery, New York

2003

Pictures from Within: American Photographs, 1958–2003, Whitney Museum of American Art, New York

Some Assembly Required—Collage Culture in Post-War America, Everson Museum of Art, Syracuse, New York; traveled to Polk Museum of Art, Lakeland, Florida; Museum of Contemporary Art, Madison, Wisconsin

2004

In the Center of Things: A Tribute to Harold Jones, Center for Creative Photography, University of Arizona, Tucson

Pieced Together: Photomontage from the Collection, Art Institute of Chicago

2005

Boxed Set—Portfolios of the Seventies, Center for Creative Photography, University of Arizona, Tucson

D'une image qui ne serait pas du semblant—La Photographie écrite, 1950–2005, Passage de Retz, Paris

2006

A Curator's Eye: The Legacy of Robert A. Sobieszek, Los Angeles County Museum of Art, Los Angeles

Los Angeles: 1955 –1985, The Birth of an Art Capital, Musée National d'Art Moderne, Centre Georges Pompidou, Paris

2007

Beauty and Blonde, Mildred Lane Kemper Art Museum, Washington University, Saint Louis, Missouri

Le Mouvement des images, Musée National d'Art Moderne, Centre Georges Pompidou, Paris

Sam Durant, Robert Heinecken, Cady Noland, and Richard Prince, Rowley Kennerk Gallery, Chicago

2008

Making a Photograph: Iconic Images and Their Origins, Center for Creative Photography, University of Arizona, Tucson

A Mind at Play, Art Institute of Chicago

Photography on Photography: Reflections on the Medium since 1960, Metropolitan Museum of Art, New York

2009

Fashion Room: Photography from the F. C. Gundlach Collection, Museum für Angewandte Kunst, Frankfurt am Main, Germany

Phot(o)jects, Presentation House Gallery, Vancouver, Canada

This Side of Paradise: Los Angeles, 1865–2008, Musée de l'Élysée, Lausanne, Switzerland

USA Today, Museum of Contemporary Art, Chicago

2010

The Artist's Museum, Museum of Contemporary Art, Los Angeles

In Numbers: Serial Publications by Artists since 1955, X Initiative, New York

Picture Industry (Goodbye to All That), Regen Projects, Los Angeles

A Relative Expanse, Renwick Gallery, New York

So Be It: Interventions in Printed Matter, Andrew Roth Gallery, New York

Starburst: Color Photography in America, 1970– 1980, Cincinnati Art Museum; traveled to Princeton University Art Museum, New Jersey

Sunless (Journeys in Alta California since 1933), Thomas Dane Gallery, London

They Have Not the Art to Argue with Pictures, Cherry and Martin, Los Angeles

2011

MOCA Permanent Collection: Masterworks, 1945 – 1975, Museum of Contemporary Art, Los Angeles

Photography into Sculpture, Cherry and Martin, Los Angeles

Polaroid (Im)possible: Masterpieces of Instant Photography, WestLicht, Vienna

Pure Photography, Post-Production, and Mixed Media, Phoenix Art Museum, Arizona

Speaking in Tongues: Wallace Berman and Robert Heinecken, 1961–1976, Armory Center for the Arts, Pasadena, California; traveled to Center for Creative Photography, University of Arizona, Tucson

Under the Big Black Sun: California Art, 1974 –1981, Museum of Contemporary Art, Los Angeles

2012

Color Rush: 75 Years of Color Photography in America, Milwaukee Art Museum, Wisconsin
The Evolving Photographic Object in the US and Canada, 1964 –1970, Cherry and Martin, Los Angeles, and Paris Photo

LA RAW: Abject Expressionism in Los Angeles, 1945–1980, From Rico Lebrun to Paul McCarthy, Pasadena Museum of California Art, California

Only Parts of Us Will Ever Touch Parts of Others, Galerie Thaddaeus Ropac, Paris

The Polaroid Years: Instant Photography and Experimentation, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York

Real to Real: Photographs from the Traina Collection, De Young Fine Art Museums of San Francisco

Recto/Verso, The Approach, London

Robert Heinecken and Edmund Teske: Experimental Photomontage, Robert Koch Gallery, San Francisco

The Shaping of New Visions: Photography, Film, Photobook, The Museum of Modern Art, New York
Sinister Pop, Whitney Museum of American Art, New York

2013

The Photographic Object 1970, Le Consortium, Dijon, France

2014

The Photographic Object, Hauser & Wirth, New York

The Believable Lie: Heinecken, Polke and Feldmann, The Cleveland Museum of Art, Ohio

Panopticum, Robert Miller Gallery, New York

Modern Alchemy: Experiments in Photography, The Hecksher Museum of Art, Huntington, New York

2015

Richard Wright: Nine Chains to the Moon, Chapter 3, Jörn Nötnagel and Yvonne Quirnbach, Berlin-Mitte

Capitain Petzel, Berlin

2017

Breaking News: Turning the Lens on Mass Media, The Getty Center, Los Angeles

Double Take, Skarstedt, London