

Petzel

PHILIPPE PARRENO

Lives and works in Paris, France

EDUCATION

1981-1983 Math sup/Math sp

1983-1988 Ecole des Beaux-Arts de Grenoble

1989 Institut des Hautes Etudes en arts plastiques - first session - Palais de Tokyo, Paris

SOLO EXHIBITIONS

(*INDICATES PUBLICATION)

- 2013 Marilyn, curated by Hans Ulrich Obrist, Garage Centre for Contemporary Culture, Moscow
- 2012 Philippe Parreno, Fondation Beyeler, Riehen, Switzerland
- 2010 Philippe Parreno, Serpentine Gallery, London
June 8, 1968, Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Anandale-on-Hudson
- 2009 Irish Museum of Modern Art, Dublin
May, Kunsthalle Zurich, Zurich
Musée national d'Art moderne - Centre Georges Pompidou, Beaubourg
- 2008 Suicide in Vermilion Sands, Friedrich Petzel Gallery, New York
October, Pilar Corrias Ltd., London
- 2007 Philippe Parreno, Esther Schipper, Berlin
What do you believe, your eyes or my words, Haunch of Venison, London
Stories are Propaganda, Friedrich Petzel Gallery, New York
Stories are Propaganda, Air de Paris, Paris
- 2006 Interior Cartoons, Esther Schipper, Berlin
Again for Tomorrow, Royal College of Art Galleries, London
Briannnnnn & Ferryyyyyy/Law Creativity, collaboration with Liam Gillick, Kunsthalle Zurich
- 2005 The Boy From Mars, Friedrich Petzel Gallery, New York
Air de Paris, Paris
You and Me, Me and You (w/ Douglas Gordon), Fondazione Davide Halevim, Milano
Atlas Of Clouds, Brian Butler/1301PE, Los Angeles
Briannnnnn & Ferryyyyyy, collaboration with Liam Gillick, Vamiali's, Athens
- 2004 Fade Away, Kunstverein, Munich
Anna Sanders Films, Worldwide Video Festival, Filmmuseum, Amsterdam
(Rider): Law & Creativity (w/ Liam Gillick), Konsthalle, Lund
- 2003 Sky of The Seven Colors, Center for Contemporary Art, CCA Kitakyushu, Japan
Alien Season, Friedrich Petzel Gallery, New York
TV Channel, Yvon Lambert, Paris
- 2002 El Sueño de una cosa, Portikus Museum, Frankfurt
Alien Season, Musée d'Art Moderne de la Ville de Paris, Paris

Petzel

- Anywhere out of the world, Kunstverein Munchen, Munich
a smile without a cat (Celebration of Annlee's Vanishing), a fireworks project
(with Pierre Huyghe), inaugural night of the Art Basel Miami Beach, Miami
- 2001 Mont Analogue, Air de Paris, Paris
Mont Analogue, Friedrich Petzel Gallery, New York
Mont Analogue, Rirkrit Tiravanija's Studio, Bangkok
In Many Ways the Exhibition Already Happened, ICA Institute of Contemporary Arts, London
El sueño de una cosa, Museet Project, Moderna Museet, Stockholm
One Thousand Pictures Falling from One Thousand Walls, Friedrich Petzel Gallery, New York
About (with D. Gonzalez-Foerster, P. Huyghe), Contemporary Arts Center, Cincinnati
Anywhere Out of the World, Institute of Visual Culture, Cambridge
- 2000 No Ghost Just a Shell: Anywhere Out of the World, Air de Paris, Paris
No Ghost Just a Shell: Anywhere Out of the World, Schipper & Krome, Berlin
One Thousand Pictures Falling from One Thousand Walls, MAMCO Musée d'art moderne et contemporain, Geneva
Dominique Gonzalez-Foerster, Philippe Parreno, Pierre Huyghe, Kunstverein, Hamburg
Pierre Huyghe, Philippe Parreno, Tramway 2, Glasgow
06.00 PM, San Francisco Art Institute, San Francisco. With Pierre Huyghe.
- 1999 Ynglagatan, Stockholm
- 1998 Listen to this Picture, Gallery Schipper & Krome, Berlin
Blue Almost Transparent, Kunstverein Ludwigsburg, Ludwigsburg
Dominique Gonzalez-Foerster, Philippe Parreno, Pierre Huyghe, ARC, Musée d'art moderne de la Ville de Paris, Paris
INOVA, Milwaukee
Le Procès de Pol Pot, Magasin, CNAC, Grenoble (with Liam Gillick)
La Table, Air de Paris, Geneva
- 1997 Postman Time, On art and its places open to 21 C, Kunsthalle, Nürnberg
Air de Paris, Paris
Vitrines des artistes, Nina Ricci, Paris
Speech Bubbles, Galerie Sous-sol, Geneva
- 1996 Ou, Air de Paris, Paris
While, Snow dancing, or The merlin disease, A birthday tree, Robert Prime, London
Happy Ending Sweden, 1996, Ynglagatan, Stockholm
Vicinato, Raum Aktueller Kunst, Wien, Austria (with Carsten Höller and Rirkrit Tiravanija)
- 1995 Snow Dancing, Le Consortium, Dijon
Possessions NZET, Air de Paris, Geneva
While..., Hamburg Kunstverein, Hamburg
Werktische, Schipper & Krome, Cologne
- 1994 Vicinato, Studio Guenzani, Milan (with Carsten Höller and Rirkrit Tiravanija)
Innocent et emprisonne: Mais ce que vous zvez contre moi, c'est que j'ai oublié mon premier amour, Air de Paris, Paris (with Carsten Höller) SE*
No More Reality versus Zukunft, Galerie Nicolai Wallner, Copenhagen (Carsten Höller)
Cette culture qui nous vient de la rue..., Galerie Municipale, Vitry-sur-Seine, France. Curated by P. Restany

Petzel

- La nuit des heros, Salle Garance, Centre Georges Pompidou, Paris
La nuit des heros, Espace FRAC Poitou Charente, Angouleme
- 1993 Gegenüber von Bucholz & Bucholz, Daniel Bucholz, Köln
 Plaidoyer, Galerie Esther Schipper, Köln
 L'Imitateur, Magalerie, Paris; Emmanuel Perrotin, Paris
 No More Reality, Black Box, Munich (conference)
- 1992 Galerie Claudine Papillon, Paris
- 1991 Try Snacking, Air de Paris, Nice (with P. Joseph)
- 1989 Ozone, APAC, Nevers (with D. Gonzalez-Foerster, B. Joisten, P. Joseph); Köln Messe,
 Esther Schipper, Cologne; FRAC Corse, Corte
 Galerie Intelligente, Galerie des Archives, Paris (with P. Joseph)
 Les Ateliers du Paradise, Air de Paris, Nice (with P. Joseph, Ph. Perrin)
- 1987 Fleurs Video, Canal+

SELECTED GROUP EXHIBITIONS

(* INDICATES PUBLICATION)

- 2012 Print/Out, Museum of Modern Art, New York
 Ghosts in the Machine, New Museum, New York
- 2011 Minimalism and Applied II, Daimler Contemporary, Berlin
- 2010 Prendre La Porte et Faire Le Mur, Frac Provence-Alpes-Cote d'Azur, Marseille
- 2009 Top 10 Allegories, curated by Hard Hat, Galerie Francesca Pia, Zürich
 La Suite, Galerie Air de Paris, Paris
 The Puppet Show, Contemporary Arts Museum, Houston, Texas; Frye Art Museum, Seattle,
 Washington
- 2008 Theanyspacewhatever, Guggenheim Museum, New York
 Absence, South Tipperary County Museum, IMMA National Programme, Dublin
 The Puppet Show, Institute of Contemporary Art, Philadelphia; Santa Monica Museum of
 Art, California
 Pivot Points, Museum of Contemporary Art, North Miami
 The Contemporary Museum, Honolulu, Hawaii
 Video works from the Sandretto Re Rebaudengo Collection, Fondazione Sandretto Re
 Rebaudengo, Turin
 Always Begins by Degrees', The Common Ground, Glasgow
 Yokohama Triennial, Yokohama, Japan
- 2007 An Atlas of Events, Funacao Calouste Gulbenkian*
 Everstill, Philip De Lorca House, Granada
 Words Fail Me, Museum of Contemporary Art, Detroit
 52nd Venice Biennale (curated by Robert Storr)
 Learn to Read, Tate Modern, London
 Airs de Paris, Centre Pompidou, Paris*
 Words Fail Me, MOCAD Detroit (curated by Matthew Higgs)

Petzel

- 2006 .all Hawaii ENtrees / luNar reggae, Irish Museum of Modern Art*
Thankyou For The Music, Spruth Magers Lee, London
Universal Experience: Art, Life and the Tourist's Eye, MartRovereto, Rovereto
Again for tomorrow, Royal College of Art, London
Classical: Modern I, DaimlerChrysler Contemporary, Berlin
The Expanded Eye, Kunsthaus Zürich, Zürich
D'entrée de jeu, La Chapelle Jeanne d'Arc, Thouars
Cinéman(s), Le Magasin, Grenoble
A Short History of Performance – Part IV, Whitechapel Gallery, London
Tate Triennial, Tate Britain, London
Melancholia (w/ Pierre Huyghe), Sommer Contemporary Art, Tel Aviv
- 2005 Thank You For the Music, Sprüth Magers Projekte, Munich
BEYOND: An Extraordinary Space of Experimentation for Modernization, The
Second Guangzhou Triennial, Guangzhou (w/ Rirkrit Tiravanija)
Ambiance, K21, Düsseldorf
Mouvement, Museum Ludwig, Cologne
Experiencing Duration, Biennale de Lyon, Lyon
Universal Experience: Art, Life & the Tourist's Eye, MCA, Chicago
Present Perfect, Friedrich Petzel Gallery, New York
Group Show, Air de Paris, Paris
Invisible Script (A Letter To Morel), W139, Amsterdam
Shadowland: An Exhibition as a Film, Walker Art Center, Minneapolis
No Ghost Just a Shell, Van Abbe Museum, Eindhoven
(Rider): Law & Creativity, Konsthalle, Lund
Funny Cuts – Cartoons und Comics in der zeitgenössischen Kunst, Staatsgalerie, Stuttgart
- 2004 Opportunity and Regret, Grazer Kunstverein, Graz
Museum of Contemporary Art, Kanazawa, Japan
3' Condensed Information, commissioned by Schirn Kunsthalle, Frankfurt
Artist's Favorites, Institute of Contemporary Art, London
Establishing Shot, Artists Space, New York
Across the Border, Museum Dhondt-Dhaenens, Deurle
The Drawing Project, Vamiali's, Athens
My Way, Air de Paris
The Big Nothing, Insitute of Contemporary Art, Philadelphia
Before the End, Le Consortium, Dijon
A Letter to Morel, CAC, Vilnius
Grasduinen 1, SMAK Gent
No More Reality, Nils Staerk Contemporary Art
Sportivement votre, Domaine departemental de Chamarande
Dak' Art 2004, Biennale Dakar, Dakar
Utopia Station, Haus der Kunst, Munich
- 2003 No Ghost Just a Shell, de la Cruz Collection, Miami
Performance for the publication of Hans Ulrich Obrist Interviews – Volume 1, at Dia: Chelsea
bookshop
Game Art, Institut für Kulturaustausch, Tübingen
It Happened Tomorrow, Lyon Biennale, Lyon
Utopia Station, Biennale di Venezia, Venice
The Daimler Chrysler Collection, Museum fuer Neue Kunst zkm Karlsruhe, Karlsruhe
The Air is Blue, Casa Barragán Mexico City, Mexico
No Ghost Just a Shell, Van Abbemuseum, Eindhoven

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- Coolustre (cur. by Eric Troncy), Collection Lambert, Avignon
The Air is Blue, Casa Barragán, Mexico City
Philippe Parreno & Jorge Pardo, Air de Paris, Paris
Sodium Dreams, Bard College, Annandale-on-Hudson, New York
25th International Graphic Biennial (with Pierre Huyghe), Ljubljana
Lee 3 (tau ceti central armory show), Villa Arson, Nice
III Communication, Dundee Contemporary Arts, Dundee
Parcours de choix, Arsenal, Metz
C'est arrivé demain, Biennale de Lyon, Lyon
- 2002 Light x Eight: The Hanukkah Project 2002, The Jewish Museum, New York
Hell, neugerriemschneider, Berlin
Stories. Erzählstrukturen in der zeitgenössischen Kunst, Haus der Kunst, Munich
(The World may be) Fantastic, Sidney Biennale, Sydney
Pops Up (with Jorge Pardo), 1301PE Brian Butler, Los Angeles
No Ghost Just a Shell, Kunsthalle Zürich, Zurich
No Ghost Just a Shell, San Francisco MoMA, San Francisco
Self/In Material Conscience, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba
No Ghost Just a Shell, Institute of Visual Culture, Cambridge
Touch: Relational Art from the 1990s to Now, San Francisco Art Institute, Walter and McBean Galleries, San Francisco
French Collection, MAMCO, Geneva
Animations, Kunst-Werke, Berlin
- 2001 Vi, Rooseum Center for Contemporary Art, Malmö, Sweden
Neue Welt: Frankfurter Kunstverein, Frankfurt
Egofugal, 7th International Istanbul Biennial, Istanbul
Tele(visions), Kunsthalle Wien, Austria
Intentional Communities, Centre d'Art Contemporain, Vilnius; Rooseum Center for Contemporary Art, Malmö, Sweden
Dévoler, vivent les Fracs, IAC, Villeurbanne
Dedalic Convention, MAK Galerie, Vienna
Moderna Museet Project, screening of a commercial at the Sandrew Metronome Cinemas across Sweden
Mouvements immobiles, Musée d'Art Moderne de Buenos Aires, Buenos Aires
Il Dono, Palazzo delle Papesse, Siena
Animations, P.S. 1, Long Island City, New York
Double Life, Generali Foundation, Vienna
Let's Entertain, Kunstverein Wolfsburg, Ludwig
No Ghost Just a Shell in Exploding Cinema – Cinema Without Walls, Museum Boijmans van Beuningen, Rotterdam
- 2000 Au-delà du spectacle, Centre Pompidou, Paris
Cushy Job, ARTRA, Milan
Air-Air, Grimaldi Forum, Monaco
Un Monde dans une Coquille de Noix, Frac-Provence-Alpes-Côte d'Azur, Marseilles
Today, Today, Today, Spazi Mentali, Spazi Reali, Pitty Imagine Discovery, Florence. Curated by Francesco Bonami
I love you too, but..., Galerie Für zeitgenössische Kunst, Leipzig
Aesthetic and Narration, Galerie für Zeitgenössische Kunst, Leipzig
Presumed Innocent, CAPC, Bordeaux

Petzel

- Vincinato 2, neugerriemschneider, Berlin
Beruhmte Künstler helfen Koch und Kesslau, Koch and Kesslau, Berlin
Acquisizioni recenti/Recent Acquisitions, Fondazione Sandretto Re Rebaudengo per l'Arte, Guarene d'Alba
the real and the fake (with Dominique Gonzalez-Foerster and Pierre Huyghe), Nationalgalerie im Hamburger Bahnhof, Berlin
What if: Art on the verge of architecture and design, Moderna Museet, Stockholm
Cette Culture qui nous vient de la rue, Galerie Municipale, Vitry-sur-Seine (curated by P. Restany)
EDIT, Badischer Kunstverein, Karlsruhe
Let's Entertain, Walker Art Center, Minneapolis, Minnesota. Curated by P. Vergne*;
Traveled to, Portland Art Museum, Centre Georges Pompidou, Museo Rufino Tamayo, and Miami Art Museum
Project #0004, Friedrich Petzel Gallery, New York
Vivre sa Vie, Tramway, Glasgow
- 1999 Le Proces de Pol Pot, Magasin, Grenoble
Culbutes, Oeuvre d'impertinence, Musée d'art Contemporain de Montréal, Montréal. With Pierre Joseph.
Hypothèses de Collection, FRAC PACA, Musée du Luxembourg, Paris *
Esther Shipper, Köln
1972, Air de Paris, Paris
D'Apertutto, Biennale de Venise, Venice.* With Pierre Huyghe and Dominique Gonzalez-Foerster. Curated by H. Szeemann.
Dreams, Fondazione Rebaudengo, Venice
Une histoire parmi d'autres, Collection de Michel Poitevin, Nord-pas-de-Calais
Bonne Année! Air de Paris, Paris
Weather Everything, Galerie für Zeitgenössische Kunst, Leipzig
- 1998 May 98, Kunsthalle, Köln *
Leibesübungen, Sport und Kunst, Kulturrefat, Munich
La Table, Air de Paris, Paris
Dumbpop, Jerwood Gallery, London. Travelled to Metropolitan University Gallery, Leeds
Air de Paris: Works by and/or Information about, Grazer Kunstverein, Graz
Aperto, Biennale di Venezia, Venice
- 1997 Campo 6, Bonnefanten Museum, Maastricht, Netherlands. Curated by Francesco Bonami.
Images, Objets, Scènes, Magasin, Grenoble *
Moment Ginza, Magasin, Grenoble
Enter: Artist/Audience/Institution, Kunstmuseum Luzern, Switzerland. Curated by B. Steiner.*
Connexions implicites, ENSBA, Paris *
1 minute scénario, Printemps de Cahors, Fondation Cartier pour l'art contemporain, Cahors. Curated by J. Sans.*
Verson Originale, <http://lyon-city.org>. Curated by Georges Rey.
L'Autre, Biennale de Lyon, Lyon, France. Curated by Harald Szeeman.*
X-squared, Wiener Secession, Vienna. With Pierre Huyghe. Curated by A. Spiegl.*
Identité, Le Nouveau Musée, Villeurbanne
Nevermind, Forum Stadtpark, Graz
Post-Production, Forde, Geneva
Group Show, Robert Prime, London
Immobile, Magasin, Paris

Petzel

- 1996 Traffic, CAPC Bordeaux (with Maurizio Cattelan) Curated by Nicolas Bourriaud.*
More Time, Less History, Fundacao Serralves, Porto. Curated by Joao Fernandez.*
Nach Weimar, Landesmuseum, Weimar. Curated by N. Schafhausen and K. Biesenbach)
Kunstverein, Weimar *
Campo 6, Galleria Civica d'arte Moderna e Contemporanea, Turin. Curated by Francesco Bonami.*
FRAC PACA, Marseille
Found Footage, Galerie Gasser Grunert, Cologne *
Schipper & Krome, Cologne
Hide and Seek, Teddy Kollek Stadium, Malcha, Jerusalem. Curated by Ami Barak *
- 1995 Volatile Colonies, Biennale de Johannesburg. With Rirkrit Tiravanija. Curated by Kendell Geers.*
The Moral Maze, Le Consortium, Dijon. With Liam Gillick.
A Voice Apron, Basilico Fine Arts, New York
Collection, fin Xxième, FRAC Poitou Charentes, Poitiers *
Histoires de l'infâmie, 46è Biennale de Venice, Venice. Curated by J.Y. Jouannais.* Traveled to
FRAC Auvergne, Mont-Luçon
Ripple Across The Water, Aoyama, Tokyo. Curated by Jan Hoet.
Rewind, City Racing, London. Curated by Eric Troncy.
Passions privées, Musée d'Art Moderne, Paris *
Is It Nice?, Centre d'Art Contemporain, Neuchtel *
Fast Forward, Kunsthall, Malmö
Toys, Galerie Jousse-Seguin, Paris
Des fourmis dans les jambes, Association Galerie Artem, Quimper
L'effet cinema, Musee du Luxembourg, Paris
Snow Job, L'Usine, Geneva
Omron on screen, London (curated by Henry Bond)
La Nuit des Heros, Espace Kodak, Paris
Le Labyrinthe moral, Le Consortium, Dijon
Biennale de Lyon (with Charles de Meaux), Musee d'Art Contemporain, Lyon*
Carsten Holler, Philippe Parreno, Rirkrit Tiravanija, Studio Guenzani, Milan
- 1994 Don't Look Now, Thread Waxing Space, New York * (CD Rom)
The Media & Art Exhibition 94, MMC Studios, Cologne
Surface de réparations, FRAC Bourgogne, Dijon. Curated by Eric Troncy.*
Backstage, Kunstmuseum Luzern *
FRAC Poitou Charentes, Angoulême
Nouvelle vague, Musée d'Art Moderne et d'Art Contemporain, Nice *
Sonne München, Daniel Buchholz, Köln
Handmade, Friesenwall 116a, Cologne
Sogetto-Sogetto, Castello di Rivoli, Turin. Curated by G. Verzotti.*
Résidence secondaire, rue St Nicolas, Paris. Curated by Nicolas Bourriaud.*
Rudiments pour un musée possible, MAMCO, Geneva
No More Reality versus Zukunft, Galleri Nicolai Wallner, Copenhagen. With C. Höller.*
Monaco Grand Prix 94, Monte Carlo. Curated by A. Huber.
Arte in Video – 22 pollici, Milan. Curated by Tommaso Corvi-Mora
L'ordre du discours, Musee d'Art Contemporain de Marseille, France
Cocktail I, Kunstverein in Hamburg-Foyer, Hamburg
Dream Remote Access 2.0, GEA Progeaction, NT2 Grenoble
Lost Paradise, Kunstraum, Vienna. Curated by B. Steiner.
Surface de réparations, 2, FRAC Bourgogne, Dijon

Petzel

- Try Snaking, Air de Paris, Nice. With P. Joseph.
- 1993 L'auberge Espagnole, Villa Arson, Nice
Esther Schipper at the Christopher Grimes Gallery, Los Angeles
Domorama La Criée, Rennes. Curated by D. Perreau.
Unité 1, Firminy. Curated by Y. Aupetitallot.*
APERTO, 45è Biennale de Venise, Venice *
Le Principe de réalité, Villa Arson, Nice *
Summer 93, Air de Paris, Nice
La Peur des Anges, Air de Paris and Galerie Jousse Seguin, Paris
Standards, Aperto 93, XLV Biennale, Venice
Backstage, Kunstverein Hamburg; Kunstmuseum Luzern
Unplugged: The Demo Videotape, Holiday Inn and November TV, Köln. Curated by Nicolas Bourriaud.
Christmasshop, Air de Paris, Paris
- 1992 Il faut construire l'Hacienda, C.C.C.Tours. Curated by Eric Troncy and Nicolas Bourriaud.*
Cadavre-exquis, Galerie M. Pommier, Tours. With P. Joseph, P. Perrin.
Molteplici culture: Arte e Critica, Casa della Città, Rome *
Tattoo Collection, Galerie Jennifer Flay, Paris. Travelled to Galerie Daniel, Buchholz, Köln;
Galerie Andrea Rosen, New York. Curated by Air de Paris and Urbi et Orbi.
Postcards from Alphaville, PS1, New York *
That's all...my friends, Galerie Montaigne, Paris
Sport & Play, Gallery Yaki Kornblit, Amsterdam. With Pierre Joseph.
Le Dimanche de la Vie, Galerie Gio Marconi, Milano. With Pierre Joseph.
Time Bandits, Fac Simile, Milano
I, Myself and the Others, Magazin, Grenoble. With P. Perrin
Nur 72 Stunden, Tiefgarage Bismarckstrabe, Cologne. Curated by Christiane Schneider and Petra Stilper.
Poitou-Charentes, FRAC Angoulême. With Pierre Joseph. Video.
Tiefgarage, Cologne. With P. Joseph.*
- 1991 No Man's Time, Villa Arson, Nice. Curated by Eric Troncy & C. Bernard.*
U-Vision, Festwochen, Vienna. With Pierre Joseph, B. J. and Dominique Gonzalez-Foerster.*
Topographie II: Underground, Wiener Festwochen, Vienna
Gang Bang, Air de Paris
Christmas Show, Air de Paris, Nice
Real Time, Art Metropole, Toronto
Vis à Vis, Le Miroir des Galeries, Anciennement Etablissements Sacrés, Liège. With Pierre Joseph.
French Kiss II, le Retour, APAC, Nevers
L'Amour de l'Art, Biennale d'Art Contemporain, Lyon. With Dominique Gonzalez-Foerster, B. Joisten and Pierre Joseph.*
- 1990 The Köln Show, Galerie Max Hetzler, Köln. With B. Joisten and Pierre Joseph.
French Kiss, Halle Sud, Geneva. Curated by Eric Troncy.*
Courts-metrage immobiles, XVII Biennale, Prigioni, Venice. With B. Joisten and Pierre Joseph. Curated by Nicolas Bourriaud.*
Grenoble/ Innsbruck, Galerie im Taxispalais, Innsbruck. With Dominique Gonzalez-Foerster, B. Joisten and Pierre Joseph.*
Ozone, FRAC Corse, Corte. . With Dominique Gonzalez-Foerster, B. Joisten and Pierre Joseph.

Petzel

- Les Ateliers du Paradis, Air de Paris, Nice. With P. Perrin and Pierre Joseph.
Once upon a Time in City Bild..., Esther Shipper, Köln. With Pierre Joseph.
- 1989 Il n'y a pas d'Art Français, PUBLIC no. 4, Cologne; Grenoble; London; New York; Prague
23 images de l'art français, Galerie Trietkov, Moscow
De l'instabilité, Centre National des Arts Plastiques, Paris. With Dominique Gonzalez-Foerster, B. Joisten and Pierre Joseph.*
1989, CNAC Magazin, Grenoble. With B. Joisten and Pierre Joseph.
Jeune Sculpture: Port d'Austerlitz, Paris. With Dominique Gonzalez-Foerster, B. Joisten and Pierre Joseph.*
Situation, CREDAC, Ivry sur Seine. With B. Joisten and Pierre Joseph.*
Smart Gallery, Galerie des Archives, Paris. With Pierre Joseph.
- 1988 Minis, Midis & Maxis, Kunsthaus Palais Thurn und Taxis, Bregenz
Arena, Galerie im Rathaus, Munich
19&&, CNAC, Le Magasin, Grenoble. With B. Joisten and P. Joseph.
Jeune Sculpture, Port d'Austerlitz, Paris. With D. Gonzalez-Foerster, B. Joisten, P. Joseph
Situation, Credac, Ivry sur Seine. With B. Joisten and P. Joseph

COLLABORATIONS

(*INDICATES PUBLICATION)

- 2010 How Soon Is Now?, The Luma Foundation, Moscow, 20.11.10*
- 2005 Rirkrit Tiravanija: Une rétrospective (Tomorrow is another Fine Day), Couvent des Coedeliers, Paris -F, jsq. 20.03.05
Briannnnnn & Ferryyyyyy/ Law and Creativity, with Liam Gillick, Kunsthalle Malmö, Malmö - SW
- 2004 Rirkrit Tiravanija : No vitrines, no museums, no artists, just a lot of people, with Pierre Huyghe and Maurizio Nannucci, 22.05.04, Telecom Italia Future Center, Venise -I
- 2003 Sodium Dreams , with D. Gonzalez-Foerster & P. Huyghe, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York -USA
Pardo/Parreno, galerie Air de Paris -F
No Ghost, Just a Shell, Pierre Huyghe and Philippe Parreno, Eindhoven, Van Abbemuseum
- 2002 No Ghost Just a Shell, Pierre Huyghe and Philippe Parreno: Institute of Visual Culture, Fitzwilliam Museum, Cambridge -UK*
No Ghost, Just a Shell, Kunsthalle Zürich, Zurich
No Ghost, Just a Shell, San Francisco Museum of Modern Art, San Francisco
A smile without a cat, Philippe Parreno and Pierre Huyghe, cur. S. Antelo-Suarez, night 04.12.02, Art Basel Miami Beach -USA
Jorge Pardo, Philippe Parreno, 1301 PE, Los Angeles -USA
- 2001 No Ghost Just a Shell, Pierre Huyghe and Dominique Gonzalez-Foerster, Museum Boijmans van Beuningen, Rotterdam -NL
In many ways the exhibition already happened, Pierre Huyghe, M/M , Philippe parreno, R&Sie, Institute of Contemporary Arts, The mall, London -GB
EGOFUGAL, Tokyo Opera City Art Gallery, Tokyo*
Animations, PS1, Long Island City

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- Dominique Gonzales-Foerster, Philippe Parreno, Pierre Huyghe, Kunstverein in Hamburg, Hamburg-D.
Cafe Costes, Cafe design with M/M Paris and Pierre Huyghe
Canal Bourgogne, architectural project with François Roche
Annlee, proposal for a TV series with Pierre Huyghe
- 2000 Kunstverein Hamburg. With Dominique Gonzalez-Foerster, Philippe Parreno, Pierre Huyghe.
Ann-Lee in Anzen Zone, Galerie Jennifer Flay, Paris. A film by Dominique Gonzalez-Foerster presented by Pierre Huyghe and Philippe Parreno.
Tramway, Glasgow. With Pierre Huyghe and Philippe Parreno.
06.00 PM, San Francisco Art Institute, San Francisco. With Pierre Huyghe.
No Ghost Just a Shell: Annlee, a project with Pierre Hyughe.
- 1999 D'Apertutto, Biennale de Venise, Venice. With Pierre Huyghe and Dominique Gonzalez-Foerster. Curated by H. Szeemann.*
Vicinato 2, with Liam Gillick, Douglas Gordon, Carsten Höller, Pierre Huyghe and Rirkrit Tiravanija.
Le Pont du trieur, documentary written and directed with Charles de Meaux, film 35mm, 70 minutes.
- 1998 Le Procès de Pol Pot, CNAC Magasin, Grenoble. With Liam Gillick.
Group Monography, Musée d'art moderne de la Ville de Paris, Paris. With Pierre Huyghe, Dominique Gonzalez-Foerster, Philippe Parreno.*
What A Strange Game Where The Only Winning Move Is Not To Play, project for a public site with François Roche.
- 1997 X-squared, Anna Sanders magazine, Wiener Secession, Vienna. With Pierre Hyughe.
Curated by A. Spiegl.*
- 1996 Vicinato, Raum Aktueller Kunst, Viena. Film with Carsten Höller and Rirkrit Tiravanija.
Temporary School, Université de Paris VIII, Paris, and Ulmö. With Dominique Gonzalez-Foerster and P. Huyghe.
La Dolce Utopia, CAPC Bordeaux. With Maurizio Cattelan. Curated by Nicolas Bourriaud.*
- 1995 Vicinato, Studio Guenzani, Milan. Film with Carsten Höller, Rirkrit Tiravanija.
Cinemascope, Biennal, Johannesburg. With Rirkrit Tiravanija. Curated by Kendell Geers.*
The Moral Maze, Le Consortium, Dijon. With Liam Gillick.
- 1994 No More Reality versus Zukunft, Galleri Nicolai Wallner, Copenhagen. With Carsten Höller.*
Innocent et emprisonné: "mais ce que avez contre moi, c'est que j'ai abandonné mon premier amour", Air de Paris, Paris. With Carsten Höller.
- 1992 Publico di merda, Magazin, Grenoble. With P. Perrin.
Snaking, Air de Paris, Nice. Film and exhibition with Pierre Joseph.
- 1991 La Vérité: L'Amour de l'Art, Biennale, Lyon, France. With P. Joseph, D. Gonzalez-Foerster and B. Joisten.
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