

NICOLA TYSON

Born 1960 London, England

EDUCATION

1979-80 Chelsea School of Art, London
1980-81 St. Martins School of Art, London
1986-89 Central/St. Martins School of Art, London

SOLO EXHIBITIONS

- 2017 *Beyond a Trace*, The Drawing Room, London
A Tendency to Flock, Sadie Coles HQ, London
Nicola Tyson, The Contemporary Art Museum St. Louis, St. Louis
- 2016 *Works on Paper*, Petzel Gallery, New York
- 2015 *Goodbye/Hello*, Nathalia Obadia, Paris
- 2014 Susanne Vielmetter Gallery, Los Angeles
- 2013 *Bowie Nights at Billy's Club, London, 1978*, Sadie Coles HQ, London
- 2012 *Bowie Nights at Billy's Club, London, 1978*, White Columns, New York
- 2011 Friedrich Petzel Gallery, New York
- 2009 Sadie Coles HQ, London
- 2007 Marc Foxx, Los Angeles
Friedrich Petzel Gallery, New York
- 2006 Friedrich Petzel Gallery, New York
- 2005 Douglas Hyde Gallery, Trinity College, Dublin (catalogue)
Sadie Coles HQ, London
- 2003 *Heads*, Friedrich Petzel Gallery, New York
Oeuvres Récentes, Galerie Nathalie Obadia, Paris
- 2002 Friedrich Petzel Gallery, New York
- 2001 Galeria Camargo Vilaca, Sao Paulo

Petzel

- 2000 Galerie Nathalie Obadia, Paris
- 1999 Sadie Coles HQ, London
Friedrich Petzel Gallery, New York
- 1998 Kunsthalle Zurich (catalogue)
Galerie Nathalie Obadia, Paris
- 1997 Friedrich Petzel Gallery, New York (catalogue)
- 1995 Anthony d'Offay Gallery, London
Entwistle Gallery, London
Friedrich Petzel Gallery, New York
- 1993 Trial Balloon, New York

GROUP EXHIBITIONS

- 2018 *Creating Ourselves – The Self in Art. Works from the ISelf Collection*, Whitechapel Gallery, London
- 2017 *SomeBodies*, Petzel Gallery, New York
Mutual Admiration Society, Corbett vs. Dempsey, Chicago
- 2016 *Portraits*, Skarstedt, New York
Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, NSU Art Museum, Fort Lauderdale
Living Dangerously: Angela Dufresne and Nicola Tyson, Cleveland Institute of Art, Cleveland
- 2015 *Fleurs Fatales* curated by KK Kozik, Ober Gallery, Kent, Connecticut
Summer Reading, Zeiher Smith & Horton, Nashville
The Marked Self: Self-Portraits between Annihilation and Masquerade curated by Roman Grabner, Neue Galerie Graz, Austria
Elastic Practice curated by Sam Gordon, Clifford Chance LLC, New York
- 2014 *The Naked*s, Drawing Room, London (catalogue); travelling to De La Warr Pavilion, Bexhill on Sea, Sussex, 2015
- 2013 *The Cat Show*, curated by Rhonda Lieberman, White Columns, New York
Fracture and Fidelity: Painting Between Abstraction and Figuration, 1945 – 2010, Wexner Center for the Arts, Ohio
- 2012 *Bowie Nights at Billy's Club, London, 1978*, White Columns, New York
I glove U, curated by Ridley Howard, Reynolds Gallery, Richmond
- 2011 *Looking Back / The 6th White Columns Annual*, White Columns, New York

Petzel

- Dark Christmas*, Leo Koenig, New York
Readykeulous: The Hurtful Healer: The Correspondence Issue, Invisible-Exports, New York
A Painting Show, Harris Lieberman Gallery, New York
Clap, CCS Bard Hessel Museum of Art
Never Let Me Go, curated by Terry R. Myers, Rhona Hoffman Gallery, Chicago
Kick in the Eye, Vox Populi, Philadelphia
- 2010 *Monster*, West Vancouver Museum, Vancouver, Canada
A Site, Teverina Fine Art, Cortona, Italy
Summer Exhibition, room curated by Fiona Rae, Royal Academy of Arts, London, (catalog) – Nominated for the Charles Wollaston Award; subject of BBC TV's *The Culture Show*, June 2011
Vivid, curated by Janet Phelps. Schroeder Romero & Shredder Gallery
Un-home-ly, Oakville Galleries, Toronto, Canada, November 2010 – February 2011.
- 2009 *From the Sublime to the Ridiculous*, Teverina Fine Art, Athens, Greece
Movement Schmoovement, La Mama La Galleria, New York
- 2008 *Kunst Im Heim*, Capitain Petzel Gallery, Berlin
Second Thoughts, Hessel Museum of Art, Center of Curatorial Studies, Bard College
Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection, The Frances Lehman Loeb Art Center, Poughkeepsie
- 2007 *Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*, Center of Curatorial Studies, Bard College
"Don't Look." Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958), Davis Museum and Cultural Center, Wellesley College
At Home, Yvon Lambert Gallery, New York
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit
Shared Women, Los Angeles Contemporary Exhibitions, Los Angeles
The Sorcerer's Apprentice, Galleri Faurshou, Copenhagen (catalogue)
- 2006 *Drawn into the World*, Museum of Contemporary Art, Chicago
Donald Baechler, Saint Clair Cemin, George Condo, Nicola Tyson, Rebecca Warren: Works from the Ophiuchus Collection, Hydra Workshops, Greece (catalogue)
Ridykeulous, Participant Inc., New York
- 2005 *Les Grands Spectacles – 120 Years of Art and Mass Culture*, Museum der Moderne Salzburg, Salzburg (catalogue)
UBS Openings, Level 3: Material Gestures, Tate Modern, London
Present Perfect, Friedrich Petzel Gallery, New York
Art Now: Confronting Figures, Middlebury College Museum of Art, Middlebury, VT
Slices of Life, Austrian Cultural Forum, New York
- 2004 *Summer Exhibition*, room curated by Gary Hume, Royal Academy of Arts, London
Sexy Beasts 1963 – 2004, Ethan Cohen Fine Arts, New York
Esprit, Galerie Nathalie Obadia, Paris

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- 2002 *Gallery Swap*, Sadie Coles HQ, London, Sommer Contemporary, Tel-Aviv
Statements (six), Rita Ackerman, Mark Borthwick, Nicola Tyson, a project by Dornbracht, New York (catalogue)
- 2000 *Drawing on the Figure: Works on Paper from the Manilow Collection*, Museum of Contemporary Art, Chicago
Greater New York, PS 1 Contemporary Art Center, New York
Sadie Coles HQ, London
Galerie Nathalie Obadia, Paris
Blurry Lines, John Michael Kohler Art Center
Full Serve, Curated by Kenny Schacter, New York
- 1999 *New Work: Painting Today Recent Acquisitions*, San Francisco Museum of Modern Art
What Big Is, Geoffrey Young Gallery, Great Barrington
- 1998 *Pop Surrealism*, Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)
Drawings IV, Koplin Gallery, Los Angeles
Some Women/Pretty Girls, Florida Atlantic University, Ritter Art Gallery
Galeria Camargo Vilaca, Sao Paulo
Chaos, Control, Chaos, Control. You Like? You Like, Elias Fine Art, Boston. Curated by Anne Lemieux
- 1997 *A Decade of Collecting: Recent Acquisitions in Contemporary Drawing*, The Museum of Modern Art, New York
Project Painting, Basilico Fine Arts & Lehmann Maupin Gallery, New York (catalogue)
Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield
Package Holiday: Works by British artists in the Ophiucus Collection, curated by Pauline Karpidas and Sadie Coles, Hydra (catalogue)
New Work: Drawings Today, San Francisco Museum of Modern Art, Curated by Janet Bishop and Gary Garrels
Drawings...An Annual Bi-coastal Invitational, Meyerson and Nowinski, Seattle
- 1996 *Psycho-Morphing*, Caren Golden Fine Art, New York
- 1995 *Works on Paper: Paul Myoda and Nicola Tyson*, Friedrich Petzel Gallery, New York
In a Different Light, University Art Museum, Berkeley, Curated by Nayland Blake and Lawrence Rinder.
- 1994 *The Unsuccess Story*, 479 Broome Street, New York. Curated by Kenny Schachter.
Petzel/Borgmann Gallery, New York
I Could Do That, 109 Greene Street, New York. Curated by Kenny Schachter.
- 1993 *The Return of the Cadavre Exquis*, The Drawing Center, New York
- 1992 *part FANTASY*, Trial BALLOON, New York; traveled to Jack Hanley Gallery, San Francisco, 1993; The University of British Columbia, Vancouver, 1994; The University of Manitoba, Winnipeg, 1994. (catalogue)

Petzel

- 1991 *Queer*, Minor Injury, New York
- 1990 Milch Gallery, London
- 1989 *The Whitechapel Open*, The Whitechapel Gallery, London
- 1988 *The Whitechapel Open*, The Whitechapel Gallery, London

BIBLIOGRAPHY

- 2017 Enright, Robert, *Self-Solving, The Enigmatic Art of Nicola Tyson*, Border Crossings (Volume 36, number 1), Spring 2017, pp. 44-57.
Robert Enright, "Self-Solving: the Enigmatic Art of Nicola Tyson," Border Crossings, Spring 2017, pp. 44-57.
Butler, Emily and Candy Stobbs, eds., *ISelf Collection – Creating Ourselves: The Self In Art*, Whitechapel Gallery, 2017, pp. 180-181.
- 2016 *Visiting Artist: Nicola Tyson*, Cleveland Institute of Art, December 21, 2016.
Tyson, Nicola, *Ellen Cantor's Magical Thinking*, BOMB (Number 138), Winter 2016-2017, pp. 156-159
Litt, Steven, *Artists Dufresne and Tyson reimagine the body in terrific show at Cleveland Institute of Art*, Cleveland.com, November 17, 2016.
Orne, Kate, *Nicola Tyson's Donkey Days*, Upstate Diary (Issue 3), October 2016, pp. 8-13.
Simmons, William J., *Flashlight / Nicola Tyson: Works on Paper / William J Simmons*, Crush Fanzine, August 1, 2016
Nicola Tyson at Friedrich Petzel, Contemporary Art Daily, April 26, 2016
Ho, Yin, *Critics' Picks: Nicola Tyson*, Artforum, April 8, 2016
Bahn, Jenny, *The Shape of Things*, Office Magazine, March 2016, pp. 78-89
Halle, Howard, *The top five New York art shows this week*, Time Out New York, March 7, 2016
Laster, Paul, *Armory Edition: 22 Things to Do in New York's Art World Before March 7*, New York Observer, March 1, 2016
Wyma, Chloe, *Writing the Body*, Blouin Artinfo, February 2016, pp. 56-63
Binlot, Ann, *5 Works To Check Out At Art Los Angeles Contemporary*, Forbes, January 30, 2016
- 2015 Eric Bryant, *25 Most Collectible Midcareer Artists*, Blouin Art+Auction, September 2015, pp. 86-87, 95.
Nicola Tyson at Nathalie Obadia, Contemporary Art Daily, June 30, 2015
Nicola Tyson 'Goodbye/Hello', *Nathalie Obadia Paris*, Inferno Magazine, June 10, 2015
- 2014 Searle, Adrian, *The Naked: artists get turned on by the body laid bare*, The Guardian, October 29, 2014
Gemma, Blackstone, *The Naked*, Cornerhouse, London, 2014

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- Ginwala, Natasha, "New Dawn", *Art Agenda*, July 30, 2014
Frank, Priscilla, *Artist Perfectly Captures The Feeling Of Trouble In Paradise*, The Huffington Post, March 20, 2014
- 2013 Serafinowicz, Sylwia, *A Journey through London Subculture*, Artforum, October 24, 2013
Rankin, Seija, *Art Attack! Bowie's BFF Serves Up Snaps Of Global Party Times*, Refinery 29, May 29, 2013
Chistensen, Lauren, *Nicola Tyson on Documenting London's Underground Punk Movement and Her Latest Photo Exhibit of 'Deadly Glamorous' Cats*, Vanity Fair, May 8, 2013
Russeth, Andrew, *Grave Matters: Read an Exclusive Excerpt of Nicola Tyson's 'Dead Letter Men'*, GalleristNY, February 5, 2013
Lewis, Tim, *'Billy's was where clubbing in London was born.'* The Observer, January 27, 2013 pp. 28-29
Nicola Tyson's Bowie night shots come to London, Phaidon News Online, January 2013
- 2012 Helemore, Edward, *Making a Scene*, W Magazine, November 2012
Wolin, Joseph R. *Nicola Tyson: Bowie Nights at Billy's Club, London, 1978*, Time Out New York November 2012
In Conversation: Nicola Tyson Interviews Angela Dufrense, NY Arts, Wednesday 22, 2012
- 2011 Gratza, Agnieszka, *Nicola Tyson*, Frieze Magazine, Issue 144
Strick, Charlotte, *Women by Women*, The Paris Review, Winter 2011, No. 199 p. 98
Ebony, David, *Nicola Tyson, Friedrich Petzel Gallery*, Art in America, November p. 165-166
Ding, Chinnie, *Nicola Tyson*, Artforum, Critics' Picks, October 26 2011
Rooney, Kara L. *Nicola Tyson*, The Brooklyn Rail, October 2011
Coates, Jennifer, *Review: Nicola Tyson, The artist is hard on her subject*, Time Out New York October 24, 2011
Duray, Dan, *Lily Pulitzer Meets a Concentration Camp: Nicola Tyson at Friedrich Petzel*, New York Observer, September 9 2009
Duray, Dan, *Nicola Tyson Pens Letters to Manet and Picasso*, New York Observer, September 27 2011
Heinrich, Will, *A Portrait of the Artist at Work: Nicola Tyson at Friedrich Petzel Gallery*, The Observer, September 13 2011
Top five shows: The best of the week in art, Time Out New York, September 8-14, 2011
Harpers, *Readings*, August 2011, p. 17
Landi, Ann, *Dear Picasso*, Art News, Volume 110, May 2011, pp. 92-99
Smith, Roberta, *Art in Review, Vivid*, The New York Times, January 21, 2011
- 2009 Smyth, Cherry, *Nicola Tyson*, Art Review, Issue 31, April 2009, p. 114
Smith, Roberta, *Rewards and Clarity in a Show of Restraint*, The New York Times, February 19, 2009
Douglas, Sarah, *Select Crowd*, Art & Auction, February 2009, p. 29
O'Reilly, Sally, *Nicola Tyson at Sadie Coles South Audley St*, Time Out London, January 29-February 4, 2009, p. 46
- 2008 Saltz, Jerry, *No Images of Man*, Nymag.com, August 25, 2008
Baker, R.C., *Retro Man*, Village Voice, July 9-15, 2008, p. 36

Petzel

- Recent Acquisition, At the Johnson: Cornell University, Members' Newsletter*, back cover, Spring 2008
Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection, Art Daily.org, January 10, 2008
- 2007 *Impulse: Works on Paper, The Logan Collection Vail, 2007, Catalogue*, p. 154
Kröner, Magdalena, *Nicola Tyson, Monopol*, August 2007, p. 18
Falconer, Morgan, *Nicola Tyson, Art Review*, July & August 2007, p. 132
Cristobal, Sarah, *Nicola Tyson: Yvon Lambert, Style.com*, July, 2007,
Brooks, Amra, *Nicola Tyson: Marc Foxx Gallery, Artforum*, Summer 2007, p. 506
Myers, Terry R., *Nicola Tyson: Marc Foxx, Modern Painters*, June 2007, p. 113
Bedford, Christopher, *Critics' Picks: Nicola Tyson at Marc Foxx, Artforum.com*, March 28, 2007
Brooks, Amra, *Must See Art: Nicola Tyson and Charline von Heyl, L.A. Weekly*, March 28, 2007
Berardini, Andrew, *Scene & Herd: Painting the Town, Artforum.com*, March 21, 2007
- 2006 Hirsch, Faye, *Nicola Tyson at Friedrich Petzel, Art in America*, October 2006, p. 197
Hudson, Suzanne, *Nicola Tyson, Artforum*, March 2006, p. 292
Conner, Justin, *Nicola Tyson, Artkrush*, February 8 – 21, 2006
Yablonsky, Linda, *Reviews: Nicola Tyson, Time Out New York*, February 2 – 8, 2006, p. 62
Gleuck, Grace, *Art in Review, The New York Times*, January 27, 2006, E33
Calendar, New York Sun, January 26, 2006, p. 10
- 2005 Searle, Adrian, *Where Laughter Comes In, The Douglas Hyde Gallery, Exhibition catalogue*, 2005, pp. 1-4
Colman, David, *The Country Girl, Elle Décor*, November, 2005, pp.204-209
Nicola Tyson, Keith Edmier, The Dubliner, July 15, 2005
Dunne, Aidan, *Fascinating Bodies of Work, Irish Times*, July 6, 2005
Leen, Catherine, *Nicola Tyson, Sunday Times*, July 3, 2005
Feaver, William, *Nicola Tyson, Artnews*, June 2005, p.134
Falconer, Morgan, *Contemporary Painting: London, The Burlington Magazine*, April 2005, p. 269-271
Nicola Tyson, Tema Celeste, issue 108, March-April 2005,
Smyth, Cherry, *Nicola Tyson, Art Monthly*, March 2005,
- 2004 Grassner, Hubertus, *Preface, Moving energies # 02 1, Museum Folkwang Essen*, 2004 (rep.)
- 2003 Hirsch, Faye, *Special: Monotypes, Art on Paper*, May-June 2003, pp. 64-65
Barone, Mary, *Out With Mary, Artnet.com*, February 4, 2003
Levin, Kim, *Jon Pylypchuk + Nicola Tyson, The Village Voice*, February 12, 2003
Gruner, Fisun, *Colorful Characters, Metro Life*, January 21, 2003
- 2002 Cotter, Holland, “*Art in Review*” *Nicola Tyson, The New York Times*, May 24, p. E37
Quadt, Edgar, *Kunst als Ritual, Art Investor*, no. 03, 2002, p. 12

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- 2001 Krajewski, Sara, *Extended Review: Blurry Lines*, John Michael Kohler Center for the Arts, New Art Examiner, March 2001, p. 47
- 2000 D'Souza, Aruna, *Nicola Tyson*, Art in America, February 2000, pp. 124-125
- 1999 Coomer, Martin, Time Out London, March 17-24. p. 50
Nicola Tyson, The New Yorker, November 1, 1999
Grant, Simon, *The Guide*, The Guardian, February 27-March 5, 1999
Hirsch, Faye, *Paper Trail*, Art On Paper, March-April 1999, vol. 3-4, pp. 22-23
Hirsch, Faye, *Working Proof*, Art on Paper, January-February 1999, vol. 3, p. 55
Johnson, Ken, "Art in Review" *Nicola Tyson*, The New York Times, October 29, 1999
Schwender, Martha, *Nicola Tyson*, Time Out New York, November 11-18, 1999, p. 86
- 1998 Burgi, Mendes, *The Beginning of Transformation*, Kunsthalle Zürich, 1998
Katz, Vincent, Art in America, January 1998, no. 1, pp. 98-99
Kimmelman, Michael, *In Connecticut, Where Caravaggio First Landed*, New York Times, July 17, 1998
Kurjakovic, Daniel, *Nicola Tyson in der Kunsthalle Zürich*, Kunst-Bulletin, no. 3, 1998
Rabi, Thomas, *Wandlungen der Selbstwahrnehmung*, Neue Zürcher Zeitung, January 29, 1998
Nigg, Marie Louise, *in sich versponnen*, Zürichsee-Zeitungen, January 28, 1998
Maurer, Simon, *Heimliche Selbstbildnisse*, Tages-Anzeiger, January 19, 1998
Kunsthalle Zürich: Nicola Tyson, Basler Zeitung, January 20, 1998
Wüst, Karl, *Verstümmelte Innenansichten*, Bünder Zeitung, January 19, 1998
- 1997 Cotter, Holland. *Ideas from the Air, Wrapped in Paper*, The New York Times, December 19, 1997, p. E39
Danbrot, Lisa, *Nicola Tyson*, Zing Magazine, Summer 1997, pp. 230-231
Ebony, David, *New York's Top Ten*, Artnet Magazine Online
Jana, Reena, *New Work: Drawings Today*, Flash Art, October 1997, p. 75
Levin, Kim, *Voice Choices: Nicola Tyson*, Village Voice, April 1, 1997, p. 13
Nicola Tyson, The New Yorker, April 7, 1997
Sand, Olivia, *Nicola Tyson at Friedrich Petzel Gallery*, Artis, June-July 1997, pp. 66-67
Schjeldahl, Peter, *Painting Rules*, The Village Voice, September 30, p. 97
Smith, Roberta, "Art in Review" *Nicola Tyson*, The New York Times, March 1997, p. C27
- 1996 Beech, David, *Enttauschung & Katastrophe. Ein Besuch der Nicola Tyson-Ausstellung in den Anthony d'Offay Galleries, London*, Texte Zur Kunst, March 1996, no. 21, pp. 187-190
Lyttleton, Celia, *Nicola Tyson*, Tatler, January 1996, p. 16
Plagens, Peter, *Lady Painters? Smile When You Say That*, Newsweek, September 30, 1996, pp. 82-83
Searle, Adrian, Time Out London, January 3-10, p. 46
- 1995 Searle, Adrian, The Independent, November 7, 1995, p. 8
Smyth, Cherry, *Nicola Tyson*, Art Monthly, September 1995, pp. 35-37
Cameron, Dan, *Nicola Tyson*, Frieze, Summer 1995, p. 74
Hirsch, Faye, *Erotic Autopsy*, World Art, Summer 1995, pp. 42-44

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- Seward, Keith, *Nicola Tyson*, Artforum, Summer 1995, pp. 106-107
Pederson, Victoria, *Nicola Tyson*, Paper, April 1995, p. 106
Glueck, Grace, *Nicola Tyson*, New York Observer, April 10, 1995, p. 22
Kimmelman, Michael, "Art in Review" *Nicola Tyson*, New York Times, March 17, 1995
- 1994 Saltz, Jerry, Art in America, May 1994
- 1991 Hall, James, Art International, Spring-Summer 1991, no. 14, p.73
Morgan, Stuart, *Milch is Good for You*, Artscribe, January 1991, no. 85, pp. 13-14
- 1990 Morgan, Stuart, Time Out, August 22-29, 1990
Hilton, Tim, *The Bubble Bursts*, The Guardian, October 5, 1990

PUBLICATIONS

- 2017 *Nicola Tyson, Beyond the Trace*, Exhibition Catalogue, Drawing Room, London
- 2016 *Nicola Tyson Works on Paper*, Exhibition Catalogue, Petzel Gallery, New York
- 2015 *Dead Letter Men*, Petzel Gallery, New York & Sadie Coles HQ, London
- 2014 *The Naked*s, Exhibition Catalogue, Drawing Room, London, pp. 9, 17, 88-89, 96-101
- 2007 *Calendar*, Tate Diary, March
The Sorcerer's Apprentice, Galleri Faurshou, pp. 46-49
- 2006 *Donald Baechler, Saint Clair Cemin, George Condo, Nicola Tyson, Rebecca Warren: Works from the Ophiuchus Collection*, Hydra Workshops, Greece, pp. 7, 13, 15, 19
Mullins, Charlotte, *The Figure Unraveled*, *Painting People: figure painting today*, Distributed Art Publishers, 2006, pp. 42-43
- 2005 *Nicola Tyson*, The Douglas Hyde Gallery, Dublin
Brehm, Margrit, *Balancing Acts and Masquerades*, Les Grands Spectacles – 120 Years of Art and Mass Culture, Museum der Moderne Salzburg, Hatje Cantz Verlag, 2005, pp. 156-165
- 2000 Hammond, Harmony. *Lesbian Art in America: A Contemporary History*, Rizzoli, New York
- 1998 *Pop Surrealism*, Exhibition Catalogue, Aldrich Museum, 1998, p. 126
Nicola Tyson, Exhibition Catalogue, Kunsthalle Zurich, 1998
- 1997 *Nicola Tyson*, Exhibition Catalogue, Friedrich Petzel Gallery, New York
- 1996 Smith, Cherry, *Damn Fine Art By New Lesbian Artists*, London, Cassell, pp. 19-20

Petzel

1995 *A Brief History of Trial Balloon. : Different Light: Visual Culture, Sexual Identity, Queer Practice*, San Francisco, City Lights Books, pp. 67-71

PUBLIC COLLECTIONS

UBS Bank Public Collection

Walker Art Center, Minneapolis

Museum of Modern Art, New York

Philadelphia Museum of Art, Philadelphia

Tate Gallery, London

San Francisco Museum of Modern Art, San Francisco

Museum of Contemporary Art, Chicago

National Museum of Women in the Arts, Washington D.C.

Corcoran Gallery of Art, Washington D.C.

Weatherspoon Art Gallery, Greensboro, North Carolina

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

Solomon R. Guggenheim Museum, New York

UCLA Hammer Museum, Los Angeles

Phoenix Art Museum, Arizona