

Petzel

MARIA LASSNIG

Born in Carinthia, Austria, 1919

Died in Vienna, Austria, 2014

AWARDS

1988	Großer Österreichischer Staatspreis
2001	Norddeutsche Landesbank Art Award
2002	Roswitha Haftmann-Award, Zurich
2002	Ehrenring der Universität für Angewandte Kunst, Vienna
2002	Rubens-Award of the City of Siegen
2005	Max Beckmann Award
2013	55 th Venice Biennale Golden Lions for Lifetime Achievement

EDUCATION

1941-1944	Studies at the Academy for Applied Arts, Vienna (Wilhelm Dachauer, Ferdinand Andri and Herbert Boeckl)
1948	First “body awareness” painting
1951	Paris-scholarship: makes acquaintance with Paul Celan, met André Breton and Benjamin Péret
1954	Returns to Vienna to the Academy for Applied Arts (class Gütersloh). Makes acquaintance with the writers of the Wiener Gruppe (Wiener, Rühm, Artmann, Achleitner)
1961-1968	Paris: emergence of the body awareness water colors
1968-1980	New York: studio in the East Village. Attendance of an animation class at the School of Visual Arts. First own animation films.
1977	Retrospective of the graphic and cinematic work in the graphic collection Albertina, Vienna
1978	DAAD scholarship in Berlin Returns from New York to Vienna. Represents Austria at the Biennial in Venice (together with Valie Export).
1980-1997	Chair at the Academy for Applied Arts, Vienna

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1982 Founding of the first teaching studio for animation film in her master class.
Establishment and management of the studio by Hubert Sielecki

SELECTED SOLO EXHIBITIONS

- 2017 *Dialogues: Retrospective of Drawings and Watercolors*, Albertina, Vienna
Maria Lassnig: The Future is Invented with Fragments from the Past, Municipal Gallery of Athens, Athens
Maria Lassnig: Woman Power, Palazzo Pitti at Uffizi Gallery, Florence
Maria Lassnig, Museum Folkwang, Essen
A Painting Survey, 1950-2007, Hauser & Wirth, London
- 2016 *Landleben*, Galerie Ulysses, Wein, Austria
Maria Lassnig, Tate Liverpool, Liverpool
Woman Power: Maria Lassnig in New York 1968-1980, Petzel Gallery, New York
Maria Lassnig – Painting Through the Body, Kunsten Museum of Modern Art, Aalborg, Denmark
- 2015 *Maria Lassnig: Filmmaker*, ILS 387 Ruimte Voor Actuele Kunst, Antwerpen
Maria Lassnig, Fundació Antoni Tàpies, Barcelona
- 2014 *Maria Lassnig*, MoMA PS1, New York
- 2013 *Museum Dhondt-Dhaenens*, Ghent, Belgium
Der Ort der Bilder, Deichtorhallen, Hamburg
Maria Lassnig, Capitain Petzel, Berlin
- 2012 *Maria Lassnig. Retrospektive*, Neue Galerie Graz, Graz
Technical Temptations. The Films of Maria Lassnig, SBC Galerie d'Art Contemporain, Montréal
- 2011 *Maria Lassnig. Films*. Friedrich Petzel East, New York
- 2010 *Maria Lassnig*, Lenbachhaus, Munich
Maria Lassnig, Friedrich Petzel Gallery, New York
- 2009 *Maria Lassnig – Das Neunte Jahrzehnt*, MUMOK, Vienna
Maria Lassnig. Papierarbeiten, Museum Ludwig, Cologne
- 2008 *Maria Lassnig*, Serpentine Gallery, London
Maria Lassnig, Contemporary Arts Center, Cincinnati
- 2007 Hauser & Wirth, Zurich
- 2005 Friedrich Petzel Gallery, New York
Maria Lassnig – body. fiction. nature., Sammlung Essl, Klosterneuburg
Maria Lassnig, Animationsfilme – Retrospektive, culture2culture, Vienna

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- 2004 Maria Lassnig – Paintings, Hauser & Wirth, London
Maria Lassnig - Landleute, Schloss Strassburg, Kärnten
Maria Lassnig – Verschiedene Arten zu sein, DAS STÄDEL, Frankfurt
- 2003 Verschiedene Arten zu sein, Kunsthaus Zurich
- 2002 Friedrich Petzel Gallery, New York
Maria Lassnig. Körperporträts, Museum für Gegenwartskunst, Siegen
Maria Lassnig. Eine andere Dimension. Skulpturen. Galerie Ulysses, Vienna
Galerie Ulysses, Vienna
Bayerische Akademie der Schönen Künste, Munich
- 2001 Maria Lassnig. Bilder 1989 – 2001, Kestner Gesellschaft, Hannover
- 1999 Retrospective in the Museum moderner Kunst Stiftung Ludwig, Vienna
Frac des Pays de la Loire, Nantes
Musée des Beaux-Arts de Nantes
- 1997 D-Galerie, Berlin
Kunsthalle Bern
Kunsthalle Mücsarnoc, Budapest
Neuer Berliner Kunstverein
- 1995-1996 Retrospective of drawings and water colors, Kunstmuseum Bern
Musée national d'art moderne, Paris
Städtisches Museum, Leverkusen
Kunstmuseum Ulm
Kulturhaus der Stadt Graz
- 1994 Das Innere nach Aussen, Stedelijk Museum, Amsterdam
As well as in St. Petri, Lübeck, Kunstverein Frankfurt
- 1992 Galerie Klewan, Munich
Ulysses, Vienna
- 1991 Galerie Busche, Cologne
Raymond Bollag, Zurich
Edition Hundertmark, Cologne
- 1989 Gallery Ulysses, New York
Raymond Bollag, Zurich
Mit dem Kopf durch die Wand, Kunstmuseum Luzern
Neue Galerie Graz
Kunstverein Hamburg
Wiener Secession
- 1988-1990 Galerie Barbara Gross, Munich

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- Galerie Ulysses, Vienna
Graphische Sammlung Albertina, Vienna
Kärntner Landesgalerie, Klagenfurt
Rupertinum, Salzburg
- 1987 Galerie Thaddaeus Ropac, Salzburg
Edition Hundertmark, Cologne
Galerie Onnasch, Berlin
- 1985 Museum of Modern Art, Ludwig Foundation, Vienna
Kunstmuseum Düsseldorf
Kunsthalle Nürnberg
Kärntner Landesgalerie, Klagenfurt
- 1982-1984 Retrospective of drawings and water colors, Kunstverein Mannheim.
Travelled to Hannover, Munich, Düsseldorf, Joanneum Graz, Haus am
Waldsee, Berlin
- 1981 Galerie Heike Curtze, Vienna
- 1978 Haus am Lütowplatz, Berlin
- 1977 Retrospective of the graphic work, Graphic Collection Albertina, Vienna
Gallery Krinzinger, Innsbruck
Galerie Kalb, Vienna
Galerie Wiener und Würthle, Berlin
- 1975 Gallery Cortella, New York
- 1974 Green Mountains Gallery, New York
- 1964-1967 Galerie nächst St. Stephan, Vienna
La Case d'Art, Paris
Galerie Würthle, Vienna
- 1962-1963 Kärntner Landesmuseum, Klagenfurt
- 1961 Galerie La Case d'Art, Paris
- 1960 Galerie nächst St. Stephan, Vienna
- 1956 Galerie Würthle, Vienna
- 1954 Zimmergalerie, Frankfurt
- 1952 Art-Club-Galerie, Vienna
- 1950 First showing of several body awareness paintings, Galerie Cosmos, Vienna

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1948 First solo exhibition including early realistic works, Galerie Kleinmayr, Klagenfurt

SELECTED GROUP EXHIBITIONS

- 2017 *Mentally Yellow. High Noon*, Lenbachhaus, Munich
Sputterances, Metro Pictures, New York
- 2016 *Don't Look Back*, Contemporary Fine Arts, Berlin
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich
Rose Projects 1C: Painting Blind, Rose Art Museum, Waltham, Massachusetts
La Grande Madre, curated by Massimiliano Gioni, Palazzo Reale, Milan
- 2014 *The Naked*s, Drawing Room, London
- 2013 *Venice Biennale 2013*, 55th International Art Exhibition, Venice
- 2012 30th Council of Europe Art Exhibition. Critique and Crisis. Art in Europe since 1945, German Historical Museum, Berlin
From Van Gogh to Face-Time. Self-Portraits in the 20th and 21st Centuries, Louisiana Museum of Modern Art, Humlebaek, Denmark
Menschenzellen. Acht Künstlerinnen aus der Sammlung Ursula Hauser / Human Capsules. Eight Female Artists from the Ursula Hauser Collection, Lokremise, St. Gall, Switzerland
- 2011 Dark Christmas, Leo Koenig Inc., New York
Looking back / The 6th White Columns Annual – Selected by Ken Okishi and Nick Mauss, White Columns, New York
Festival der Tiere, Essl Museum, Klosterneuburg, Austria
The 1960s: Fantastic Modernism, MUSA Museum on Demand, Vienna
Collection – PASSION, Benediktinerstift Admont, Admont
In Chronological Order: Städel Works of the 14th to 21st Centuries, Städel Museum, Frankfurt
Beauty Contest, Austrian Cultural Forum, New York
- 2010 “Jeder Künstler ist ein Mensch!” Positionen de Selbstportraits, Staatliche Kunsthalle Baden-Baden, Germany
10,000 Lives, The 8th Gwangju Biennale, Gwangju, Korea
Site Santa Fe Eight Biennial, Santa Fe, New Mexico
Vermeer. Die Malkunst. Spurensicherung an einem Meisterwerk, Kunsthistorisches Museum, Vienna
- 2009 Cuentame. Forms of historiography in given places, Montehermoso Cultural Center, Vitoria

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- WACK! Art and the Feminist Revolution, Curated by Connie Butler, Vancouver Art Gallery, Vancouver
- 2008 Kunst Im Heim, Capitain Petzel Gallery, Berlin
K08: Emancipation and Confrontation – Art from Carinthia from 1945 to Present, Klagenfurt Museum of Modern Art Carinthia; Art Association Carinthia, Künstlerhaus Klagenfurt, Austria; Napoleonstadel – Carinthia`s House of Architecture, Austria; the public space of the City of Klagenfurt, Austria; Bleiburg Werner Berg Museum, Austria; Saag by Velden Kelag Power Station Forstsee, Austria; Einöde by Villach Kunstwerk Krastal, Austria; Ossiach Ossiach Monastery, Austria; Nötsch im Gailtal Museum of the Nötsch Circle, Austria
Wack! Art and the Feminist Revolution, MoMA PS1, New York
Kunst nach 1970, The Albertina, Vienna
Deutsche Geschichten/German Histories, Museum of Contemporary Art, Leipzig
Life on Mars, 55th Carnegie International, Pittsburgh, Pennsylvania
- 2007 Albertina, Vienna
Into Me/Out of Me, Kunst-Werke Institute, Berlin
Wack! Art and the Feminist Revolution, MOCA, LA
- 2006 Back to the Figure, Contemporary Painting, Kunsthalle Der Hypo-Kulturstiftung
Into Me / Out of Me, MoMA PS1, New York
Two or Three or Something, Kunsthaus Graz, Graz, Austria
- 2005 EindhovenIstanbul, Van Abbemuseum, Eindhoven, The Netherlands
Rundlederwelten, Martin Gropius Bau, Berlin
in Bewegung – Malerei aus der Sammlung Murken, Suermondt-Ludwig Museum, Aachen
The Theater of Art – Masterpieces from the Collection of the Ludwig Museum, Cologne, Villa Manin Centre for Contemporary Art, Passariano
- 2004 Contested Fields: Identity in Sports and Spectacle, Des Moines Art Center, Des Moines
Disparities and Deformations – Our Grotesque (curated by Robert Storr), Santa Fe, New Mexico*
- 2003 Kunsthalle Zurich
Grotesk! 130 Jahre Kunst der Frechheit, Haus der Kunst, Munich
Dreams and Conflicts - The Viewer's Dictatorship (Sogni e Conflitti - La dittatura dello spettatore), 50th Venice Biennial, Venice
Warum! Bilder Diesseits und Jenseits des Menschen, Gropius Bau, Berlin
Group Exhibition, Lentos Kunstmuseum Linz
EXPRESSIV!, Fondation Beyeler, Basel
Kunstsenaatsausstellung, Museum des 20 Jahrhunderts, Vienna
- 2001 Reisen ins Ich, Ausstellungshaus der Sammlung Essl, Klosterneuburg, Vienna
Abbild, Stierischer Herbst, Landesmuseum Joanneum, Graz
Starke Sprüche, Künstlerzitate, Stadtgalerie Klagenfurt

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- Österreichische Kunst, Shanghai Art Museum
Die Sammlung, Museum moderner Kunst, Vienna
- 2000 Die verletzte Diva, Kunstverein Munich and Kunsthalle Baden
Das Gedächtnis der Malerei, Aargauer Kunsthau
Milch von Ultrablauen Strom, Kunsthalle Krems
Das Bild des Körpers, Rupertinum, Salzburg
Sinn und Sinnlichkeit, Neue Museum Weserburg, Bremen
Ich ist etwas anderes, Kunstversammlung Nordrhein-Westfalen, Düsseldorf
- 1999 Jahrhundert der Frauen, Kunstforum, Vienna
Zeichen, Georg Trakl-Forschungs- und Gedenkstätte (Traklhaus), Salzburg
- 1998 Alpenblick, Kunsthalle, Vienna
Close Encounters, Ottawa Art Gallery
- 1997 Documenta X, Kassel
- 1996 Malerei in Österreich 1945-1995, Die Sammlung Essl, Künstlerhaus, Vienna
Kunst aus Österreich 1896-1996, Kunsthalle Bonn
- 2000 Identita e Alternita. Formen des Körpers 1895-1995, Venice Biennial
Feminine-Masculine, Musee national d'art Moderne, Centre George Pompidou, Paris
- 1994 Körpernah, Galerie Krinzinger, Vienna
Hauttief, Helmhaus Zurich
Exhibition, Museum Moderner Kunst, Vienna
Dialogue with the Others, Kunsthalle Brandts Klädefabrik Odense
Bilder vom Tod, Historische Museum der Stadt Wien, Vienna
- 1993 Der zerbrochene Spiegel, Kunsthalle Wien, Vienna
Romantik in der Kunst der Gegenwart, Die Sammlung Murken, Ludwig Forum für
Internationale Kunst, Aachen. Travelled to Leverkusen, Osnabrück, Kunstamt Berlin
Kreuzberg, Thun, Aschaffenburg, Mainz, Friedrichshafen
- 1992 Menschenbilder. Die Sammlung Murken, Kunstmuseum Bonn and Städtische
Galerie Meerbusch
Opening of the Ludwig Forum für Internationale Kunst, Aachen
Malerei der Widerstände, Kunstverein Horn and Künstlerhaus Klagenfurt Travelled
to Museum Moderner Kunst, Passau, Galerie der Stadt Aschaffenburg
- 1990 Künstlerinnen des 20. Jahrhunderts, Museum Wiesbaden
Animalia, Haus am Waldsee, Berlin
Wien 1900 -Wien 1990, Liljevalchs Museum, Stockholm
- 1989 Balkon mit Fächer, DuMont Kunsthalle, Cologne and Gemeentemuseum, Den Haag
Land in Sicht, Mücsarnok, Budapest

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- 1986 Signs and Gestures, Kunstverein Frankfurt, Kassel and Museum of Modern Art, Vienna
- 1982 Documenta VII, Kassel
- 1980 Venice Biennial, Austrian Pavilion
Aspekte der Zeichnung in Österreich, Kunsthalle Bremen
- 1979 Graphic Biennial, Sydney
- 1971 Wiener Museum des 20. Jahrhunderts. With Oberhuber, Rainer.

WRITINGS BY MARIA LASSNIG

- 1981 Untersuchung zum Entstehen eines Bewusstseinsbildes, Galerie Heike Curtze, Vienna
- 1978 Zu meiner Malerei, Haus am Lützowplatz, Exhibition Catalogue, Berlin
- 1977 Über meine Zeichnungen, Graphische Sammlung Albertina, Exhibition Catalogue, Vienna
- 1973 Über Animationsfilm, Protokolle 73, Vienna
- 1970 Body-Awareness-Paintings, Neue Galerie am Landesmuseum Joanneum, Exhibition Catalogue, Graz
- 1968 Chancen des Kreativen, Protokolle 68, Vienna
- 1960 Malrezepte, Ausstellungskatalog der Galerie nächst St. Stephan, Vienna
- 1955 Die grosse Form, Art-Club-Galerie, Exhibition Catalogue, Vienna
- 1952 Meta 8, Götz, Karl Otto
- 1951 Keine Verteidigung, Manifest zur Ausstellung: Unfigurative Malerei, Klagenfurt

FILMS BY MARIA LASSNIG

- 1992 Maria Lassnig Kantate, 1992, 35 mm, color, sound, 8 minutes
- 1976 Art Education, 1976, 16 mm, color, sound, 16 minutes
- 1973 Palmistry, 1973, 16 mm, color, sound, 10 minutes
- 1972 Couples, 1972, 16 mm, color, sound, 10 minutes

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Shapes, 1972, 16 mm, color, sound, 10 minutes

- 1971 Chairs, 1971, 16 mm, color, sound, 4 minutes
Selfportrait, 1971, 16 mm, color, sound, 5 minutes

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2017

Berg, Stephen, Mühling, Sammlung Kico Collection: Mentales Galb. Sonnenhöchststand, 2017.

Priscilla Frank, "The Gallery Trying To Get Women Artists Paid," Huffpost, Apr 4

Jillian Knipe, "Maria Lassnig: A Painting Survey," Wall Street International, Apr 5

Jane Fortune, "Woman Power and Medici Men," The Florentine, Apr 4, 2017

Rachel Campbell-Johnston, "She painted endless self - portraits, but cared little about appearances," The Times, March 3, 2017

Kimberly Bradley, "Hans Ulrich Obrist on Maria Lassnig's Love Affair with Greece," Artsy, April 12th, 2017

Skye Sherwin, "Maria Lassnig's Self-Portrait With Speech Bubble: laughing at the tragi-comedy of life," Theguardian Apr 14, 2017

James Dyson, "My Choice," Dorotheum My Art Magazine, pp. 54-59.

Ian Johns, "Body of work in the flesh," Sotheby's, pp. 18.

Jonathon Keats, "If You Haven't Seen Maria Lassnig's One-Woman Art Movement, Book Yourself A Plane Ticket To Vienna," Forbes, Jun 5, 2017.

- 2016 Korman, Sam, Art Life New York: Uptown, tenderness, ArtReview, December 2016, p. 129

Russeth, Andrew, "The Year In, and Beyond, the Galleries of New York: A Relatively Concise Chronicle of Highlights and a Top 10 List," Art News, December 19, 2016

Yerebakan, O. C., 'Woman Power: Maria Lassnig In New York' at Petzel Gallery Through October 29th, 2016, Art Observed, October 27, 2016

Galleries-Uptown: Maria Lassnig, The New Yorker, October 24, 2016, p. 12

Piepenbring, Dan, Look: Woman Power, The Paris Review, October 3, 2016

Felsenthal, Julia, Petzel Gallery Explores the Late Austrian Painter Maria Lassnig's New York Years, Vogue, September 13, 2016

Halle, Howard, Maria Lassnig, 'Woman Power: Maria Lassnig in New York 1968-1980', Time Out New York, September 13, 2016

Huber, Michael, Maria Lassnig: Die Genese eine Kulturexports, kurier.at, September 11, 2016

Maria Lassnig-Ausstellung in New York, Kleine Zeitung, September 9, 2016

Martinez, Alanna, X-Rated Art by Women, and 8 Other Things to Do, Observer Culture, September 9, 2016

Serafinowicz, Sylwia, Critics' Picks: Maria Lassnig, Tate Liverpool, Artforum, August 15, 2016

Black, Paul, Maria Lassnig Baconian Inevitability Lingers At Tate Liverpool, Artlyst,

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- June 24, 2016
Wullschlager, Jackie, Francis Bacon/Maria Lassnig, Tate Liverpool: 'Myriad connections,' [Financial Times](#), May 30, 2016
Judah, Hettie, Maria Lassnig Paired with Francis Bacon for an Emotional Double Header in Liverpool, [Artnet News](#), May 27, 2016
Cumming, Laura, Francis Bacon: Invisible Rooms; Maria Lassnig review – an embarrassment of riches, [The Guardian](#), May 22, 2016
Edwina Langley, Edwina, Was Maria Lassnig's Work a Painted Precursor to the Selfie?, [AnOther](#), May 18, 2016
Jackson, Ian, Tate Liverpool: Maria Lassnig, [Art in Liverpool](#), May 17, 2016
Hughes, Kathryn, Maria Lassnig: under the skin, [The Guardian](#), May 14, 2016
- 2015 García Düttmann, Alexander, Old Women; Maria Lassnig's 'Du oder ich' (You or me), 2005, [Texte Zur Kunst](#), December 2015, pp. 86-89
Joselit, David, Different Strokes, [Frieze](#), No. 22, December 2015, pp. 62 - 73
Alamo, Vanessa, Spring 2015 at the Rose Art Museum, [The Justice](#), March 4, 2015
Maria Lassnig, [Time Out Barcelona](#), February 25, 2015
Cooper, Ashton, The Problem of the Overlooked Female Artist: An Argument for Enlivening a Stale Model of Discussion, [Hyperallergic](#), January 10, 2015
Cohen, Julia, Expression #4: Of Recovery, [Secret Behavior](#) (Issue 3), February 2016, pp. 72-82.
Kash, Rachel, Maria Lassnig's Body Awareness, [Secret Behavior](#) (Issue 3), February 2016, pp. 82-83.
- 2014 Koestenbaum, Wayne, Best of 2014: Wayne Koestenbaum, [Artforum](#), December 2014, p. 270
Lehrer-Graiwer, Sarah, Best of 2014: Sarah Lehrer-Graiwer, [Artforum](#), December 2014, p. 262
D'Agostino, Selves and Reciprocals: Maria Lassnig, [The L Magazine online](#), August 13, 2014
Micchelli, Thomas, Burning into the Night: Maria Lassnig's 70 Years of Painting, [Hyperallergic](#), May 3, 2014
Richter, Peter, Eine historische Verbündete, [Süddeutsche.de](#), April 4, 2014
Budick, Ariella, Maria Lassnig, MoMA PS1, New York – review, [Financial Times](#), April 2, 2014
Pollack, Maika, Maria Lassnig at MoMA PS1, [Gallerist NY](#), April 2, 2014
Wishingrad, Emily, 'Rose Video 03' opens with artist lecture, [TheJustice.org](#), April 1, 2014
Budd, Matt, Maria Lassnig – At 94, Finally Getting Her Due in New York, [The Huffington Post](#), March 25, 2104
The Approval Matrix, [New York Magazine](#), March 9, 2014
Lane, Mary M., MoMA PS1 Shows 'Body Awareness', [The Wall Street Journal](#), Friday, March 7, 2014, A17-A18
Scott, Andrea K., HER, [The New Yorker](#), March 10, 2014
Maria Lassnig to be subject of major US retrospective, [Art Media Agency](#), March 3, 2014
Huck, Brigitte, Maria Lassnig, [Artforum](#), January 2014, p. 113

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- Maria Lassnig at Museum Dhondt-Dhaenens, Contemporary Art Daily, January 1, 2014
- 2013 Sadler, Mark, Maria Lassnig, Deichtorhallen Hamburg, Frieze d/e, December 2013-February 2014, pp. 118-119
Borcherdt, Gesine, Pioniertat (ohne Folgen), Art - Das Kunstmagazin, November 2013, pp. 82-86
Bedient, Calvin, Maria Lassnig's Drastic Art, Lana Turner, Issue 6, pp. 87-96
Art Basel Miami Beach 2013 Preview: Part 4, Gallerist NY, December 2, 2013
Wilson-Goldie, Kaelen, Rumours & Recognition, Frieze, October 2013, pp. 208-215
Loreck, Hanne, MENSCH – TIER – MASCHINE: Über Maria Lassnig bei Capitain Petzel, Berlin, Texte Zur Kunst, September 2013, pp. 227-231
Camhi, Leslie, Forever Young, Vogue, August 2013, p. 138
Fiduccia, Joanna, The Indestructible Body – Der Unzerstoerbare Koerper, Spike, Sommer 2013, pp. 80ff
Benschop, Jurriaan, Maria Lassnig: Capitain Petzel, Artforum, June 2013 (ill.)
Jeppesen, Travis, Maria Lassnig's Body Awareness, Art in America, June 21, 2013 (ill.)
Ruthe, Ingeborg, Mein Bild der Woche: Geschlechterkampf unter Beobachtung, Berliner Zeitung, May 7, 2013
Venice Biennale Golden Lions for lifetime achievement to Maria Lassnig and Marisa Merz, Flash Art, May 7, 2013 (ill.)
Cascone, Sarah, Venice Biennale Golden Lions to Maria Lassnig and Marisa Merz, Art in America, May 6, 2013 (ill.)
Maria Lassnig and Marisa Merz Named Recipients of Golden Lions for Lifetime Achievement, Artforum, May 6, 2013
Knapp, Gottfried, Operation am eigenen Schaedel, Sueddeutsche Zeitung, Nr. 38, February 14, 2013, HF2 (ill.)
- 2011 Heinrich, Will, The End of the Beginning, The New York Observer, January 16 2012, p.B6
Burton, Johanna, Maria Lassnig: Friedrich Petzel Gallery, Artforum International, January 2011, p 219 (ill.)
- 2010 Scheibitz, Thomas, A Moving Plan B-Chapter ONE, exhibition catalogue, Verlag der Buchhandlung Walther König, Cologne, pp. 54 – 55
Minami, Yuki, Maria Lassnig, Mute #4: Open Figure, Tanin Inc. Tokyo, July 2010, pp. 22-31
The Dissolve, SITE Santa Fe's Eighth Biennial, organized by Daniel Belasco and Sarah Lewis, exhibition catalogue. Santa Fe, New Mexico, pp.88ff.
- 2009 Sillman, Amy, Carol Rama, Maria Lassnig, and Dorothy Iannone, Artforum, No. 4, December 2009
Lang, Karen, Maria Lassnig's Body Sensation, Body Awareness, X-TRA, Volume 12 No. 2, Winter 2009, p 66
Scheyerer, Nicole, Sorgenvoller Blick in die Zukunft, Frankfurter Allgemeine Zeitung, Samstag, 9 Mai, 2009, NR 107, p. 46

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- Michalzik, Peter, Das neunte Jahrzehnt, Frankfurter Rundschau, Donnerstag, 12, März 2009, 65, Jahrgang Nr. 60. D/R/S
- Karich, Swantje, Sie zeigt, wie sie sich spürt, Frankfurter Allgemeine Zeitung, Samstag, 14, März 2009, NR 62, Seite 35
- Wege, Astrid, Maria Lassnig: The Ninth Decade, Artforum International, January 2009, p. 135
- Maria Lassnig, art kompakt Kunstsaion Januar – Juni 2009, Hamburg, 2009, p. 5
- Moyer, Carrie, Maria Lassnig: The Pitiless Eye, Art in America, January 2009, pp. 70-75
- Borcherdt, Gesine, Ab dem 13. Februar: Maria Lassnig kann in Wien nach wie vor nicht aus ihrer Haut, Monopol, Nr. 2/2009, p. 102
- 2008 Maria Lassnig, Texte Zur Kunst, Edition No. 72, December 2008
- Durrell, Jane, Maria Lassnig Cincinatti, Art Papers, November/December 2008, p. 59
- Maria Lassnig, Modern Painters, September 2008, p. 33
- Bloomfield, Maureen, Maria Lassnig at the Contemporary Arts Center, The Artist's Magazine, October 23, 2008
- Maria Lassnig, Art in America, Annual Edition 2008-2009, pp. 36 & 37
- Kent, Sarah, Maria Lassnig, Baring the Soul, Art World, June/July 2008, Issue 5, pp. 42-48
- Saner, Emine, Age shall not wither her, Guardian.co.uk, June 18, 2008
- Pearce, Sara, CAC brushes up on painting exhibits, The Enquirer, Cincinnati.com, June 15, 2008
- Cooper, Emmanuel, Visual Arts: Body shocks with confidence, exposure, and defiance, Tribune, June 6, 2008
- Lindey, Christine, Art isn't Easy, Morning Star, June 6, 2008
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- Heiser, Jörg, Reproduction versus Uniqueness II, All of a Sudden, Things that Matter in Contemporary Art, Sternberg Press, 2008, pp. 116-125
- Chapman, Peter, Pick of the Week: Maria Lassnig, The Independent, May 24, 2008
- Lubbock, Tom, Five best London shows, The Independent, May 24, 2008
- Hubbard, Sue, Better late than never, New Statesman, May 15, 2008
- Coomer, Martin, Powerful Experience, The Big Issue, May 12, 2008, p. 30
- Januszczyk, Waldemar, Visiting blokes are advised to wear a helmet, The Sunday Times, May 11, 2008, pp. 20-21
- Lambirth, Andrew, Curiosity unsatisfied, The Spectator, May 10, 2008, p. 49
- Smith, Robert, An Alien Sighting on Planet Pittsburgh, New York Times online, Art Review, May 9, 2008
- Lubbock, Tom, Faux Feminism, The Independent, May 8, 2008, pp. 14-15
- Sooke, Alastair, Extraordinary Austrian captures darkness and sexual dysfunction, The Daily Telegraph, May 6, 2008
- Maria Lassnig, The News Line, May 3, 2008, p. 10
- Wullschlager, Jackie, Visual Arts: Maria Lassnig, Financial Times, May 3, 2008
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- Lewis, Ben, A 90-year-old finally goes solo, Evening Standard, April 29, 2008
- Cumming, Maria, A stunning body of work, Guardian.co.uk, April 27, 2008

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- Maria Lassnig's First UK Solo Exhibition at the Serpentine, VisitLondon.Com, April 26, 2008
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- Searle, Adrian, Truth and Dare, The Guardian: Arts, April 24, 2008, pp. 23-25
- Sehenswert, Art Investor, February 2008, pp. 112-113
- 2007 Edelsztein, Sergio and Jens Hoffmann, Lisette Lagnado, Midori Matsui, Shamim Momin, Pi Li, Gloria Sutton, Olesya Turkina, Philippe Vergne, & The Wrong Gallery (ed.), Ice Cream: Contemporary Art in Culture, Phaidon Press Inc., pp. 212-215
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