

Petzel

SEAN LANDERS

Born 1962, Springfield, MA
Lives and works in New York, NY

EDUCATION

1986 MFA, Yale University School of Art, New Haven, CT
1984 BFA, Philadelphia College of Art, Philadelphia, PA

SOLO EXHIBITIONS

- 2016 Captain Petzel, Berlin, Germany, *Sean Landers; Small Brass Raffle Drum*, September 16–October 29
- 2015 Galerie Rodolphe Janssen, Brussels, Belgium, *Sean Landers*, October 29–December 21
China Art Objects, Los Angeles, CA, February 21–April 4
- 2014 Friedrich Petzel Gallery, New York, NY, *Sean Landers: North American Mammals*, November 13–December 20 (catalogue)
- 2012 Galerie Rodolphe Janssen, Brussels, Belgium, November 12–December 21
Sorry We're Closed, Brussels, Belgium, *Longmore*, November 8–December 21
greengrassi, London, UK, April 26–June 16
- 2011 Friedrich Petzel Gallery, New York, NY, *Sean Landers: Around the World Alone*, May 6–June 25
Marianne Boesky Gallery, New York, NY, *Sean Landers: A Midnight Modern Conversation*, April 21–June 18 (catalogue)
- 2010 Contemporary Art Museum St. Louis, St. Louis, MO, *Sean Landers: 1991–1994, Improbable History*, January 22–April 11, curated by Laura Fried and Paul Ha (catalogue)
- 2009 Glenn Horowitz Bookseller, East Hampton, NY, *Sean Landers: Art, Life and God*, October 24–January 10, 2010, curated by Jeremy Sanders (publication)
greengrassi, London, UK, June 24–August 1
Taka Ishii Gallery, Tokyo, Japan, *Sean Landers: Sadness Racket*, March 14–April 7
- 2008 Friedrich Petzel Gallery, New York, NY, *Sean Landers: "Set of Twelve,"* October 10–November 15
Galerie Giti Nourbakhsh, Berlin, Germany, *Sean Landers: Chagrins of the New Episteme*, May 2–June 14
- 2007 China Art Objects, Los Angeles, CA, September 8–October 20

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Andrea Rosen Gallery, New York, NY, April 27–June 9

- 2006 Taka Ishii Gallery, Tokyo, Japan, September 2–30
greengrassi, London, UK, March 1–April 1
- 2005 Galerie Giti Nourbakhsh, Berlin, Germany, September 10–October 8
- 2004 China Art Objects, Los Angeles, CA, September 18–October 16
Sister, Los Angeles, CA, September 18–October 16
Kunsthalle Zürich, Zürich, Switzerland, August 28–October 31, curated by Beatrix Ruf (catalogue)
Andrea Rosen Gallery, New York, NY, February 27–April 3
- 2003 greengrassi, London, UK, June 3–July 31
- 2002 Taka Ishii Gallery, Tokyo, Japan, *Sean Landers: Psychomatica Tokyo*, June 15–July 13
Rebecca Camhi Gallery, Athens, Greece, *Sean Landers: Psychomachia*,
March 13–May 10
- 2001 Galerie Jennifer Flay, Paris, France, September 8–October 27
Andrea Rosen Gallery, New York, NY, April 12–May 19
- 2000 greengrassi, London, UK, June 17–July 31
Taka Ishii Gallery, Tokyo, Japan, April 1–May 6
- 1999 Contemporary Fine Arts, Berlin, Germany, *Sean Landers: La Periode Vache*,
May 12–June 19
Andrea Rosen Gallery, New York, NY, April 16–May 22
Galeria Presença, Porto, Portugal, January 30–March 6
- 1998 Taka Ishii Gallery, Tokyo, Japan, March 20–April 18
Crown Gallery, Brussels, Belgium, March 12–April 28
- 1997 Andrea Rosen Gallery, New York, NY, April 25–May 31
Studio Guenzani, Milan, Italy, January 16–February 28
- 1996 Contemporary Fine Arts, Berlin, Germany, December 14–January 25, 1997
Rebecca Camhi Gallery, Athens, Greece, June 1–July 12
Stuart Regen Projects, Los Angeles, CA, February 17–March 16
- 1995 Galerie Jennifer Flay, Paris, France, September 16–October 28
Andrea Rosen Gallery, New York, NY, April 13–May 20
Galerie Birgit Kung, Zürich, Switzerland, February 23–May 6
- 1994 Bruno Brunnet Fine Arts, Berlin, Germany, September 30–November 1
Jay Jopling/White Cube, London, UK, *Sean Landers: New Work*, May 13–June 25
Stuart Regen Projects, Los Angeles, CA, March 5–April 9

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- 1993 Andrea Rosen Gallery, New York, NY, October 22–November 27
Galerie Esther Schipper, Cologne, Germany, April 24–May 22
Galerie Jennifer Flay, Paris, France, April 17–May 22
- 1992 Andrea Rosen Gallery, New York, NY, February 7–March 14
- 1991 Robbin Lockett Gallery, Chicago, IL, October 4–30
Galerie Marc Jancou, Zürich, Switzerland, March
- 1990 Postmasters Gallery, New York, NY, *Sean Landers—Art, Life and God*,
November 16–December 15
Postmasters Gallery, New York, NY, January 11–February 10
- 1989 Thomas Solomon's Garage, Los Angeles, CA, October 17–30
Queens Museum, Queens, NY, *Petra*, organized by Ileen Sheppard

GROUP EXHIBITIONS

- 2017 Petzel Gallery, New York, US, *SomeBodies*, June 28 – August 4
Paul Kasmin Gallery, New York, US, *Naturalia*, January 19–March 4
Petzel Gallery, New York, US, *We need to talk...*, January 7–February 11
- 2016 Nils Staerk Gallery, Copenhagen, Denmark, *Send in the Clowns*, August 25–October 15
China Art Objects, Los Angeles, CA, *Me, Myself and I*, curated by John Morace, July 16–August 20
- 2015 Williams College Museum of Art, Williamstown, MA, *Your Smarter Than Me. I Don't Care*, October 2, 2015–January 3, 2015, curated by Lisa Dorin
Lisa Cooley Gallery, New York, NY, *I Dropped the Lemon Tart*, June 26–August 21
Kimmerich, Berlin, Germany, *My wife does the dishes, I do the revolution*, June 13–July 31, curated by David Rimanelli
Benaki Museum in collaboration with the DESTE Foundation, Pieros Annex, Athens, Greece, *AMETRLA*, June 11–October 11
Nils Staerk Gallery, Copenhagen, Denmark, *John Armleder, Mark Handforth, Sean Landers*, May 29–July 18
Tanya Leighton Gallery, Berlin, Germany, *No Joke*, May 1–June 6, curated by Sanya Kantarovsky
Deichtorhallen Hamburg, Hamburg, Germany, *Picasso in Contemporary Art*, April 3–July 12 curated by Michael FitzGerald (catalogue)
1857 Gallery, Oslo, Norway, *Zoom*, February 6–March 8
- 2014 Matsumoto City Museum of Art, Matsumoto, Japan, *Tagu★Ten*,
July 19–September 28
Eric Firestone Gallery, East Hampton, NY, *Positivilly Marvillainous*, July 5–27

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- Wasserman Projects, Birmingham, MI, *Help Is on the Way*, April 12–May 31,
organized by Sean Landers
Edelman Arts, New York, NY, *Aftershock: The Impact of Radical Art*, March 3–May 12,
curated by Dara Schaefer
The Hole, New York, NY, Skit, February 7–March 1, curated by Tisch Abelow
- 2013 Brennan & Griffin, New York, NY, Page 179, *Artforum*, September 2013, December
15–January 19, 2014
The Drawing Center, New York, NY, Drawing Time, *Reading Time*, November 15–
January 12, 2014, curated by Claire Gilman (catalogue)
Nottingham Contemporary, Nottingham, UK, *Aquatopia: The Imaginary of the Ocean
Deep*, July 20–September 22, 2013, curated by Alex Farquharson. Travels to: Tate St.
Ives, St. Ives, UK, October 12–January 26, 2014 (catalogue)
Museum of Modern Art, New York, NY, *Please Come to the Show: Invitations and Event
Flyers from the MoMA Library: Part II (1980–Now)*, organized by David Senior
The Hole, New York, NY, *Summer Reading*, July 18–August 24
Messe Basel, Basel, Switzerland, Unlimited, June 13–June 16, curated by Gianni
Jetzer (catalogue)
POOL at LUMA Westbau, Zürich, Switzerland, *some a little sooner, some a little later*,
June 9–September 29, curated by Gabi Ngcobo
DESTE Foundation for Contemporary Art, Athens, Greece, *The System of Objects–The
Dakis Jouannou Collection Reloaded by Andreas Angelidakis*, May 15–December 21,
curated by Andreas Angelidakis and Maria Cristina Didero (catalogue)
The Future Moyhian Station, New York, NY, *DSM-V*, May 7 – June 4, curated by
David Rimanelli
The High Line, New York, NY, Busted, April 18–April 24, 2014, curated by Cecilia
Alemani
New Museum, New York, NY, *NYC 1993: Experimental Jet Set, Trash and No Star*,
February 13–May 26, curated by Massimiliano Gioni, Gary Carrion-Murayari, Jenny
Moore and Margot Norton (catalogue)
Vladimir Restoin Roitfeld, New York, NY, *Merci Mercy*, January 24–February 17, co-
curated by Christine Messineo and Vladimir Restoin Roitfeld
- 2012 Patricia Low Contemporary, St. Moritz, Switzerland, *The Man Who Would Be King*,
December 27–February 8, 2013, curated by Max Henry
La Pinacoteca Giovanni e Marella Agnelli, Turin, Italy, *Freedom not Genius: Works from
Damien Hirst's Murderme Collection*, November 10–March 10, 2013, curated by Elena
Geuna (catalogue)
Friedrich Petzel Gallery, NThe Feverish Library, Friedrich Petzel Gallery, New York,
September 6–October 20, curated by Matthew Higgs
Kunsthalle Zürich, Zürich, Switzerland, *Looking Back for the Future*, June 9–17
Marc Jancou Contemporary, New York, NY, *Spelling the Image*, January 26–March 3
Boo-Hooray Gallery, New York, NY, *Artists' Book Not Artists' Book*, January 18–
February 12, curated by Johan Kugelberg and Jeremy Sanders (catalogue)
Seventeen Gallery, London, Great Britain, *A Plea for Tenderness*,
January 12–February 25

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- 2011 Tampa Museum of Art, Tampa, FL, *Syntax: Text and Symbolism for a New Generation: Works from the Hadley Martin Fisher Collection*, July 9–September 25
Art Brussels, Brussels, Belgium, *Sorry We're Closed booth, The Big Clown Show*, April 28–May 1
Friedrich Petzel Gallery, New York, NY, *1:1*, April 5–June 25 (Sean Landers: *Around the World Alone: Ancient Mariner*, May 6–14)
Walker Art Center, Minneapolis, MN, *Midnight Party*, March 19–February 23, 2014, curated by Joan Rothfuss
Apexart, New York, NY, *Let It End Like This*, March 9–May 14, curated by Todd Zuniga
- 2010 China Art Objects, Los Angeles, CA, *The Inauguration of China Art Objects in Culver City*, September 18–October 23
Bortolami Gallery, New York, NY, *Re-Dressing*, September 15–November 6
Glenn Horowitz Bookseller, East Hampton, NY, *Peter Saville: Accessories to an Artwork*, August 14–September 26
Feature Inc., New York, NY, *Tom of Finland and Then Some*, June 25–July 31
Galerie Niels Borch Jensen, Berlin, Germany, *Alles Berliner*, June 12–July 31
Andrea Rosen Gallery, New York, NY, *She Awoke with a Jerk*, May 8–June 26, curated by Nigel Cooke
Ditch Projects, Springfield, OR, *Beside Himself—Exhibiting Male Anxiety*, May 8–30, curated by Terri C. Smith
International Studio and Curatorial Program, Brooklyn, NY, *An Act of Mischievous Misreading*, April 17–19, curated by Anna Gritz
- 2009 Open Air Screening Room, Athens, Greece, *Remap 2: Midsummer Night's Dream: Intercessions*, June 16–July 26, curated by Marina Fokidis and organized by ReMap KM
Schirn Kunsthalle Frankfurt, Frankfurt, Germany, *The Making of Art*, May 29–August 30, curated by Dr. Martina Weinhardt (catalogue)
Massachusetts Museum of Contemporary Art, North Adams, MA, *This Is Killing Me*, May 23–April 26, 2010, organized by Diana Nawi (brochure)
Lewis Glucksman Gallery, University Gallery Cork, Cork, Ireland, *Grin and Bear It: Cruel Humor in Art and Life*, March 20–July 5, curated by Claire Feeley and Matt Packer
Musée d'Art Contemporain de Bordeaux, Bordeaux, France, *Jean-Luc Blanc: Opera Rock*, March 5–June 14, curated by Alexis Vaillant
Larissa Goldston Gallery, New York, NY, *Talk Dirty to Me . . .*, February 26–March 28, curated by Matvey Levenstein
Galerie Giti Nourbakhsh, Berlin, Germany, *Floors/Walls*, February 14–March 21, curated by Matthew Higgs
Vanmoerkerke Collection, Oostende, Belgium, *You Will Never Wake up from This Beautiful Dream*, January 4–April 15, curated by Johan Vansteenkiste
- 2008 China Art Objects at Cottage Home, Los Angeles, CA, *Emerson vs. Nietzsche*, September 12–October 4
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, *Ithaca Collects*, June 28–August 17, curated by Ellen Avril, Nancy Green, Andrea Inselmann, and Andrew Weislogel

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- White Columns, New York, NY, *That Social Space between Speaking and Meaning*, June 18–July 26, curated by Fia Backström (brochure; not in Exhibition Catalogue section)
- Kunstmuseum Luzern, Lucerne, Switzerland, *Blasted Allegories, Werke aus der Sammlung Ringier/ Works from the Ringier Collection*, May 16–August 3, curated by Beatrix Ruf and Peter Fischer (catalogue)
- Swiss Institute/Contemporary Art, New York, NY, *The Why of Life*, April 9–May 17, curated by Gianni Jetzer
- Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, *Second Thoughts*, March 16–May 25
- Sidney R. Yates Gallery, Chicago Cultural Center, Chicago, IL, *Slightly Unbalanced*, January 26–April 13, curated by Susan Hapgood and organized by the Independent Curators International (catalogue). Travels to: Museum London, London, ON, Canada, December 6–February 22, 2009; Huntington Museum of Art, Huntington, WV, March 13–May 24, 2009; Rodman Hall Arts Center, Brock University, St. Catharines, ON, Canada, June 12–August 21, 2009; Paul and Lulu Hilliard University Art Museum, University of Louisiana, Lafayette, LA, September 18–December 31, 2009; Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA, January 26, 2010–March 4, 2010
- Tanya Bonakdar Gallery, New York, NY, *The Office (Downsized)*, January 10–February 9
- 2007 Contemporary Arts Museum Houston, Houston, TX, *Perspectives 159: Superconscious: Automatisms Now*, December 14–March 9, 2008, curated by Paola Morsiani (catalogue)
- Tanya Bonakdar Gallery, New York, NY, *The Office*, November 30–December 22
- Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, *Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*, October 20–February 3, 2008, curated by Matthew Higgs (catalogue)
- Brooklyn Fire Proof, Brooklyn, NY, *Post-Retro*, September 14–October 28, curated by Monica Moran and Justin Lieberman
- The City of Athens Technopolis, Athens, Greece, *1st Athens Biennial 2007: Destroy Athens*, September 10–November 18, curated by Xenia Kalpaktsoglou, Poka-Yio, and Augustine Zenakos (catalogue)
- Stuart Shave/Modern Art, London, UK, *Effigies*, September 7–October 4
- Andrea Rosen Gallery in Amagansett, Amagansett, NY, *The Dining Room Show*, July 21–22
- Nasher Museum of Art at Duke University, Durham, NC, *New at the Nasher*, July 19–July 6, 2008
- Taka Ishii Gallery, Tokyo, Japan, *No Context*, June 30–July 21
- Kantor/Feuer Gallery, Los Angeles, CA, *Warhol and . . .*, June 28–August 28
- Landesgalerie Linz, Linz, Austria, *Scheitern*, June 21–August 19, curated by Gabriele Spindler (catalogue)
- Galleri Faurschou, Copenhagen, Denmark, *The Sorcerer's Apprentice: Late Picasso and Contemporary Painters*, March 8–April 28, curated by Max Henry (catalogue)

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- 2006 Serpentine Gallery, London, UK, *In the Darkest Hour There May Be Light: Works from Damien Hirst's Murderme Collection*, November 25–January 28, 2007 (catalogue)
Contemporary Art Galleries, University of Connecticut, Storrs, CT, *Text-Formed Drawing*, November 6–December 13, curated by Barry Rosenberg
MoMA PS1, Long Island City, NY, *Defamation of Character*, October 29–January 15, 2007, organized by Neville Wakefield
Andrea Rosen Gallery in Amagansett, Amagansett, NY, *The Dining Room Show and an Outdoor Sculpture Project by Sean Landers*, July 21–23
Berlin, Germany, *4th Berlin Biennial for Contemporary Art: Of Mice and Men*, March 25–June 5, curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnik and organized by KW Institute for Contemporary Art, Gagosian Gallery Berlin venue, Happiness, March 24–April 18, curated by Martin Germann (catalogue)
Bortolami-Dayan Gallery, New York, NY, *Survivor*, March 11–April 1, organized by David Rimanelli (catalogue)
Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, *And Therefore I Am*, February 11–September 10, curated by John Weber
- 2005 Andrea Rosen Gallery, New York, NY, *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, October 28–January 5, 2006, conceived by Barbaralee Diamonstein-Spielvogel
Andrew Mummery Gallery, London, UK, *Take It Further! (Part II)*, September 16–October 15, curated by Gyonata Bonvicini
China Art Objects at Bowie Van Valen Gallery, Amsterdam, the Netherlands, *Summer Exchange*, July 23–August 20
Andrea Rosen Gallery, New York, NY, *Curvaceous*, July 8–29
Musée Cantonal de Beaux-Arts de Lausanne, Lausanne, Switzerland, *Private View, 1980–2000. Collection Pierre Huber*, June 14–September 11, curated by Yves Aupetitlot (catalogue)
China Art Objects, Los Angeles, CA, *Walead Beshty, Sean Landers, Erlea Maneros, JP Munro and Andy Ouchi, and Michael Wetzel*, May 7–28
Galerie Giti Nourbakhsh, Berlin, Germany, *On Stage: Jamie Isenstein, Les Krims, Sean Landers, Charlemagne Palestine, Sue Tompkins*, April 1–29
Henry Art Gallery, University of Washington, Seattle, WA, *Playtime*, March 11–July 18, curated by Sara Krajewski and Pamela Meredeth
- 2004 Casa del Mantegna, Mantova, Italy, *Guardare, raccontare, pensare, conservare: Quattro percorsi del libro d'artista dagli anni sessanta ad oggi*, September 7–November 28, curated by Anne Moeglin-Delcroix, Liliana Dematteis, Giorgio Maffei, and Annalisa Rimmaudo (catalogue)
Jack Hanley Gallery, San Francisco, CA, *Land of the Free*, August 5–29, curated by Lee Plested
Sister, Los Angeles, CA, *The Thought That Counts*, June 19–July 14, organized by Jason Meadows
Cheim & Read, New York, NY, *I Am the Walrus*, June 10–July 31, curated by Jan Avgikos (brochure)
Taka Ishii Gallery, Tokyo, Japan, *Ten-Year Anniversary Exhibition*, June 5–July 3

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- Todd Madigan Gallery, California State University, Bakersfield, CA, *Nature Study: A Selection of Artists' Studies from New York and Los Angeles*, April 2–May 1, curated by Sarah Vanderlip
- CCA Wattis Institute for Contemporary Arts, San Francisco, CA, *Likeness: Portraits of Artists by Other Artists*, February 27–May 8, curated by Matthew Higgs and co-organized by CCA Wattis Institute and Independent Curators International (catalogue). Travels to: McColl Center for Visual Art, Charlotte, NC, September 3–November 6; Institute of Contemporary Art, Boston, MA, January 19, 2005–May 1, 2005; Dalhousie University Art Gallery, Halifax, NS, Canada, May 29–July 31, 2005; University Art Museum, California State University Long Beach, Long Beach, CA, August 30–October 30, 2005; Illingworth Kerr Gallery, Alberta College of Art, Calgary, AB, Canada, January 12, 2006–February 26, 2006; Contemporary Art Center of Virginia, Virginia Beach, VA, March 23–May 14, 2006
- 2003 John Connelly Presents, Today's Man, July 19–September 13. *Travels to: Hiromi Yoshii Gallery, Tokyo, Japan*, October 11–November 15
- Sara Meltzer Gallery, New York, NY, *Rendered: Works on Paper from 46 Artists*, June 17–August 1
- Elizabeth Dee Gallery, New York, NY, *Nature Boy*, June 5–July 31, curated by Doug Wada
- Entwistle Gallery, London, UK, *Paris Is Burning*, June 2–August 2, curated by Darren Flook
- China Art Objects, Los Angeles, CA, *Drop Out!*, May 10–June 14
- MIT List Visual Arts Center, Cambridge, MA, *Influence, Anxiety and Gratitude*, May 8–July 6, curated by Bill Arning
- The Blue Gallery, London, UK, *Thatcher*, April 15–May 17, curated by Tara Howard
- Andrea Rosen Gallery, New York, NY, *The Affair Is Over*, February 28–April 5
- Taka Ishii Gallery, Tokyo, Japan, *Gallery Artists*, January 31–March 1
- Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA, *Comic Release: Negotiating Identity for a New Generation*, January 17–March 23, curated by Vicky A. Clark and Barbara J. Bloemink, tour organized by Pamela Auchincloss/Arts Management (catalogue). Travels to: Contemporary Arts Center, New Orleans, LA, April 12–June 15; University Art Gallery, University of North Texas, Denton, TX, August 25–October 31; University of Arizona Museum of Art, Tucson, AZ, November 23–January 25, 2004; Western Gallery, Western Washington University, Bellingham, WA, April 5–May 29, 2004; Armory Center for the Arts, Old Pasadena, CA, June 27–August 15, 2004; Arthouse at the Jones Center, Austin, TX, September 10–October 31, 2004
- 2002 Kettle's Yard, University of Cambridge, Cambridge, UK, *Face/Off: A Portrait of the Artist*, November 9–January 5, 2003, curated by Simon Groom (catalogue). Travels to: Towner Art Gallery and Local Museum, Eastbourne, UK, March 8–May 5, 2003
- Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, *Center for Curatorial Studies Tenth Anniversary: Text, Texture, Touch*, September 29–December 13, curated by Tobias Ostrander (catalogue)
- CCAC Wattis Institute for Contemporary Art, San Francisco, CA, *To Whom It May Concern*, September 5–October 26, curated by Matthew Higgs (catalogue)
- Roth Horowitz, New York, NY, *Copy*, May 2–June 22, curated by Neville Wakefield

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- LOW, Los Angeles, CA, *Heaven Knows I'm Miserable Now: Two-Year Anniversary Exhibition*, April 26–May 25
- 2001 Arcadia University Art Gallery, Glenside, PA, *Desire Admire Acquire*, November 9–December 18, curated by David Platzker
Musée d'Art Moderne et Contemporain, Geneva, Switzerland, *Au rendez-vous des amis (La ligne seule) 2, Vivement 2002! Sixième épisode*, November 3–May 15, 2002
Kunsthalle Wien, Vienna, Austria, *Tele[visions]: Kunst Sieht Fern*, October 18–January 6, 2002, curated by Joshua Decter (catalogue)
CCA Wattis Institute for Contemporary Art, San Francisco, CA, *Extra Art: A Survey of Artists' Ephemera, 1960–1999*, October 12–December 8, curated by Steven Leiber (catalogue)
Yale University School of Art, Yale University, New Haven, CT, *Alumni Choice: An Exhibition of Works on Paper*, October 1–28, curated by Andrew Forge (catalogue; not in Exhibition Catalogue section)
Galerie Jennifer Flay, Paris, France, *Soyez réalistes, Demandez l'impossible (. . . suite)*, May 31–July 28
Galerie Jennifer Flay, Paris, France, *The Way I See It: Chantal Joffe, Karen Kilimnik, Sean Landers and Lisa Milroy*, March 10–April 21
- 2000 Delfina Project Space, London, UK, *Salon*, November 10–December 17, curated by David Gilmour
Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain, *2000 Años Luz*, October 17–November 22, curated by Ángel Luis de la Cruz Aguilar (catalogue)
Kerlin Gallery, Dublin, Ireland, *Kin*, July 15–September 2, curated by Caoimhín Mac Giolla Léith
Barbara Gladstone Gallery, New York, NY, *00*, July 6–August 31 (catalogue)
Galerie Jennifer Flay, Paris, France, *Body Beautiful*, June 15–July 21
Denver Art Museum, Denver, CO, *Selections from the Permanent Collection of Modern and Contemporary Art*, June 3–December 17
Loggetta Lombardesca, Ravenna, Italy, *Arte Americana, Ultimo Decennio*, April 8–June 25, curated by Claudio Spadoni (catalogue)
Rebecca Camhi Gallery, Athens, Greece, *Group Exhibition of Gallery Artists*, March 21–May 12
- 1999 GreeneNaftali, New York, NY, *A Place Called Lovely*, September 9–October 9, curated by Sima Familant
Contemporary Fine Arts at Sadie Coles HQ, London, UK, *Gallery Swap*, June 26–July 30
Vaknin Schwartz, Atlanta, GA, *Self Evident*, June 25–November 1, curated by Rebecca Dimling Cochran
Spacex, Exeter, UK, *Etcetera*, May 15–June 26, curated by Alex Farquharson
Whitechapel Art Gallery, London, UK, *Examining Pictures: Exhibiting Paintings*, May 7–June 27, curated by Francesco Bonami and Judith Nesbitt (catalogue). Travels to: Museum of Contemporary Art, Chicago, IL, July 24–September 19; University of California Los Angeles, Hammer Museum, Los Angeles, CA, February 6, 2000–April 2, 2000

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- Museo de Arte Alvar y Carmen T. Carrillo Gil, Mexico City, Mexico, *Colección Jumex*, April 21–August 8 (catalogue)
Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, *Positioning*, February 7–12
Gallery 400, University of Illinois at Chicago, Chicago, IL, *Hello Mr. Soul*, February 1–March 6, curated by Tony Tasset
- 1998 Turner & Runyon Gallery, Dallas, TX, *Encyclopedia 1999*, December 10–January 16, 1999
Gallery 400, University of Illinois at Chicago, Chicago, IL, *Word Perfect*, August 31–October 10, curated by Karen Indeck
Galeria Camargo Vilaça, São Paulo, Brazil, *Hanging*, May 4–28, curated by Márcia Fortes (catalogue). Travels to: Paço Imperial, Rio de Janeiro, Brazil, July 15–August 23; Museum of Modern Art, Recife, Brazil, September 1–October 2
Weatherspoon Art Gallery, Greensboro, NC, *Artist/ Author: Contemporary Artists' Books*, February 18–August 12, organized by the American Federation of Arts (catalogue). Travels to: Emerson Gallery, Hamilton College, Clinton, NY, August 31–October 18; Museum of Contemporary Art, Chicago, IL, November 6–January 3, 1999; Lowe Art Museum, University of Miami, Coral Gables, FL, February 18–April 14, 1999; Western Gallery, Western Washington University, Bellingham, WA, April 30–June 27, 1999; University Art Gallery, University of Massachusetts, Amherst, MA, November 6–December 17, 1999; Museum van Hedendaagse Kunst, Ghent, Belgium, August 2000
- 1997 Whitney Museum of American Art, New York, NY, *Heart, Mind, Body, Soul: American Art in the 1990s, Selections from the Permanent Collection*, December 3–January 4, 1998, curated by Thelma Golden
Südwestdeutsche Landesbank Forum, Stuttgart, Germany, *Kunst . . . Arbeit: Aus der Sammlung Südwest LB*, November 15–January 11, 1998, curated by Stephan Schmidt-Wulffen (catalogue)
Arcate Art Fabbrica, Turin, Italy, *Tanti Video*, September 27–October 4
Ten in One Gallery, Chicago, IL, *From a Whisper to a Scream*, July 11–August 9
- 1996 Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, *A/ drift: Scenes from the Penetrable Culture*, October 20–January 5, 1997, curated by Joshua Decter (catalogue)
Galerie Declercq, Knokke, Belgium, September 20–November 17
Anthony d'Offay Gallery, London, UK, *Against: Thirty Years of Film and Video*, September 18–October 18
Museum of Contemporary Art, Chicago, IL, *So You Want to Be a Rock and Roll Star: Artists "Sing" on Screen*, August 30–November 1, curated by Dominic Molon
Art Initiatives 148 Gallery, New York, NY, *Let Me Bring You Down*, June 28–July 13, curated by Two Dollar Guitar (Tim Foljahn and Steve Shelley)
Neues Museum Weimar, Klassik Stiftung Weimar, Weimar, Germany, *Nach Weimar*, June 24–July 28, curated by Klaus Biesenbach and Nicolaus Schafhausen (catalogue)
Kunstverein in Hamburg, Hamburg, Germany, *Wunderbar—Doppeltes Spiel Mit Dem Schönen*, May 24–August 11, curated by Stephan Schmidt-Wulffen. Travels to: Kunstraum Niederösterreichische, Vienna, Austria

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- “the factory,” Athens Fine Arts School, Athens, Greece, *Push-Ups*, May 20–July 20, curated by Emily Tsingou (catalogue)
- Galleri Campbells Occasionally, Copenhagen, Denmark, *Toons*, curated by Jacob Fabricius, April 26–May 26
- Kunstsammlung Gera, Gera, Germany, *Sammlung Volkmann zeigt: Faustrecht der Freiheit*, April 14–May 27, curated by Ulrike Rüdiger (catalogue). Travels to: Neues Museum Weserburg, Bremen, Germany, June 22–September 15, curated by Peter Friese
- White Columns, New York, NY, *Sugar Mountain*, March 29–May 12, curated by Paul Ha and Andrea Scott
- Thread Waxing Space, New York, NY, *Incestuous*, March 29–April 27, curated by Tiong Ang and Carter Kustera
- MK Expositieruimte, Rotterdam, the Netherlands, *Rotterdam on Line*, March 9–April 16
- Saatchi Gallery, London, UK, *Young Americans: New American Art in the Saatchi Collection: Part I*, January 25–March 3 (catalogue)
- 1995 Galerie Mikael Andersen, Copenhagen, Denmark, *Art against AIDS Copenhagen*, December 1–31
- Deutsches Haus, Columbia University, New York, NY, *I'm Writing in Lacanian Ink*, October 26–November 23, curated by Richard Foreman and Josephina Ayerza
- Postmasters Gallery, New York, NY, *Ram*, October 14–November 11
- MIT List Visual Arts Center, Cambridge, MA, *Next of Kin: Looking at the Great Apes*, October 7–December 10, curated by Ron Platt (catalogue)
- Beaver College Art Gallery, Glenside, PA, *Word for Word*, September 14–October 25, curated by Paula Marincola
- Hyde Park Art Center, Chicago, IL, *Scribble*, September 10–October 7, organized by Deborah Willk
- Art Metropole, Toronto, ON, Canada, *New Acquisitions: An Exhibition of Artists' Books and Multiples*, August 11–September 20
- Le Fonds Régional d'Art Contemporain Auvergne au Château de la Louvière, Montluçon, France, *Autres Victoires*, July 7–October 1, curated by Jean-Yves Jouannais (catalogue)
- Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark, *I Confess*, June 23–August 19
- Casino Knokke, Knokke, Belgium, *International Festival of Films on Art*, May 24–27, artist films section organized by Jan Mot (catalogue)
- Brooke Alexander Editions, New York, NY, *Komix*, May 20–July 1
- Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, *Narcissistic Disturbance*, February 4–April 1, curated by Michael Cohen (catalogue)
- Center for Contemporary Art, Glasgow, Scotland, January–March
- 1994 Andrea Rosen Gallery, New York, NY, *A Series of Rotating Installations (Week 5: November 22–26: Sean Landers and Muriel Brown George)*, October 26–November 26
- Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY, *Recent Acquisitions from the Rivendell Collection*, October 22–December 23
- Galerie Christian Drantmann, Brussels, Belgium, *Noritoshi Hirakawa, Sean Landers, Jan Vos, Jeanne Dunning*, October 14–November 19

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Bernard Toale Gallery, Boston, MA, *David's Friends*, October 11–November 5, curated by Timothy Fichtner and David Zin
Grazer Kunstverein im Stadtmuseum Graz, Graz, Austria, *Esprit d'amusement*, October 2–30, curated by Eva Maria Stadler and Thomas Trummer (catalogue)
Deichtorhallen Hamburg, Hamburg, Germany, *Das Jahrhundert des Multiple Von Duchamp bis zur Gegenwart*, September 2–October 30, curated by Felix Zdenek (catalogue)
Galerie Jennifer Flay, Paris, France, *Exposition*, June 11–July 13
Sprengel Museum Hannover, Hannover, Germany, *Die Orte der Kunst*, May 29–September 11, curated by Dietmar Elger (catalogue and brochure)
Inter Nos and Galerie Pasquale Leccese, Milan, Italy, *Arte in Video: 22 Inches*, May 26–June 2, curated by Tommaso Corvi Mora
Josh Baer Gallery, New York, NY, *Sea Change: Franklin Furnace Benefit*, May 19–June 4
Paris School of Design, Paris, France, *Auto-Eroticism*, video screening organized by Nicolas Trembley for *A Bao A Qu*, May 4
De Beyer Centrum voor Beeldende Kunst, Breda, the Netherlands, *Can You Always Believe Your Eyes? Recent American Drawings*, April 18–May 29, curated by Rob Perrée and Lydia Schouten (brochure)
Kasper König, Cologne, Germany, *Sammlung Volkmann*, March 19–July 2
Neue Galerie Graz, Graz, Austria, *Don't Postpone Joy or Collecting Can Be Fun!*, March 18–April 24, curated by Rudi Molacek and Barbara Steffen. Travels to: Austrian Cultural Institute, New York, NY, May 26–June 24 (catalogue)
A+M Bookstore, Milan, Italy, *The Box*, February 28–May 31
Mustard, Brooklyn, NY, *Intercourse*, February 17, curated by Pablo Gomez and Daniel Carello
Kunstverein in Hamburg, Hamburg, Germany, *Cocktail I*, February 15–March 6, curated by Stephan Schmidt-Wulffen
Kunstmuseum Luzern, Lucerne, Switzerland, *Backstage: Topologie zeitgenössischer Kunst*, February 5–April 4, curated by Martin Schwander (catalogue)
Thread Waxing Space, New York, NY, *Don't Look Now*, January 22–February 26, organized by Joshua Decter (catalogue)
Galerie Walcheturm, Zürich, Switzerland, *Passing Through*, January 13–February 26, curated by Ugo Rondinone

- 1993 Tavelli Gallery, Aspen, CO, December 7–April 20, 1994
Vera Vita Gioia, Naples, Italy, *Audience 0.01*, December 4–January 29, 1994, curated by Helena Kontova (catalogue). Travels to: Trevi Flash Art Museum of Contemporary Art, Trevi, Italy, April 10–June 30, 1994; Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA, February 4, 1995–April 1, 1995
Galerie Esther Schipper, Cologne, Germany, November, November 11–17
Galerie Daniel Buchholz, Cologne, Germany, *Unfair booth #26*, Phenyllovethylamour, November 11–15, curated by Lothar Hempel and Carsten Holler
Gallery 400 at the University of Illinois at Chicago, Chicago, IL, *Influx*, November 1–December 4
Kunstverein in Hamburg, Hamburg, Germany, *Backstage: Topologie zeitgenössischer Kunst*, September 10–October 24, curated by Stephan Schmidt-Wulffen and Barbara Steiner (catalogue)

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- Kunsthalle Wien, Vienna, Austria, *Die Sprache der Kunst*, September 3–October 17, curated by Eleonora Louis and Toni Stooss (catalogue). Travels to: Frankfurter Kunstverein, Frankfurt, Germany, December 3–February 20, 1994
Galerie Esther Schipper, Cologne, Germany, *Summer Group Show*, July 15–August 7
Friesenwall 120, Cologne, Germany, *Word of Mouth*, July 10–August 31, curated by Ana de Portela, Brian Butler, and Stephan Dillemath and Joseph Strau. Travels to: Bruno Brunnet Fine Arts, Berlin, Germany, September; Dogenhaus Galerie Leipzig, Leipzig, Austria, September–October; Palais des Beaux-Arts, Brussels, Belgium, December–January 1994
Tom Cugliani Gallery, New York, NY, *summer group show*, July 1–30
Mondrian Hotel, West Hollywood, CA, *TranceSEX: A State of Mystical Absorption*, July, curated by Les Ayre, Erika Knerr, and Amanda M. Obering
La Biennale di Venezia, Arsenale, Venice, Italy, *XLV Venice Biennale: Aperto '93: Emergency*, June 13–October 10, curated by Achille Bonita Oliva and Helena Kontova, Standards section curated by Nicolas Bourriaud (catalogue)
Yale University Art Gallery, New Haven, CT, *Yale Collects Yale*, April 30–July 31, curated by Sasha M. Newman (catalogue)
New Museum of Contemporary Art, New York, NY, *The 16th Anniversary Benefit Auction*, April 25
Galerie Jürgen Becker, Hamburg, Germany, Sean Landers, Raymond Pettibon, Richard Prince, April 3–June 12
Duke University Museum of Art, Durham, NC, *SoHo at Duke IV: In Search of Self*, March 26–May 30, curated by Lisa Costantino and Valerie Hillings (catalogue)
Elizabeth Koury Gallery, New York, NY, *Confessional*, February 6–27, curated by Andrea Scott
- 1992 Kim Light Gallery, Los Angeles, CA, *The Anti-Masculine (Overlapping, but Not Corresponding to the Feminine)*, December 5–January 16, 1993, curated by Bill Arning (essay)
Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT, *Transgressions in the White Cube: Territorial Mappings*, November 17–December 16, curated by Joshua Decter (catalogue)
Galerie Metropol, Vienna, Austria, *Under Thirty*, November 7–December 5, curated by Erik Oppenheim (catalogue)
Andrea Rosen Gallery, New York, NY, *Tattoo Collection*, October 23–November 28. Travels to: Centre Regional d'Art Contemporain, Nantes, France, L'Art dans la Peau, March 19, 1993–May 30, 1993
Bruno Brunnet Fine Arts, Berlin, Germany, *New Deal*, October 5–November 4
Magasin–Centre National d'Art Contemporain de Grenoble, Grenoble, France, *I, Myself and Others*, September 27–November 15, curated by Thierry Ollat
Vered Gallery, East Hampton, New York, *Third Annual Exhibition of Collector's Choice of Emerging Artists*, September 5–24, invited by Jay Chiat
1301, Santa Monica, CA, *Into the Lapse (Program 1)*, July 23–29, curated by Jean Rasenberger and Brian D. Butler (catalogue). Travels to: Royal Danish Academy of Fine Arts, Copenhagen, Denmark, December 4–14; Karsten Schubert Ltd., London, UK, February 10, 1993–February 20, 1993; Les Expositions du Palais des Beaux-Arts, Brussels, Belgium, 1993

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- Ny Carlsberg Glyptotek, Copenhagen, Denmark, *Paradise Europe*, billboard project in suburbs of Copenhagen and video installation at NY Carlsberg Glyptotek, July 3–27, organized by BizArt and curated by Andrea Rosen Gallery, New York, NY; Daniel Buchholz, Cologne, Germany; Galería La Máquina Española, Madrid, Spain; Stalke Out of Space, Copenhagen, Denmark; and Galleria Paolo Vitolo, Rome, Italy (catalogue)
Stuart Regen Projects, Los Angeles, CA, *Group Drawing Show*, May 23–June 21
Galerie Esther Schipper, Cologne, Germany, April 25–May 20
303 Gallery, New York, NY, *Water Bar*, April 4, curated by Erik Oppenheim
Centre d'Art Contemporain, Martigny, Switzerland, *Free Lunch*, February, organized by Erik Oppenheim
Galerie Esther Schipper, Cologne, Germany, *240 Minuten!*, September 13–October 23, curated by Lothar Hempel and Georg Graw
- 1991 John Post Lee, New York, NY, *Ornament: Ho Hum All Ye Faithful*, December 11–January 11, 1992
La Galerie du Mois, Paris, France, *L'Esprit Bibliothèque*, November 9–30, organized by Les Editions Belle Haleine (catalogue)
Hallwalls Contemporary Art Center, Buffalo, NY, *Plea-sure*, September 27–December 6, curated by Steve Salzman (catalogue)
Christine Burgin Gallery, New York, NY, *Letters*, July 11–August 30
Robbin Lockett Gallery, Chicago, IL, *Videos and a Film about Some Schmoes Who Are Trying to Conform (Yet Miss)*, June 11–July 10
Galerie Sophia Ungers, Cologne, Germany, *Gulliver's Travels*, April 10–19, curated by Sophia Ungers (catalogue)
Museum of Contemporary Art, Wright State University, Dayton, Ohio, *Words and #s*, April 7–May 10, curated by Barry A. Rosenberg (catalogue)
White Columns, New York, NY, *Lyric—Uses of Beauty at the End of the Century*, March 30–April 21, curated by Bill Arning (essay)
NAME Gallery, Chicago, IL, *Itch*, March 29–May 3, curated by Irene Tsatsos
Thomas Solomon's Garage, Los Angeles, CA, *5 Days*, January
- 1990 Andrea Rosen Gallery, New York, NY, *Work in Progress? Work?*, November 28–January 5,
1991
New Jersey State Museum, Trenton, NJ, *Emerging Art 1990: Commodities Corporation Collection*, November 3–December 16, curated by Sam Hunter (catalogue; not in Exhibition Catalogue section)
Simon Watson, New York, NY, *Total Metal*, November 3–December 1, curated by Richard Phillips (catalogue)
Postmasters Gallery, New York, NY, June–July 20
Paula Allen Gallery, New York, NY, *Work on Paper—A Group Exhibition of Work By over 75 Artists*, June 19–July 13, curated by Randy Alexander
- 1989 Holly Solomon Gallery, New York, NY, *Outer Limits*, September 20–October 21, curated by Tom Solomon
Islip Art Museum, East Islip, NY, curated by Ileen Sheppard
American Fine Arts Co., New York, NY

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- 1988 Sculpture Center, New York, NY, *Annual Small Works Show*
White Columns, New York, NY, *Sculpture 1988: A Salon of Small Scale Work*,
September 15–October 8, curated by Bill Arning
Creative Time, Hunter's Point, Queens, NY, *Art on the Beach 9*, July 15–September 18
- 1986 Organization of Independent Artists at South Beach Psychiatric Center, Staten
Island, NY, *South Beach III*, May–October, curated by Bill Albertini
Vanguard Gallery, Philadelphia, PA, *Mutual Respect*

SELECTED PERFORMANCES

Sean Landers' [sic], Saatchi & Saatchi, New York, NY, presented by Art Production Fund
and White Columns, February 27, 2010
Poetry Marathon, Serpentine Gallery Pavillion 2009, London, UK, organized by Hans-Ulrich
Obrist, October 17 and 18, 2009 (catalogue)

WRITING AND ARTIST PROJECTS

- "Art, Life and God." Input, Spring 2010, 134–41.
"Artist's Favourites by Sean Landers." Spike Art Quarterly, Autumn 2011, 24–26.
"Dear Flash Art." Flash Art, October 1993, 65.
"Dear Publicsfear": Project for Publicsfear by Sean Landers." Publicsfear, 1992, 35–46.
"Dear Texte zur Kunst." Texte zur Kunst, June 1993, 105–7.
"A Haiku Invitational." Publicsfear, October 1993, 74–82.
"Have You Been Thinking of Leaving New York, and If So, Why?" Texte zur Kunst, June
2004, 101–10.
Jennings, Susan, ed. THIS: A Collection of Artists' Writings. New York: Right Brain Words,
2009.
"Locked in Hamburg's Kunstverein!" 241, Summer 1993, 14–19.
"Me and My Shadow," introduction by Walter Robinson. Manhattan File, December 1995,
54–57.
"Mickalene Thomas." Bomb, Summer 2011, 30–38.
"Movies and Film Makers." Point of Contact, Winter–Spring 1997, 88–93.
Papadopoulos, Helena, ed. BOB. Athens: Helena Papadopoulos, 1994, cover, 75–78.
"Sean Landers: Andrea Rosen Gallery, New York." Frieze, May 2004, 108.
"Sean Landers: Onwards!" Frieze, January–February 2009, 16.
"Special Artists' Project: Sean Landers." Dazed & Confused, 1995, 95–99.
Troncy, Eric, ed. L'Endroit idéal (Ideal Place). Val de Reuil: L'Ile du Roy, Centre d'Art et
Jardin, 1993, 94–101.
"Warhol is . . ." Coordinated by Stuart Horodner and Mark Sanders. Dazed & Confused,
1996, 48–51.

ARTIST BOOKS

Art, Life and God. East Hampton, NY: Glenn Horowitz Bookseller, 2009.

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Art, Life and God. New York: Sean Landers, 1990.
Daily Reminder 1991. New York: Sean Landers, 1991.
Sean Landers: Cartoons. New York: Regency Arts Press, 2005.
[sic]. East Hampton, NY: Glenn Horowitz Bookseller, 2010.
[sic]. New York: Riverhead Books, 1995.
[sic]. New York: Publicsfear Press, 1993.

BOOKS

Matthew Arnatt and Davin Mollin, *100 Reviews April 2003*, London: Alberta Press, 2003.
Judith Baum, *This Other Being: Worüber Männer Untereinander Nicht Reden*, Vienna: Triton Verlag, 2000.
Klaus Biesenbach, Henry Darger. Munich: Prestel Verlag, 2009.
Anne Bony, et al. *Les Années 90*, Paris: Éditions du Regard, 2000.
Nicolas Bourriaud, *Relational Aesthetics*, Dijon: Les Presses du Réel, 1998, 2002.
Alix Browne and Christopher Bollen, eds., *Artists: Photographs by Jason Schmidt*, Paris: Edition 7L, 2006.
Louisa Buck and Judith Greer, *Owning Art: The Contemporary Art Collector's Handbook*, London: Cultureshock Media, 2006.
Melissa Chiu and Miwaku Tezaka, *Yoshitomo Nara: Nobody's Fool*, New York: Asia Society Museum in Association with Abrams, 2010.
Matthew Collings, *This Is Modern Art*, London: Seven Dials, Cassell & Co., 1999.
———, *This Is Modern Art*, London: Weidenfeld & Nicolson, 1999.
———, *It Hurts: New York Art from Warhol to Now*, London: 21 Publishing, 1998.
———, *Blimey! From Bohemia to Britpop: The London Artworld from Francis Bacon to Damien Hirst*, Cambridge, UK: 21 Publishing, 1997.
Tricia Collins and Richard Milazzo, *An Anthology of Statements Celebrating the Twentieth Anniversary of White Columns New York*, New York: White Columns, 1991.
Emma Dexter, *Vitamin D: New Perspectives in Drawing*, London: Phaidon Press, 2005.
Editors of McSweeney's, *More Things Like This*, San Francisco: Chronicle Books, 2009.
Rosalind Furness ed., *Frieze Art Fair Yearbook 2010–2011*, London: Frieze, 2010.
Liam Gillick, *White Cube: 44 Duke Street, St. James's, London*, 2 vols. Göttingen, Germany: Steidl Publishers, 2002.
Kenneth Goldsmith, *The Agents of Impurity. London: Sonic Arts Network*, 2004,
Claudia Gould and Valerie Smith, eds., *5000 Artists Return to Artists Space: 25 Years*, New York: Artists Space, 1998.
Anthony Haden-Guest, *True Colors: The Real Life of the Art World*, New York: Atlantic Monthly Press, 1996.
Jennifer Higgie, ed., *The Artist's Joke*, London: Whitechapel Gallery; Cambridge, Massachusetts: The MIT Press, 2007.
Nobuyuki Hiromoto, et al., *Global New Art: Taguchi Art Collection #01*, Tokyo: Bijutsu Shuppan-Sha Co., 2010.
Jan Hoet, Joost Declercq and Peter Doroshenko, *Collection Vanmoerkerke*, Brussels: Rispoli Books, 2011.

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Lisa Le Feuvre, ed., *Failure*, London: Whitechapel Gallery; Cambridge, Massachusetts: The MIT Press, 2010.

Celia Lyttelton, *The Now Art Book*, Tokyo: Shiseido and Korinsha Press & Co., 1996.

Ari Marcopoulos ed., *Release*, Zürich: JRP|Ringier c/o Christophe Daviet-Thery, 2006.

Oscar Riera Ojeda and James McCown, *Spaces: Architecture in Detail*, Gloucester, MA: Rockport Publishers, 2005.

Anne Pasternak et al., *Creative Time: The Book: 33 Years of Public Art in New York City*, New York: Princeton Architectural Press, 2006.

Burkhard Riemschneider and Uta Grosenick, eds., *Art at the Turn of the Millennium*, Cologne: Benedikt Taschen Verlag, 1999.

Kevin Roberts, *Lovemarks: The Future Beyond Brands*, New York: PowerHouse Books, 2004.

Gianni Romano, *Bloom: Contemporary Art Garden*, Milan: Gotham, 1999.

Barry Schwabsky, *Vitamin P: New Perspectives in Painting*, London: Phaidon Press, 2002.

Aimee Selby, ed., *Art and Text*, London: Black Dog Publishing, 2009.

Katy Siegel and Paul Mattick, *Art Works: Money*, London: Thames & Hudson, 2004.

Julian Stallabrass, *Contemporary Art: A Very Short Introduction*, New York: Oxford University Press, 2004.

Calvin Tomkins, *Lives of the Artists*, New York: Henry Holt and Company, 2008.

EXHIBITION CATALOGUES AND BROCHURES

Bill Arning, *Essay in The Anti-Masculine (Overlapping but Not Corresponding to the Feminine)*, Los Angeles: Kim Light Gallery, 1993.

———, *Essay in Lyric—Uses of Beauty at the End of the Century*, New York: White Columns, 1990.

Yves Aupetitlot, ed., *Private View 1980–2000: Collection Pierre Huber*, Zürich: JRP|Ringier, 2005. (Sean Landers is included in the catalogue, but not in the exhibition)

Jan Avgikos, *I Am the Walrus*, New York: Cheim & Read, 2004.

Anne Ayres, et al., *Narcissistic Disturbance*, Los Angeles: Otis College of Art and Design, 1995.

Sarah Bernbach, *2000 Años Luz*, Santa Cruz de Tenerife, Spain: Instituto Oscar Domínguez de Arte y Cultura Contemporánea, 2000.

Klaus Biesenbach and Nicolaus Schafhausen, *Nach Weimar*, Ostfildern-Ruit, Germany: Cantz Verlag; Weimar, Germany: Kunstsammlungen zu Weimar, 1996.

Francesco Bonami and Judith Nesbitt, *Examining Pictures: Exhibiting Paintings*, London: Whitechapel Art Gallery; Chicago: Museum of Contemporary Art, 1999.

Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnik, eds., *Of Mice and Men: 4th Berlin Biennial for Contemporary Art*, Ostfildern-Ruit, Germany: Hatje Cantz, 2006.

Vicky A Clark, *Comic Release! Negotiating Identity for a New Generation*, New York: DAP/Distributed Art Publishers, in association with the Regina Gouger Miller Gallery at Carnegie Mellon University and Pittsburgh Center for the Arts, 2002.

Lisa Costantino and Valerie Hillings, *SoHo at Duke IV: In Search of Self*, Durham, NC: Duke University Museum of Art, 1993.

Amada Cruz et al., *Center for Curatorial Studies Tenth Anniversary*, Annandale-on-Hudson, NY: Center for Curatorial Studies, Bard College Publications, 2002.

Joshua Decter ed., *A/drift*, Annandale-on-Hudson, NY: Bard Publications Office, 1997.

———, *Don't Look Now*, New York: Thread Waxing Space, 1994.

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- , *Transgressions in the White Cube: Territorial Mappings*, Bennington, VT: Bennington College, 1992.
- Joshua Decker et al., *Tele[visions]: Kunst Sieht Fern*, Vienna: Kunsthalle Wien, 2001.
- Jeffery Deitch ed., *Monument to Now: The Dakis Joannou Collection*, Athens: DESTE Foundation for Contemporary Art, 2004. (Sean Landers is included in the catalogue, but not in the exhibition)
- , *Young Americans: New American Art in the Saatchi Collection*, London: Saatchi Gallery, 1996.
- Dietmar Elger, *Die Orte der Kunst: Der Kunstbetrieb als Kunstwerk*, Ostfildern-Ruit, Germany: Cantz Verlag, 1994.
- Márcia Fortes, *Hanging*, São Paulo: Galeria Camargo Vilça, 1998.
- Mark Gisbourne, *Face/Off: A Portrait of the Artist*, Cambridge, UK: Kettle's Yard, 2002.
- Paul Ha, Cynthia Daignault and Michelle Reyes Landers, eds., *Sean Landers: 1990–1995, Improbable History*, Zürich: JRP | Ringier Kunstverlag AG, Contemporary Art Museum St. Louis, 2011.
- Susan Hapgood, *Slightly Unbalanced*, New York: Independent Curators International, 2008.
- Max Henry, *The Sorcerer's Apprentice—Late Picasso and Contemporary Painters*, Copenhagen: Galleri Faurschou, 2007.
- Matthew Higgs, *Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*, Annandale-on-Hudson, NY: Center for Curatorial Studies, Bard College, 2007.
- , *To Whom It May Concern*, San Francisco: CCAC Wattis Institute, 2002.
- Matthew Higgs, Kevin Killian, and David Robbins, *Likeness: Portraits of Artists by Other Artists*, San Francisco: CCA Wattis Institute for Contemporary Arts; New York: Independent Curators International, 2004.
- International Festival of Films on Art*, Knokke, Belgium: Internationaal Festival van de Kunstfilm, 1995.
- Jean-Yves Jouannais, *Infamie*, Paris: Editions Hazan, 1995.
- Xenia Kalpaktsoglou, Poka-Yio, and Augustine Zenakos, eds., *1st Athens Biennale 2007: Destroy Athens*, Athens: Athens Biennale; London: Futura Publications, 2007.
- Klaus Kertess, *Drawings 2000*, New York: Barbara Gladstone Gallery, 2000.
- Helena Kontova, *Audience 0.01: International Video*, Milan: Giancarlo Politi Editore, 1994.
- Cornelia Lauf and Clive Phillpot, *Artist/ Author: Contemporary Artists' Books*, New York: DAP/Distributed Art Publishers; American Federation of Arts, 1998.
- Steven Leiber, *Extra Art: A Survey of Artists' Ephemera, 1960–1999*, Santa Monica, CA: Smart Art Press, 2001.
- L'Esprit Bibliothèque*, Paris: La Galerie du Mois, 1991.
- Eleonora Louis, Christian Theo Steiner, and Tony Stooss, eds., *Die Sprache der Kunst*, 2 vols. Stuttgart: Edition Cantz, 1993.
- Caoimhín Mac Giolla Léith, *Sean Landers: A Midnight Modern Conversation*, New York: Marianne Boesky Gallery, 2011.
- Midori Matsui, *Masabiko Kurohara*, Tokyo: Tomio Koyama Gallery, 1999.
- Anne Moeglin-Delcroix, et al., *Guardare, raccontare, pensare, conservare: Quattro percorsi del libro d'artista dagli anni sessanta ad oggi*, Mantova, Italy: Edizione Corraini, 2005.
- Rudi Molacek, ed., *Don't Postpone Joy or Collecting Can Be Fun!*, Graz, Austria: Neue Galerie Graz am Landesmuseum Joanneum, 1994.
- Paola Morsiani, *Superconscious: Automatisms Now*, Houston: Contemporary Arts Museum Houston, 2007.

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- Sasha M. Newman and Lesley K. Baier, eds., *Yale Collects Yale*, New Haven, CT: Yale University Art Gallery, 1993.
- Hans-Ulrich Obrist and Nicola Lees, Lucia Pietroiusti, eds., *Serpentine Gallery Poetry Marathon*, Cologne: Verlag der Buchhandlung Walther König, 2012.
- Hans-Ulrich Obrist, et al., *In the Darkest Hour There May Be Light: Works from Damien Hirst's Murderme Collection*, London: Serpentine Gallery/Other Criteria, 2006.
- Achille Bonita Oliva and Helena Kontova, *Aperto '93: Emergency/Emergenza: XLV Biennale di Venezia*, Milan: Giancarlo Politi Editore, 1993.
- Erik Oppenheim, ed., *Under Thirty*, Vienna: Galerie Metropol, 1993.
- Paradise Europe*, Copenhagen: BizArt, 1992.
- Rob Perrée, *Can You Always Believe Your Eyes?*, Recent American Tekeningen. Breda, the Netherlands: De Beyerd Centrum voor Beeldende Kunst, 1994.
- Richard Phillips, ed., *Total Metal*, New York: Simon Watson Gallery, 1990.
- Harriet Ritvo, Tommy L. Lott, and Ron Platt, *Next of Kin: Looking at the Great Apes*, Cambridge, MA: MIT List Visual Arts Center, 1995.
- Barry A. Rosenberg and Carol Nathanson, *Words and #s*, Dayton, OH: Wright State University, 1991.
- Ulrike Rüdiger, Peter Friese, et al., *Sammlung Volkmann zeigt: Faustrecht der Freiheit*, Gera, Germany: Kunstsammlung Gera; Bremen, Germany: Neues Museum Weserburg Bremen, 1996.
- Beatrix Ruf, ed., *Blasted Allegories: Works from the Ringier Collection/Werke aus der Sammlung Ringier*, Zürich: JRP | Ringier, 2008.
- , ed., *Sean Landers: Kunsthalle Zürich*, Zürich: JRP | Ringier Kunstverlag AG, 2004. Reprinted 2008.
- Steve Salzman, *Plea-sure*, Buffalo, NY: Hallwalls Contemporary Art Center, 1991.
- Osvaldo Sánchez, et. al., *Colección Jumex*, Mexico City: Instituto Nacional de Bellas Artes; Museo de Arte Alvar y Carmen T. de Carrillo Gil, 1999.
- Gabriele Sand, *Die Orte der Kunst: Der Kunstbetrieb als Kunstwerke*, Bonn: VG Bild-Kunst, 1994.
- Jeremy Sanders and Johan Kugelberg, *Artists' Book Not Artists' Book*, New York: Boo-Hooray; 6 Decades, 2012.
- Jörn Schaffaff and Stephan Schmidt-Wulffen, eds., *Kunst . . . Arbeit: Aus der Sammlung Südwest LB*, Ostfildern-Ruit, Germany: Cantz Verlag, 1997.
- Paul Schimmel, et al., *Public Offerings*, New York: Thames & Hudson; Los Angeles: Museum of Contemporary Art, Los Angeles, 2001. (Sean Landers is included in the catalogue, but not in the exhibition)
- Esther Schlicht and Max Hollein, eds., *René Magritte 1948: La Période Vache*, Antwerp: Ludion, 2008. (Sean Landers is mentioned in the essay "A Certain Degree of Freedom" by Robert Fleck, but did not have work in the exhibition)
- Stephan Schmidt-Wulffen and Barbara Steiner, *Backstage: Topologie zeitgenössischer Kunst*, Hamburg: Kunstverein in Hamburg, 1993.
- Claudio Spadoni, et al., *Arte Americana, Ultimo Decennio*, Milan: Edizione Gabriele Mazzotta, 2000.
- Gabriele Spindler, et al., *Scheitern*, Weitra, Austria: Bibliothek Der Provinz, 2007.
- Eva Maria Stadler and Thomas Trummer, *Esprit d'amusement*, Graz, Austria: Grazer Kunstverein, 1994.
- Survivor*, New York: Bortolami Dayan, 2006.
- This Is Killing Me*, North Adams, MA: Massachusetts Museum of Contemporary Art, 2010.

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Christensen Torben, *Into the Lapse*, Copenhagen: Billedkunstskolerne det Kongelige Danske Kunstakademi, 1993.

Emily Tsingou and Stella Sevastopoulou, eds., *Push-Ups*, Athens: Athens Fine Arts School, 1996.

Sophia Ungers, *Gullivers Reisen—Gulliver's Travels*, Cologne: DuMont Buchverlag, 1991.

Martina Weinhart and Max Hollein, eds., *The Making of Art*, Cologne: Verlag der Buchandlung Walther König, 2009.

Felix Zdenek, et al., *Das Jahrhundert des Multiple von Duchamp bis zur Gegenwart*, Hamburg: Oktagon Verlag, 1994.

SELECTED ARTICLES AND REVIEWS

- 2017 Rachel Corbett, "22 Artists, Critics, and Curators on What Makes Protest Art Successful" *Vulture*, April 20, 2017.
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