

Petzel

JOHN STEZAKER

Born 1949 in Worcester, England
Lives and works in London

EDUCATION

Slade School of Art, London

AWARDS

2012 Deutsche Börse Prize for Photography

SOLO EXHIBITIONS

- 2017 *Nash and the Uncanny Landscape: An Exhibition Curated by John Stezaker*, York Art Gallery, York, UK
Lost World, City Gallery Wellington, Wellington, New Zealand
- 2016 Sidney Cooper Gallery, Canterbury, UK
John Stezaker and Marcel Broodthaers, Gallery Sofie Van de Velde, Antwerp, Belgium
- 2015 *The Truth of Masks*, Richard Gray Gallery, Chicago, USA (cat)
Touch, Independent Régence, Brussels, Belgium
Film Works, De La Warr Pavilion, Bexhill-on-Sea, East Sussex, UK
Collages, Netherlands Fotomuseum, Rotterdam, The Netherlands
The Projectionist, The Approach, London, UK
- 2014 *New Silkscreens*, Petzel Gallery, New York, USA
Collages, Anna Schwartz Gallery, Sydney, Australia
- 2013 *John Stezaker*, Centre de la Photographie Genève, Geneva, Switzerland
Crossing Over, Capitain Petzel, Berlin, Germany
Working from the Collection, Les Rencontres Arles Photographie, Arles, France
One on One, Tel Aviv Museum of Art, Israel (cat.)
Blind, The Approach, London, UK
Nude and Landscape, Petzel Gallery, New York, USA
- 2012 Galerie Gisela Capitain, Cologne
Mildred Lane Kemper Art Museum at Washington University, St. Louis, USA
Marriage, curated by Annemarie Sawkins, Haggerty Museum of Art at Marquette University, Milwaukee, USA
- 2011 Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean. Luxembourg
Whitechapel Gallery, London
Friedrich Petzel Gallery, New York, USA
The Nude and Landscape, curated by Sid Sachs, University of the Arts, Philadelphia, USA (cat.)

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- 2010 *John Stezaker: Silkscreens*, Capitain Petzel, Berlin
Lost Images, Kunstverein Freiburg, Germany
Art Unlimited, Galerie Gisela Capitain, Basel
Tabula Rasa, The Approach, London, UK
- 2009 *John Stezaker*, Richard Grey Gallery, Chicago, USA
Galerie Gisela Capitain, Cologne
The Bridge, Friedrich Petzel Gallery, New York, USA
- 2008 *Masks & Shadows*, A Palazzo Gallery, Brescia, Italy (cat.)
Galerie Dennis Kimmerich, Düsseldorf
Fumetti, GAK- Gersellschaft für Aktuelle Kunst Bremen, Bremen, Germany (cat.)
- 2007 Two part show: *Marriages*, Karsten Schubert (September – November), London,
Masks, The Approach (October – November), London, UK (cat.)
The Rubell Family Collection, Miami, USA (cat.)
Stills Gallery, Edinburgh, Scotland
Open Eye Gallery, Liverpool, UK
Project Room, Yvon Lambert, Paris, France
- 2006 The Approach, London, UK
Galerie Dennis Kimmerich, Düsseldorf, Germany
Richard Telles Fine Art, Los Angeles, USA
Bridges and Other Metaphors, Norwich Gallery, Norwich, UK
John Stezaker, White Columns, New York, USA
- 2005 *Archiv & Erzählung [Archives and Narration]: John Stezaker and T.J. Wilcox*, Kunstverein
Muenchen, München, Germany
- 2004 *Third Person Archive and Other Works*, The Approach, London, UK
- 2001 *The Holy Land Series*, Wigmore Fine Art, London, UK
- 1999 *Angels*, Portfolio Gallery, Edinburgh, Scotland
- 1996 *Garden*, Cubitt Gallery, London, UK
- 1991 *Care & Control*, Salama-Caro Gallery, London, UK
- 1990 *Film Still Collages*, Friedman-Guinness Gallery, Frankfurt, Germany (cat.)
- 1989 *John Stezaker: New Work*, Salama-Caro Gallery, London, UK (cat.)
Glenn Dash Gallery, Los Angeles, USA
- 1984 Lisson Gallery, London, UK
- 1979 Galerie Éric Fabre, Paris, France
Werke 1973-1978, Kunstmuseum Luzern, Kunstmuseum, Lucern, CH (cat.)

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- Ikon Gallery, Birmingham, UK
The World Made Flesh, The New '57 Gallery, Edinburgh, Scotland (cat.)
- 1978 *Fragments*, Photograper's Gallery, London, UK (cat.)
Collages, 1977-1978, Ikon Gallery, Birmingham, USA (cat.)
Southampton City Museum, Southampton, UK
- 1977 *Dream Allegories: John Stezaker Collages, 1976-1977*, Nigel Greenwood Gallery, London, UK (cat.)
Galerie Éric Fabre, Paris, France
Schema Gallery, Florence, Italy
Spectro Arts, Newcastle, UK
- 1976 Nigel Greenwood Gallery, London, UK
Trois Oeuvres [Three Works], Galerie Éric Fabre, Paris, France (cat.)
- 1975 Nigel Greenwood Gallery, London, UK
Galerie Éric Fabre, Paris, France
- 1974 Galerie Decembre, Münster, Germany
Galleria Lia Rumma, Rome, Italy
Galleria Lia Rumma, Naples, Italy
- 1973 The Museum of Modern Art Oxford, Oxford, UK
- 1972 *Beyond Art for Art's Sake: a Propus Mundus*, Nigel Greenwood Gallery, London, UK (cat.)
- 1970 *Works, 1969-1971*, Sigi Krauss Gallery, London, UK (cat.)

GROUP EXHIBITIONS

- 2017 *Sublime Smoke*, The Approach, London, UK
A Green and Pleasant Land: British Landscape and the Imagination 1970s to Now, Towner Art Gallery, Eastbourne, UK
In Quotes: collage and assemblage in contemporary art, East Gallery, Norwich University of the Arts, Norwich, UK
Blackout, Ibid Gallery, Los Angeles, USA
Sidney Nolan, Sheela Gowda and John Stezaker, Ikon Gallery, Birmingham, UK
Power Masks. The Power of Masks, Wereldmuseum, Rotterdam, Netherlands
Now, Today, Tomorrow, and Always, Towner Art Gallery, Eastbourne, UK
Artists and Postcards, Musée de la Photographie, Charleroi, Belgium
Fully Awake, Blip Blip Blip, Leeds, UK
Life: A Manual, Zachęta National Gallery of Art, Warsaw, Poland
The Ends of Collage, Luxembourg & Dayan, New York, USA
- 2016 *Flesh*, York Art Gallery, York, UK
Revolt of the Sage, Blain|Southern, London, UK (cat.)
Nigel Greenwood Inc. Ltd: Running a Picture Gallery, Chelsea Space, London, UK

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Turning to See: from Van Dyck to Lucian Freud, curated by John Stezaker, 28th May to 4th September 2016, Birmingham Museum & Art Gallery, Birmingham, UK
Fractured, Simon Lee Gallery, Hong Kong, China
The Stolen Image, Fondazione Prada, Milan, Italy
Collage: Moving Beyond Paper, Krannert Art Museum, University Of Illinois At Urbana-Champaign
On The Immense and numberless, David Risley Gallery, Copenhagen
Terrain: Land Into Art, Hestercombe House & Gardens, Tauton

- 2015 *Picasso in Contemporary Art*, Deichtorhallen Hamburg, Hamburg, Germany (traveled as *After Picasso: 80 Contemporary Artists*, Wexner Center for the Arts, Columbus, OH)
An Unfixed Image: The Photographic Across Media, The College of New Jersey Art Gallery, Trenton, USA
Trial / Error / Art, The Holden Gallery, Manchester, UK
Blow Up, C|O Berlin, Berlin, Germany
FOUND, The New Art Gallery Walsall, Walsall, UK
Walkers: Hollywood Afterlives in Art and Artifact, Museum of the Moving Image, New York, USA
Body Building, Richard Gray Gallery, Chicago, USA
Image Search, Hannah Hoffman Gallery, Los Angeles, USA
RAY 15, Frankfurt, Germany
Individual Stories: Collecting as Portrait and Methodology, Kunsthalle Wien, Wien, Austria
Kino der Kunst, Munich, Germany
Horse, Vold Gallery, Derry UK
Cannibalism? On Appropriation in Art, Zachęta National Gallery of Art, Warsaw, Poland
- 2014 *Institute of Sexology, Wellcome Collection*, London, UK
MIRRORCITY: 23 London Artists, Hayward Gallery, London, UK
As Exciting As We Can Make It: IKON in the 1980s, IKON Gallery, Birmingham, UK
Ruin Lust, Tate Britain, London, UK
19th Biennale of Sydney: You imagine what you desire, Sydney, Australia
The Age of Collage, Feinkunst Krüger, Hamburg, Germany
...all silent but for the buzzing..., Curated by Curating Contemporary Art MA programme, Royal College of Art Galleries, London, UK
The Mysterious Device was Moving Forward, Longhouse Projects, New York, USA
Jahrhundertzeichen: Tel Aviv Museum of Art visits Berlin, Martin-Gropius-Bau, Berlin, Germany
Veils, The Underground Museum, Los Angeles, USA
Karel's Choice- Looking Back at Contemporary Art, Frans Hals Museum, De Hallen Haarlem, Netherlands
Regeneration, The Photographer's Gallery, London, UK
Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
Blow Up, Albertina Vienna, Austria
Remix Selections from the International College Centre, Bates College Museum of Art, Portland, USA

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- 2013 *The Age of Collage*, gestalten space, Berlin, Germany
The Edge of Painting, curated by Tess Jaray, The Piper Gallery, London, UK
Works on Paper, i8 Gallery, Reykjavik, Iceland
Alison Goldfrapp: Performer as Curator, The Lowry, Salford Quays, UK
Orpheus Twice, curated by Vincent Honoré, David Roberts Art Foundation, London, UK
Crystal Maze IV- 1+ 2+ 3 = 3, as part of Nouveau Festival, The Centre Pompidou, Paris, France
L'Image papillon, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Only parts of us will ever touch each other, Galerie Thaddaeus Ropac, Paris, France
Frank Egloff & John Stezaker: Visible Merge, Barbara Krakpw Gallery, Boston, USA
The Feverish Library (continued), Capitain Petzel, Berlin, Germany
The Space Between, curated by Michael Bracewell, Karsten Schubert, London, UK
Something about a Tree, curated by Linda Yablonsky, Flag Art Foundation, New York, USA
Marriage, Qbox Gallery, Athens, Greece
Short Film Program Still/Moving (screening of Horse and Blind), Art Basel, Switzerland and Galerie Capitain Petzel, Berlin, Germany
Kino und der kinematografische Blick, MEWO Kunsthalle Memmingen, Memmingen, Germany
- 2012 *D'après Giorgio a cura di Luca lo Pinto*, Fondazione Giorgio e Isa De Chirico, Rome, Italy
Deutsche Börse Photography Prize 2012, The Cube (Deutsche Börse Headquarters), Frankfurt/Eschborn; C/O, Berlin
Deutsche Börse Photography Prize, Photographer's Gallery, London, UK
Flores; Abismo; Parataxis, curated by Carlos- Fernandez-Pello, La Casa Encendida, Madrid, Spain
Out of Focus, Saatchi Gallery, London, UK
Remix: Selections from the International Collage Center, Daum Museum of Contemporary Art, Sedalia, USA
The Feverish Library, curated by Mariaccia Casadio, Apalazzo Gallery, Brescia, Italy
Collages, curated by Timothée Chaillou, Galerie Thaddaeus Ropac, Paris, France
- 2011
Transmitter / Receiver: The persistence of collage, Middlesbrough Institute of Modern Art, Middlesbrough, UK
Versicherungsschatz, curated by David Rimanelli, Kimmerich, New York, USA
Anti-Photography, curated by Duncan Wooldridge, Focal Point Gallery, Southend-on-Sea, UK
Make Up, curated by Mariuccia Casadio, Apalazzogallery, Brescia, Italy
The boy who robbed you a few minutes before arriving at the ball, curated by Regina Fiorito and Kelley Walker, Galerie Gisela Capitain, Cologne, Germany
The Draw Bridge, Q Forum, London, UK
A Painting Show, Autocenter Berlin, Germany
- 2010
FACES with: M.Anzeri, H.Bart, V.Carrubba, J.Kraijer, W.Mutu, J.Stezaker, Monica De Cardenas Galleria, Milan, Italy

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- HEAD*, The Approach, London, UK
Photomonth in Krakow, Galeria Pauza, Poland
The Page, curated by John Stezaker and Matthew Higgs, Kimmerich, New York, USA
The Rustle of Language, Galleria Francesca Kaufmann, Milan, Italy
HYPERBOREAN MANNERS, Rob Tufnell at 1 Sutton Lane, London, UK
Amor Parvi oder die Liebe zum Kleinen, Kinstverein Langenhagen, Langenhagen, Germany
Beg Borrow and Steal, Contemporary Arts Foundation, Miami, USA
Film and Photography Central in Presentation of Recent Acquisitions, De Hallen, Haarlem, Netherlands
- 2009 *Taj Mahal Travellers*, Galerie Nordenhake, Stockholm, Sweden
The Quick and The Dead, Walker Art Gallery, Minneapolis, USA
Source Codes, Sprüth Magers, Berlin, Germany
Le sang d'un poète, FRAC des Pays de la Loire, France
Propaganda, Rodeo Gallery, Istanbul
In The Pines, David Risley Gallery, Copenhagen
William Horner & John Stezaker, The Russian Club Gallery, London, UK
Correspondences, Meyer Kainer, Vienna, Austria
Museum of Modern Art, Menschel Gallery, New York, USA
Rodeo Gallery, Istanbul, Turkey
The Rustle of Language, Francesca Kaufman, Milan, Italy
Beg Borrow and Steal, Rubell Family Collection, Miami, USA (travelled to Palm Springs Art Museum, Palm Springs, Taubman Museum of Art, Roanoke, USA)
Desire Acquire, Galerie Bob van Orsouw, Zurich, Switzerland
- 2008 *Not so Subtle Subtitle*, curated by Matthew Brannon, Casey Kaplan, New York, USA
Collage: The Unmonumental Picture, New Museum, New York, USA
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK
Past-Forward, 176, The Zabłudowicz Collection, London, UK
Cohabitation: 13 Artists and Collage, Francesca Kaufmann, Milan, Italy
Listen Darling... The World is Yours, Ellipse Foundation Art Centre, Alcoitão, Portugal
Supernatural, Centro Cultural Andratx, Andratx, Spain
- 2007 *Panic Attack*, Barbican Art Gallery, London, UK
Strange Events Permit Themselves the Luxury of Occurring: Selected by the artist Steven Claydon, Camden Arts Centre, London, UK
Other People's Projects: White Columns, Studio Voltaire, London, UK
- 2006 *Dereconstruction*, curated by Matthew Higgs, Barbara Gladstone Gallery, New York, USA
Figures of the Player: The Paradox of the Actor, Collection Lambert en Avignon, Avignon, France
A Season in Hell, Danielle Arnaud Gallery, London, UK
World Gone Mad: Surrealist Returns in Recent British Art, Herbert Read Gallery, Canterbury; traveling to Castlefield Gallery, Manchester; Limehouse Arts Foundation, London, UK (cat.)
The Glass Bead Game, Vilma Gold Project Space, Berlin, Germany

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Tate Triennial 2006 – New British Art, Tate Britain, London, UK (cat.)

- 2005 *TIME LINES*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Cut, The Approach, London, UK
1979, Bloomberg Space, London, UK
Girls on Film, Zwirner & Wirth, New York, USA
Collage, Signs and Surfaces, Pavel Zoubok Gallery, New York, USA
Mourning, Sies & Hoeke, Düsseldorf, Germany
RCA print folio, Royal College of Art, London, UK
- 2004 *Collage*, Bloomberg Space, London, UK
Je t'envisage, La disparition du portrait, Musée de L'Elysée, Lausanne, Switzerland
Cara a Cara, Culturgest, Lisbon, Portugal
About Face, Hayward Gallery, London, UK
Future Face, Science Museum, London, UK
Portraits of Non-Humans, David Risley Gallery, London, UK
Polaroid, 39 Gallery, London, UK
- 2003 *Ex-press*, Royal College of Art, London, UK
Please Take One, 39 Gallery, London, UK
- 2002 *Life is Beautiful*, Laing Art Gallery, Newcastle, UK (cat.)
- 2000 *The British Art Show 5*, City Art Centre, Edinburgh; traveling to Collective Gallery, Dean Gallery, Fruitmarket Gallery, Royal Botanic Gardens, Scottish National Gallery of Modern Art, Stills, Talbot Rice Gallery, Edinburgh; John Hansard Gallery, Millais Gallery, Southampton Institute, Southampton City Art Gallery, Southampton; Centre for Visual Arts, Chapter Arts Centre, Fotogallery, National Museum & Gallery, Cardiff; Birmingham Museum and Art Gallery, Ikon Gallery, Birmingham, England (cat.)
- 1999 *23rd Ljubljana International Biennial of Graphic Art*, British Section, Mednarodni grafi ni likovni center, Ljubljana, Slovenia
River Deep, Mountain High, Gallery Westland Place, London; traveling to University of Dundee, Duncan and Jordanston Gallery, Dundee, Scotland
- 1998 *American and European Photo-art*, Larem Kloker Gallery, Vienna, Austria
2nd Shoreditch Photography Biennial, London, UK
Chemical Traces/Photography and Conceptual Art, 1968-1998, Ferens Art Gallery, Hull, UK
City Council, Kingston upon Hull; traveling to Leeds City Art Gallery, Leeds, UK (cat.)
- 1997 *Pictura Britannica: Art from Britain (British Council)*, Sydney Museum of Contemporary Art, Sydney, Australia; traveling to Art Gallery of South Australia, Adelaide; Museum of New Zealand, Te Papa Tongarewa, Wellington, New Zealand
Strange Days, Contemporary British Photography, Galleria Gian Ferrari, Milan (cat.)
Sad, Gasworks, London
The Quick and the Dead, Royal College of Art, London

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- The Impossible Document: Photography and Conceptual Art in Britain, 1966-1976*,
Cameraworks Gallery, London; traveling to Cambridge Darkroom Gallery, Cambridge
(cat.)
Icons, touring exhibition, Tokyo, Kyoto, Hong Kong
Life/Live: Young British Art, Musée d'Art Moderne de la Ville de Paris, Paris; traveling
to Centro Cultural Belém, Lisbon (cat.)
Various group exhibitions, Bank London (1996, 1997, 1998)
- 1996 *The Body*, touring exhibition, Canada
- 1995 *Elvis + Marilyn 2 x Immortal*, The Institute of Contemporary Art, Boston,
Massachusetts; The Contemporary Arts Museum, Houston, Texas; The Mint
Museum of Art, Charlotte, North Carolina; The Cleveland Museum of Art,
Cleveland, Ohio; The Jacksonville Museum of Contemporary Art, Jacksonville,
Florida; The Portland Museum of Art, Portland, Oregon; The Philbrook Academy,
Tulsa, Oklahoma; The Columbus Museum of Art, Columbus, Ohio; The Tennessee
State Museum, Nashville, Tennessee; The San Jose Museum of Art, San Jose,
California; The Honolulu Academy of Art, Honolulu, Hawaii; Hokkaido Obihiro
Museum of Art, Hokkaido, Japan; Daimaru Museum, Umeda-Osaka, Japan;
Takamatsu City Museum, Takamatsu, Japan; Sogo Museum of Art, Yokohama,
Japan; Mitsukoshi Museum of Art, Fukuoka, Japan
The Curator's Egg, Anthony Reynolds Gallery, London
- 1994 *Who's Looking at the Family*, Barbican Art Gallery, London, UK
- 1992 *Flora Photographica*, Serpentine Gallery, London, UK
- 1990 *Art Conceptuel, Formes Conceptuelles*, Galerie 1900/2000, Paris, France
- 1989 Glenn Dash Gallery, Los Angeles, USA
- 1987 *Altered States*, Kent Fine Art, New York, USA
Multiple Vision: Ron Haselden, Colin MacArthur, John Stezaker, Paul Wombel, Cambridge
Darkroom Gallery, Cambridge, UK
- 1984 *1984: An Exhibition*, Camden Arts Centre, London, UK (cat.)
- 1983 *Geometry of Desire*, Galerie Venster, Rotterdam, Netherlands
- 1982 *Simulacra*, Riverside Studios, London, UK
Aperto XL, Biennale de Venezia, Venice, Italy (cat.)
Close to the Edge, White Columns, New York, USA
- 1980 *Hayward Annual*, Hayward Gallery, London, UK
- 1979 *Hayward Annual*, Hayward Gallery, London, UK (cat.)
Un certain art anglais..., ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
JP2, Palais des Beaux-Arts, Brussels, Belgium

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- 1978 *Art for Society*, Whitechapel Art Gallery, London, UK
- 1977 *British Art*, Palais des Beaux Arts, Brussels, Belgium
- 1976 *Art Inglese Oggi*, Palazzo Reale, Milan, Italy
Times, Words and the Camera, Akademische Druck-U, Graz, Austria
- 1975 9th Biennale de Paris, Paris, France
- 1974 Project 74, Kunsthalle Köln, Cologne, Germany
Critic's Choice, Tooth's Gallery, London, UK
Beyond Painting and Sculpture...: works bought for the Arts Council by Richard Cork, Arts Council touring Exhibition [cat.] toured Leeds City Art Gallery, Leeds; travelled to Walker Art Gallery, Liverpool, and Arnolfini Gallery, Bristol, UK
- 1972 *A Survey of the Avant-Garde in Britain*, House Gallery, London, UK
The New Art, Hayward Gallery, London, UK
- 1971 *The Wall Show*, Lisson Gallery, London, UK
- 1970 *3 Schools Exhibition*, Royal Academy of Arts, London, UK
- 1969 *Three Person Show*, Central Collegiate Building, University College, London, UK

BIBLIOGRAPHY

SELECTED EXHIBITION CATALOGUES

- 2015 *The Truth of Masks*, Chicago: Richard Gray Gallery, published on the occasion of *The Truth of Masks*, Richard Gray Gallery, Chicago, USA
- 2014 *Crossing Over*, London: Published by Ridinghouse.
- 2013 *John Stezaker: One on One*, London: Published by Ridinghouse, in association with the Tel Aviv Museum of Art, published on the occasion of "John Stezaker: One on One," The Gallery of the German Friends of Tel Aviv Museum of Art, Tel Aviv.
Nude and Landscape, London: Published by Ridinghouse, in association with The University of the Arts in Philadelphia, published on the occasion of "John Stezaker: The Nude and Landscape," curated by Sid Sachs, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia.
- 2010 *John Stezaker*, London: Published by Ridinghouse, in association with Whitechapel Gallery, Mudam Luxembourg, and Mildred Lane Kemper Art Museum
John Stezaker: Silkscreens, London: Galerie Gisela Capitain, Friedrich Petzel Gallery, The approach, in association with Ridinghouse
- 2008 De Vries, Janneke, et al. *Fumetti*. Köln: Verlag der Buchhandlung Walther König, published on the occasion of John Stezaker, "Fumetti," GAK Gesellschaft für Aktuelle Kunst.

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- 2006 O'Reilly, Sally, Johanna Malt and JJ Charlesworth. World Gone Mad: Surrealist Returns in Recent British Art. London: Castlefield Gallery Publications.
- 2005 Collage Signs & Surfaces. New York: Pavel Zoubok Gallery.
- 2000 Higgs, Matthew, et al. The British Art Show 5. London: Hayward Gallery Publishing; Distributor North America, South America and Canada: University of California Press; Distributor Elsewhere: Cornerhouse Publications.
- 1998 Mellor, Alan. Chemical Traces: Photography and Conceptual Art, 1968-1998. Kingston upon Hull: Ferens Art Gallery; Kingston upon Hull City Museums & Art Galleries.
Brooks, Rosetta. Altered States. New York: ZG Productions.
- 1997 Bickers, Patricia, et al. Pictura Britannica: Art from Britain. Sydney: Museum of Contemporary Art, Sydney.
Roberts, John, ed. The Impossible Document: Photography and Conceptual Art in Britain, 1966-1976. London: Camerawork.
Williams, Gilda. Strange Days: British Contemporary Photography. Milan: Charta.
Obrist, Hans-Ulrich, ed. Life/Live: Young British Art. Paris: Musée d'Art Moderne de la Ville de Paris.
- 1995 Büchler, Pavel and Nikos Papastergiadis, eds. Random Access: On Crisis and its Metaphors. London: Rivers Oram Press; Concord, MA: Paul and Company.
- 1984 Petherbridge, D. and J. Richardson. 1984: An Exhibition. London: Camden Arts Centre.
- 1979 Ncis, R. Fra. Hayward Annual 1979. London: Hayward Gallery.
Fuchs, Rudolf Herman. Languages: An Exhibition of Artists Using Word and Image. London: The Arts Council of Great Britain.
- 1976 Reichardt, Jascia. Time, Words and the Camera. British Council, Akademische Druck-U. Verlagsabstalt, Graz.
- 1973 Cork, Richard. Beyond Painting and Sculpture...: Works Bought for the Arts Council by Richard Cork. London: The Arts Council of Great Britain.
- 1972 Campbell, Robin and Anne Seymour. The New Art. Hayward Gallery. London: The Arts Council of Great Britain.

SELECTED SURVEYS AND COLLECTIONS

- 2016 Bate, D., *Art Photography*, London: Tate Publishing
Bush, D., Hellige, H., Klanten, R. (eds.), *The Age of Collage: Contemporary Collage in Modern Art Vol. 2*, Berlin: gestalten
- 2014 *AS EXCITING AS WE CAN MAKE IT: IKON IN THE 1980s*, Birmingham: Ikon

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- 2013 Higgins, J., Why it does not have to be in focus: Modern photography explained, London: Thames & Hudson
- Bush, D., Hellige, H., Klanten, R. (eds.), *The Age of Collage: Contemporary Collage in Modern Art Vol. 1*, Berlin: Gestalten
- Salkeld, R., Reading Photographs: An Introduction to the Theory and Meaning of Images, London: Bloomsbury, p. 154-155
- 2009 Clearwater, Bonnie, *Celebrity Equinox*, International Corporate Art, p. 14.
- 2008 Craig, Blanche, ed. Collage: Assembling Contemporary Art. London: Black Dog Publishing. Front cover and images pp. 7, 42, 43, 81, 91, 92.
- 2005 Burgin, Victor, et al. Stillness and Time: Photography and the Moving Image. London: Photoworks.
- 2004 Taylor, Brandon. Collage: The Making of Modern Art. London: Thames and Hudson.
- 2003 Campany, David, ed. Art and Photography, London and New York. London and New York: Phaidon Press.
- 2002 Bayrle, Thomas. Vitamin P: New Perspectives in Painting. London and New York: Phaidon Press.
- 2000 Patrizio, Andrew. The Tree Series, Two Nine Two: Essays in Visual Culture. Edinburgh: Faculty of Art & Design, Edinburgh College of Art.
- 1998 Roberts, John. The Art of Interruption – Realism, Photography and the Everyday. Manchester and New York: Manchester University Press.
- 1995 Steyne, Juliet, ed. Pretext: Heteronyms. London: Rear Window Arts Trust.
- 1994 Williams, Val, ed. Who's Looking at the Family. London: Barbican Art Gallery.
- McDaris, Wendy and Geri de Paoli. Elvis & Marilyn: 2 x Immortal. New York: Rizzoli.
- Walker, John Albert. Art in the Age of Mass Media. Boulder: Westview Press.
- Ewing, William. The Body: Photographs of the Human Form. San Francisco: Chronicle Books.

SELECTED WRITINGS BY THE ARTIST

- 2015 Akademie X: Lessons in Art + Life, London: Phaidon Limited Press.
- 2003 Buchler, Pavel, ed. Conversation Pieces, Manchester: i3 Publications.

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- 1996 Hetherington, Paul, ed., et al. Issues in Art and Education: Aspects of the Fine Art Curriculum. London: Tate Publishing in association with the Wimbledon School of Art.

SELECTED INTERVIEWS AND ARTICLES

- 2016 *Is this York's most daring art exhibition ever? Nudity and decomposition feature in 'Flesh,'* York Mix, August 11, 2016.
French, Anneka, *A Q&A with...John Stezaker, collage artist and first-time curator*, a-n, June 9, 2016.
Greenwood, Nigel, *Gallerist Nigel Greenwood Archive To Go On Display At Chelsea Space*, Artlyst, April 5, 2016.
Readings, Harpers Magazine, March 1
Portrait Collages, Quaint Quarterly, Issue 03, March 1, pp. 83-93
- 2015 Cristello, Stephanie, *JOHN STEZAKER // THE TRUTH OF MASKS*, The Seen, December 1
Sherwin Skye, *John Stezaker, Bexhill-on-Sea*, The Guardian, May 10
da Silva, John, *Contemporary art finds many homes in the regions outside London*, The Art Newspaper, May 1, 2015.
Cumming, Laura, *John Stezaker: Film Works review – an overwhelming onrush of images*, The Guardian, April 26, 2015.
Forrest, Nicholas, *John Stezaker "The Projectionist" at The Approach, London*, Blouin Artinfo, March 19, 2015.
British artist John Stezaker Exhibits New Work At The Approach London, Artlyst.com, March 16, 2015.
Kirilova, Lyubomira, *John Stezaker: The Projectionist at The Approach*, The Upcoming, March 14, 2015.
Anything but "cool", L'Officiel, December, pp. 64-75
- 2014 *Collages*, Kunstbeeld, No. 9, p. 36
Independent Art Fair: John Stezaker at The Approach, Kolaj, Issue 8, p. 21
Rubio, Lorraine, *artnet Asks: Conceptual Artist John Stezaker*, artnet.com, October 31, 2014.
Chimes, Meryn, *John Stezaker's Shadowed Land*, interviewmagazine.com, October 16, 2014.
The Lookout: John Stezaker, Art in America, October 16, 2014.
Indrisek, Scott, *John Stezaker Loses Control at Petzel*, Blouin Artinfo, October 14, 2014.
Visionaire Recommends: John Stezaker, Visionaireworld.com, October 10, 2014.
Halle, Howard, *Petzel Gallery: John Stezaker*, Time Out New York, October 9-15, 2014, 35.
Banks, Grace, *John Stezaker premiers new film*, frameweb.com, October 3, 2014.
Agenda: 9 de Octubre, Nueva York, Architectural Digest Spain, October 2012.
Zhong, Fan, *Cultural Calendar – 9th: Cinema Verite*, W Magazine, October 2014, p. 142.
Top 100 Fall Shows, Modern Painters, September 2014, pp. 75-76.

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- Fairley, Gina, *Intimate collages command cavernous industrial space*, Visual ArtsHub, July 29, 2014.
- O'Hagan, Sean, *John Stezaker: 'cutting a photograph can feel like cutting through flesh'*, The Guardian, March 27, 2014.
- Pietsch, Hans, *Bilderfinder*, Art, February 2014, pp. 5, 48-56.
- Baker, Harriet, *Top 10 Collage Artists: Hannah Hoch to Man Ray*, AnOther Magazine, January 14
- 2013 *Portfolio: Mothers*, Monopol, November 2013, pp. 14, 83, 92.
- Seams & Interruptions*, Interview by David Company, Frieze Masters, No. 2, pp. 80-87
- Roeg, Nicolas, *Who Would Believe It?*, Frieze, No. 158, October, pp. 236-243
- John Stezaker – Working from the Collection*, Manystuff, July 3, 2013.
- More than 40 new collages and three films by John Stezaker on view at Capitain Petzel*, artdaily.org, July 3, 2012.
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Arts Council England, UK
Birmingham Museums Trust, UK
British Council Collection, UK
David Roberts Collection, London, UK
Dundee Museum of Art, Dundee, UK
Ellipse Foundation Contemporary Art Collection, Cascais, Portugal

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FRAC Ile-de-France/ Le Plateau, Paris, France
Frans Hals Museum, Haarlem, Netherlands
Los Angeles County Museum of Art, Los Angeles, USA
MoMA, New York, USA
MUDAM Collection, Luxembourg
Ringier Collection, Zurich, Switzerland
RISD Museum of Art, Providence, USA
The Rubell Family Collection, Miami, USA
Saatchi Collection, London, UK
Sammlung Deutsche Bank, Frankfurt, Germany
Sammlung Verbund, Vienna, Austria
Seattle Art Museum, Washington, USA
Tate Collection, London, UK
The York Museum Trust, York, UK
Zabludowicz Collection, London, UK