

Petzel

DANA HOEY

Born in 1966, San Francisco, California
Lives and works in New York

EDUCATION

1989 Wesleyan University, BA, Philosophy
1997 Yale University, MFA, Photography

SOLO EXHIBITIONS

- 2017 *Dana Hoey: Five Rings*, Museum of Contemporary Art, Detroit
- 2016 *Dana Hoey & Em Rooney*, Raising Cattle, Montreal
- 2014 *Love Your Enemy*, Albany Institute of History & Art, Albany, New York
- 2013 *The Phantom Sex*, Friedrich Petzel Gallery, New York
- 2012 *The Phantom Sex*, University Art Museum, University at Albany, Albany (cat.)
- 2010 *Experiments in Primitive Living*, Center for Art Design and Visual Culture, University of Maryland, Baltimore County, curated by Maurice Berger (cat.)
- 2008 *Experiments in Primitive Living*, Friedrich Petzel Gallery, New York
- 2006 *Pattern Recognition*, Friedrich Petzel Gallery, New York
- 2002 *Moon Bitches*, Friedrich Petzel Gallery, New York
- 2001 *Dana Hoey*, Tache-Levy, Brussels
- 2000 *Dana Hoey*, Hirshhorn Museum and Sculpture Garden, Washington, D.C. (brochure)
- 1999 *Phoenix*, Friedrich Petzel Gallery, New York
- 1997 *Dana Hoey*, Friedrich Petzel Gallery, New York

GROUP EXHIBITIONS

- 2017 *Love Job: Kieren Seymour and Dana Hoey*, Sutton Gallery, Victoria, Australia
We need to talk..., Petzel Gallery, New York

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- 2016 *Utopia Banished*, curated by George Rush and Ryland Wharton, Angela Meleca Gallery, Columbus
Future Perfect, University Art Museum, Albany
Uncanny Energy, Analix Forever, Geneva
Uncanny Energy, Art Paris Art Fair, Paris
- 2015 *Artist's Choice: An Expanded Field of Photography*, curated by Liz Deschenes, Massachusetts Museum of Contemporary Art, North Adams
- 2014 *Summer Exposure: Photographic Works by Martin Benjamin, Carolyn Marks Blackwood, Tom Fels, Dana Hoey, and William Jaeger*, Albany Institute of History & Art
Blueprint, curated by Sebastiaan Bremer, Museum of Contemporary Art, Tucson
- 2013 *Summer and other dreams*, Gallery Taïss, Paris
- 2012 *These Transitional Spaces*, curated by Seth Kelly, Franklin Street Works, Stamford
Sleeping Inside Our Bodies, Union Art Gallery, University of Wisconsin, Milwaukee
- 2010 *We Pictured You Reading This*, curated by James Bae, Redux Contemporary Art Center, Charleston
Found on Facebook, curated by Charles McGill, Arthur M. Berger Art Gallery at Manhattanville College, Purchase
Muse, curated by Stephen Hilger, Woldenberg Art Center, Tulane University, New Orleans
- 2009 *The Practice of Joy Before Death; It just would be a party without you.*, Scaramouche, New York
Born in the morning, dead by night., curated by Tony Matelli, Leo Koenig, Inc., New York
- 2008 *The Human Face is a Monument*, Guild & Greyshkul, New York
- 2007 *People Take Pictures of Each Other*, curated by Bob Nickas, LaMontagne Gallery, Boston
The Lath Picture Show, Friedrich Petzel Gallery, New York
For the People of Paris, Sutton Lane, Paris
- 2006 *COMPLICIT! Contemporary American Art and Mass Culture*, University of Virginia Art Museum, Charlottesville
- 2005 *Focus On: New Photography*, Norton Museum of Art, West Palm Beach
- 2004 *American Stars N'Bars*, Guggenheim Gallery, Chapman University, Orange
The Amazing and the Immutable, University of South Florida Contemporary Art Tufts University Art Gallery, Boston
- 2003 *Girls on Film*, curated by Joseph R. Wolin, Produce Gallery, Penrose Gallery, Tyler School of Art, Temple University, Philadelphia

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- Ezra & Cecile Zilkha Gallery, curated by Nina Felshin, Wesleyan University, Middleton
Faking Real, Le Roy Neiman Gallery, Columbia University, New York
- 2002 *Portrait as Performance*, Hand Workshop Art Center, Richmond; Contemporary Art Center of Virginia, Virginia Beach
Art Downtown: New Photography, curated by Richard Marshall, Wall Street Rising, New York
- 2001 *Driving Women*, The Castle Gallery, The College of New Rochelle, New York
Dana Hoey, Tom Hunter, Adam Baer, 51 Fine Art Photography, Antwerp
Oliver Boberg, Dana Hoey, Cadida Hofer, Vic Muniz & Sarah Rossiter, G Fine Art, Washington, D.C.
- 2000 *Shivers*, Cesare Manzo Gallery, Pescara
And she will have your eyes..., Galerie Analix Forever, Geneva
Charline von Heyl & Dana Hoey, Friedrich Petzel Gallery, New York
One Night Stand, curated by Amanda Williamson and Justine Wheeler, Joao Ferreira Fine Art, Cape Town
Girlfriend, curated by Sarah Morris, Galerie fur Zeitgenössische Kunst Leipzig
Potent/Present: Selections from the Vicki and Kent Logan Collection, California College of Arts and Crafts, Oakland (cat.)
Fact/Fiction: Contemporary Art That Walks the Line, San Francisco Museum of Modern Art
The New Generation of American Photographers, organized by Harper's Bazaar, Kohn Turner Gallery, Los Angeles; Gallery 312, Chicago
Greater New York, P.S.1, New York (cat.)
Innuendo, curated by Doug Wada, Dee Glasoe, New York
- 1999 *Mr. Fascination*, curated by Lia Gangitano, Thread Waxing Space, New York
Salome: Images of Women in Contemporary Art, curated by Katherine Gass, The Castle Gallery, The College of New Rochelle, New York (cat.)
Uncanny, Fotomuseum Winterthur, Wilmington, Delaware (cat.)
Another Girl, Another Planet, curated by Gregory Crewdson, Jeanne Greenberg, and Lawrence Rubin, Greenberg Van Doren Fine Art, New York
art lovers, curated by Marcia Fortes, The Liverpool Biennial of Contemporary Art (cat.)
- 1998 *Color*, Edwynn Houk Gallery, New York
Some Young New Yorkers II, curated by Alanna Heiss and Klaus Biesenbach P.S.1, New York
X-Change, with Jenny Gage and Anna Gaskell, Gisela Capitain Gallery, Cologne
- 1997 *Graduate Photography at Yale*, Yale University School of Art (cat.)
High Anxiety, Miami-Dade Community College, Florida
The Name of the Place, curated by Laurie Simmons, Casey Kaplan Gallery, New York
New Photography, David Klein Gallery, Birmingham

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- 1996 *a/drift*, curated by Joshua Decker Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York
Making Pictures: Women and Photography 1975 – Now, Nicole Klagsbrun Gallery, New York; traveled to Bernard Toale Gallery, Boston
Sugar Mountain, curated by Andrea Scott and Paul Ha, White Columns, New York
Summer Group Show, Friedrich Petzel Gallery, New York
High Anxiety, curated by Joe Wolin, Woodstock Center of Photography, Woodstock
Blur vs Oasis, curated by Bill Arning, New York

BIBLIOGRAPHY

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- 2014 Lewis, Jim, Bring in the Noise, *W Magazine*, February 26, 2014
Q&Art: Dana Hoey, *Nippertown*, August 19, 2014
- 2013 O'Neill-Butler, Lauren, Dana Hoey: Petzel Gallery, *Artforum*, May 2013 p. 329
Frank, Priscilla, The Phantom Sex, *The Huffington Post*, February 9, 2013
- 2012 Kane, Tim, On exhibit: Dana Hoey and Rachel Foullon at UAlbany, timesunion.com, October 25, 2012
Gargan, Scott, These Transitional Spaces opens at Franklin Street Works in Stamford, stamfordadvocate.com, June 21, 2012
- 2011 Torop, Dan, From Blur to Bourriaud, canopycanopycanopy.com, August 2, 2011
- 2010 O'Neill-Butler, Lauren, Go or No Go, *Paper Monument: A Journal of Contemporary Art*, Issue 3, May 2010, pp. 58 – 64
- 2009 Smith, Roberta, Dana Hoey: Experiments in Primitive Living, *The New York Times*, Friday, January 9, 2009, p. C35
Scott, Andrea, Dana Hoey, *The New Yorker*, December 15, 2008, p. 17
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Falconer, Morgan, Morgan Falconer on Dan Hoey at Friedrich Petzel, New York, Saatchi-Gallery Online, December 8, 2008
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Kerr, Merrily, What's so great about..., blog.art21.org, December 14, 2008
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Ayers, Robert, Fair Report: ADAA'S Art Show, [artinfo.com](#), March 1, 2006
- 2005 Drucker, Johanna, [Sweet Dreams](#), The University of Chicago Press, 2005, pp. 174-176, 177, 181, 186, 187
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- 2001 Leoni, Chiara, I'm A Jobber Baby, So Why Don't You Kill Me, [Flash Art Italia](#), vol. 35, no. 231, December 2001, p. 79
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Smith, Roberta, The World Through Women's Lenses, The New York Times, December 13, 1996
- 1996 Sugar Mountain, New York Press, April 26, 1996

PUBLIC COLLECTIONS

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Los Angeles Museum of Contemporary Art
Miami Art Museum
Middlebury College Museum of Art
Mint Museum of Art, Charlotte
National Museum of Women in the Arts, Washington, D.C.
Norton Museum of Art
Princeton University Art Museum
San Francisco Museum of Modern Art
Solomon R. Guggenheim Museum, New York